

Archives
378
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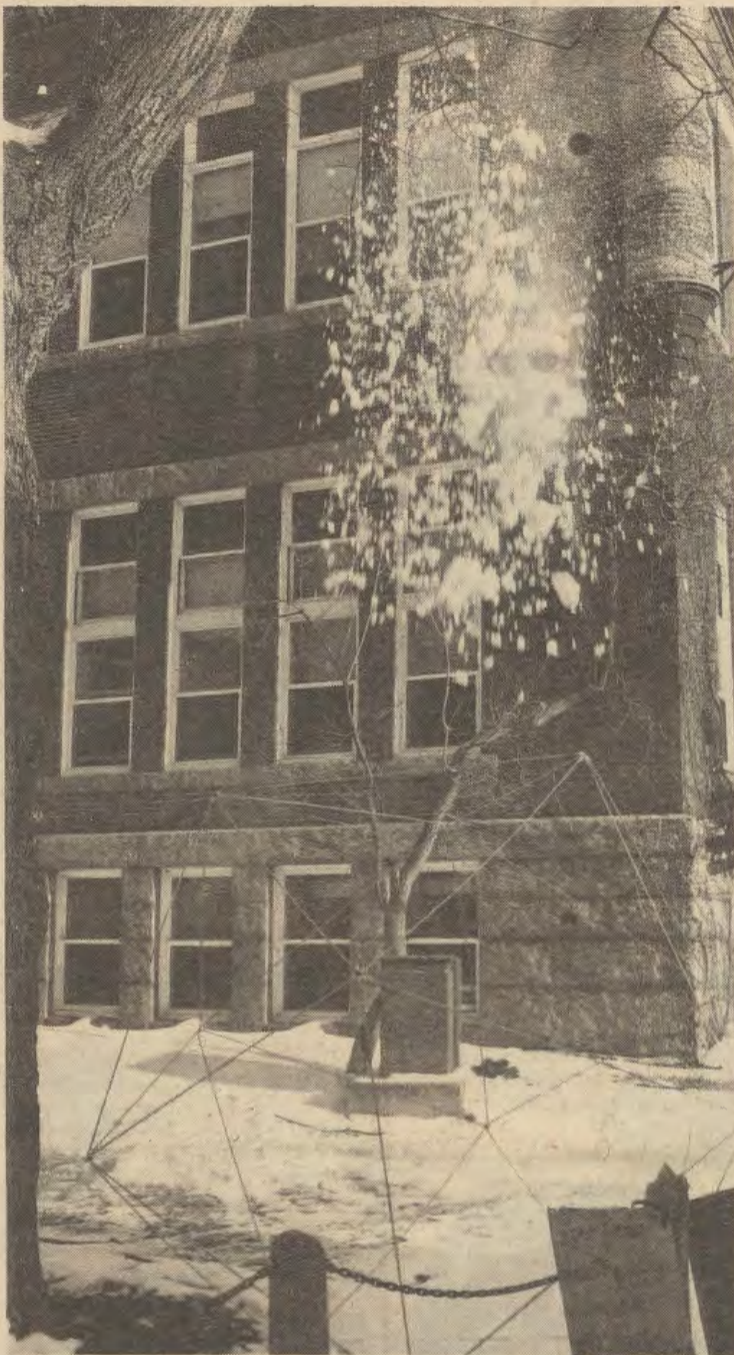
The New Hampshire

Vol. 72 No. 26 University of New Hampshire

FRIDAY, JANUARY 22, 1982

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Snow falling from Thompson Hall seems to come within a few feet of crumbling this geometric figure. (Tim Skeer photo)

Faculty pay raise is still up in the air

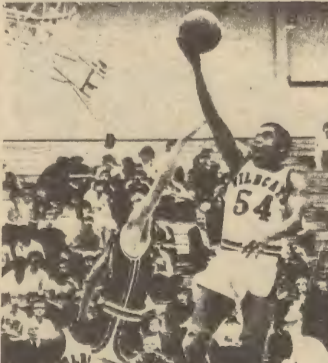
By Greg Flemming

Faculty and staff at UNH may still get a nine percent pay raise next year even though Governor Hugh Gallen didn't include the raise in his budget proposal according to state comptroller

Michael Cornelius.

After meeting with University System of New Hampshire officials, Gallen decided not to ask RAISES, page 9

—INSIDE—



The second half of the season will tell it all for mens' basketball, story page 24.

Campus Calendar — page 5
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Lessard urges new ID laws

Seeks \$300 fine against offenders

By Einar Sunde

Students who borrow a license to buy beer or liquor may face a mandatory fine of \$300 if a bill passed last Wednesday by the State Senate is approved by the House and Governor Hugh Gallen.

The bill, sponsored by State Senator Leo Lessard, D-Dover, also specifies that license lenders lose their license for 90 days.

The use of false IDs would also

be outlawed if the bill is signed into law.

Lessard said that the bill would give the State Liquor Commission more flexibility in dealing with stores caught selling alcoholic beverages to minors. For the first time, the commission would be able to fine businesses up to \$1,000.

"I think things have to be evened out," Lessard said. He added that although judges cannot fine minors up to \$1,000 for use of false IDs, "I was not able to find a fine of more than \$30 in the past two years."

Lessard said that while use of false IDs in Durham "is a problem," the bill was aimed at New Hampshire high schools.

Armand Vallee, owner of Jodi's Party and Beverage Center on

Main Street, called the bill "long overdue."

"Before, they (the State Liquor Commission) either gave you a warning, or they took your license away," Vallee doesn't think stores would be less careful about carding customers. After all, he says, "no one wants to lose a thousand bucks."

Ed Stillberger, manager of Pettee Brook Market, also supports the bill, but says it is not strict enough.

"I'd like to see them get much tougher on minor's possession of alcohol," Stillberger said. But the manager said the law would be helpful because it would make those who pass false IDs more responsible for their crime.

I.D.s, page 4

Former UNH reporters involved

Court hears subpoena argument

By Darryl Cauchon

The subpoena case of two former reporters of *The New Hampshire* was held Jan 12th in New Hampshire Supreme Court to determine whether their confidential sources must be revealed.

The Supreme Court decision could set a legal precedent for future decisions concerning

rights and privileges of reporters to decline identifying confidential sources, according to David Souter, presiding justice on two previous Strafford County Superior Court appearances.

The five justices heard arguments from both the reporters' lawyer William Chapman and the attorney for murder defendant Barney Siel — John Boeckler.

Boeckler contends that information obtained by reporters Joel Brown and Laura Meade on the Nov 14, 1979 murder of Joseph Woodside could help illustrate that someone other than Siel had a motive to murder Woodside.

The reporters, however, have refused to reveal their sources who provided information suggesting that, before his death, Woodside was involved in drug dealings and was seen in Durham a week before his murder.

A decision on the hearing will not be made for the next three or four months, Chapman said.

Siel was sentenced to life in prison in June 1980, but was released from prison and granted a new trial when the New Hampshire Supreme Court found that instructions given to the jury during the first trial were biased against the defense. In preparation for this new trial, Siel's lawyer issued the subpoenas to Brown and Meade.

In two Strafford County Superior Court appearances the subpoenas were quashed. Souter ruled during the first hearing that the reporters' information will not affect Siel's verdict.

"The circumstantial evidence that the defendant killed Woodside is strong. After an examination of the entire record I cannot conclude that it would be weaker..." said Souter.

Chapman argued before the Supreme Court justices that the First Amendment and Part I, Article 22 of the New Hampshire constitution each provide a privilege to the press to protect the identity of confidential news sources.

Requiring Meade and Brown to show only a reasonable possibility that the information sought would affect the verdict, "does not adequately serve or protect the first amendment interests here," Chapman said.

"Before a reporter may be ordered to disclose a confidential news source, a defendant should have to demonstrate that the identity of the news source, or the information sought through him, would be 'materially favorable' to his case," he said.

Boeckler told the justices that "we're in a Catch-22 situation. We are under the burden of showing the information sought is material, without really knowing what it was."

Boeckler also said reporters do not have a First Amendment REPORTERS, page 19

'Human error' denies students registration

By Mary Ann Luechauer

Some students who went to the Field House to pick up their class schedules this week were in for a shock — they had not been registered.

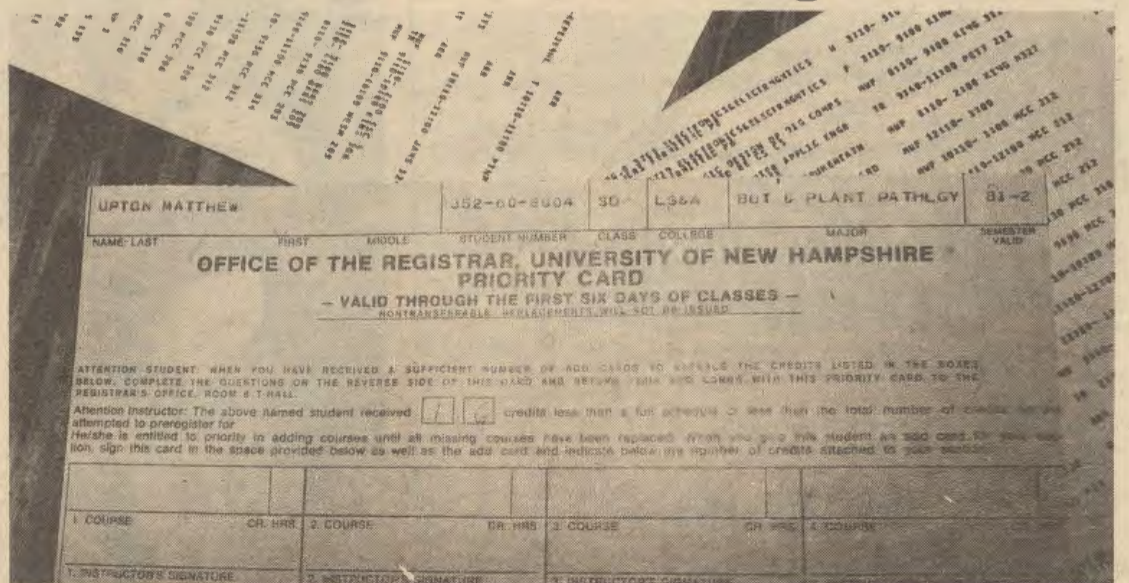
According to Registrar Stephanie Thomas, the cards of 120 students who pre-registered correctly did not get run through the scheduling computer.

Thomas said the mishap was due to "unfortunate human error."

The pre-registration process at UNH involves the "antiquated system of manhandling IBM cards into a computer," Thomas said.

The cards, which contain individual student course requests, are punched in batches and four batches of cards "just weren't picked up and put in the computer," said Assistant Registrar Kathy Bolduc.

MISHAP, page 7



Matthew Upton was one of those students who received none of the classes he signed up for. (Tim Skeer photo)

NEWS IN BRIEF

INTERNATIONAL

Soviet official favors dialogue

MOSCOW--Soviet Prime Minister Nikolai Tikhonov said Wednesday his country "does not seek confrontation" with the United States, and that it was doing all it could "to direct the course of events into constructive dialogue."

Tikhonov's comments contrasted with the Soviet Press which accuses the United States of pushing the world toward war.

U.S. trucks hauling Libyan tanks

WASHINGTON, D.C.--Four hundred trucks that the United States sold to Libya four years ago are being used to haul Soviet made tanks, according to the State Department.

The trucks were sold to Libya four years ago by agreement with Libya that the trucks would only be used for agricultural purposes.

NATIONAL

Reagan wraps up budget

WASHINGTON, D.C.--Reagan Administration officials said Wednesday night that President Reagan was wrapping up the final decisions on his 1983 budget and has decided to ask Congress for increases in the Federal Excise Taxes on cigarettes, gasoline, whiskey, and wine.

Reagan's decision to increase the gasoline tax came at White House meeting Wednesday afternoon despite the fact that on the same morning the President agreed that a rise in the gasoline tax might serve as a disincentive to work for those who commute by car.

LOCAL

Evacuation film to be shown

David Hayden, a civil defense protection planner from Concord, will show a film called "Defense in the Nuclear Age" at the Portsmouth Public Library at 7:30 p.m. January 27.

Hayden will talk about evacuation plans for Portsmouth in case of nuclear attack and will address questions and comments.

The film is free and is sponsored by the Women's Party for Survival.

Whale watch scheduled

The UNH Marine Mammal Project is sponsoring a whale watching expedition to Magdalena Bay, Baja Peninsula from February 27 to March 6.

Twenty-two people will travel to Magdalena Bay to search the "Mexican Waters" for the grey whale. Magdalena Bay is a breeding ground for the grey whale.

Leading the expedition will be adjunct professor John Kelly and naturalist Scott Mercer.

The Magdalena Expedition will cost \$795, which includes rooms and meals aboard the 80 foot Don Jose.

Places may be reserved by calling Mrs. Grace Lindelius at 603-862-3991 weekdays between 9:00 a.m. and 5:00 p.m.

Dance-A-Thon in February

Hetzel Hall's 5th annual 48-hour Dance-A-Thon will be held February 5-7 in the Granite State Room of the Memorial Union Building.

The Grand Prize is a week for two at Elbow Beach, Bermuda. Prizes will be given out to all who compete in the dance marathon.

"Inside Shots" involve UNH

UNH hockey fans may have a special incentive to watch the Wildcats on Channel 11 this year.

"Inside Shots", a new program designed to provide a look at the workings at UNH will be shown during the period breaks in six Wildcat games.

"Inside Shots" will involve students, faculty, and staff, their interests and how they work together.

The Weather

It will be sunny today, with temperatures ranging from 18 to 24 degrees, according to the National Weather Service in Concord.

Tonight will be cloudy, with a chance of snow and temperatures falling into the teens.

On Saturday, there will be snow, mixed with sleet and freezing rain.

Kari-Van passes increase to \$50

By Bill Knowles

The cost of a Kari-Van semester pass rose from \$47 to \$50 in January but it is still cheaper than driving a car into Durham, according to Rich Roy, assistant manager of the Kari-Van.

Roy said American Automobile Association figures show that a person spends about twice as much money driving to UNH as compared to the cost of a ten-ride Kari-Van ticket. Purchasing a semester pass would save even more money, he said.

The three dollar increase in semester passes was due to inflation, Roy said. "Buses that used to cost \$45,000 now cost \$60,000 and we are just trying to keep up with the high cost of everything," he said.

To prevent forgeries, newly designed Kari-Van passes have been made. Last year University students were arrested and charged with forging Kari-Van passes.

Over ten people were caught in the scheme, and I nabbed one myself," said Roy. "I spotted a forged pass on one of my bus runs and just drove the guy over to the police station at the end of my route. He wasn't too happy about it either."

The forgers were prosecuted in civil courts and also through the UNH Judicial System.

The new passes have white lettering on a blue background, along with a miniature University seal.

"The white lettering will make it very difficult to forge. It's been very effective so far and we anticipate no problems in the future," said Roy.

"The black lettering (this Kari-Van used before) made forgery a

simple matter for some students," he said. "Several people made their own ball point pen stickers to ride the bus for free."

Kari-Van passes previously had a red background with black

KARIVAN, page 4



Semester passes for the KariVan rose \$3 to \$50. (Carolyn Blackmar photo)

Sketch of rape suspect released

A composite sketch of the man who allegedly raped a woman on Mill Road Nov. 19 has been released by the Durham Police Department.

The composite sketch was made from descriptions by the victim and drawn by two artists from UNH and the Somersworth Police Department.

The man was described as being white, approximately 200 pounds, stocky, and in his mid-20's.

The man was also described as having light brown, fuzzy hair about neck length and had a wide mustache extending to the corners of his mouth. Police said he may have had a slight growth of beard and sideburns about one inch wide and to the base of the ear.

At the time of the rape, he was possibly wearing a shirt jacket of which the "predominant color was cranberry," police said. Police also said the suspect is believed to have had no cuffs on his shirt and that it

extended slightly below the belt line. It had a button front and the material could have been made of wool.

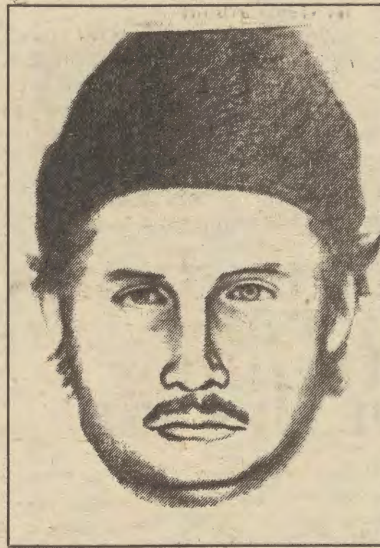
A compass on a stick pin was in his left breast pocket of his jacket, police said, and it had a white face with a gold frame. His jacket had a slit pocket on the left breast area, the police said.

The police report said the suspect is believed to have worn denim jeans and wore tan boots that come half way up the calf of the leg. He also wore a wrist watch, possibly on the right arm.

Police said he may have been driving a two-year-old, light grey, mid-size four door sedan. The car was also described as being boxy like a Mercedes, clean and well-kept.

Police said the man told the victim that he was from Lebanon.

Durham Police have asked that anyone having information or questions of the suspect to contact the Durham Police Department at 868-2327. All inquiries or information will remain confidential, they said.



Students have kept cashiers busy at Bookrush this week. (Mike Kaplan photo)

Employee charged in check theft

By Darryl Cauchon

A part-time UNH computer services employee has been indicted for forging and cashing one of the 1,100 blank checks stolen from the University in October.

Terry Ann Cassidy, 19, formerly of Mariner's Village in Portsmouth, has also been charged with the theft of the checks valued at \$26.

Cassidy was arrested Saturday, Jan. 9, and charged by a Strafford County Grand Jury for forging and cashing a \$363.51 check at the First National Bank of Rochester.

She has been released on \$2,500 personal recognizance bail and is scheduled to appear in Strafford County Superior Court on Fe. 8.

Cassidy's attorney, Robert Renfro of Portsmouth, entered a plea of innocent Jan. 5, after a warrant was issued by the Superior Court on Dec. 23.

The theft charge represents a misdemeanor while the Strafford County Grand Jury indictment of forgery carries a felony.

Cassidy was identified from photographs taken at several of the Massachusetts banks where checks were cashed, UNH Detective Sgt. Robert Prince said.

Although the indictment was handed up last month, the connection with the check theft was not made public until Friday, Jan. 8.

Cassidy has worked as a part-time computer services employee and was one of the 20 who had access to the room from which the checks were stolen. She was employed at the computer center for two weeks and obtained the job through CETA.

Prince said a woman who lived with Cassidy in Portsmouth is also

CHECKS, page 6



This adult owl, resting on a person's finger, was found at UNH. (Tim Lorette photo)

Bird saved by professor who gives a hoot

By Ged Carbone

An adult Saw-Wet Owl found huddled over a decapitated starling in front of Hamilton-Smith Hall Wednesday morning, was released on Durham Point yesterday by Doctor Arthur Borrer.

Borrer, a UNH Zoology professor, said the owl's chances of surviving the winter are "pretty good."

The owl attracted onlookers Wednesday morning as it sat in the snow near a trash-barrel at the base of Hamilton-Smith Hall's front steps.

Concerned students called Borrer who has a federal "salvage permit" to handle protected birds.

"I just picked him up off the ground," Borrer said. "Apparently they can be approached very closely in the wild. They're pretty docile."

Borrer captured the Saw-Wet, the smallest species of owl in the northeast, for its own safety.

"It's so easy for a little thing like that to be attacked by a dog,"

Borrer said.

Borrer gave the bird a check-up, held it overnight, brought it to class, and fed it to mice before releasing it.

"It got a little room and board I'd say. I took him to class and he was very well behaved," Borrer said.

Although the owl did not seem to be injured, Borrer said it was thin.

"When I felt the muscles on it, it was thin. The snow cover makes it particularly stressful for them to feed."

"They usually eat mice, about one a day, but the rodents make little alleys and runways beneath the snow. The owls have to wait until something pops up," Borrer said.

"On the average, someone

contributing to the high attrition rate are the students who were released from their year-long room and board contract because they petitioned to move off campus.

"We didn't let people out freely," Zizos said. "Only if they had medical conditions we couldn't treat here or if their financial situation had changed drastically."

Many students couldn't afford to live on campus, Zizos said, because of less financial aid from the federal government, parents losing jobs, and other reasons.

Residential Life sent out letters to transfer and readmitted students in December telling of the spaces available.

This is something the office should have always done, Zizos said, even when there were few or no spaces available to these low-priority students.

"In the past," he said, "there was a short statement on their acceptance papers that said only that housing was very limited for them and that they should contact Residential Life for details."

"We're trying to develop a better system than that," Zizos said. "We will still reach out to them to tell them of their status in the future," even if there are no spaces available.

Anyone interested in on-campus housing should call or visit the Residential Life Office, Zizos said. The number is 862-2120, and the office is in Pettee House.

Student senate denies TOSNOM funding

By L.K. Holstrom

The Organization for the Study of Man (TOSNOM) will no longer receive student activity fee funding.

The Student Senate voted last month not to accept TOSNOM's "concept" for budget funding for the 1982-83 school year. After an initial opposing vote, Senator Spencer Wright asked the Senate to reconsider their 22-10 vote and table the TOSNOM concept for further discussion. The Senate voted again opposing TOSNOM 18-7 with three abstentions.

The Senate did approve the concept for the Women's Center which lost its funding two years ago.

Student Senator Jon Cohen said TOSNOM should receive funding through the Programming Fund Organization (PFO) rather than through a yearly budget. He said TOSNOM had problems with lack of attendance and unused funds.

Of the \$6,950 budget TOSNOM receives, Cohen said they have spent only \$700.

TOSNOM President Bill Kennedy denied Cohen's statement, saying TOSNOM has allocated almost \$2,000 for lectures and other activities.

"It doesn't deserve to be called an organization," said Mike Harmon, a student senator. "They have a history of poor organization."

Harmon said TOSNOM sent a representative with no experience

to present the concept to the Senate.

"That in itself made the Senate take the group with a grain of salt," he said.

Kennedy said he was unaware of last night's meeting. Mark Boutot, TOSNOM's business manager, said he was unable to attend the meeting because of an academic commitment.

Sarah Jane Horton, student body president, said TOSNOM was a "young organization" and needed more time to work through their problems.

Cohen said the Senate passed TOSNOM's concept last year with the understanding that they would improve the structure of the group.

"They provide a service to the University that no other organization does," Horton said.

Kennedy said he hopes to see parapsychology become a University department, with TOSNOM instrumental in exposing students to the science.

Boutot attributed the negative Senate attitude to their misunderstanding of TOSNOM.

"A lot of people tend to confuse us with a religious organization like CARP," Boutot said. "It's the acronym mystique." CARP stands for the Collegiate Association for the Research of Principles, an affiliated Unification Church group.

Kennedy said the refusal to accept TOSNOM's proposal came

TOSNOM, page 8

DuBois elected editor-in-chief

Brendan DuBois has been elected as editor-in-chief of *The New Hampshire* for the spring semester.

DuBois, a senior English major at UNH, has been features editor and managing editor for the student newspaper.

He has also done internships at two professional newspapers, *Foster's Daily Democrat* in Dover, and *The Hampton Union*, in Hampton.

The 22-year-old DuBois was elected by the newspaper's board of governors following the resignation of Lonnie Brennan.

"I hope to expand *The New Hampshire's* coverage on issues that affect students and the way of life at UNH," DuBois said.

DuBois has appointed Jim Singer as business manager for the paper. Singer has been advertising manager and managing editor.



Brendan DuBois (Tim Lorette photo)

The Commuter Advocate

is cranking up for second semester

We are looking for:
writers
photographers
illustrators
advertising staff
production staff

Come to a meeting
 Tuesday, January 26
 7:00 P.M. Room 136
 MUB

I.D.s

(continued from page 1)

"In this type of thing there are two people responsible," Stillberger said.

He cited an example of a minor who used a false ID to buy beer at a

variety store in Dover last fall.

"The store had its license revoked, but the kid had the beer taken away from him and he was told to go home," Stillberger said.

Vallee agreed that minors need to be held more responsible for the use of false IDs.

"To the kids, it's just a joke," he

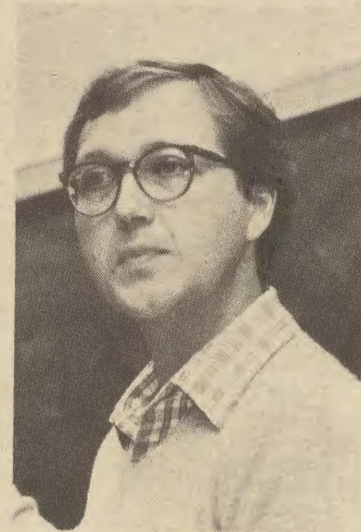
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PIANOS For Sale

POOLE 60 inch high upright, built in 1893, as is \$395.00. Needs work. Will recondition for \$995.00 No bench.

CABLE NELSON studio upright, 48 inches high, built in 1933. Excellent condition, reconditioned, new white keys, new genuine ebony sharps, new felts, etc. \$1,395.00 with bench. Excellent value — new studio uprights are now \$4,800.00 and up.

Raymond Desjardins
 2 Freeman Court
 Dover, N.H. 742-5919



Leo Lessard

said. Lessard expects the bill to go before the House by Feb. 15, where he suspects the fine may be lessened.

"There is some talk of lowering the fine in the House," he said. "The actual fine may be between \$200 and \$250."

Lessard's bill passed unanimously in the Senate.

Get a new slant on math.

"The Texas Instruments new TI-40 and TI-55-II calculators have angled displays for easy-to-see-answers."

The slanted display makes these calculators easier to use at arm's length—and that's just the beginning. The economical TI-40, with built-in functions like trig, stat, logs, roots, reciprocals and more, will help you through math and science courses—especially since it comes with the informative book, *Understanding Calculator Math*.

The book explains how to use the TI-40 to work through, and understand, common problems.

If you're an advanced math or science major, you'll be

more interested in the TI-55-II, which comes with the *Calculator Decision-Making Sourcebook*. The TI-55-II features 56-step programmability, multiple memories, scientific and statistical operations, conversion factors and much more—a total of 112 functions.

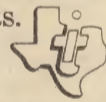
An extremely powerful calculator, at an excellent price.

Both calculators have LCD displays, long battery life and fit right in your pocket.

TI-40 and TI-55-II calculators. Two new slants on math from Texas Instruments.

Look for them wherever calculators are sold.

TEXAS INSTRUMENTS
 INCORPORATED



TI-40

TI-55-II

KARI-VAN

(continued from page 2)

lettering.

Because of these type of designs bus drivers had difficulties identifying real passes from forgeries.

"When there are fifty people waiting to get on the bus, the driver is not going to have time to scrutinize every pass that is flashed in front of him," Roy said.

The cost of a round trip and 10-ride tickets did not increase.

The Kari-Van system has been in operation since 1973 and currently has a weekly ridership of 16,000, Roy said.

GUADALAJARA SUMMER SCHOOL

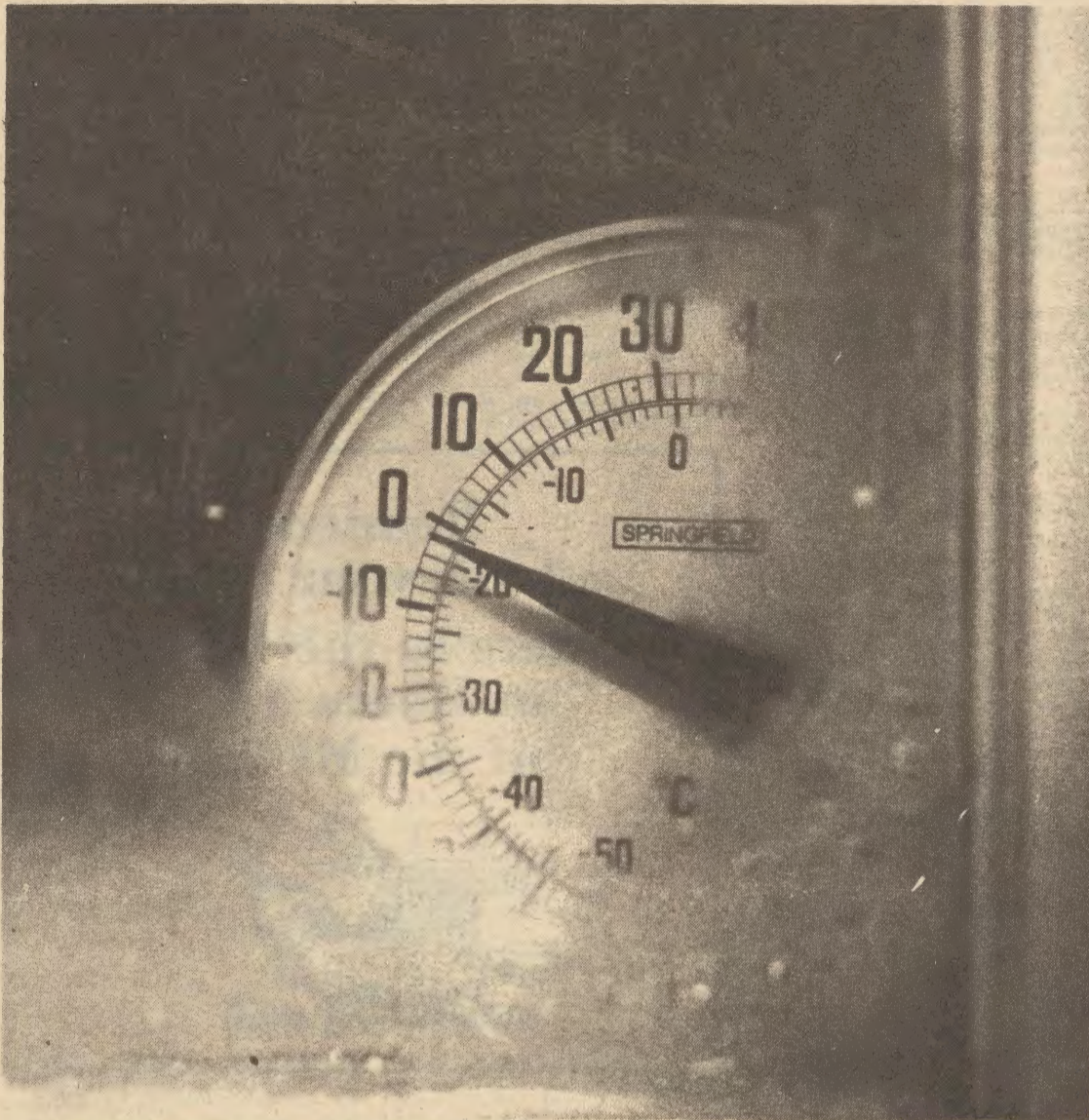
University of Arizona offers more than 40 courses; anthropology, art, bilingual education, folk music and folk dance, history, political science, sociology, Spanish language and literature and intensive Spanish. Six-week session. June 28-August 6, 1982. Fully accredited graduate and undergraduate program. Tuition \$360. Room and board in Mexican home, \$395. EEO/AA

Write

Guadalajara Summer School

Robert L. Nugent 205
 University of Arizona
 Tucson 85721
 (602) 626-4729

Photo Gallery



This thermometer reflects the cold temperatures which have swept across the nation recently. (Tim Skeer photo)

CALENDAR

FRIDAY, January 22

MORTAR BOARD USED BOOK SALE: Buy used books at low prices. Senate-Merrimack Room, Memorial Union, 11 a.m. - 5 p.m. Continues January 25 & 26.

UNH SKI CARNIVAL: Cannon Mountain, Franconia Notch, New Hampshire.

MEN'S ICE HOCKEY: vs. Vermont. Snively Arena, 7 p.m. Admission: reserved \$5; general \$3.50. Ticket not sold in advance. For additional information, call 862-1853.

UNIVERSITY THEATER: Undergraduate Prize Productions: Original one-act plays by UNH students. Hennessy Theater, Paul Creative Arts Center, 8 p.m. Admission: USNH students and employees/senior citizens \$3; general \$4.

MUB PUB: Chrysalis. 8 p.m. Admission charged. UNH ID/Proof of age required.

SATURDAY, January 23

UNH SKI CARNIVAL: Cannon Mountain, Franconia Notch, New Hampshire.

UNH OPEN CHESS TOURNAMENT: Sponsored by Chess Club. Strafford Room, Memorial Union, 10 a.m. United States Chess Federation membership required.

WOMEN'S GYMNASTICS: vs. Northeastern and UConn. Lundholm Gym, Field House, 1 p.m. Admission: general \$3; students \$2; UNH student with ID \$1; children under five admitted free. Men's athletic tickets are not valid.

MUSO FILM: "The Last Waltz". Strafford Room, Memorial Union, 7 & 9:30 p.m. Admission \$1 or season film pass.

MEN'S BASKETBALL: vs. Maine. Lundholm Gym, Field House, 7:30 p.m. Admission: general \$3.

UNIVERSITY THEATER: Undergraduate Prize Productions: Original one-act plays by UNH students. Hennessy Theater, Paul Creative Arts Center, 8 p.m. Admission: USNH students and employees/senior citizens \$3; general \$4.

MUB PUB: The Now Sound Express. 8 p.m. Admission charged. UNH ID/Proof of age required.

Admission or

SUNDAY, January 24

SCOPE CONCERT: The Pretenders. Field House, 8 p.m. Admission: UNH undergraduate students \$8.50; general \$9.50.

MUB PUB: Sunday Nite Oldies. Sponsored by MUSO. 8 p.m. Admission: 50¢. UNH ID/Proof of age required.

MONDAY, January 25

GRADUATE STUDENT REGISTRATION: Hillsborough-Sullivan Room, Memorial Union, 8:45-11:45 a.m. and 1:15-4 p.m.

MINI-COURSE REGISTRATION: Sponsored by Student Activities. Room 126, Memorial Union, 9 a.m. - 12 noon and 1-4 p.m.

Continues through Wednesday, January 27.

MORTAR BOARD USED BOOK SALE: Buy used books at low prices. Senate-Merrimack Room, Memorial Union, 11 a.m. - 5 p.m. Continues through January 26.

UNH COLLEGE BOWL: Quarterfinal competition. Sponsored by Student Activities Office. Carroll Room, Memorial Union, 3-5 p.m.

NEW/OLD CINEMA: "Le Million" directed by Clair. Sponsored by MUSO. Room 110, Murkland, 7 p.m.

TUESDAY, January 26

DEADLINE: Graduate students last day to withdraw and qualify for 3/4 tuition refund.

MORTAR BOARD USED BOOK SALE: Buy used books at low prices. Senate-Merrimack Room, Memorial Union, 11 a.m. - 5 p.m.

UNH COLLEGE BOWL: Semifinal competition. Sponsored by Student Activities Office. Carroll Room, Memorial Union, 3:30-4:30 p.m.

WOMEN'S BASKETBALL: vs. U Vermont. Lundholm Gym, Field House, 7 p.m. Admission: general \$3; student \$2; UNH student \$1; children under 5 free. Men's athletic tickets are not valid.

Submit typed letters to the Editor in Room 151 of the MUB.



ATTENTION WORK STUDY STUDENTS

The TASK (Training in Academic Skills) Center is hiring tutor/counselors to begin training immediately. Tutor/counselors provide study skills assistance and personal advising to UNH students. Must be a committed caring sophomore or junior who is interested in academics. "Good" GPA required along with work/study status. Apply at the TASK Center, Stoke Hall 35D by Friday, January 29, 1982.

spring 1982 mub mini courses

- Introduction to Sign-Language
- Bike Maintenance and Repair
- Music of the 20th Century
- Self-Defense for Women
- Juggling for Beginners
- Decorative Stenciling
- Counted Cross-Stitch
- Guitar for Beginners
- Magic for Beginners
- Aerobic Exercise
- Blues Harmonica
- Cake Decorating
- Basic Drawing
- Bellydancing
- Calligraphy
- Tai Chi Chuan I
- Tai Chi Chuan II
- Exer-Dance
- Quilting
- Batik
- Yoga

Registration Monday, Tuesday & Wednesday January 25, 26 & 27 9 am - 12 noon & 1 pm - 4 pm Student Activities Programing Office Room 126 Memorial Union (MUB) 862-1001

Fee due at Registration

DeMolay Scholarship Available

Applications are now being accepted from students who are members of the NH Order of DeMolay for scholarship funds for the 1981-82 academic year. Forms may be obtained from the Financial Aid Office, 207 Thompson Hall. Application deadline: February 12, 1982.

NOTICES

ACADEMIC

HEALTH SERVICES COLD CLINIC: The Cold Clinic will be open Monday-Friday, from 11 a.m.-3 p.m. only. Hood House.

BOOKRUSH: Granite State Memorial Union. Hours: Friday, January 22 and Tuesday through Thursday, January 26-28, 8 a.m.-7:30 p.m. The Bookstore is also holding a cash book buy back outside the Granite State Room during Bookrush hours. The Crew Team and the Bookstore are operating a free backpack checking service at the same location.

CAREER

RESUME CRITIQUE: An opportunity for students to receive feedback on first draft resumes on a first-come-first-served basis. Sponsored by Career Planning and Placement. Friday, January 22, Room 203, Huddleston, 1:30-4:30 p.m.

COMPUTER SERVICES

Non-credit courses for a nominal fee are listed below. Registration is required. Call 862-3527 or stop by Room 2E, Stoke Cluster. Additional \$5 charge for non-USNH personnel.

Tours and demonstrations of the computing facilities will be arranged on request. For information about course content and tour scheduling, call Computer Services, 862-3527.

LOGIN/BATCH TUTORIAL: How to login to the DEC10 or use the Batch facilities in a cluster. Monday through Thursday, January 25, 26, 27, 28, Stoke Cluster, 8-9:30 a.m.

INTRODUCTION TO COMPUTERS I & II: Two-session course will introduce those unfamiliar with computers to what a computer is, what it can and cannot do, and deal with assorted fears and biases concerning computers. Demonstrations and hands-on experience when possible. Session I, Monday, January 25, Stoke Cluster, 6-8 p.m. and Tuesday, January 26, Stoke Cluster, 2-4 p.m. Session II, Wednesday, January 27, Stoke Cluster, 6-8 p.m. and Thursday, January 28, Stoke Cluster, 2-4 p.m. Course fee: \$4.

CLUBS & ORGANIZATIONS

ORGANIZATIONAL MEETING FOR AWARENESS WEEK: Sponsored by Handicapped Students Organization. Monday, January 25, Grafton Room, Memorial Union, 6:30 p.m.

WOMEN'S CENTER: Open meeting. Tuesday, January 26, Room 134, Memorial Union, 7 p.m.

WEIGHTLIFTING CLUB: Organizational meeting. Sponsored by Department of Recreational Sports. Monday, January 25, Room 38, Field House, 4:30 p.m.

TRAP & SKEET CLUB: Organizational Meeting. Sponsored by Department of Recreational Sports. Thursday, January 28, Grafton Room, Memorial Union, 8 p.m.

TABLE TENNIS CLUB: Organizational Meeting. Sponsored by Department of Recreational Sports. Tuesday, January 26, Grafton Room, Memorial Union, 8 p.m.

SYNCHRONIZED SWIM CLUB PRACTICE: Sponsored by Department of Recreational Sports. Tuesday, January 26, Field House Pool. Organizational meeting, 8-8:30 p.m. and swimming 8:30-9:30 p.m.

SQUASH CLUB: Organizational Meeting. Sponsored by Department of recreational Sports. Tuesday, January 26, Room 38, Field House, 8 p.m.

SAILING CLUB: Organizational Meeting. Sponsored by Department of Recreational Sports. Thursday, January 28, Hillsborough-Sullivan Room, Memorial Union, 7 p.m.

KARATE CLUB: Organizational Meeting. Sponsored by Department of Recreational Sports. Tuesday, January 26, Room 38, Field House, 5 p.m.

RAQUETBALL CLUB: Organizational Meeting. Sponsored by Department of Recreational Sports. Thursday, January 28, Room 38, Field House, 7 p.m.

JUDO CLUB: Organizational Meeting. Sponsored by Department of Recreational Sports. Tuesday, January 26, Wrestling Room, Field House, 7 p.m.

FIGURE SKATING CLUB: Organizational Meeting. Sponsored by Department of Recreational Sports. Tuesday, January 26, Snively Arena, 12:30 p.m. Bring your skates!

FENCING CLUB: Organizational Meeting. Sponsored by Department of Recreational Sports. Monday, January 25, Hillsborough-Sullivan Room, Memorial Union, 7 p.m.

WOODSMEN'S TEAM: Organizational Meeting. Sponsored by Department of Recreational Sports. Wednesday, January 27, Room 38, Field House, 7 p.m.

CHECKS

(continued from page 3)

believed to be involved, but no charges have been brought against her.

Police believed both had been living in California, but a Portsmouth resident called police and told them Cassidy was in town. She was arrested near Cassidy's old apartment by Portsmouth police.

The indictment handed down to Cassidy is the result of a three months investigation by UNH authorities and police in Rochester, Stratham and several Maine and Massachusetts communities.

Checks totalling more than \$2,500 were passed at several of the

Massachusetts banks, two were passed in Maine, and an attempt was made in Stratham, N.H.

Police withheld details of their investigation for several weeks, Prince said, while area police were looking into a possible third suspect. Prince said, however, that a third person is not believed to be involved.

Security at the Kingsbury Hall Computer Center where the checks were stolen is being looked into but no charges have been made, according to Gerry McBride, manager of computer security. Security in computer operations is an "on-going thing" McBride said.

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MISHAP

(continued from page 1)

An audit system designed to check for errors failed to reveal the missing student schedules. Boldue said, so no one knew about the error until the first students arrived at the Field House and found themselves unregistered.

Affected students were given spaces left over from withdrawn and suspended students, and given priority add cards.

Boldue said if the problem had been detected before registration day, more could have been done.

Several students affected by the schedule mix-up were upset. Kim Ruccia, a second semester

freshman, said she was "mad at the stupidity of the whole thing." "Now I have to go through all this trouble for someone else's mistake," Ruccia said. "I'm pretty disappointed in the University."

Ruccia was given two courses at the Field House and was given priority cards to add two other courses, a process she said is not proving easy.

Phyllis Kipnis, a second semester junior nutrition major, said she was only able to add one course at registration because her major requirements were all closed. Since then Kipnis has added one other course and is

trying to add two others.

"If I can't add one of these," Kipnis said, "I'm going to tell them they have no choice but to let me in. If my card had gone through the computer I would have gotten my major courses."

As a result of the mishap, the registration system is going to be looked at, Boldue said, and a different audit system will be developed for more efficient checking of students' pre-registration forms.

This winter's mistake was the first of its kind at UNH, Thomas said, and was "really a shame."

-SWIMMING-

pair of individual wins while Cole and Sullivan had their hands in two relay victories. Cole's first win came as 1:00.8 team record showing in the 100 fly.

Sullivan's first place performances included a 55.6 finish in the 100 freestyle and a 2:01.5 showing in the 200 freestyle. Clohisy copped wins in both the 500 free (5:24.1) and the 50 fly (28.4).

Freshman Cole and sophomore Sullivan joined Hickey and Maskell in a 1:57.3 win in the 200 medley relay and later combined with Liz Page and Clohisy in the 200 free relay (first, 1:43.2).

The second-semester squad also welcomed freshman Meg Baker who replaces last semester's lone diving competitor Sally Slovenski. Baker turned in what Lowe described as "outstanding" performances in the one-meter diving events, her third-place finished aiding both Wildcat wins.

The following swimmers joined those previously qualified for New England competition with performances turned in during UNH's recent two-meet stint: Martha Clohisy (500 free), Cathy Jones (200 free, 200IM), Katie Kelly (50 breaststroke, 200 IM), Melissa Lawrence (100 and 200 IM), Carol Hickey (100 fly), Sue Herskovitz (200 IM), and Ann Sullivan (500 free).

UNH will seek to extend its win streak to three on January 30, against Smith College.

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-TOSNOM-

(continued from page 3)

from the Senate's need to make an example of a student organization.

"We didn't show enough support at the meeting, so they made an example of us," he said. "We happened to be convenient."

TOSNOM plans to submit a redesigned concept next semester in hopes of funding for the 1982-1983 school year.

"Next time we'll have a show of support," said Kennedy. "TOSNOM may not cater to the majority, but we are still developing."

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RAISES

(continued from page 1)

for the pay raises, but at the same time he didn't call for any cuts to the University System's funding, Cornelius said.

University System officials view this situation optimistically.

"We're at status quo," said Lila Marshall, director of the system's public information office in Concord. "In a sense, that's fine."

But if the state legislature passes one proposal during their special session this winter, the University system's funding from the state will be cut by 5.2 percent.

The bill would cut all general

fund appropriations by that amount, including the system's debt service.

University and state officials are waiting for the report of a management study which will recommend where cuts should be made within the University system.

A group of 35 New Hampshire businessmen were assigned to study all agencies which receive state funding.

Gallen told University System officials he will wait to see the recommendations of this committee before seeking cuts to

the system's budget, Cornelius said.

At the same time, funding for pay raises for University personnel for next year is possible, Cornelius said.

When Gallen made his recommendations to improve the budget for this biennium on Jan. 7, he did call for a nine percent pay raise for members of the State Employees Association (SEA).

However, there are no SEA members at UNH, according to Marshall.

The results of the management study will be announced in mid-February, according to Cornelius.

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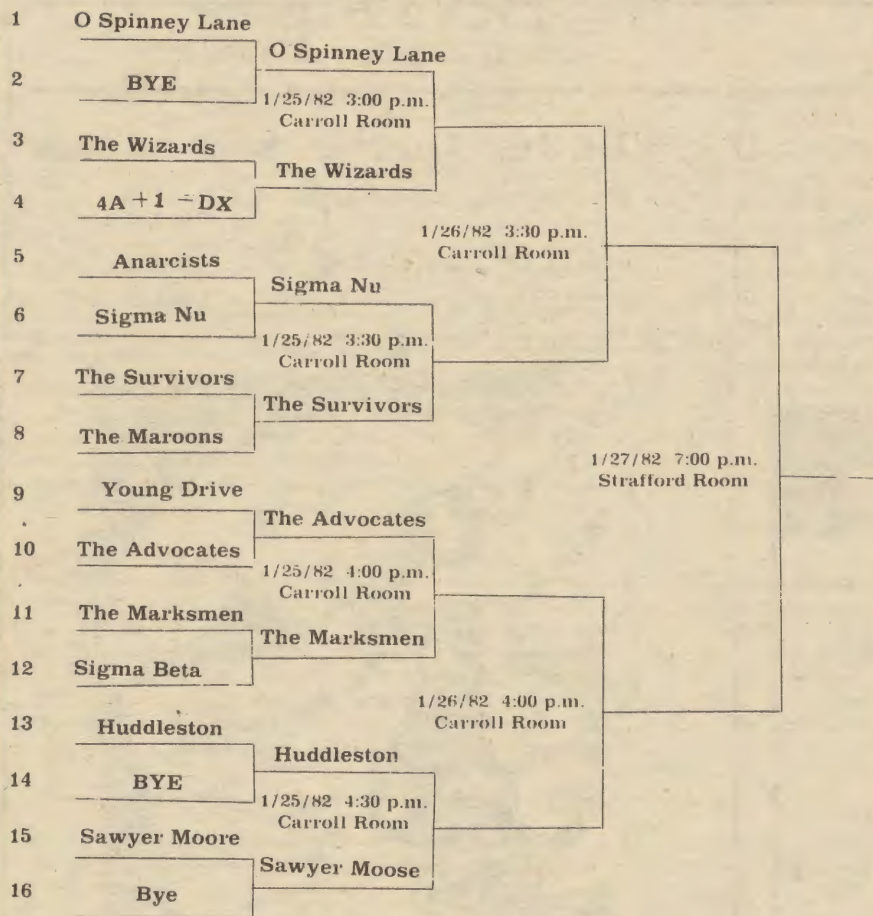
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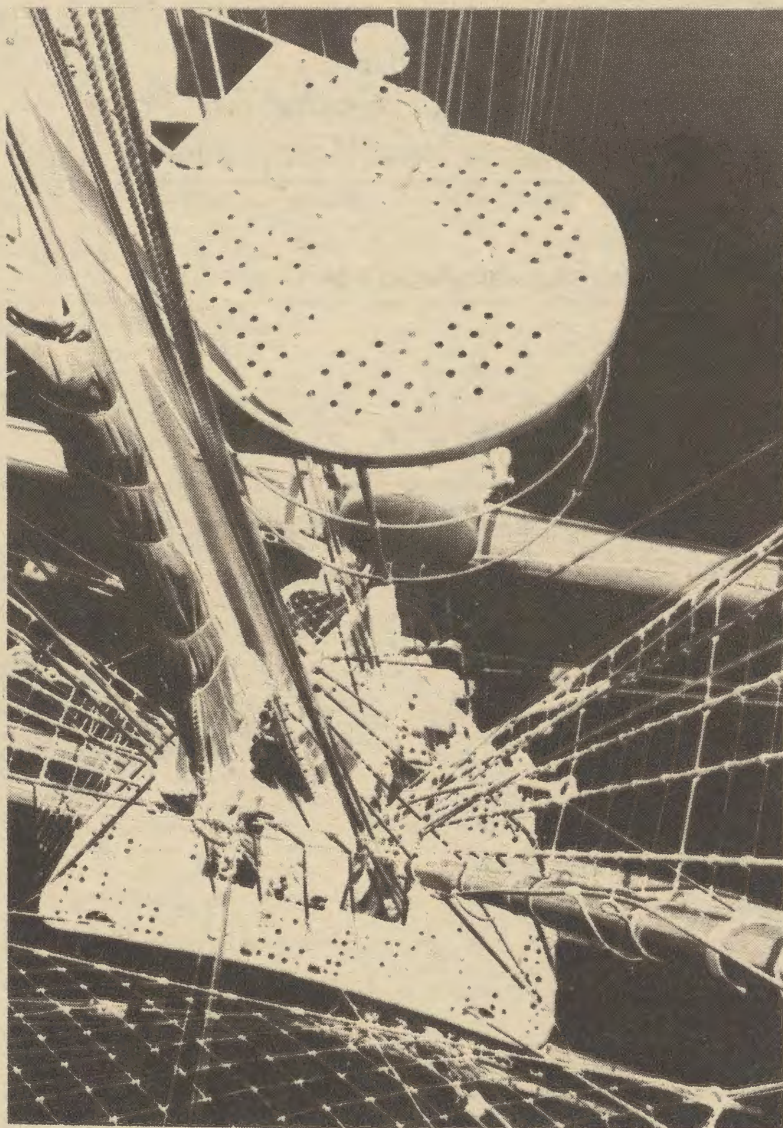
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University Forum

Reagan, women and work

A dangerous ideology lurks behind some of President Reagan's policies—one that threatens many of the gains made by women in the last 15 years.

In simplest terms that ideology contends that a woman's natural and true place is in the home and working women are to blame, at least in part, for current economic and social problems.

This view is most clearly stated in George Gilder's *Wealth and Poverty*, a book that has won Reagan's praise and been labeled by David Stockman, Reagan's budget director, as the most important economics book in the last 15 years.

An understanding of Gilder's philosophy affords an understanding of the motivation—or at least rationalization—of some of Reagan's policies.

Gilder, who is not an economist but a pop sociologist, says poverty is caused by bad attitudes on the part of the poor. People develop poor attitudes, Gilder contends, because they grow up lacking male authority in the home; there is no male authority in the home because working and welfare have made women independent of men, allowing them to leave marriages or choose not to marry in the first place. Therefore, Gilder concludes, anything that makes women independent of men is bad, including affirmative action, welfare and jobs outside the home.

Gilder also asserts that men are genetically more aggressive than women and therefore, potentially more productive workers. However, when women in a family work and men are freed from being the sole breadwinner, that innate aggressiveness is channeled into crime and violence. Thus, according to Gilder, it is women's

work for pay that is behind declining productivity, unemployment, increasing crime and urban decay.

It's not the first time women have served as a scapegoat for economic crisis. During the 1930's Depression, some officials blamed working women for male unemployment. Job creation programs basically excluded women and married women were fired from government jobs and as teachers in some cities.

More than half of all adult women in America today are working for pay and the average woman can expect to spend more than 27 years of her life in the work force. Even among women with pre-school children, nearly half are in the labor force. Women are working because of economic necessity—nearly two-thirds of the women in the labor force in 1979 were single, widowed, divorced or separated or had husbands who earned less than \$10,000 a year. And about half of all women in the labor force hold low-paid, dead-end clerical and service jobs.

Whether working or not, women, especially nonwhite women, are far more likely to be poor than men. A family raised by a black woman alone is ten times more likely to be poor than a family headed by a white male.

In 1978, one-fifth or 20 percent of the families in the U.S. were being raised by women alone and one out of three of these single parent families was considered poor by government standards. In contrast, only 17 percent of American families fit Reagan and Gilder's ideal—a nuclear family with the husband earning the money and the wife staying home with the children.

Reagan's budget cuts are blatant attacks on the poor, especially women. Decreases in aid to families with

Marilyn Power

dependent children, food stamps, school lunch programs, child care and job training programs hardly can be viewed in any other way.

But there are other Reagan proposals that also severely undercut the small steps women have made toward economic and social equality in recent years. For instance, Reagan wants to cut funding and staffing for the Equal Employment Opportunity Commission which prosecutes discrimination cases, and weaken that commission's guidelines on work place sexual harassment. He also wants to dilute drastically the government's affirmative action policies.

These are only two examples of hundreds of regressively sexist and racist proposals now pending in Washington. If the economy deteriorates further, these sorts of economic, political and ideological attacks on women are likely to escalate.

But it is important to remember that there is no one inevitable outcome: much of what happens over the next decade depends on how effectively women organize themselves and what sort of coalitions they build.

Women have grown in strength, independence and consciousness in the last 15 years. They are not about to give that up. Perhaps the biggest mistake Reagan can make is to believe his own propaganda—that women are weak and will go quietly home to the kitchen and nursery. They won't.

Marilyn Power, an assistant professor of economics, is interested in political economics and Women and Work.

Network news is suffering

The television news media has been undergoing a slow but steady transformation since the early 1960s. Network news has become more concerned with Nielson ratings and advertising revenues than with presenting the hard news of the world. TV news is now a flashy, state-of-the-art media presentation. As the quality of TV news declines, the public must turn to newspapers to learn the real news.

A concentration of power in the TV industry has reduced to three the number of major networks that air a TV news show. Fewer players in the news game has lessened the level of competition between networks, allowing the standard of programming to drop. The three major networks share the news viewing audience in roughly equal segments. Instead of improving the scope and quality of their news coverage, they try to present a flashier news show anchored by the "Name" reporters to increase that audience.

ABC shoots us across the world from the national desk in Chicago to the international desk in London. Is the international news better, more newsy, if Peter Jennings reads it to us from London, which is "international" as opposed to New York City, which is "national?" For all we know, all three anchormen could be sitting in different desks behind different backdrops in the same studio in Newark, NJ. And why shouldn't they? The news would certainly be easier and less costly to produce.

ABC is also guilty of going after the big names in TV journalism in an effort they profess will improve the quality of their news show. They paid an exorbitant amount of money to get Barbara Walters, only to usher her off to special assignments status for 20/20 and World News Tonight. NBC has taken talented Bryant Gumbel off sports to sit him next to the attractive Jane Pauly on the Today Show. That news program now has the two most attractive anchormen together on the same show.

A corporatization of the network news programs has furthered the decline in news program quality. Large corporations such as Exxon, GMC, and Xerox, have become an influence on network news shows. They pay for advertising time—huge sums of money the network gladly swallow up and put to use. The networks now seem as concerned with attracting and keeping solid sponsors as they do with presenting an informative news program. In fact, ad revenues have changed the news programs, contributing to their decline. Financially it is more lucrative for a network to air a thirty minute news program that includes fourteen ads than to broadcast a fifteen minute show (which was the norm in the early sixties) with only half as many ads. In today's 30 minute news shows, anchormen read the equivalent of only 2/3 of a page of newsprint. The rest of the air time is filled with film highlights and ads.

Regional and local news programs are just as guilty of overextending their air time as the major network. Many local programs have extended to an hour of local news, sports and weather, and world and national news reports that will appear on the network shows just a little later. It gets repetitive.

The old fifteen minute network and local news programs have been scrapped in favor of much longer shows that allow the networks to increase, add revenue, and to maximize the working potential of their larger news staffs.

The longer news shows present the same news that could be aired on a shorter version. What the extended format gives the viewer is more dialogue, often confusing, and more film highlights, often repetitive and unnecessary. The longer news spots inconvenience the viewer by overplaying the news and the ads.

Network new programs have tried to create an advantage over the newspapers by reducing the time

anchormen spend reciting news copy and maximizing the use of film coverage. Unfortunately, this desire to use film often determines what news the network airs. News like fires, plane crashes, and natural disasters make for good film news while diplomatic and economic news does not. Thus network news often stresses the dramatic and the spectacular instead of the more sullen but often more important news.

On Jan. 20, 1981, ABC World News Tonight aired as their second story accounts of an explosion in a Kentucky coal mine and one in an Oklahoma elementary school. Via film, ABC showed us an arial view of the explosions, the debris, and the dead bodies being carried away under white sheets. ABC then showed old family pictures of the children who died in the Oklahoma blast. The explosions are news, but how necessary is all the extra film detailing the resulting destruction and death?

The following day, the New York Times put those stories back on page 14, the national page. They did not include pictures. On the front page the Times ran a story on President Reagan's confirmation decision to levy a tax on gasoline, cigarettes, liquor and wine. The Times also covered a Soviet Prime Minister's address that said, "The Soviet Union does not seek confrontation with the U.S." The article said the "comments contrasted the recent tone of the Soviet Press." In my opinion those stories are hard news, important news people need to be made aware of.

Network news has become an unreliable source of hard news. They have, in a sense, sold out to the Madison Avenue profit motive. Their emphasis is now on ratings and revenues, not news and information.

David Elliott

Hello, Forum?

I was told as the new Forum editor I would have to write some sort of introductory article, a statement of purpose. So here it goes. I am relatively new to journalism compared to past editors of this page, but I have pretty solid goals set for Forum. It will be more structured than last semester's page, focusing on pertinent world, national and community events that affect us as people and as students.

As an economics major I have a slant in that direction and will occasionally focus on various economic and financial topics. I think more and more frequently, economics and money are determining how things are developed and run, from international relations to university programs and improvements.

But I have been constantly warned by my friends that not everyone finds economic issues as interesting as I do. (I still can't figure out why). So I intend to open the Forum page up to any subject from war to evolution to modern art. Occasionally the page will be dedicated to debate on one subject.

I will solicit material from the community and I hope to receive writing from students, faculty, and any others who have a good idea they can communicate intelligently. Take initiative, it's your chance to get into the New Hampshire and in front of the community, ideas you think important, are overlooked, or deserve debate. Leave any material in my mailbox in *The New Hampshire*, or talk to me personally about your work or your ideas in general. I'm often around the MUB.

Do you know anything about the Amazon rain forest?

Anything about psychology?

Ever been to Peru?

Talk to David Elliott about putting your ideas into writing for Forum



Editorial

Exam schedule needs changes

The final exam schedule last semester was a horror show for both students and faculty members.

The schedule gave students two reading days to study for exams, but since the days weren't consecutive, they were practically useless.

Students found themselves cramming on Friday for two exams on Saturday, and seniors who graduated that Sunday found themselves not partying in celebration of getting their diploma, but working for an exam on Monday.

Since exams were over Dec. 23, some students made it home by midnight on Christmas Eve, which didn't leave them much time to get into the holiday spirit.

Faculty members saw a semester's worth of hard work in teaching students squeezed in a few

short exam days just before Christmas, with many of their students doing poorly in finals because they didn't have enough time to prepare properly.

Students were upset at the schedule, and rightfully so, since finals play an important part in determining their course grade.

In February, the University Academic Senate will take a look at changes in the school calendar, proposed by their Calendar & Curriculum Committee.

The Senate should adopt the new calendar.

The proposed changes in the school year would require two reading days before finals, excluding Saturday and Sunday. The new change would go from the 1983-84 school year, to the 1987-88 one.

Ellen Corcoran, chairperson of the Calendar & Curriculum Committee, said yesterday that she has received mixed response about the proposed changes. One worry, Corcoran said, is that in some years the first day of classes would fall before Labor Day, and that students may not be motivated enough to do classwork during the first week or so.

This is a legitimate concern, but the first few weeks of classes are always relaxed, as students get used to being back in school. They spend most of their spare time meeting old friends, not studying.

Coming to school a few days earlier in September is a fair exchange for having more time to study for finals in December.

Members of the Academic Senate should realize that.

Nuclear war is no challenge

When it comes to judging the effects of nuclear war, some members of the Reagan administration are living in cloud cuckoo-land.

This week, William Chipman, head of the Federal Emergency Management Agency's civil defense division, said the United States could survive a nuclear attack, and be on the road to recovery within two to five years.

Chipman admitted a nuclear war would cause problems, and "a succession of hurdles to be surmounted."

Calling the deaths of tens of millions of Americans, the destruction of every major population and industrial center in the country, and the probable crippling of industrial civilization in the Northern Hemisphere a "succession of hurdles" is somewhat of an understatement.

To cite one example, a nuclear war would in all

likelihood destroy the transportation network in the United States, which means no food or fuel being delivered to other parts of the country for decades, not within the optimistic two to five years that the FEMA believes is possible.

Any aftermath of a nuclear attack would mean towns and individuals having to rely on their own resources for many years in the future. Our industrial society is a delicate one, and a war would shatter it like a piece of crystal.

Yet the FEMA is busy sending out press releases to the nation's newspapers, saying that Americans would not be helpless in a nuclear attack, and that they would "meet and overcome all the challenges" resulting from a war.

Calling nuclear war a "challenge" is dangerous nonsense.

In "Nuclear Weapons: Report of the Secretary-General of the United Nations," the authors

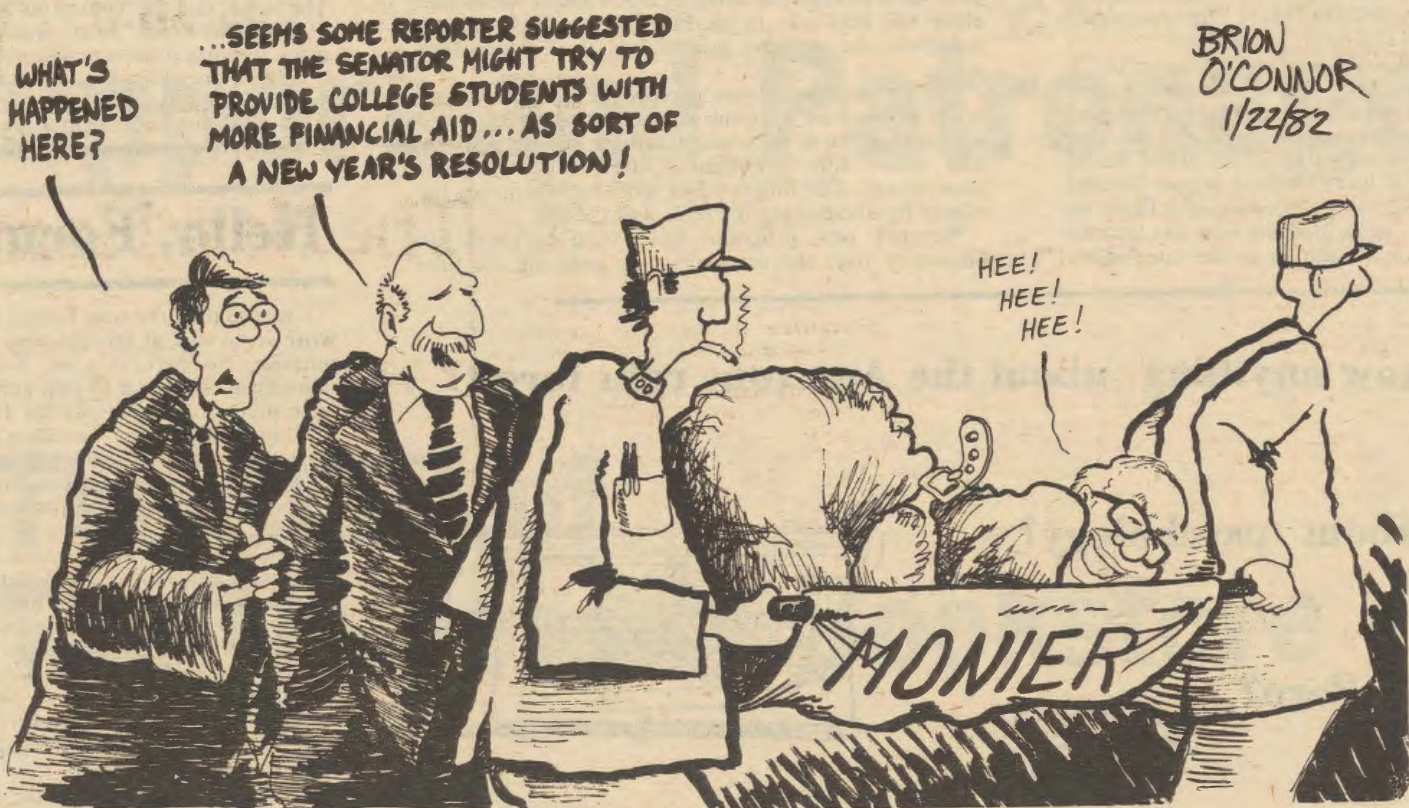
write: "There are perhaps some who wish to draw comfort from calculations that it may be difficult to kill outright every man, woman and child on earth even in a nuclear war. But such calculations are empty exercises."

But the Reagan Administration seems to be spending its time working on such exercises.

Its energies should go towards working for nuclear disarmament in the world, not in trying to figure out how many Americans might live after a nuclear attack.

Nuclear disarmament isn't easy. But as the United Nations report says: "Even if the road to nuclear disarmament is a long and difficult one, there is no alternative. Peace requires the prevention of the danger of a nuclear war."

Yet it doesn't look like the Reagan administration even wants to take that road.



An outline for life

By Brendan DuBois

Over semester break, I cleaned out my bedroom at home and found an old collection of schoolbooks and papers in a cardboard box from when I was in junior high school.

Our family has always been packrats, and though I've never kept a diary, I find I can always tell what was going through my mind at the time by looking at what I kept in my books or what I wrote on scraps of paper.

Reading the collection of paper and books, I remembered again the importance I put on certain things. I was in love with science and the space program, and the margins of my books were filled with drawings of spaceships and astronauts. I knew what I was going to do when I was older, and that was to become an astronaut. I even had it planned: I

would join the Air Force and learn how to fly every type of aircraft, and then NASA would beg me to join the program. I dreamed of becoming the first man on Mars.

But it was not to be. It was the grades in my school books and on my papers that gave an indication of how my life was going to be. I was only a fair student in science, and a poor one in math.

NASA certainly wouldn't hire someone as an astronaut who couldn't figure out basic geometry.

My schoolwork also showed what areas I would be good in when I went into high school, and then into college. I did well in spelling and grammar; both courses I thought boring and pure drudgery.

I find that my writing and grammar skills, ignored in grammar school, are now shaping my career goals. It's a strange feeling.

All too often we straitjacket ourselves by preparing rigid plans for the future. We figure out

what courses we'll take in school, what skill we'll concentrate on, and we have a step-by-step plan for getting that cushy job by the time we're thirty.

When things don't work out as planned, we tend to feel betrayed.

But a change in our plans doesn't always mean a disaster. I am now in my fifth year in college because of an illness, and though at first I was horrified at the thought of going to college for an extra year, I learned to accept it, live with it, and now I am enjoying it.

True, we should have outlines of how we want our lives to progress, but these outlines should be vague. We should be open to the thought of change, new opportunities and new experiences.

It is through this way of thinking that we can lead fulfilling lives.

After all, we can't all be the first man on Mars.

Letters

Nuclear

To the Editor:

The Forum piece entitled "Dwelling on Suicide?", by Mark Hollis, makes one good point - that a wholistic view of the world is necessary for treating the threat of nuclear war. Realization that human characteristics are basically the same the world over would greatly ameliorate the possibility of Mutual Assured Destruction (MAD), in the jargon of the Pentagon. Had Mr. Hollis left it at that, I would have no quarrel with him. But the remainder of his essay is filled with illogical assumptions based on factual errors and the ignorance of reality.

I won't dwell on his suicide-temper tantrum analogy. Suffice to say, it is a dangerous oversimplification apparently based on a single personal incident. Dangerous, indeed, because it leads the author to make further simplistic hypotheses.

Mr. Hollis' solution to the threat of nuclear war denies reality. It is all well and good for us to pretend everything is bliss, and that nuclear war is only the delicious dream of a madman. Unfortunately, the men whom the American electorate has entrusted with the power to wage war see things differently. Secretary of State General Alexander Haig, Secretary of Defense Caspar Weinberger, and Vice President George Bush have all stated publicly that nuclear war is possible and winnable.

Vice President Bush believes that 5 percent of the U.S. population would survive even an all-out attack, quite a victory! Had the tragic John Hinckley been successful in his assassination attempt, Mr. Bush would now be sitting in the Oval Office. As long as men like this, not wholists, control our government, Americans had damn well better fight against nuclear proliferation. Ostriches stick their heads in the sand, too. Look at what they have evolved into.

On a more personal level, I question the validity of Hollis' claim that he picked up and read a pamphlet entitled "Educating for the Prevention of Nuclear War." The pamphlet he read must have been a fake. None of the sponsoring organizations listed on the back: Coalition of Students Against the Draft, International Students Association, United Campus Ministry to UNH, St. Thomas More Catholic Student Organization, Students Advocating Natural Energy (SANE), or Soldiers for Peace have a vested interest in "the continuation of the Cold War." Nor do any of the members receive "a fine salary." Soldiers for Peace, which I belong to, had to scrape two dollars out of pocket to cover copying machine expenses.

Perhaps Mr. Hollis was confusing these grassroots organizations with the powerful right wing coalitions, such as the Moral Majority. Certainly, I do not

relish spending some of my free time to halt the arms build-up. It's not fun. But it is a reality which no one can ignore.

I suggest that if Mr. Hollis and others who think along these lines had attended even one of the lectures or films on Dec. 9, they would not hold their present views. Maybe Wednesday was a bad day, maybe Dec. 9 was too close to finals. Okay, you can still get involved so you won't be speaking out of ignorance. Contact one of the aforementioned campus organizations. Or get in touch with one of the national level organizations such as: The American Friends Service Committee (AFS), Physicians for Social Responsibility (concerned with the medical effects of nuclear war, these doctors consider it to be a cancer which must be isolated and extracted), Union of Concerned Scientists (UCS), or the Women's Party for Survival.

All of these groups will gladly accept your hands, your ideas, and your donations. Money is appreciated but bodies are essential. As more people speak out against nuclear weapons, the more receptive government will be towards eradicating this threat.

One need not be overly pessimistic, depressed or paranoid about the threat of nuclear war, yet. So far, the actions of the present administration have served mainly to heighten the public's consciousness. This done, we must all begin to act against any further moves towards nuclear weapons build-up. Now.

Charles Taylor
Soldiers for Peace
Rm. 146 (Common Office), MUB.

Abortion

To the Editor:

The attempt by some men to control women's bodies is an outrage - for instance, Sen. Orrin G. Hatch (R-Utah) and his "Hatch Amendment" (S.J. Res. 110) that would deny any Constitutional right to a woman's safe and legal abortion.

What can we each do, individually and collectively, to stop that amendment and to protect the right of women to obtain a safe and legal abortion?

You can write your Representatives and Senators to oppose any version of the Hatch Amendment at The United States Senate, Washington, D.C., 20515. Telephone number for both: (202)-224-3121.

Names of Senators and Representatives can be obtained by calling your local League of Women Voters.

Think of our positive power together if you write and get 10 friends to write, etc. etc.!

Deborah E. Dallero
P.O. Box 201
Exeter

Vandalism

To the Editor:

Sometime between Saturday noon and Sunday morning, another typical act of unthoughtful, perverse defamation was perpetrated on campus. Recently, some unthinking person hurled a large object through the Bratton music room windows, narrowly missing a grand piano and gouging the floor with its weight. This last act, not unrelated, echoes even wider connotations than mere violence for incomprehensible purposes.

Someone took blue, waterproof magic marker and drew lines on all the genital areas of the sculptures on exhibit in the Hillsboro Room in the MUB, works worth thousands of dollars as well as hundreds of loving hours in their creation. They were nudes done in marble and were sensitive portraits of young girls and women, as part of a sculpture/painting exhibit generously on loan from Antoinette Schultze, local artist from South Eliot, Maine, for the Creative Arts Symposium. We hope the markings are not permanent, to say the least.

Why do certain people feel driven, however spontaneously, to exact violence on anyone or anything, in particular works of art? Are they twisted symbols of objects to dominate, or some form of perverse practical joke, for example, as a pledge activity? (I am not suggesting this necessarily - I am wondering what kind of consciousness is required for this act).

Once more, as history proves, few lessons carry over in our paradoxical growth and decline of civilization. Humanity's greatest potential is realized through its scientific, technological and cultural artifacts - perhaps the microcosm of this art exhibit's tragedy reflects some of our planet's inability to succeed and be happy.

But there is no excuse, and the only real cure is education, not "rehabilitation." If the perpetrator is reading this, or a friend or acquaintance knows him/her, please try to think a bit more about what the meaning of this senseless act was, and what genuine meaning your path in life carries. That's the saddest part of it all, and it doesn't have to be that way if you want something good out of life.

Marc Strauss
Artist in Residence

Solidarity

To the Editor:

Last semester during finals week, several students including some from

the International Student Organization and others, put together an informal demonstration to show their support for Solidarity in Poland. Although it was organized on very short notice and was held at a bad time for everyone, there was a good turnout.

There were several speakers. Professor Gordon from the Political Science Department and Joe Fija, a visiting Pole of the Sociology Department. Also involved were members of the ISA and Polish student

Boguslaw Podniesinski.

Because of the bad timing and the question of whether the issue would be newsworthy by second semester (which it unfortunately is), there were no reporters from *The New Hampshire* in attendance. Since the issue of the coup in Poland is still important, the ISA plans more such gatherings to show our Solidarity with Solidarity.

Joshua Gordon
sophomore

Have a gripe? Write a letter to the editor. It just has to be typed, double-spaced, signed and sent to Rm. 151 of the MUB.



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Arts & Features

Reds a successful documentary

By David Elliott

Warren Beatty's new movie *Reds*, which he directed, produced and wrote with Trevor Griffiths, is a strong and compelling movie, one of the best of the bunch to come out around Christmas.

Beatty has, as any artist should, gone out on a limb to create something new: an extraordinary movie. I call *Reds* a historical biography. It is the story of John Reed, a brilliant American journalist who covered the Bolshevik revolution of 1917-18 for American newspapers. When Reed was not in Russia watching and reporting the goings on, he directed his energy to organizing various Communist parties in America and soliciting Russia's backing for these movements.

There is also a love story in *Reds*. Throughout the film we watch Reed and his wife Louis Bryant (Dianne Keaton) fall in and out of love. Reed always loves and worships Bryant but cannot commit himself to her; he is married to journalism and the radical movement. Bryant is less dedicated to politics and instead works at developing her opinions and skills as an artist apart from her husband.

The most interesting love is witnessed through Bryant's affair with playwright and friend to Reed, Eugene O'Neill. The love is short but intense, and it lingers, especially in O'Neill who remains emotionally attached to her. The value of the affair to the movie is that it helps to strengthen both Bryant's and O'Neill's characters.

Reds follows Reed from his affluent roots in Seattle, Washington, to the 1920's radical movements of Greenwich Village, where Reed was a sort of figurehead, to Reed's numerous trips to Russia where he eventually died.

To strengthen the biography, REDS, page 17

Student written plays premier this week

By Martha Thomas

Students in the theater department were set loose in the workshops, dressing rooms and stages of Paul Creative Arts Center over winter break to create what they could, be it nightmarish horror or a bit of serious drama.

The writing of the three student works was executed under the scrutiny of the teacher of the writing for performance class, (THCO 750 taught last year by Jeffrey Martin). Directors, producers and designers were chosen by the department's faculty, and tickets, publicity and budgets were channeled through the hands of the Johnson Theater's own business crew. But the success or failure of these diverse works was largely dependent on the student's themselves, and what they could accomplish unleashed as they were in the confusion of independence.

The group was set back by such unforeseen forces as illness (the loss of a producer to flu, the temporary loss of voices to throat irritations), by script rewrites, and extensive discussions with technicians, but the sets were erected, lines were learned, and all was set to go for Tuesday night's preview performance and Wednesday's opening night.

I wish I could say it was all worth it. I'm certain that it was for those involved--the student actors, directors and technicians should certainly be commended for the energy and integrity with which they attacked the scripts that they were left with. The roots of the problem are certainly not traceable to the activity in Paul Arts over Christmas break.

Of the three plays, *The Parlour Game* by Micheal Gillett, *Third Floor West* by Todd Irvine, and *Politics* by Wendy Williams, only one combined a substantial script with complementary acting and directing.

Irvine's *Third Floor West* is perhaps the furthest removed from our direct experiences. It is a surrealistic drama set in the

common room of a mental institution. Some of the patients and staff could almost be accused of being replicas of characters in *One Flew Over The Cuckoo's Nest*, but the stylized set consisting of hellish red lights and wires stretched to look like prison bars, creates an atmosphere far different from the one in that movie. The patients and the staff are trapped in this environment, and the turn of events is chilling. Irvine's script was well thought out.

The Parlour Game is a farce, ostensibly set in the post-Civil War south, but littered with references to contemporary phenomena (at one point Herbert, played by Joel Porter, plays with--and solves--a Rubik's cube.)

The constant references to sex become tedious. Lulu-Belle, (Sophie Giorato) polishes a long sleek pistol in a brisk, suggestive manner; Jake (Michael Archibald) says to Lulu-Belle after a long, amorous kiss: "The taste of your love hardens my resolve."

The stage is cluttered with awkward blocking, and the acting is overdone. Gestures are large, accents, a strange attempt at the Scarlett O'Hara-Rhett Butler mold. (not quite there...) and I saw many whites of eyes and upper palates as eyes flew open and mouths dropped at every conceivable moment.

Despite the obvious overacting, I felt that the actors (and the director) had engaged themselves in a desperate struggle to create something out of nothing. The script was not a farce that I could take seriously.

Politics was the most confusing business that I have ever seen on stage. This play was also an attempt at farce, but not only was it flimsy, it didn't make any sense. I had no idea what any of the four characters wanted at any point during the short time they cavorted around stage, knocking into one another, locking themselves in bathrooms, hiding in trunks, climbing through windows and

trying to seduce one another.

There was a serious oversight somewhere along the line of creating this play. Someone forgot to decide what the point was and what, exactly, each relationship meant.

The creation of a play, from its conception in the mind of the playwright, to its presentation

before an audience, is an arduous process, but one that should be handled carefully at every step of the way. A mishap or oversight anywhere along the line could lead to disaster.

The prize plays, with the exception of *Third Floor West* might have been more successful if the plays themselves had deserved that adjective.



Anne Murdoch (l), Erica Demme (r), and Michael Archibald (front) appear in "Third Floor West" at UNH.

Picking ripe bananas

By L.K. Holstrom

Yes, I did go to the Golden Banana the other night.

Yes, I did watch the men peel off their clothes. Seven of them, count them--seven naked men in a slow tantalizing manner--each an appetizer for the next course. Personally I thought the fourth stripper, Tony the Tiger, was definitely the main course. Apparently so did the other 100 women who were drooling and throwing dollar bills on the stage. The more daring offered their dollars teasingly, pulling back and pushing forward in mimed sex.

In my endless search for entertainment, friends and I decided to try something different; I don't frequent strip joints. But the Golden Banana in Peabody, Mass. could hardly be called a "joint." With a five dollar cover charge and dixie cup drinks at two dollars a piece, the clientele was hardly sleazy. But it's that old double standard that only "bad girls" would watch a strip show.

I called my mother last night and she asked how my first few days at school were.

"I went to a strip show. All male," I told her.

"Oh my God," I heard her mutter. "Donald" she called to my father, "Your daughter went to a strip show the other night." I heard their anguished talk of where they went wrong.

"Don't worry, Mom." I lied. "I didn't enjoy it."

To be perfectly honest, I did enjoy it. But I liked the men better with their clothes on. As they suggestively flung their outrageous costumes to the floor the sexiness strip shows are renowned for really came through. But to sit there having IT stare you in the face, well, somewhere along the line the appeal diminished. I mean everyone loves a bit of mystery. Without getting too detailed, with five G-strings to peel off before they reach the real thing, the dimensions can get somewhat distorted. But of course all the women kept their eyes glued to the stage, and I was

no exception.

After my extraordinary night out I heard the usual comments: "You went to a strip show?"; "You really went to the Golden Banana?" And after a respectable pause, "So tell me what was it like?" asked in a breathy, expectant voice.

"It was," I said with a pregnant pause, "it was."

"Yes?" they asked impatiently.

"Worth the five dollars," I answered to disappointed glares.

Being journalistically curious, bolstered by a substantial amount of Kahlua and vodka and a curiosity that asked why people perform against society's constraints, and seized by an intense desire to meet him, I decided to interview Tony the Tiger.

He sat with five women in the audience fully clothed. Tony was I mean. Well the women were clothed too and they were drooling--quite a bit. Thank God he was dressed. Ten minutes earlier he was strutting his nude body across the stage so blatantly that Hustler might have turned down photos of him. (I don't read Hustler; my friend told me to say that.)

The women tolerated my interruption with venomous hissing. I smiled back.

Tony the Tiger alias Tony the Tiger and known only as Tony the Tiger, sat elegantly and arrogantly back in his chair. He's going to be a bastard, I thought. At the very least I was mildly surprised when he turned out to be friendly in an eager and boyish way.

The Tiger, all 24 years of him and all six-plus-feet of him, said he was a Boston native with four years of Marine Corps and a UMASS education behind him. He said the Marine Corps did not inspire his act; (he had earlier stripped out of a navy suit to the tune of the Village People's "In the Navy.") Apparently the armed forces

taught him discipline. He is now a disciplined dancer; he considers himself a "professional dancer," he informed me with affronted dignity. I had asked him how it felt to have hundreds of women wanting him for his body only. God, it felt good to ask a man that question.

Tony, (who has a steady girlfriend, sorry ladies, I shed a tear too) may moonlight as a stripper by night, but he works for an airlines by day. He declined to name the airline. I can see why. Eastern or United could hardly retain their corporate image with male strippers representing them. And I won't even mention the way most airlines advertise female stewardesses to attract customers.

The Tiger said the experience of being paid to turn on women without touching them was a "novelty." He claimed his girlfriend to be "open-minded." Apparently she is a professional dancer who offers the Tiger "constructive criticism." How, I didn't ask and I refrained from asking what sex with his girlfriend was like after trying to turn on crowds of women each night. Not that he had to exert extreme efforts.

But he offers serious entertainment, besides flesh, unlike the other six strippers. His dancing revealed training in jazz and ballet, which Tony confirmed was an extensive interest of his. Tony plans to return to school some day and discontinue his moonlit career of peeling clothes at the Banana club.

There is no moral to this story. A strip show doesn't have to be sleazy or kinky. But the Golden Banana did offer some sleaziness--in the form of its announcer. I can't stand guys who consistently refer to women as "ladies, ladies" with a slinky Chuck Barris voice. Besides he was dressed in a shocking pink outfit with wide bell-bottoms and a shirt cut down to his navel. Every time he made any sexual gesture, you could feel the women in the audience cringe and their mouths turn sour.

Absurdity at TBS

By Martha Thomas

Absurd Person Singular at Theater by the Sea is absurd, but beyond that there's not much point to it.

It isn't until the very last moment of the play, and then only if you are paying close attention, that the real purpose for three acts of overacting, ridiculous situations, and general silliness become justified by the salute that Jane (Stephanie Voss) and Sidney (Tom Celli) make to one another.

The first act is set on Christmas eve in the kitchen of Jane and Sidney's tidy suburban home. The apples on the wallpaper match the print on Jane's dress and apron, and the plastic apples on the crumbless, dustless kitchen counter.

The couple is struggling to pull off a flawless cocktail party in order to impress potential business contacts. The party is complicated by Jane's getting locked out of the house when she makes a trip to the store for tonic water. There she is, dressed in Wellingtons and a yellow slicker, standing in the rain, terrified to knock on the door lest she be recognized by a guest and embarrass her husband.

Jane and Sidney are ridiculously broad depictions of ultra-tacky social climbers. The other characters in the play are equally two-dimensional. Eva (Ginny Russell) is hopelessly addicted to amphetamines and her husband Geoffrey (Michael Rothhaar) is a struggling young architect who may have trouble erecting buildings, but elicits nothing short of awe in the field of sexual conquest.

Ronald (K. Lype O'Dell) and Marion (Maxine Taylor-Morris)

complete the eclectic group as the affluent, snobbish couple. Marion flourishes into the kitchen, raving over the cabinets, demonstrating how they "open...and shut!" She is also impressed with the washing machine that accommodated both whites and colors. ("An apartheid washer!" she exclaims.)

The first act ends with the departure of the guests and Sidney retires to the television set with a bowl of chips while Jane vacuums the counters with a miniature, hand-held electric crumb sweeper.

Now what? What was begun in the first act that could possibly be a thread of a plot or even an intimation of a great question or over-riding theme?

The first act was filled with clever blocking and trim, albeit somewhat predictable comic bits, and this group of easily definable (just about to the point of stereotypic) group of characters has shown us just about all we need to see.

The second act provides an answer readily enough. It takes us to the tormented household of Eva and Geoffrey. She is dressed in a nightgown and fuzzy slippers and her eyes are glazed and ringed by great dark circles. She is in the process of scrawling large suicide notes and trying every method available to do herself in.

Geoffrey, in the middle of keeping her from stabbing herself with a carving knife, suddenly remembers that it's Christmas eve and they're expecting a few guests for drinks.

The "party" carries on in extreme contrast to the previous gathering, and the third act, set in the kitchen of Marion and Ronald, follows suit.

Alan Ackbourn's script, set in



Shown left to right are Stephanie Voss, Tom Celli, and Ginny Russell in Theatre by the Sea's current production of *Absurd Person Singular*. The play, which will continue through Feb. 7 is presented Tues.-Sun. For Tickets call 431-6660. (Courtesy photo)

Britain, is reminiscent of a Neil Simon farce: predictable characters are thrust into absurd situations, and herein lies the humor. This genre is also reminiscent of prime time

television, and unless it is done with an unexpected twist, situation comedy can become tiresome to our video-fatigued eyes.

The cast performed adequately, overacting where overacting was

called for, and the blocking was crisp. The problem lay only in the script—the script without a point that left actors wallowing in silliness and audience members wondering what to make of it.

REDS

Continued from page 15

Beatty has interviewed about ten people who knew Reed, people who along with Reed worked to promote communism and bring about a world revolution via their radical communities in Greenwich Village and Provincetown. These interviews, with people who are now in their 80's or 90's, shed light on the real character of John Reed.

The supporting actors in *Reds* have been brilliantly cast. Most turn in strong performances that

help move the movie along. Maureen Stapleton plays the elder statesman of the radical cause, Emma Goldman. Jack Nicholson, in a smaller role than he is perhaps accustomed to, plays the talented author/playwright, friend to Reed, Eugene O'Neill. O'Neill's cold, hard exterior creates a perfect role for Nicholson.

Perhaps the best supporting actor is Jerzy Kosinski, who is better known as an author. (His

book "Being There" was made into a film that starred Peter Sellers). Kosinski plays the complicated Zinoviev, the Russian intellectual who helped develop and publicize Lenin's revolutionary ideas. Kosinski is brilliant as Zinoviev who at times embraces Reed as a compatriot, but then turns and plots to reduce his influence in the Communist party. If it sounds **REDS, page 17**

MUSO MOVIES

features

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UNH student Mark Neisser won a \$1,000 third place prize for his juggling act in a national collegiate talent contest this month in New Mexico. Neisser, 20, of Concord, Mass., is spending the semester at San Diego State University. UNH's office of student activities sponsored Neisser.



REDS

(continued from page 16)

complicated, that's because it is. The Bolshevik revolution in Russia and attempts by other groups around the world to set off a large-scale world revolution is complicated stuff—not ordinary movie material.

But Beatty is no fool. He undoubtedly took into account the fact that only a portion of his audience would understand what Emma Goldman stood for in the 20's and how influential Zinoviev could be to Lenin's revolutionary regime but how expendable he would later be to Stalin's. So Beatty intertwined romance, that old movie standard that everybody understands and appreciates, with his historical biography, to make the movie more appealing to the masses.

Romance. Since I so enjoyed the historical aspects of *Reds*, I did not find Reed's romance with Bryant particularly compelling. Bryant

was too wishy washy. Her part was not well defined. At one point, with Reed in Russia, Bryant gets impatient with not hearing from her husband and decides to steal away on a ship, then trek across the snowy continent of Asia on foot and ski, to locate her husband. It's all too reminiscent of that classic love story, *Dr. Zhivago*. In fact, history proves Bryant never made any such trip. It was fabricated into *Reds* all for the sake of love.

Despite the sometimes sappy love story, *Reds* is well worth seeing, especially if one has any understanding of the world in that turbulent pre World War I period. The background will help bring the historical aspect of the film, the aspect I think Beatty sought to stress, alive for the viewer. See the film; enjoy a little history, a little romance, and the beautiful scenery of Great Britain and Europe where much of the film was shot.

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Traveler



Excerpts from the transcript of Barney Siel's trial

The following is a summary of evidence produced at the trial of Barney Siel, the former UNH student accused of murdering Joseph Woodside on Nov. 14, 1979. Other evidence in this summary came from the hearings to quash the reporter's subpoenas. Much of this transcript was taken from the brief given to the state Supreme Court by Siel's lawyer.

Joseph Woodside was a vagabond with no permanent home. Before his death he lived in a rented apartment in Keene, but he left that apartment in a hurry about Nov. 11, 1979.

Norman Rocheville, an old acquaintance of Woodside, later saw him in Manchester. Rocheville

said Woodside had drugs, apparently LSD, in his possession.

Woodside arrived in Durham in the early afternoon of Nov. 13, 1979, carrying a knapsack and some kind of bag.

He panhandled some money from a priest by telling him that he was passing through town and needed money. Afterwards he was seen in various bars in Durham.

Several witnesses testified he had a lot of money and appeared beaten up. He told one person he had a large quantity of cocaine in his pocket and asked where he could buy cocaine.

About 8:30 p.m. Woodside bought a pitcher of beer at the Wildeat Pizza Parlor and paid for it with a \$100 bill. He left the

Wildeat but returned about 11:00 p.m.

Barney Siel and three other students also entered the Wildeat about that time. Siel drank some beer with Woodside, and they left together shortly after 12:35 a.m. They were last seen together about 12:40 or 12:45 in an alley by the Wildeat.

Siel was not seen again until he returned to the Stoke Hall dormitory about 1:00 a.m.

Siel testified that he left the Wildeat in the company of Woodside but left Woodside at the Wilderness Trails parking lot.

During the early morning hours of Nov. 14, 1979 the body of Joseph Woodside was found on a path by the parking lot by two

students-William O'Brien and James Tarleton-who were returning to their dormitory after having bought a quantity of marijuana.

After finding the body, O'Brien ran back to Stoke Hall dormitory, hid the marijuana, and called the police.

O'Brien returned to the scene and with his companion, told the police that they had gone downtown to buy sandwiches. They later admitted to state police that they had just bought a pound of marijuana from a UNH student, Jeffrey Towsley, at Towsley's apartment above the Wildeat and were returning to Stoke Hall with it.

A beer mug with a small amount

of blood on it was found near Woodside's body and the wounds on Woodside's head were consistent with the shape of the mug. Portions of finger-prints found on the mug were not sufficient for comparison.

Small blood spots were found on Siel's jacket but the blood's age, group and source could not be determined. Siel testified that this blood came from nosebleeds and that he had been to a doctor to treat this problem.

There were several burdock bushes along the path where Woodside's body was found, and there were some burrs on Woodside's clothing. Siel had burrs in his hair and clothing when he returned to Stoke but he testified that he picked them up when he stumbled in the path.

Siel asked his three friends to tell the police that he had left the Wildeat with them and had not been drinking. Siel admitted that his friends and he got their stories straight at his request, but testified he did that because he thought he was the last person seen with Woodside and didn't want to be considered a suspect.

He also said that he lied about drinking beer because his father was very strict about drinking and would have pulled him out of school if he had known about it.

Siel was brought to trial, found guilty, and sentenced to life in prison with no chance of parole, but was released from prison and granted a new trial when the New Hampshire Supreme Court found that instructions given to the jury during the first trial were prejudicial to the defense.

In preparation of this new trial, Siel's lawyer issued the subpoenas to Meade and Brown.



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REPORTERS

(continued from page 1)

privilege to refuse to disclose confidential sources in criminal cases.

"They do have a qualified privilege of nondisclosure in civil cases where the press is not a party as a matter of State Constitutional law, but that qualified privilege should not be extended to criminal cases," said Boeckler.

Such a privilege would place "a far greater burden on our criminal justice system than any interests of the press can justify," he said.

Chapman disagreed with Boeckler's argument, saying that the press would be exposed to "virtually endless fishing expeditions because a presumption of relevance would result in a disclosure in each and every case."

"This would make no sense; nor would it comport with (abide by) the first amendment interests at stake. It would invite an open challenge to the right of the press to gather, write and edit the news," he said.

Boeckler said that Siel was denied his rights under the federal and state constitution to due process of law when Judge Souter quashed the subpoenas.

Boeckler says the 6th Amendment of the U.S. Constitution gives his defendant the right to obtain witnesses in his favor — to include Meade and Brown. Siel's lawyer also said that Article 15 of the N.H. Constitution gives his defendant the right to produce evidence that may be favorable to him.

"The court is not in a position to make assumptions about information possessed by undisclosed sources...no one knows whether the sources might result in direct evidence that

someone other than (Siel) killed Woodside," Boeckler said.

Meade, Brown and Siel attended the hearing but did not speak to the justices.

Meade has contended earlier that her plans to pursue a career in journalism will be affected if she discloses her sources, that disclosure would have a negative effect on other reporters at *The New Hampshire*, and that disclosure would make news gathering more difficult, "if not virtually impossible."

Boeckler says, however, that to the extent that free press is involved, the interests have already been protected by three Superior Court hearings.

"That seems to fairly and realistically strike the balance between the rights of the press and the defendant (Siel)," he said.

Chapman disagreed with this argument by saying that it ignores the issues of relevance and need.

"Reporters could be ordered to disclose confidential sources where the information sought bears only a remote and tenuous relationship to the defendant's guilt or innocence," he said.

"This could lead to the disclosure of news sources for no reason at all, hardly a fair balance," he said.

Both Brown and Meade have earlier testified that, based on discussions with their news sources, any information they have doesn't indicate that someone else could have killed Woodside.

In the Nov. 20, 1979 edition of *The New Hampshire*, Meade alone reported that "a source close to the investigation said he was convinced the murder was premeditated — probably motivated by robbery. The source

also stated Woodside was dealing with drugs while in town — either to sell or buy."

In the preceding edition (Nov. 16, 1979), Meade and Brown reported "Woodside had been seen frequently in Durham during the past week."

Meade said in the Dec. 1, 1980 hearing that she used references to drugs to "provide background information to develop character."

Boeckler suggested that the Supreme Court justices order the reporters to reveal their sources in the secrecy of the judge's chambers so that the judges could decide on its relevance and still have the sources remain confidential.

Chapman told the justices that this still would intrude on the confidentiality given by the reporters to their sources.

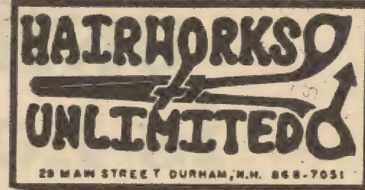
New Hampshire assistant attorney general Peter Musseau also spoke briefly to the justices on whether Siel can only be tried on a lesser charge or risk double jeopardy (re-trial for the same charge).

Justices will decide whether there is a significant difference between the charges for which Siel was indicted — robbery and murder with the intent to rob — and the charge he was later convicted of — first degree murder and robbery.

Chapman also said that Boeckler is delaying the Siel case by subpoenaing the reporters and therefore obstructing justice.

Boeckler told the justices that he has "never attempted to delay this case. We have tried to move this case as fast as we can."

"If we didn't think the evidence was needed we would not have spent all the time and money in order to pursue this case and stretch it out a whole year," he said.



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JANUARY SCHEDULE (clip and save)

...Small group experiences for commuter and transfer students with University faculty and staff.



I. Saturday, January 23, 10 a.m.

Commuter/Transfer Center

Cross country skiing in College Woods. No experience necessary!

Cost: Ski rental if needed and lunch money

Sign up by Friday, January 2, at the Commuter/Transfer Center.

II. Faculty/Student Experiences: Sign-up Deadline, Friday, January 22 Commuter/Transfer Center

1. "A Day Outside in the Snow" January 25, 2 p.m. Meet at Commuter/Transfer Ct., MUB.

Cost: Free Daniel Garvey, Associate Dean of Students and Peter Southworth, student,

2. "Why Study Women" January 27, 1:30-3 p.m., Grafton Room, MUB. Cost: Free. Cathryn Adamsky, Women's Studies;

Sharon O'Connor Cynthia Katz, Ann Cory and Andrea Covilla, students

3. "A Russian Cooking Lesson" January 25, 6-8 p.m., Meet at Commuter/Transfer Center. Cost: \$1.50.

Sandi Magewski, Russian Department; Laurie Langois and Sheila Powley, Russian majors.

4. "A Traditional New England Auction" January 28, 4 p.m. Meet at Commuter/Transfer Center.

Cost: Split transportation costs. Gerry Howe, Extension Specialist and Maggie Morrison, student.

5. "Fireplace Talk" February 10, 6 p.m., Meet at Commuter/Transfer Center. Martha Jackson, Admissions Office and Martha Little, student.

III. On Going Orientation Groups: Sign-up Deadline. Tuesday, January 26

Commuter/Transfer Center. Cost: Free FOR NEW TRANSFERS ONLY.

Seven week long groups to share information and meet new friends as new students experience their first semester here. Group 1 meets every Tuesday starting January 26, 3-4 p.m., Rockingham Room, MUB. Group 2 meet every Wednesday starting January 27, 3:30-4:30 p.m., Hanover Room, MUB

Make new friends and share experiences!

IV. Wednesday-At-Noon, a monthly luncheon and discussion series with University faculty,

January 27, Carroll Room, MUB. Bring lunch and share slide presentation on the Soviet Union.

Discussion follows.

All programs sponsored by the Commuter/Transfer Center, a branch of the Dean of Students Office. Call 862-3612 for more info.

UNH is not just for 18 year olds!

Get-Together
for
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Thursday, Jan. 28th
4:00-6:00
Faculty Center
(Garrison Avenue)

Refreshments will be provided
Children are welcomed

For more information

call Cynthia Shar at: 862-2090

Sign ups for
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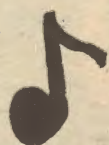
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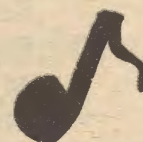
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January 24th
50 Cents Admission
Doors open at 8:00 pm



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HELP WANTED--Reliable work-study needed for busy Channel 11 Development office. Jobs include general office work and assistance with special fundraising projects; good for someone wanting business experience. Possibility of job continuing through the summer for eligible person. Call 2-1954.1/29

CRUISES, RESORTS, SAILING EXPEDITIONS! Needed: Sports Instructors, Office, Counselors, Europe, Caribbean, Worldwide! Summer, Career. Send \$8.95 for APPLICATION, OPENINGS, GUIDE to CRUISEWORLD, 172 Box 60129, Sacramento, Ca. 95860.3/2

EUROPE: BABYSITTING FOR \$. Choose your employer from high socioeconomic families. Benefits include: rm/bd, salary, vacation. Information available on Switzerland and 12 other countries. Send \$10 cash/check to: C. Steinbruchel, PO Box 152, 8025 Zurich, Switzerland.2/14

Apartments for Rent



Housemate Needed: to share cozy 3 room home on Dover Point. Need car. Woodstove, share responsibilities and utilities. Male, grad student, neat person, nonsmoker preferred. \$100 a month. 2/1 - 6/1. Call Scott 749-1946

Rm. For Rent, Dover - Two minutes from K-Van. Live in Prvt. Home (no prvt. entrance) s/non ok. No pets. Inc. Rm. Brd. Utl. Wash Fac. \$60 wk. 1/30

Miscellaneous for Sale



Touch Lites: Light up your favorite valentines day - all year long - Planter switches and Lamps available \$22.95. Bob 868-1137

1971 MGB - BRG w/tan interior, wire wheels major restoration Just completed. \$2750 or B.O. Think Spring. Bob 868-1137

450 lbs! of York Olympic Weights for sale! 45 lb. bar and wide grip angle iron bench. Asking reasonable price. Call anytime 749-0482 - Bob.1/26

For Sale: Technica Ski Boots 9 1/2 \$45. Guild Model D Acoustic Guitar. Call 868-5546.1/26

Skis: Rossignol Strato AR 205cm. Look/Nevada bindings. \$150. Call 868-9662 or 2-1164. Ask for Peter in Room 117.1/26

For Sale: 160 Rossi Elite Skis, Solomon Bindings, womans 8 1/2 Dolomite boots. Originally \$475. Used ONCE. Excellent condition. Asking \$250 or B.O. Call 868-7205.1/26

COLD FEET??? 'Brand Name' socks sold at a GREAT DISCOUNT (40-60% off.) 4 Styles!!!! Many colors.... Call Kim McQuade at 868-1344.1/26

FOR SALE Hockey Goalie Equipment - Cooper GP 59 Goalie pads, GM 6 Stick and catching gloves, chest and arm protectors, two cage type masks, size 9 1/2 white bauer goalie skates. Used a few seasons but still in decent shape. \$250.00 Takes whole package. 742-0239

For Sale: Trola X-Country skis and poles plus Hierling size 9 boots, whole package for only 65.00. Used only a few times. Call 868-9854 ask for Wil Rm. 205.1/29

Used Steel office desk 2 1/2 ft x 5 ft. in good condition \$50.00. 868-7051.1/29

Personals



HELP! I need a firm single (or double) bed! I'll even consider a good mattress! Please call if you have one for sale. 749-2736 ask for Denise. Call evenings.

Wanted - Full Time position - Help/Play mate. Fun loving, intelligent and well organized woman (age 38), mother (of two children ages 11 and 12), and nurse seeks to meet a man in his 30's or 40's who is interested in a committed relationship. I enjoy cultural events of all kinds, dining, dancing, outdoor sports and love to snuggle by the fire late at night. Looking for a man with similar interests while being focused clearly in a profession which seeks to promote healthful living for everyone on this planet. Available immediately. References from x-husband and x-lover upon request. Write Box 1495 Dover, New Hampshire 03820

Financially Secure, emotionally stable, socially bored 30 year old male is looking forward to meeting and honest, sincere, down to earth lady who would be interested in sharing some good times. I hate skiing alone - If such a person exists please write: P.O. Box 103 Barrington N.H. 03825

Need daily rides to and from Manchester area. Will Pay gas expenses. Call Nancy, 868-2858.1/26

LOST: CB Brand Ski Parka at SAE Fraternity. Lost Monday night, January 18th Reward for Find and return. Bring to 301 Gjbbs Hall or call and ask for Sue (862-1596) Please, I want to Ski!! 1/26

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COLD FEET??? 'Brand Name' socks sold at a GREAT DISCOUNT (40-60% off.) 4 Styles!! many colors... Call Kim McQuade at 868-1344.1/26

Girls!!! We're available. We just broke up with our girls friends and we're hot to trot! If you're sensible you'll call us, Jim and Al at 865-5858

Welcome back 36 Young Drive! We all Made it through break - luckily! Karin, Meg and Deb made it back safely from Washington (unbelievable!) Peg now has a new little member of her family and has recovered from her late night intruder. Jacki is now a T.V. star. Kathy is counting the minutes until she can have another cigarette. Here we go again - our Last Semester!!!

What's *%&C-ing gorgeous and rymes with "din-din"? I haven't forgotten. Let smile again. I love you.

Awww, that was cute!

MRH 3rd Floor'ers: What a surprise!! Thanks a million for yet another Wonderful birthday. The cake couldn't have been more tasty Caroll!! My 20th will always be remembered because you all were there to celebrate - Here's to our last semester in our "haus"! Love Catherine Anne.

To the Gals of Devine 8th - Howdy do and a Hearty welcome back to our floor. Glad to know that breaks went ok. From Frozen wastelands of the midwest to chipmunk cheeks in Manchester to A wild time on New Year's Eve that I got at least 5 versions of. I am not missing it next year. Now that we are back our thoughts are focused on only 3 things. Classes, Studying, and scalp tingles. (and if you believe that you can believe that I never eat green M&M's out of the Mai Kai candy dish!!!!)We have one last shot for success this semester and we shall give it our all. Fly Air Claire to the Stairway to heaven that leads to Devine 8th floor. Scorps had better not blow up while we are in there. I missed you all and am glad to be back. And I would like to give a very hearty, wonderfully warm welcome to our newest member of the family.... LULU! We love ya. Get Psyched for our finest semester yet.

Tom Duke.(The guy who entered the Look like a Pirate contest) Sorry you didn't win, but your eye-patch convinced us. Stay away from the girls, you stud you. And find your BREAD record.

Sororities, Frats, Dorms: Need entertainment for Tea, coffe house, party? "Harlequin" a musical duo gives student rates and a fun time. Call Michael 742-4780 or Walter 742-6050.

CONGRATULATIONS SLICK!! On your new image. Keep it up, Slick, and you'll get lotsa "nookie" this semester. But get a nose job! The Englehardons.

Pud now lives in Hud. What do you know?

Witty, Caring sensitive, 33 y.o. liberated female (mother of 1), who likes sports, reading and theatre going, seeks 30-40 y.o. easy going male to share in pondering the questions of the universe. Prefer athletic type who goes for a good game of slo pitch softball and watching old movies and new sports on TV. Sense of humor important. Non-smoker. Please write, Box 1495, Dover N.H. 03820

To all you poles and holes of Freshman Camp Exec Staff - Thanks for a wonderful week. I think we did an megawickedaws-omepsychid job and we are going to have a great camp. You guys taught me a lot, like getting rid of the hiccups is challenging, guys are bastards not bitches, some girls just don't stack up!!!, backgammon can be dangerous to your scalp, Never put red pants in with a white oxford shirt, don't invite 8 crazy people over to your apartment for a week, don't trust people with your shoes at the hockey game!, and many more exciting and fun things. Yeas, this was a great time and the memories shall be long with me. Yea Crew for Camp 82!!!

Dear Ad Staff - Thanks for tollerating Wednesday's Session. Let's hope it never gets this bad again. (I agree. Love Your favorite typist.)

Dear Devious X-Frat Animal- Happy Belated birthday. Hope you had a good one. Hope to see you soon. Love, an X-niave freshman.

The New Hampshire Press Club meets in the office at 4 p.m. today. All reporters, editors, and other newspaper persons are welcome. Don't plan to drive home.

To the Wednesday afternoon DJ on WUNH, The Freewaves, Thanks for the "UNUSUALLY" decent music on Wednesday January 20. You are our only choice in music love your loving neighbors at the New Hampshire.

Wanted: one roommate beginning as soon as possible. House with own room, ten minute walk from campus, \$150/mo. plus utilities, heat. Call 868-1492 evenings.

Zannie creamcheesé (I know you like being called that). Please, practice your diction, and don't be put off by obscene callers; DJ's must become accustomed to everything. Did you have any late night visitors? I guess you'll have to spread the word so you won't get too lonely. Greg Flemming doesn't hate you, he just likes to get his work done when he's in the office. Well, please, I'll tell my own stories about Mexico. Buenos dias.

Fill this space.

Greg Flemming is my left hand man, and Jim Singer is my right hand man. Who am I?

Pete Stone - You did not corrupt me!!!!

Honk if you love newspapers.

Hey, since this is a new semester, let's clean up the classified ad section. Please, no more 'wicked pysched,' 'awesomes,' and 'for sures' in your ads. This is supposed to be a college newspaper, not toilet training for illiteracy.

HEY!

Take it from Todd & Marion...

Personals in

The New Hampshire

do the trick

Just \$1.00 in Room 108 in the MUB

(from 10 a.m. to 2 p.m. ONLY)

Al McClain: a real person, an unreal player

By Kevin Hinchey

In a day of astronomical salaries and money-hungry agents it has become almost impossible to find any real people in the sporting world any more. More and more it seems as though everyone is only in it for the money.

Al McClain is an exception. He is an exception even though he seems to have every reason not to be.

"Even if I had the chance to go pro right now," McClain said, "I'd wait. I came to UNH for a degree. Fortunately, I get to play basketball at the same time.

For the past four years, Al McClain has not only played basketball, he has excelled at it.

As a senior at Hyde Park, McClain was named to the Boston Globe and The Herald-American All-Scholastic teams.

At Hyde Prep School he averaged 37.5 points per game and led his team to the New England Prep School Championship. He was voted the Most Valuable Player in that tournament.

As a freshman at UNH McClain was voted ECAC North Rookie-of-the-Year. He averaged 18.9 points per game and broke the UNH single season scoring record.

This season he was voted to the All-Tournament teams in both the Wendy's Classic and the Best Holiday Classic. High marks indeed considering he was playing against some of the best college teams in the country in Louisville, Alabama, Tulane and Western Kentucky.

McClain is currently the leading free-throw shooter in the ECAC North. He leads the Wildcats in scoring, assists, steals and blocked shots.

These are the statistics of which

swelled heads are made. But Al McClain is anything but a swelled head.

"When I was in high school I enjoyed my sportsmanship awards more than the M.V.P. awards," McClain said. "As long as I feel I've played well the statistics don't mean that much to me."

A lot can be said about Al McClain just by hearing why he came to UNH instead of going to a larger college. He was also recruited by Temple, URI, Hofstra and Providence College.

"I came to UNH because I want a degree. Sure, I love the game of basketball. But in high school I pictured myself not making it. I finally realized basketball wouldn't carry me through life. Education became first in my life and basketball second."

Having earned the nickname "Smooth" last year, McClain admits having worked hard to exhibit an "under control" attitude at all times.

"I get nervous before the game just like everyone else. When I was young I tried to always stay under control, like Walt Frazier. But I realized I'm not like him. I try to play my own game."

And what a game it is.

While his voice and appearance are cool and quiet, his game is explosive. He scored 36 points against Colgate. His hands are so fast that they may have to be registered soon and he is one of the best ballhandlers in the country.

Even with all of this ability he remains humble.

"I'd like to give the pros a shot, if I can," he said. "And when I'm done with basketball I'd like to help younger kids get into school. One of the reasons I came to UNH

was to set an example for my younger brothers. I wanted to show them that college is possible, and the big schools don't necessarily mean that much."

Perhaps Al McClain may best be judged by the people closest to him, his teammates.

"He's a fantastic scorer. When he's on, he's unreal. You don't know how much I love having him around," said forward Jack Burns.

"Al could run for President of the University if he wanted to," said guard Dana Chapman.

Head Coach Gerry Friel said, "Talk to any of the players. They may complain about the coaching staff but you won't hear anything but praise for Al McClain. He is already one of the best guards in the east. As a matter of fact, I wouldn't trade him for any guards in New England."

"Al has unbelievable pressure placed on him. We need him to score, assist, bring the ball up the court and play tough defense. He has to keep his grades up at the same time. Al has done all that anyone could ask of him, and more."

When he is finished with basketball, McClain would like to pursue a career in fashion design or commercial art. For this reason he is working hard to earn an art degree.

And how does Al McClain want to be remembered after he has left the University of New Hampshire?

"With my teammates. I'd like to make UNH a winner. I know we can do it. And I'd like to be known as a nice guy both on and off the court."

Al McClain is proof. Nice guys don't always finish last.



Al McClain brings the ball downcourt. (Tim Skeer photo)

Icewomen beat weather and opponents

By Kent Cherrington

Once the UNH women's hockey team got past the weather this vacation, their skating opponents were easy.

Or so it seemed, as the Wildcats journeyed through New York snowstorms on their way to victories over Potsdam State (4-1), Clarkson (10-0), and Cortland State (7-2). The Cornell game (on January 14) was cancelled because of the weather.

When the en route team bus got stopped behind some stalled cars, it was the Wildcats that cleared the way, pushing the cars out of the way.

"Coach (Russ) McCurdy said before the Cortland State game, 'If we do as well as we did against the traffic, we'll do very well,'" said senior captain Lynn Walsh.

On the ice, the 'Cats were equally as tough. Leading the charge were "Red Line" members Marcy Pannabecker (5 goals in the three games), Lorie Hutchinson (team-leader with 18 points), and Kip Porter (8 points).

"They're really playing tough," said McCurdy. "Laura Brown is playing defense now and Cheryl Calder is back to right wing, and they look good there."

The Freshman Line is playing well, according to McCurdy. Christina Horn has three goals, and Hannah Vincent has shown marked improvement.

The 'Cats continue to get strong defense and goaltending. Senior Cindy McKay, Sophomore Terri

Strack, and Freshman Lauren Apollo stymied the defense, including Potsdam's Kathy Lawler, who some believe to be the best women's hockey player ever.

"The defense has played quite well," said Kip Porter, a winger. "They take a lot of shots. That takes a lot of pressure off of the forwards."

"The whole team is coming together," said Walsh, who shutout Clarkson, bringing her total saves to 56.

Walsh's partner in the nets, Sophomore Kathy Kazmaier won the other two games, dropping her goals against average to 1.33.

"Kathy looks strong," said McCurdy. "They'll (Kazmaier and Walsh) be splitting the games again this weekend. Walsh is really working hard in practice."

The 'Cats go into the weekend games (at Toronto Friday night and at York Saturday morning) coming off their strongest win at Cortland.

"They were the best team we played (on the trip)," Walsh said. "There was a lot of contact, and they (referees) let a lot go. They had a very good goalie, too."

"We'll be buying new shoulder pads after that game," McCurdy joked. I said we'd be better in the second semester, and we are already. I'm just glad nobody got hurt in the weather."

The Wildcats will be at home January 29 and 30 when they host the Granite State Tourney.

GYMNASTICS

(continued from page 24)

about the squads' first appearance with the exception of a weak show on beam. The Wildcats were strong on all other events. The strength UMass showed also was refreshing to see and this local competition can only help the Wildcats.

After only returning one week from break holidays and finals, the girls were headed to a confrontation with the powers of the University of Pittsburgh.

Though the Cats were nosed out by a 134.75 to 133.15 score there was improvement over the UMass performance. The closeness of the score indicated to Coach Goodspeed that the meet could have gone either way. "We're equal in talent," she said.

The Wildcats continued their success in vaulting with a 35.25 event win. Jayne Dean led the Cats with her 9.1 win. Diane Carlin contributed an 8.8. Cancelmo 8.75 and Mazzaferro, 8.55.

Pittsburgh came through with a 34 point total. Lisa Shirk, 2nd in the country last year, was the event winner with a 9.25.

Pittsburgh took the uneven bars with a 33.85 over the 31.2 put out by UNH. Shirk of Pittsburgh again claimed number one with her 9.4. Ellen Fahey had an 8.2 for the Cats top score.

The UNH effort on beam was greatly improved from UMass. It was not, however, enough to stop Pittsburgh from taking the event by a slim 32.5 to 32.45 score. Shirk walked away with the high score of 8.55.

Laura Cavanaugh, making her first appearance after an elbow injury, shared the top UNH honors with Jayne Dean as both girls hauled down a 8.35.

The floor exercises were the scene of another close battle. Pittsburgh rolled a bit ahead with a 34.4 over 34.25 score. However, the Cats did grab top individual honors as Lucia Cancelmo pulled in a strong 8.95.

The meet showed Cat Coach Goodspeed and her girls they were "as good if not better" than Pittsburgh, who has been ranked ninth in the country. Goodspeed sees this fact as being particularly advantageous at the NCAA Regionals.

Depth is one asset UNH has on its side in this race. Carlin and Dean tied for 2nd and Cancelmo was 3rd All-Around after Shirk's 36 point victory.

Finally, the girls were able to show off their talents at home. They overwhelmed Springfield College last Friday night. The girls opened the home season solidly

with a record high score for UNH of 141 over Springfield's 124.68.

The Wildcats grabbed all the events. Vaulting was theirs by a 36.05 to 32.85 score. Cancelmo and Dean shared high honors with 9.05, followed by Fahey with a 9.0 and Carlin with a 8.95. Goodspeed cited the effort as the team's best ever.

Uneven bars had the UNH women on top by a 34.5-31.9 score. Freshman Diane Carlin headed the Cats with a top score of 9.05. Joining her in the winning effort were Ellen Fahey 8.7 and Josie Lemmi 8.35.

The balance beam could not even bring UNH down as they defeated Springfield with a 35.1 to 28.0 score. Lucia Cancelmo continued a tremendous performance grabbing first with a 9.3. Cavanaugh's comeback keeps moving uphill as she notched a 9.0 followed by Deans 8.35 and Faheys 8.3.

Floor brought more UNH success as they pulled a 35.65 over Springfield's 31.9. Cancelmo's 9.3 was the top score. The scores of Diane Carlin 9.2, Jayne Dean-8.7 and Lynn Mazzaferro 8.45 added to Cancelmo's job to spell victory again for the Wildcats.

HOCKEY

(continued from page 24)

Ken Chisholm and Paul Barton to Durham. Forget was a scorer who had to learn Holt's passing oriented system.

"You change your whole style coming here," the bearded winger said. "I was a center there, but the center doesn't have the puck as much here. It's more of a team game—you can't do the same things like try to beat three of four guys by yourself. You have to use everyone on the ice."

Both player's attribute their scoring success to communication, experience with UNH's system, good linemates and ice time,

particularly time with each other.

"After your first year, you're not afraid to make mistakes," Forget said. "You know the system, you realize your job and it makes you more effective." Andy, Chris (Pryor) and I didn't click until the second year."

"The more you play with somebody, the more you know where they're going to be. Danny and I think pretty much alike," Brickley said. "I think the reason we get goals is that we make opportunities happen. Danny's fast and he gets to the scoring opportunities on pure speed."

Chris Pryor, a big strong "digger" was the third linemate for most of last year's success. As a result, Pryor's ten goals, 27 assists, and 37 points performance made him the team's fourth leading scorer. This year, Pryor, freshman Norm Lacombe, Dan Potter and now George White have served time with Brickley and Forget on the first line. Different style wings, same result.

"I try to play the game by ear, whatever is happening out there shows me what to do," Brickley said. "You have to have communication though. I think

talking about things has a lot to do with it (scoring). Danny and I will sit on the bench after a practice shift and go over what we should've done."

"He (Forget) has a wonderful gift—great speed and intelligence," Holt said. "Brickley is smart too and he has worked at his speed and developed it."

Forget and Brickley have settled into their roles in Durham. Forget has phased into UNH life with his wife Lu-Lu and son Jason expected to serve up passes to Brickley and receive them as well. Brickley should expect his totals to

rise as well.

The statistics sheet of this year shows Forget with 10-20-30 and Brickley with 16-13-29. Looking back to last year's totals of 17-35-52 and 27-25-52 respectively, it's nice to know that there are some things you can depend on these days.



By Steve Damish

Vacation time is funtime, but not for everyone

Freshman Jennifer Mueller has returned home to Fort Wayne, Indiana only once since school started in September. And that reunion lasted a brief four days.

She wasn't able to get home at all for Thanksgiving. When Christmas break arrived, she had to join others like her and force thoughts of a three-and-a-half week sojourn at home from her mind.

"It's not easy, but it's a lot easier when you have people up here to share it with," said Mueller. "The people here become my surrogate family."

Jennifer Mueller is a guard for the UNH women's basketball team, alias her "surrogate family." Like all winter sport participants, she has made a commitment that forces her to put sports before her family, and sometimes herself.

"We're a real close family," said Mueller. "I miss them, they miss me. If I didn't enjoy it, then they would say 'get home.' But they know I enjoy it."

Most people involved in a winter sport get from one day to a week home. Some of the lucky ones get the entire week, others spend the whole vacation at school.

Tony Stanfield of Yonkers, N.Y., and junior

forward for the men's basketball team, was one of the lucky ones. But he wishes that he could have been a little luckier.

"It's good getting away for a week," said Stanfield. "It relaxes you. I always wish it could be longer."

"They (family) would love for me to be there but I have priorities to fulfill. I'm old enough now to take on my own responsibilities."

For a winter athlete, taking on your own responsibilities involves spending a long, boring three weeks in a desolated Durham or nearby town.

Simply, you wake up, find something to do for a few hours, go to practice for two to three hours, return to your lodging and then find something to do for a few more hours before you retire to bed.

"It's definitely dull," said Robin Dixon of the men's basketball team. "A lot of us grew up with ball. We love the sport so much, we don't mind."

"We (team) have a good time," said Amy Banks, a guard for the women's basketball team. "If you don't think about other things that you could be doing, like skiing and everything, it's not that bad."

Doing nothing other than practicing everyday and playing intermittent games can quickly turn the

sport into a job and make play-time seem like work-time.

Most of the teams practice during mid afternoon, preventing its members from becoming involved in a part-time job that pays more than emotional rewards. After all, one job at a time is enough.

"Now that it's vacation, it's my job," Mueller said. "We're up here, and we really don't have anything else to do."

But while most would agree that their sport resembles a job during vacation, feeling like a professional athlete is usually not the case.

"It's different than a full-time job in the pros," said men's hockey defenseman Ross Yantzi, "because you're going to school, especially this school. There are no real big curfews. Other places (schools) are like army camps."

If you are involved in winter athletics at UNH, you do have to work during Christmas vacation. And you do get bored and possibly homesick. But if you're part of a team, that's all part of it.

"A lot depends on how close you are with your family," Yantzi said. "If someone's really close, it's harder to stay away. We had a guy on the team who quit. I guess it was because he got so homesick."

Record at 13-3

Lady Cagers handle UMass, 70-46

By Catherine Plourde

Women's Wildcat basketball is fast and powerful. It's the kind of ball people like to see. It's a style one gets hooked to.

Retaining their usual style, the UNH women's basketball team tramped the University of Massachusetts Wednesday night, 70-46, to continue the rise of their 13 and 3 record.

"Coming off a loss to St. John's University last Saturday, the team played well...in spots," commented head coach Cecilia DeMarco. "It wasn't the best game we've played by any means. We made mistakes, but they were mistakes, not glaring mishaps."

U Mass has not had the successful season that had been anticipated. They met the Wildcats with a 6-7 record and returned home with another loss.

"We knew that we had to take the ball to them on the inside to outdo them," said DeMarco. "But the team did just what was asked of them."

Sophomore center Gail Jackson came off the bench and ascended to high-scorer honors, racking up 14 points. Senior tri-captain Martha Morrison was running true to form with seven assists and contributing eight points to the scoring.

"Our tri-captains have been having a terrific year on the court," said DeMarco. "They (Kathy Ladd, Jackie MacMullan, and Morrison) are the veterans who have seen us do so well in past years. This year, anything we do, I think, will really be for them."

What DeMarco refers to is her hope of compiling the best record the women Wildcats have ever seen.

"We're 13 and three now," she commented, "and we're more than half way through the season. What we'd like to do from here is win each of our remaining ten games. We want to come out being the best team in New England."

DeMarco does not feel that hope is too far off. The team seems

to be going through its mid-season slump. The errors they do let slip by are the result of a relaxing of intensity.

"Now is the time to take two steps back, regroup and move forward again," said DeMarco.

Several of the less-experienced players have been making the major contributions lately. Sophomore Denise Higgins intimidated the Minutemen, scoring 13 points.

"Higgins has been playing real sharp lately," said DeMarco. "If we can tighten everyone up within the next five practices we will finish with a bang."

The team hosts the University of Vermont on Tuesday and hosts Syracuse next Saturday.

"We want to be ready for Syracuse," comments DeMarco. "They were in the pre-season pick of the top twenty. That should be quite a match."

Tuesdays battle with the Catamounts begins at seven o'clock at the Field House.



Gail Jackson vies for inside position. UNH beat UMass, 70-46. (Henri Barber photo)

UNH Wrestlers place in two tournaments

By Peter Clark

While most of us relaxed over vacation, the UNH wrestlers traveled to C.W. Post on December 27 and 28 and to West Point Academy on January 6 to participate in holiday tournaments. Although the tournaments were non-conference matches, the competition gave the Wildcat wrestlers a chance for personal improvement as well as an opportunity to better individual marks. Their record remains at 2-2.

Senior Frank Guadagnino led the charge in the C.W. Post tournament, taking second as a result of a tough 5-4 loss in the finals of the 190 pound division.

Senior Bernie DalCortivo who was ineligible last year went 2-2 in the 177 lb. class and is expected to be a great addition down the stretch.

UNH wrestled well in the West Point Invitational by taking a first and two seconds. Senior Kurt Massey highlighted the perform-

ances by sweeping three wins and winning the 134 lb. weight class.

Senior Barry Choolijian who is currently coming off an injury managed to take second in the 150 lb. weight class while junior Doug Unger also secured a second in the 131 lb. division. Like DalCortivo, Unger missed last season because of ineligibility and is also expected to add depth to the squad.

Also tallying individual victories at West Point were freshmen Steve Leonard and Jeff Webb.

Semester break gave the cats needed time to heal for their important upcoming conference matches. Expected back from injuries soon are junior Louis Ferullo, a regional runner-up at Bergen Community College last year, freshman Mike Riley and tri-captain Randy Petagine who finished third in New England last season boasting a 17-3 record.

The Wildcats who are currently ranked 8th in New England will wrestle next on January 23 at Boston College.

By Nancy Wogan

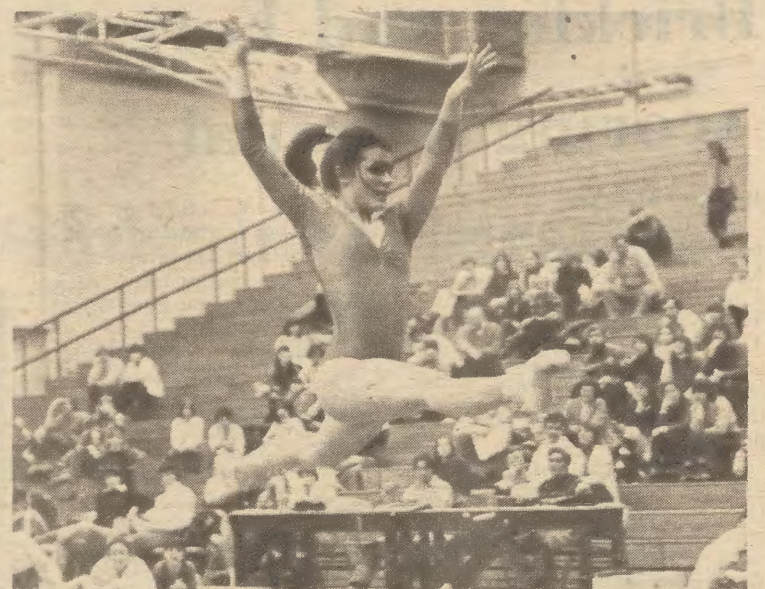
The Wildcat gymnastic team is going strong and has three strong performances under their belts to prove it. First place at the UMass Invitational in late December, a squeaker loss to Pittsburgh and a record setting win over Springfield have shown Coach Gail Goodspeed that her girls have "the potential to make the Nationals in March."

Early December saw the Wildcats traveling to the University of Massachusetts for the UMass Invitational which included UMass, UNH, the University of Rhode Island and the University of Connecticut. The Cats grabbed the title for the third straight year with a score of 135 points over UMass with 133.75, URI, 124.35 and UConn, 121.05.

UNH dominated by taking the top three all-around spots. Lucia Cancelmo pulled in 35 points to place first followed by Diane Carlin, 34.1 and Jayne Dean, 33.6.

Vaulting again had a Wildcat bring in the high score. Lucia Cancelmo did the job with an 8.95. Helping were Diane Carlin, 8.75, Jayne Dean, 8.55 and Ellen Fahey, 8.35 for a 34.60 total. UMass was second with 34.1, UConn had 33.25 and URI pulled up the rear with a 33.1.

The UNH women also put together 33.4 points to take the uneven parallel bars. Cancelmo led



Ellen Fahey performs floor exercises. (Tim Lorette photo)

the way with the top score of 5.5. She was joined by Diane Carlin, 8.4, Josie Lemmi, 8.35 and Jayne Dean, 8.15. UMass brought in 30.8 for a faraway second followed by URI, 30.65 and UConn, 28.67.

Balance beam was the only event UNH did not grab. A weak effort showed in the 33.15 points totaled. UMass came out the winner with 35.45 points. URI had 31.35 and UConn 27.85.

UMass' Kathy Mathews capped a 9.3 to lead the Minutemen. UNH's top performance was

turned in by Lucia Cancelmo with an 8.8.

The Wildcats got on track again with the floor exercises as they edged the Minutemen with a 33.95 over 33.6. UConn snuck in third with 31.35 points and URI ended with 29.25 points. Cancelmo of UNH pulled a 8.75 followed closely by Carlin, 8.7, Dean, 8.55 and Lynn Mazzaferro, 8.05 to grab the event.

Coach Goodspeed was pleased
Gymnastics, page 22

Sports



Joe Rainis shoots for two as Steve Leondis awaits rebound. (Tim Lorette photo)

Men Cagers heading uphill

By Steve Damish

Keeping College Brook free of foreign elements may be an easier job than the one the men's basketball team has awaiting it.

The Wildcats are 6-9 overall and 0-2 in the ECAC North conference. They have 11 games to play, nine of which are conference contests, starting with Maine tomorrow. Six of those nine games are away.

Their job is to lift themselves from their current eighth-place rank in the conference and finish in the top six of the nine competing teams so as to earn a birth in the conference playoffs.

"I'm looking forward to it," said center Joe Rainis. "Coach (Gerry) Friel always says it's a great opportunity to show what UNH is made of."

"We are actually the dark horse of the conference. We aren't expected to get in the playoffs, but if we do, we'll definitely be the Cinderella team."

But upon closer inspection of what the basketball team has to overcome before it makes the tournament, the job becomes a feat. Optimism gives way to pessimism.

One obstacle is injuries.

Center-forward Dan Nolan, UNH's leading rebounder, has been bothered by an ankle injury that benched him Saturday in UNH's 63-60 win over Yale. He is expected to play against Maine tomorrow night.

"He's not practicing and in my mind you can't play well if you

don't practice," said Friel. "But if anyone can, he can."

Meanwhile, right when it seemed he was reaching his peak physically, forward Tony Stanfield (8.5 ppg and high rebounder the last 3 games, including a 24-point 8-rebound effort against Northeastern last week) is just getting over the flu.

"I think he's lost some weight and is getting used to the overall environment," Friel said. "Then this thing comes along."

Another problem the Wildcats have encountered this season is the inability to play 40 minutes of solid basketball.

They were leading by 16 points early in the second half against Harvard during break and ended up floundering to a 77-73 loss.

The Best Classic followed, and in the first-round game against Maine, UNH held close until the 16 minute mark, then, in a usual manner, was completely outplayed and beaten by 16 points. The Wildcats finished third in the tournament.

It happened against Lafayette in a 73-68 overtime loss and a one-point victory over Dartmouth as well. The game draws to a close, and UNH comes to a halt.

"A lot of times what it is, is that the guys tend to think that they can't win," said forward Karl Hicks. "We gotta stop believing that."

"There's no real way you can prep for it," continued Hicks. "It basically comes down to the individual. You say, 'Hey, I'm

going to get the ball and be confident.' The bench is hollaring. The fans are hollaring. Then you make a bad pass and that's that."

Rainis sees the problem like Hicks but is unsure as to what might remedy it.

"We put too much pressure on ourselves," said Rainis. "We listen to what coach Friel and (asst.) coach (Bob) Berry say and we want to do it so badly that on the way, on a pass, we might try to thread the needle instead of going back with it."

"A bad pass there and a bad pass here and our concentration is broken. That's all it takes."

Along with injuries and problems playing the same basketball late in the game that they play in the opening minutes, the Wildcats have to contend with a rough road schedule comprised of six conference games and one non-conference meeting with St. Peter's.

The fact remains that the team doesn't play well on the road. It owns a 4-6 road record now. And how can anyone forget last year's winless road record.

"The ones at home, that's fine, said forward Chris Gildea. "The ones away, you gotta be mentally tough."

The second half of the season starts off tomorrow against Maine in a 7:30 home game and continues with another home contest versus Vermont on Wednesday night. Then the away games come.

Then the uphill climb begins.

Swimwomen win two over break

By Sue Valenza

Two-school record performances from freshman Emily Cole and a host of New England qualifications paced the UNH women's swim squad (now 4-2) in recent wins over Dartmouth (81-58) and Springfield College (80-59).

Against Dartmouth on Tuesday, UNH responded well to several line-up changes instigated by head coach Carol Lowe.

"We knew that Dartmouth wouldn't be as strong as in previous seasons so I didn't feel as though line-up changes would hurt the team's showing," said Lowe. "I think everyone needed a break from their usual events and I was also able to get ideas for upcoming meets."

On Tuesday, Cole competed in the 500 freestyle for the first time this season and came away with a first place, and a school record and New England qualifying time of 5:19.7. Cole finished just ahead to teammate and second place

finisher Ann Sullivan (5:25.5).

A single relay win came from senior Sue Herskovitz, co-captain Carol Hickey, Melissa Lawrence, and Liz Page whose combined efforts landed a 1:58.0 finish in the opening 200 medley relay.

Page returns to the line-up after major knee surgery which sidelined the sophomore sprinter last semester.

"Liz (Page) did a fantastic job against Dartmouth and in her first season meet against Springfield last Saturday," said Lowe.

Page joined several teammates in qualifying for the upcoming New England's, meeting standards in both the 50 and 100 freestyle events.

Herskovitz and freshman Cathy Jones turned in respective second and third place finishes in the 200 IM, those performances followed by Page's first place showing in the 100 free (56.8).

The Wildcats continue to show improvement in the backstroke events with Lynn Roznicki and

Debbie Maskell paving the way.

Roznicki's 32.0 in the 50 back landed her a second place finish while Maskell took third and second in the 50 and 100 respectively.

Other top finishers for the Wildcats included co-captain Kathy Lafond in the 50 breaststroke (34.7), Melissa Lawrence in the 100 fly (1:04.0), Ann Sullivan in the 50 free (26.0) and 50 fly (28.3), and Martha Clohisey in the 200 free (2:04.2).

Strong finishers for Dartmouth included freshman Margaret Timothy (1st, 50 and 100 back) and sophomore Anne Lorsung (1st, 200 and 100 IM).

Joining Page in her 1981-82 season debut was junior Alison Smith who returns from Semester at Sea. Smith qualified for the New England Championships with a 29.8 performance in the 50 fly on Tuesday.

Against Springfield, Cole, Clohisey and Sullivan each tallied a **Swimming, page 7**

Brickley and Forget scoring as usual

By Larry McGrath

The 1981-82 season has been an up and down one for the UNH hockey team. The Wildcats sit at 7-4 in the ECAC and 9-8 overall. This is not unusual. Last year's 'Cats were 4-6 at this time before going to Vermont and trying line changes that sparked a 8-1-1 spree that put UNH in the ECAC playoff picture.

In that Vermont game, sophomores Andy Brickley and Dan Forget were reunited as linemates and have become the most consistent things wearing Wildcat blue in Durham. The two shared the team scoring lead last year with 52 points. Forget leads this year with 30. Brickley has 29.

Brickley and Forget played briefly together in their freshman year, a 12-18-1 debacle that left the 'Cats out of the playoffs for the first time in Charlie Holt's UNH coaching career, one year after Holt's first ECAC title.

"I knew that they had won it the year before and that they had lost

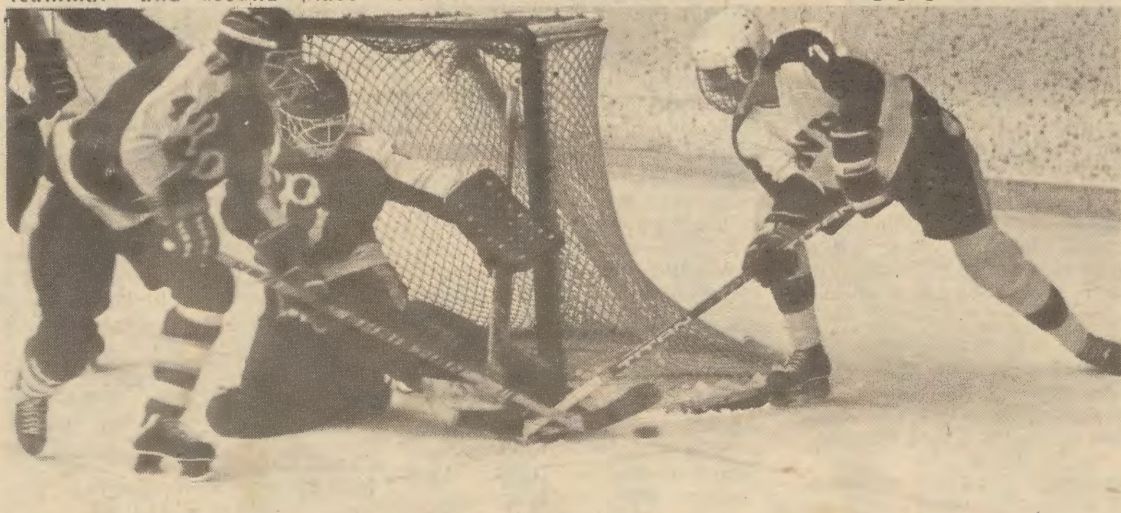
some forwards," Brickley said of his decision to come to UNH. "I was concerned about making the team. I was skating a lot, playing fourth and fifth line, but it wasn't a good year."

Brickley had hoped to go to Harvard after high school and was on a waiting list at that school. Harvard coach Bill Cleary did not think Brickley could play at a Division one level, but he has proven all his critics wrong.

"We knew he was coming, but he turned out to be a pleasant surprise," Holt said. "It took a while to realize how talented he was."

Forget, a native of New Liskeard, Ont., was playing Junior B hockey for the Stratford, Ont. team. The general manager of that squad happened to be the father of former Wildcat star Terry Flanagan.

The elder Flanagan had helped send former UNH wing Frank Barth and later current skaters



George White (7) tries to slam one home as RPI's Pierre Langevin (4) defends. (Tim Lorette photo)