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Durham, N.H.

Caucus proposes student senate

By Rachel Gagne and Gary Langer

The Student Caucus Sunday night proposed the addition of a 50-member student senate to a new system of student governance at UNH.

In adopting the report of the six-member governance committee it formed last week, the Caucus endorsed a plan to create an overall legislative body within the task force governance system proposed last spring.

The Caucus will pass its proposal on to Student Body President Randy Schroeder and Vice President for Student Affairs Richard Stevens, who will report back to the Caucus before making their final recommendations on governance to UNH President Eugene Mills.

Stevens and Schroeder said they favor the idea of a legislative body yesterday, but would not directly endorse the Caucus plan.

The proposed senate, with 22 elected resident students, 22 commuters, 4 Greeks, and the student body president and vice president, would have veto power over a policy-making action taken by the task force's proposed student committees.

Though he is "leaning in the direction of a central body," Schroeder said, the Caucus proposal "requires too many people, plus it would be unwieldy in many ways."

The present Student Caucus has 30 members.

Stevens agreed that "there needs to be some kind of a linking" between the committees, but said he hasn't seen the Caucus proposal yet.

The caucus governance committee said Sunday night its main

concern was to form a compromise between the task force report and the Caucus's desire for a central body.

"We talked to people this week and they wanted us to add a senate as a check on the other committees and as a strong student voice," said committee member Tom Myatt.

The Caucus debate on the committee's proposal centered on the suggestion that the senate have one elected member from each dormitory instead of electing senators from each of the three dorm areas, as the Caucus now does.

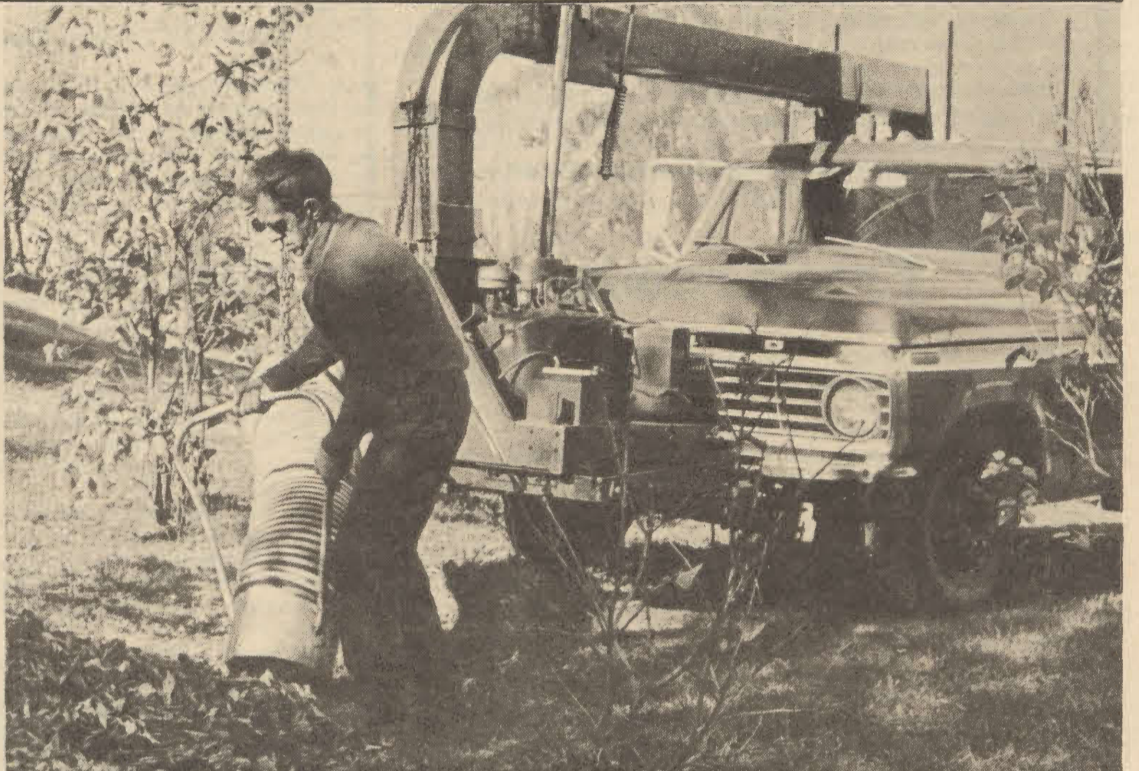
After discussion, however, a proposed amendment to elect senators by area rather than by dorm was defeated.

Caucus Chairman and committee member Bill Corson said, "We're trying to get the students involved in student government. With one member from each dorm what you will have is a better line of communication."

Commuter senator Deb Baker said, "Dorm voting has the highest responsiveness regarding the election process. We're trying to find the most efficient way of getting student representation."

David Livermore, a member of last year's original task force on student governance, echoed Schroeder's complaint on the size of the proposed Senate. "I have problems with imagining 50 people in the senate," he said.

Schroeder said yesterday he and Stevens will have their recommendations of the governance system ready in two weeks. If Stevens and Schroeder and the Caucus can not agree on recommendations to Mills, according to Stevens, both conflicting proposals will be communicated to Mills.



A UNH groundsworker sucks up the last vestiges of fall with his heavy-duty, four-wheeled vacuum cleaner. (Jerry Naples photo)

Faculty Caucus to meet finalists for vice presidential position

By Jennifer Grant

The Search Committee for the Vice President for Academic Affairs will call a special meeting to bring their 15 candidates before the Faculty Caucus sometime after Nov. 15.

Herman Gadon, chairman of the Search Committee said yesterday at a special meeting of the Faculty Caucus, the upcoming meeting will "give exposure to the candidates and make them aware of the concerns of the caucus."

Gadon said that the Search Committee received 225 applications for the position of Vice

President for Academic Affairs, which was vacated last spring by David Ellis. The committee has reduced that number to 15 candidates.

The Search Committee, composed of 13 members, has total jurisdiction over the selection of the vice president position, which is being temporarily filled by Allan Spitz.

Richard Schreiber, a botany professor, said, "The faculty's voice should be a major one in choosing a Vice President for Academic Affairs, since the person in that position may be the most important person concern-

ing the faculty."

The purpose of yesterday's special meeting was to discuss the Search Committee's rejection of a proposal passed by the Caucus on Oct. 9. The Caucus asked the Search Committee to form a three-member subcommittee which would be able to receive confidential information about candidates for the position of Vice President for Academic Affairs.

The Search Committee rejected the proposal on Oct. 13.

Faculty Caucus Chairman
FACULTY CENTER, page 8



Democratic gubernatorial hopeful Hugh Gallen (left) and U.S. Senator John Durkin wait their turn as Governor's Councillor Dudley Dudley addresses a political rally in the MUB Friday. (Dave LaBianca photo)

State Democrats slam Thomson

By Paul Keegan

It was billed as a "Rally for New Hampshire," and some of the state's leading democrats were there to show their support for Hugh Gallen, candidate for governor, and their disdain for incumbent Gov. Meldrim Thomson.

"People say Governor Thomson looks tired," U.S. Senator John Durkin told the audience in the Strafford Room of the MUB Friday morning. "It's easy to see why. He's doing the work of two men-- Abbot and Costello."

Durkin also poked fun at Thomson's travels around the world in the last week of campaigning before next Tuesday's election.

"We all know that Governor Thomson made the ten best-dressed list," Durkin said. "Someone asked me, 'How the hell can he be named to that list?' I said it's easy, when you think about it. He's got Taiwan shoes, a Hong Kong suit, a safari jacket

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Antonia Brico, conductor of the Brico Symphony of Denver, spoke last night in the Granite State Room of the MUB. Page 12.



News Briefs

Injured student improves

A UNH student seriously injured in an automobile accident in Durham last week was still listed in good condition yesterday at the Maine Medical Center.

Maine Medical Public Relations said Kathy Carberry, 18, of Sanbornville was "doing much better."

Carberry, an on-campus resident of Eaton House Mini-Dorm, suffered a concussion and several fractures when she was hit by a car as she was riding her bicycle on Mill Road Oct. 20.

Police charged the driver of the car, Walter Johnson, 20, of Nottingham, with driving while intoxicated. He was released on \$200 bail.

Johnson pleaded not guilty in Durham District Court on Friday and his trial was scheduled for Nov. 14.

Free Crumbs

Hamburgers served at UNH dining halls are 15 to 18 percent fat, about half as much as you'll find in regular ground beef available elsewhere.

That's what Crumbs, says, anyway.

Residential Life published its first edition of Crumbs last week. According to the Oct. 17 issue, its purpose is "to provide you (the student) with information with which will help you to make better dietary choices."

According to Crumbs, dining Services buys chuck (shoulder) meat from several companies, cut and bagged in several sections. The meat is ground into four-ounce patties which shrink to three ounces during cooking.

The brochure calls hamburger the best source of edible protein of most meats. With no carbohydrates, it still provides about 210 calories of food energy.

Crumbs also describes menu preparation at the dining halls.

The second issue of Crumbs, which is distributed free at dining halls, is supposed to answer the question, Are whole grain breads better than enriched white bread?

Student pleads not guilty

UNH student Nathaniel Coffin entered a plea of not guilty to a charge of sexual assault in Durham District Court on Friday.

Coffin's trial was set for Nov. 29 at 9 a.m. in Durham District Court. He is free on \$200 personal recognizance.

Withdrawal reasons studied

The Registrar's Office has developed a new questionnaire to find out why students withdraw from UNH and seek their opinion of University facilities.

Assistant Registrar Kathleen Bolduc and withdrawal clerk Arlene Wilson compiled the form, which is confidential.

Only the Registrar's Office, college deans, and Advising Center will have access to students' questionnaires, Wilson said.

"We will be compiling semester and yearly studies of withdrawal rates and reasons for withdrawals, according to the returned questionnaires," she said.

Many withdrawn students never fill out an actual withdrawal form, making absolute drop-out figures difficult to compute. The only way to trace them is if they pre-register and fail to show up for registration.

"Last semester was the first time that withdrawn students were followed up after pre-registration," Wilson said.

"Hopefully, we can come up with some definite withdrawal figures next semester, after the questionnaires are returned," she said.

Candidates to speak

Three state political candidates will be represented at UNH in the next three days in the MUB, sponsored by Student Government.

Republican Daniel Hughes, running for U.S. House of Representatives against Norm d'Amours, will be at the Merrimack Room of the MUB at noon today.

Greg Ellis will represent Republican U.S. senator candidate Gordon Humphrey tomorrow at noon in the Senate-Merrimack Room.

Independent gubernatorial candidate Wesley Powell will be at the Carroll-Belknap Room at 11 a.m. Thursday, Nov. 2.

The weather

We'll be having some sunny weather ahead of us for the next couple days, according to the National Weather Service.

Today will be sunny with highs near 60. Tonight will be clear with lows in the 20s.

Wednesday will be sunny with highs in the 50s. Probability of precipitation will be near zero through tonight.

Diamond keeps on cutting

By Rachel Gagne

George Diamond has been cutting hair in the University Barber Shop on Main Street for 33 years. He cut the hair of a former governor, a professional quarterback and many faculty members whom he's seen grow up, gain administrative positions and then retire.

Through it all, Diamond keeps on cutting.

The long life of Diamond's business may be because his last price increase at the University Barber Shop was on June 18, 1974. His haircuts are still two dollars, a shave is \$1.50 and a shampoo costs \$1.75.

"So far I've been able to get by with those prices. I know they're more expensive in other towns and cities but if I don't have to raise them I won't," said Diamond.

"I've seen the town of Durham grow. There were about 1,700 town residents and 2,700 students, with two boys to every girl, when I came here 33 years ago," said Diamond.

Diamond talked about the transformation of his barber shop as he shuffled through the hair clippings around his barber's chair on the floor surrounding his customer.

"In 1951 I left the barber shop with the pool room in the back room," said Diamond. He has been in his present shop on Main Street for seven years, still with that revolving red and white barber's pole outside.

The styles and prices have changed but not that drastically.

"When I first came to Durham it was 50 cents a haircut," he said. "Women used to have their hair cut in barber shops, not beauty salons. That's why conversion to the present trend of hair styling was easy for me."

Diamond started cutting hair when he was still in high school, at his father's barber shop.

He said business is still good. "I like to think it's because of my work and not my prices. I have a lot of kids who wait to

come back here to have their hair cut or who even come here on their vacations," said Diamond.

"Any barber has his personal customers," said Diamond. He has regulars from Durham, Dover, and Portsmouth.

"I have one regular from Dover whose hair I've been cutting for 44 years," said Diamond.

As Diamond cut a student's hair his friends came in to sit around and chat.

One friend said, "He does a good job—and he's been doing it for as long as I can remember."

Diamond works by himself, with part-time help on Saturdays. He has had up to three employees in the past.

"There's less problem with social security and workmen's compensation when you work by yourself," said Diamond.

Diamond said he has no plans to increase prices in the near future. And his yellowing price sign with those 1974 prices still hangs there, along with snapshots of the former buildings that have housed his barber shop through the years.



Barber George Diamond, into his 33rd year on the job, clips another client. (Jo Ellen Kirsch photo)

UNH benefits may be extended

By Kathy Scrizzi

Gary Wulf, University System personnel director, has proposed extension of insurance benefits to families of deceased employees.

The proposal would change the current policy, which cuts off benefits to surviving families, System Benefits Coordinator Leo Littlefield said.

On October 23, the Academic Senate passed a resolution supporting a letter to System Chancellor Bruce Poulton from the Faculty Caucus suggesting the change.

In the letter, drafted Oct. 9, the Caucus asked that full medical and dental benefits for families be continued after an employees' death, but without University contributions to the premiums.

It also recommended that "those people who have previously been severed from our insurance groups for this reason will be offered the opportunity to rejoin."

The Caucus has not received word from Poulton, who was unavailable for comment.

Wulf could not be reached for comment.

Littlefield said the change must be approved by the individual campuses' Professional, Administrative and Technical (PAT) Staff Councils; the Systems Personnel Policy Council; and various other councils.

The question could be decided in these or might have to be considered by the Board of Trustees.

Emery Booska, a member of the UNH PAT Council, said the Council has decided to support the proposal when it comes up

before the Systems Personnel Policy Council.

Neither Littlefield or Booska could say how long the entire process might take.

The question of the insurance benefits was first brought up in a letter in the Sept. 14 issue of the Campus Journal from Jean Caldwell, widow of the late UNH English Professor S. Anthony Caldwell. Her husband died in an auto accident in Scotland last year.

In her letter, Caldwell said she wanted to make faculty and staff aware of the benefits gap.

Littlefield said if reinstated children's coverage would last until they reach age 23 if they attend college, or 19 if they don't

continue education.

He said he didn't know how long the spouse's coverage would last. "That would be up to the councils to decide," he said.

Littlefield said he "felt certain" the policy change would be enacted for families in the future, but added he could not "personally see going backwards" to the families that have previously been affected.

Mulhern said Wulf's office will meet with the Faculty Caucus to discuss the matter.

The Caucus will review the proposal and make suggestions before the issue is brought to the higher councils, he said.

No date has been negotiated for the meeting, according to Mulhern.

Landlords, Greeks get fire safety schedules

By Kendra Maroon

The Durham-UNH Fire Department has given fire regulation compliance schedules to three fraternities, a sorority and 15-20 apartment houses, according to Lt. Don Bliss, fire prevention officer.

Bliss said that the fraternities and sororities that he is now working with are Kappa Sigma, Sigma Alpha Epsilon, Lambda Chi Alpha and Delta Zeta. He would not say what the dates of the schedules were.

Bliss said, "The biggest

problem is the vertical opening stairwells between floors which allows fire and smoke to get through. The second problem is the installation of adequate fire escapes if they (houses) don't have sufficient exits. Some standard problems are the upkeep of extinguishers, removal of trash and kitchen grease, and having no firewalls or firedoors around the furnace.

"We tell them in order of priority what we want done first.

"REGULATIONS," page 14.



Sunlight sparkles off the rushing waters of the Lamprey River near Packers Falls Road yesterday. (Art Illman photo)

In Hunter experiment, residents get the reins

By Nancy Carbonneau

Let 'em have it. Let all 115 guys, without any instructions, guidelines, or rules have a chance to grasp the reins and run their own dorm. The learning will come through the personal experience of each resident involved in the "Hunter Experiment." This innovative idea allows each resident to voice an opinion, bellow a complaint or express an idea about how he wants his dorm to operate.

The experiment is the first segment of a long-range plan by the Residential Life Office, which will eventually phase out all the dormitory staff and have the residents run the dorms themselves.

At Hunter, an all-male dorm located in the Quad, the positions of head resident and resident assistant have been replaced with a community advisor and three assistants. The House Council is the nucleus of the system and is elected by the dorm residents.

The House Council is an advisory board which makes decisions on all policies, procedures and enforcement of

rules and gathers all the input from the floor representatives on all activities. They are not just planning beer bashes and collecting dorm dues, but setting all their own policies and procedures for sauna supervision, marijuana, alcohol, dorm damage, hall sports, judicial problems, and quiet hours.

"We have made rules similar to those of the University," Hunter Hall President Dave Azarian says. "We haven't followed their guidelines, but there is only so much you can change, especially with the marijuana and alcohol policies. All the rules we have made have been approved by the staff and there hasn't been any controversy over the decisions."

In some cases they have even tightened up on the University rules. The dorm approved quiet hours from 7 p.m.-9 a.m., when it is required to have only a minimum of two hours between 9 p.m.-7 a.m.

"The difference is hard to see with just the policies," Azarian says. "Attitude is the most important. Everyone is in on the

HUNTER, page 6



Hunter Hall President Dave Azarian, along with the rest of Hunter's 115 residents, is taking part in an experimental dorm management system. (Jan Brubacher photo)

Selectmen postpone vote on ban of street peddlers

By Rosalie H. Davis

An ordinance to ban peddlers from the Main Street downtown area will not be voted on until Nov. 20 when Durham Selectmen will hear from peddlers, the Durham Merchants Association, and other involved parties.

The selectmen voted last night to postpone the second reading of the hearing after discussion from two peddlers and Jackie Strauss, chairman of the Durham Merchants Association.

The ordinance would prohibit peddlers from selling on Main Street between the Pettee Brook Lane and Madbury Road intersections between 6 a.m. and 6 p.m. daily.

Town officials said last week that the ordinance is designed primarily to open up parking spaces, and pressure to propose the restriction came from townspeople, town police, and Durham merchants.

Woodcarver Jerry Corson, who has sold his wooden coffee tables on Main Street for five years, suggested that the selectmen propose an ordinance that would limit and regulate peddlers on the Main Street instead of ousting them from the downtown area.

"Maybe if peddlers registered for say, one or two days a week, that could work out," Corson said. "If we have to move out of that area, it will make things difficult—I'll have to leave all my merchandise just to go get lunch," he said.

Andy Cochran, who sells pottery on Main Street, said he would like to have the selectmen consider allowing the peddlers to rent space on fraternity lawns, but Selectman James Chamberlin disagreed.

"We don't want to make the sidewalk your merchandising mart," Chamberlin said. The ordinance specifies that peddlers cannot place their goods on the paved portion of any public way or sidewalk. Violators of the proposed ordinance would be fined \$25.

In other business, the five-member Board of Selectmen postponed indefinitely voting on a noise ordinance that had passed its first reading last week.

Durham Selectman Owen Durgin said he thought complaints about noise were coming from people who objected to loud "hi-fi music."

"The weather is getting colder, and I think the windows may come down," Durgin said, questioning the timing of the ordinance.

The noise ordinance, which Administrative Assistant Alan Edmond said he "would like to see go on the books to use when noise continues for a long period of time," calls for the noise being complained about to be measured with a special device.

Edmond and Durgin both agreed in the discussion that the ordinance should be studied and some test readings be taken around Durham.

Although Durgin said that many of the complaints about noise was about music from UNH dorms, he said others have been from residential areas.

"I object to the words 'patently offensive' which are used in the ordinance (to describe loud noises)," Durgin said. "What's offensive to one person isn't offensive to another," he said.

Noises would be measured from the area of the complaint, Durham Police Chief Ray Burrows said. Church bells, fire whistles, ambulance sirens, and the "unamplified human voice" are not banned by the proposed ordinance.



Net extended, two men in an inlet off Route 108 in Durham stand knee-deep in mud. (Jerry Naples photo)

20 percent of UNH faculty received degrees from UNH

By Judy Paradis

At least 95 of the 500 faculty members at UNH received one or more of their degrees here, according to the 1978-79 Undergraduate Bulletin and Donald Orlando of the Personnel Office.

Nancy Deane, director of the Affirmative Action Office, said job candidates with degrees from UNH get no more consideration than anyone else. However, she said, "We don't usually hire our own PhDs."

Deane said hiring people with a bachelor's or master's degree from UNH is "no big thing. Most of them go out into the field and teach at another institution for five or six years before coming back."

She said not hiring people holding a doctorate from UNH was an academic tradition. "Even Harvard sends its PhDs elsewhere to teach," she said.

Deane said this policy keeps students from hearing the same things from all their professors.

"I always like to think all positions at the University are awarded on merit," said Lawrence O'Connell, chairman of the political science department.

O'Connell, who received his bachelor's degree at UNH, expressed the view of many professors who said they did not feel an alumni had a better chance of employment.

Philip Sawyer, professor of zoology, received both his BS and MA from UNH. "I think they realized I knew things about the University a stranger wouldn't, but I don't know if that went in my favor or not."

"I had done very well here," said Ronald Clark, professor of electrical engineering, "so maybe that had something to do with them asking me back."

John Kayser, associate professor of political science, received his BA at UNH and said it was hard coming back to teach. Kayser said he taught

elsewhere for four years, and UNH had changed while he was gone. "It was a much larger place, and it seemed strange being a colleague of my former professors, especially during my interview. When I had to submit a scholarly paper to the department, it was awesome."

O'Connell said that although there was some degree of familiarity with UNH for him when he returned in 1966, many changes had taken place in his ten year absence.

"The school was three times larger," said O'Connell, "and only one professor with whom I had done any substantial work was still here."

Only Sawyer said he had any real desire to work at UNH before he became a professor here. "This is my home state, and I like UNH," Sawyer said.

"I never had an all-encompassing desire to teach," O'Connell said. "Various types of circumstances tend to combine to produce these things."



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Durham's 'high' unemployment
won \$500,000 from EDA

By Mary Foley
The town of Durham received half a million dollars in federal grant money last year from the Economic Development Act, because of high unemployment figures in the Durham-Dover area, according to Neil Cannon, EDA representative for the New Hampshire-Vermont area. Although the town's 3.7 percent unemployment figure, based on a

1977 consensus, was far below the national average, the law requires that no state receive less than \$30 million. According to Wes Noyes of Employment Security of Concord, the unemployment represents 1507 unemployed people in the area.

The EDA projects that are near completion in Durham are rehabilitating old sewer lines, renovating the Town Office building, and closing a loop in the water

system.

Alan Edmond, administrative assistant to the Board of Selectmen in Durham, said the EDA tries to put unemployed residents to work, making an impact on the whole seacoast area.

Although Durham proposed three projects that were accepted by the EDA, the town itself did not hire workmen. Federal law requires that the town has no say in who is hired.

Although Durham received half a million dollars because of unemployment, most businessmen in Durham did not see it as a problem.

"Students are the ones who need the jobs. Not that many other people apply for work here, not in a small town like this," said Ted Parker, manager of Jason's Restaurant in Durham.

The College Work Study Program also provides federal funds for students after they've applied for financial aid. The government pays for eighty percent of the student's wages while the non-profit employer pays the rest.

According to Janet Silts, assistant director of financial aid and program coordinator for College Work Study, there are more existing jobs on campus than there are students to fill those positions.

The Public Works Department in Durham hires students mostly for summer help and snow removal, but most of the people hired are full-time, non-student help. Edmond said Public Works wouldn't show a preference for hiring students, so unemployment was not caused by students.

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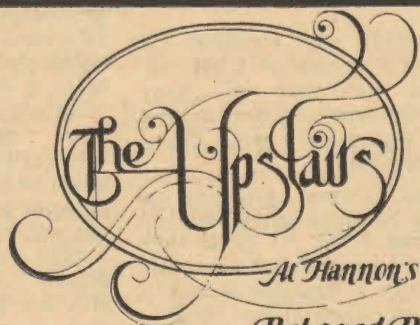
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SENIOR PORTRAITS

Sign ups for portrait
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the Granite Office,
room 125, Memorial
Union Building

October 30	9 am-12 noon
October 31	2 pm-5 pm
November 1	9 am-12 noon
November 2	9 am-11 am
November 3	9 am-3 pm

All pictures going into the yearbook
must be taken by our professional
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Portrait Sittings will begin
November 13

One-third of UNH students take more than four years

By Judi Paradis

About 32 percent of the students at UNH took more than four years to complete their bachelor degrees in 1976-77, according to Institutional Research.

These students have unique concerns and problems, many of them hold full-time jobs and attend school part-time, yet many find advantages to going to school more than four years.

John Ulery, a political science major has been working towards his degree for eight years. Ulery works full time at the Dimond Library and said he has worked full time for the past six years.

Ulery said he takes one or two classes per semester with one summer course. He said it is difficult to work full time and complete all his assignments.

Ulery said there aren't any advantages to going to school for a long time. "I hope to get my degree in December," he said.

Judy Steffler, a physical education major, is taking an extra semester to complete her requirements.

"I decided to take courses as they came and as I could handle

the work load," she said. "I also decided to wait and do my student teaching in one semester."

"I feel qualified to be a teacher right now for the amount of work I put in to student teaching. This is just practical work experience

for myself as well as being a required course," she said.

Steffler, a resident assistant in Stoke Hall, said her floor calls her "Grandma Steffler."

"I would have loved graduating

EXTRA SEMESTER, page 9

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campus calendar

TUESDAY, October 31

UNIVERSITY ART GALLERIES: Carter Gallery: "The Process of Prints." And, Scudder Gallery: "Paintings of Louisa Matthiasdottir." Part of the Women in the Arts celebration. Paul Creative Arts Center. Gallery hours: Monday-Thursday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-5 p.m. Closed Fridays and University holidays. Continues through December 14.

FOCUS: WOMEN IN THE ARTS (WIA): Continued from October 30. A symposium to explore and celebrate the role of women in the arts. Performances, showings, lectures, films, and panel discussions. Events listed in chronological order.

WIA-FILM: "Mary Cassatt, Impressionist from Philadelphia." Strafford Room, Memorial Union, 11 a.m.

HUMANITIES LECTURE SERIES: "Plato," Donald J. Wilcox, History. James Hall, Room 303, 11 a.m.-12:30 p.m.

WIA-THE ARTS I: Slide talk and panel discussion. Room A218, Paul Creative Arts Center, 12:30 p.m.

WOMEN'S FIELD HOCKEY: Bridgewater, Memorial Field, 2 p.m.

WIA-THE ARTS II: Slide talk, "Self-Imagery in Contemporary Women's Art." Hillsborough-Sullivan Room, Memorial Union, 3 p.m.

UNIVERSITY THEATER BONANZA WEEK: "Kitchen Sink Mime." Mime, music, poetry, and story theater by Dennis McLaughlin and Genvieve Aichele, UNH alumni. Hennessy Theater, 4 p.m. Admission \$1. Program geared for grades K-6.

WIA-FILMS: "The Street," and "Lumiere." Strafford Room, Memorial Union, 7 and 9 p.m.

WHOLISTIC LIVING AND HEALING COURSE: Third in a series of four classes. This week's focus: "Living's an Art; Art has Design." Hamilton-Smith Hall, Room 140, at 7:30 p.m. Sponsored by the Society for Wholistic Living. MUSO CONCERT: Muddy Waters, Blues guitarist from the "Old Chicago" tradition. Granite State Room, Memorial Union, 8 p.m. Students \$4.50 in advance; general admission and at the door (if tickets still available) \$6.

WEDNESDAY, November 1

WIA-THEATER PROGRAM: "Alice in Womanland." Hennessy Theater, Paul Creative Arts Center, 10:30 a.m.

WIA-LUNCH BOX THEATER: Caravan, Susan Goldin and Carol Lucha-Burns, Directors. Strafford Room, Memorial Union, 12 noon.

WIA-FILM: "When This You See Remember Me," the life of Gertrude Stein. North Lounge, Congreve Hall, 3 p.m.

UNIVERSITY THEATER BONANZA WEEK: "A Parade of Puppets," by Nancy Stratton, UNH alumna. Performance and demonstration on puppet-making. Hennessy Theater, 4 p.m. General admission \$1. Program geared for grades 3-8.

SANE FILM: Short film on nuclear power, Commuter Lounge, Memorial Union, 7 p.m. Important meeting to follow for all ANTI-CWIP canvassers.

WIA AND UNH WRITERS SERIES: Robin Morgan, editor and poet, will read from her poetry. Morgan is an international lecturer on feminism and is a contributing editor to Ms. Magazine. Granite State Room, Memorial Union, 8 p.m.

MUSIC DEPARTMENT GUEST ARTIST RECITAL: Vincent Ricento, Baritone. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

MUB PUB: Rick Bean, disco, 8 p.m.

THURSDAY, November 2

WIA-READING: Workshop in Literature. Hillsborough-Sullivan Room, Memorial Union, 10 a.m.

WIA-THE ARTS III: "Traditional Women," Deborah Rosenthal, Art Critic, New York, NY. Room A218, Paul Creative Arts Center, 12:30 p.m.

WIA-DANCE PANEL: Strafford Room, Memorial Union, 2 p.m.

WIA-FILM: "Georgia O'Keefe, A Celebration." Main Lounge, Devine Hall, 3 p.m.

UNIVERSITY THEATER BONANZA WEEK: "Worcester Children's Theater Company," a series of skits about children. Five-member company, including a UNH alumna Patricia Northridge. Hennessy Theater, 4 p.m. General admission \$1. Program geared for grades K-6.

GRANDE ILLUSIONS: "The Story of Adele H.," directed by Francois Truffaut. Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission 75 cents or MUSO Film Pass.

WIA-MUSIC PROGRAM: Virginia Eskin, Pianist, Boston, MA Bratton Room, Paul Creative Arts Center, 8 p.m.

MUB PUB: Jane Miller, folk, 8 p.m.

HUMAN DIMENSION, WUNH SERIES: "Nutrition," by Dr. Frank Repka and Carol Courses. The 1925 Room, Elliott Alumni Center, 8:30 p.m. Sponsored by the Personal Development Mini Dorm. Program will be taped and aired on WUNH between 8 and 9 p.m. Sunday, November 5.

notices

GENERAL

WORKSHOP ON INTERPERSONAL RELATIONSHIPS: First of a series dealing with related topics. Wednesday, November 1, Hall House (Academic mini dorm), 7-8:30 p.m. Sponsored by the Human Sexuality Center.

HEURE DE JOVES: Two hours of French games...Come learn how the French have fun! 3 Novembre, de 2 a 4 hrs. Chez la maison de Marston (mini-dorm).

FRENCH COFFEE HOUR/CAFE FRANCAIS: What does Halloween mean to the French? What is la Toussaint? Come to this week's Cafe Francais and find out. Wednesday, November 1, Murkland, Room 102, from 3:30-4:30 p.m.

RELIGION

CHRISTIANITY IN THE CRUCIBLE, WEEKLY FORUM: This week's topic: "How to Gain Peace of Mind Amid Pressure." Wednesday, November 1, Room 320, Memorial Union, 9-11 p.m. Sponsored by the Navigators.

CAREER

CAREER EXPLORATION MODULE: Series 4, Module A: Self-Assessment. This module should assist you

in identifying how you feel about work, what role work will play in your life, and what types of work environments you might enjoy. Thursday, November 2, Belknap Room, Memorial Union, 2-3:30 p.m.

CLUBS AND ORGANIZATIONS

UNH HORSEMEN'S CLUB: Meeting, Wednesday, November 1, Kendall Hall, Room 202, at 7:30 p.m. A talk will be given on the Pony Club Nationals.

JUGGLING CLUB: Meeting, Wednesday, November 1, Carroll-Belknap Room, Memorial Union, 7:30 p.m. Everyone invited.

COMMUNICATION DISORDERS STUDENT ORGANIZATION: Meeting, Wednesday, November 1, Room A218-219, Paul Creative Arts Center, 7:30 p.m. Sherrilyn Hatch will speak about the Monterey Language Program.

SERENDIPITY: Meeting, Wednesday, November 1, Room M316, Paul Creative Arts Center, 5 p.m. We are now accepting manuscripts, art work, and photography for this year's issue. Please submit your work to the Student Press Office, Room 153, Memorial Union, or to the Theater and Communications Office, Paul Creative Arts Center.

The "notices" section appears in each issue of *The New Hampshire*. Please submit information to the Administration Office, Room 322, Memorial Union. Because of an increase in the volume of notices, each item will be printed only once.

Hunter

HUNTER

continued from page 3

decision making process and that increases a sense of pride in the dorm."

The experiment was first designed last year by the Area II President's Council and according to last year's president Harry Scheffler, "The idea was too self-governed and away from the university. We had people coming from the outside to do the maintenance. It was too big a jump to make.

"Presently, the staff still remains, but it's all up to the students and they have handled the responsibility well. It shows

students are capable of taking on a high level of responsibility and are mature enough to handle it. I'd like to see more dorms have this plan installed."

Gigi Simeone, Area II Coordinator said, "Hunter Hall was chosen because they've been known to have a strong House Council in the past. It's still an experiment, but it seems to be working out well."

Residents of the dorm seem to think the idea is working smoothly.

"I'm definitely going to live here at least two more years," said Freshman Bill Lokus. "The location is great, but the people are the best. It's like a family, everyone is so close. Usually

HUNTER, page 7

What have you been missing

WEDNESDAY NIGHT AT THE MUB PUB "FUNK AND BUMP"

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With BOB DUBAC Comedian Magician

tickets available at MUB ticket office
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Students	\$4.50
Non-Students	\$6.00

Hunter experiment

HUNTER

continued from page 6

people are scared of their staff or they are strict. Not here—it's different. I know I have a say in the rule-making and can participate at any time and that's a good feeling."

To keep the enthusiasm up and the residents involved, an agenda is posted two days before the meeting to give all residents a chance to familiarize themselves with the issues and include any issue they want to add for discussion.

There are sixteen members on the House Council, but the organization and management leaves no room for chaos. "There is just enough balance," Azarian says. "We are a close unit, but it took us a month and a half to get to know each other. Recently, we've been seeing the difference in our meetings. We've had some tough decisions to make, but everything has gone smoothly."

The dorm's community advisor is Sam Richards, an undergraduate who has lived in Hunter for the last four years. He is a close friend to many of the residents, an administrator to some and their link with the University. Richards is in a tough position, but he doesn't seem to worry about himself, only the future of the experiment.

"I was hesitant at first, actually scared of not being able to fulfill the expectations we set out to do," said Richards. "Dave Bianco, (Head of Residential Life) and Gigi Simone have invested a lot in us and I don't want to fail it for anybody."

"The residents have the chance to design their own program. We're not presenting a pre-conceived idea and forcing it on them. I was worried about the returning residents and how they would accept it," he said.

The upperclassmen have been active, but the 65 freshmen, who didn't know what they were getting into, have turned out to be the "wheels", Azarian explains. "Four out of the nine reps are freshmen and they are on committees and have come up with a lot of good ideas. There is no stigma attached to the freshmen and everyone mixes well."

This is important, Richards says, because otherwise the freshmen would be reluctant to get involved with the policies, fearing their ideas would be inferior or not taken seriously. Now, however, the freshmen will be the ones to carry on the program after the older residents leave.

"My relationship with people is my most important goal. I want to get to know people personally, not professionally in the dorm," Richards says. "The most important aspect the resident could come away with would be

one of leadership. Being in a leadership position, interacting with people and making policies help a person prepare for anything you want to do later in life."

"It is important for them to learn how to live with themselves and the responsibility of living up to the rules they make," Azarian says, "and not the University rules. If anything goes wrong it's on ourselves, not House Council or staff, it's everyone's. The residents must learn to rely on themselves, not someone giving them the answers and policies, but finding it and knowing where to go in the first place to get action."

The Hunter Experiment, if it continues to be successful, will pave the way for more dorms to be self-governed in the future. If all 24 dorms on campus can one day run themselves, it will largely be the result of the success of the Hunter experiment.

Book Loft Nights at the Round Table

November 2nd Lt. Donald Bliss
"Municipal & Civic Safety"

November 9th To be announced

November 16th Mr. Dald Thompson

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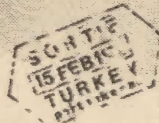
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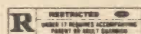
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STARTS FRIDAY, NOV. 3, YORKTOWN II

Faculty Caucus

FACULTY CENTER
continued from page 1

Stephen Fan said, "The Search Committee felt that they could do the best job under the present standards, and that it would be difficult to change the process in the middle of the search for a new Vice President for Academic Affairs."

Gadon said, "We (Search Committee) spent many hours discussing the Caucus' proposal of confidentiality. We took it for what it was—the sentiments of the Caucus at that time."

"We decided that there was more to lose than gain by supporting this proposal."

"Unfortunately, the proposal of the process was identified with Dean Spitz," said Gadon.

Following Gadon's comments, there was a heated discussion.

Schreiber said, "The problem was brought to the Caucus in a context. It is a wide-spread belief on campus that Dean Spitz is a shoe-in for the Vice President for Academic Affairs position."

"All-in-all, the dismissal of the proposal by the Search Committee was not in direct concert with the faculty."

Hans Heilbronner, a history professor, said, "I beseech my colleagues to stop accusing people of unproven crimes. The issue here is not concerning individual candidates, but rather the entire process of selection."

The second issue concerned a letter written from President Eugene Mills to faculty members. Mills said, last week, that he received 15-20 phone calls and a dozen letters concerning personal comments about Allan Spitz, candidate for the Vice President of Academic Affairs position.

Mills' letter told faculty that individual grievances should "be resolved within the structure and processes of the University."

Fan said, "The old grievance procedure is still in effect. An individual must go through the proper channel within the Faculty Caucus."

A new grievance procedure was passed by the Caucus last May 12, but it has not been reviewed by the Trustees yet.

The Professional Standards Committee handles all personnel problems in the form of grievances.

Fan announced that George Romoser, chairman of the Professional Standards Committee won't be involved with the grievance against Dean Spitz by David Moore. Moore and Romoser are both in the political science department and Romoser felt that this would present a conflict.

answers to the
collegiate crossword

S	K	Y	W	A	L	K	E	R		P	O	S	H	
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Students take their time

EXTRA SEMESTER
continued from page 5

with my class," Steffler said. By graduating in December she'll miss a lot of the social occasions associated with a May graduation," she said.

According to Joan Kennedy of Financial Aid, students attending UNH for more than eight semesters are not eligible for University grants. Students enrolled in school for more than four years also lose eligibility for Basic Education Opportunity Grants.

Kennedy said, "It's simply an economic fact of life. There is never enough grant or scholarship money to take care of the needs of our students. If we considered students in their tenth semester we'd be denying money to second or third semester students."

The length of eligibility for grants was determined by the University Senate, Kennedy said. "We like to concentrate on students completing school in the normal course of time."

Kennedy said students are still eligible to apply for work study and loan money after their eighth semester. She also said students who attend school part-time may take eight years to complete eight semesters of work so they can still be considered for grants.

"I have no idea how many people apply for aid after their eighth semester," Kennedy said, "but we're not talking about enormous numbers."

Linda Hoadly, a linguistics major, enrolled in UNH in the fall of 1971. "I went to school full-time for three years and I've worked full-time for the past four-and-a-half years while taking one or two courses a semester."

"I liked going part-time better," Hoadly said because my one class is the only thing I have to think about other than work."

Hoadly, a secretary for the earth science department, said one advantage of working for UNH is that the University paid for about five of the courses she took.

Hoadly plans to get her BA in December. "I might continue to take part-time courses in linguistics if I'm accepted to the program here," she said. "But I like my job, I wouldn't quit."

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editorial

A reason to worry

Jay Beckingham is getting worried.

Beckingham, Student Government's vice president for commuter affairs, is upset at what he thinks may be a lack of administrative commitment to the proposed Commuter Center.

And he may be right.

Things looked good for the Commuter Center recently. After three years in the works, a finished proposal calling for a three-year program to establish the center was ready.

And last week, the center received \$4,000 for its first year of operation.

Things looked good. UNH's nearly 6,000 commuter students would finally have a focal point for informing and organizing themselves.

But now it looks as though what the University has given the University may soon take away.

Last year, the Off-Campus Housing Office (OCHO) was mainly funded by the Office of Residential Life. OCHO runs the Commuter Center.

But now, Vice President for Student Affairs Richard Stevens has decided that on-campus students shouldn't have to pay for a Commuter Center. So he's transferred OCHO funding to the Office of Student Activities.

This administrative shuffling may be the death knoll for the Commuter Center. Because it may well be that Student Activities won't be able to

come up with the funding OCHO needs next year.

Director of Student Activities J. Gregg Sanborn said yesterday he will ask for more money from general University funds to pay for OCHO next year. Whether he'll get it is anybody's guess.

And it's this uncertainty that has Beckingham worried.

"It's not likely that Student Affairs is going to scrap existing programs, and that's not fair anyway," Beckingham said yesterday. "And so after June 30 (when this year's OCHO funding runs out), who knows what?"

Stevens says he may know what. He said yesterday he is going to look at such sources as the Student Activity Tax or the annual \$35 MUB fee that students pay with tuition as a possible source of OCHO funding.

But Beckingham is not too happy with that idea, and rightly so.

"I don't want to see students left holding the bag," he said. "I still maintain that student money should be supplementary."

The Student Caucus voted Sunday to poll students to see if they would mind paying for the Commuter Center. But even if they don't mind paying, they still shouldn't have to.

First, it may be that Stevens's decision to cut Residential Life funds from OCHO was ill-advised. "Resident students use the office when

they're preparing to move off campus," Beckingham said. "And very few students remain on campus for four years."

The summer seminar revenues collected by Residential Life could have been another way of paying for OCHO. Better to use them for a Commuter Center than sauna baths.

Though Residential Life funds could have been well spent on a Commuter Center, Stevens has decided to cut that source off. And that decision has cast a serious question mark over the future of the Commuter Center.

There's only one way Sanborn will get additional general fund money, Beckingham said. "We need to adjust the University's priorities to answer commuters' problems."

That's a tall order—because, if anything like UNH's parking policy is an indicator, commuters have a low priority now.

But if that doesn't work, and Sanborn doesn't get the money, one of two things will happen: student fees will go up to pay for OCHO, or the Commuter Center will be cut down before it really got started.

And unless students can convince the University administration of the crying need for a solidly-funded Commuter Center, we will be stuck with one of those two alternatives.

Letters

Pre-Law Committee

To the Editor:

I differ from the views expressed by my colleague, Professor O'Connell, on two points: the evaluation of Professor Desrosiers' effectiveness on the Pre-Law Committee and the use of "normal" rotation as it applies to this committee.

First, I have been chairman of the Pre-Law Committee for the past four years, and, during this time, have been most impressed by Professor

Desrosiers' effectiveness and dedication. Indeed, in each of my annual committee reports I have singled him out for special praise.

Second, while many University committees have "normal" rotation in terms of specified length of service, this has never been the policy with regard to the Pre-Law Committee. Since I first began to serve on the committee in 1973, the only "normal" rotation of members has been that prompted by either more pressing other obligations or termination of service at the University. In the past, the practice has been to leave the length of service open to assure continuity.

All this furor may appear simply a quibble if not indeed comic in light of some attitudes toward committee service (in his letter, for example, Professor O'Connell mentions the distribution of "burdens"). Yet, I think it raises larger issues which are proper to discuss in a university setting. Committees and committee

members are obviously not indispensable; however, changes in either the function of a committee or in the policy regarding membership should come about only after discussion, consultation and reflection. To my knowledge, this was not done.

John R. Kayser
Chairman, Pre Law Committee

Seabrook power plant

To the Editor:

Unable to sleep tonight I took a walk outside and saw lights burning through the night. The vision made me shud-

der, and the loneliness of the experience drove me to the typewriter.

The lights I saw were from the construction site of PSC's Seabrook nuclear plant.

An event of sad historical significance occurred this weekend. The first demonstration ever held in Seabrook in support of atomic power was staged. The sponsor was the Ku Klux Klan.

As a fifth generation New Hampshire citizen of Roman Catholic heritage I am painfully aware of the legacy of the K.K.K. in the granite state. Tonight was a *deja vu* of a shudder I experienced as a student of the Hampton School System years ago upon viewing a historic photo of New Hampshire. It was a photo of the Klan burning a cross against Catholics.

I ask the question—Will my grandchildren shudder at the sight of a photo of a cross burning against anti-nuclear citizens?

I believed the Klan was dead in the granite state. Perhaps I was naive.

Meldrim Thomson—did you bring your sheets with you from Georgia? Is this the fulfillment of your pledge to the present South African government? Was the demonstration this weekend the product of one of your inspiring speeches to the John Birch Society? Are you a "closet Klansman?"

Bill Tallman, president of the Public Service Company—your voice was conspicuously absent this weekend. Were you warm inside the confines of your Redford home, knowing that at last the pro-nuke forces were demonstrating at Seabrook? Were you pleased to see your man Mel Thomson, whose campaign you have generously donated to with your hard stolen funds, endorsed and praised by a Louisiana racist? Did you chalk up more allies in your attempt to take uranium from the land of Australian Aborigines?

No "red-baiting" from Bill Tallman, no court injunctions from P.S.C. No national guardsman of anti-Klan peti-

tions in state liquor stores from the governor. Only silence.

Editors of the Portsmouth Herald, Manchester Union Leader, Wall Street Journal, and other newspapers that support the Seabrook nuclear plant, are the events this past weekend the realization of your dreams and hard work?

Perhaps silence is to be expected from the proponents of the Seabrook plant. But what about the apologists for the project who view it as a "necessary evil?"

Jimmy Carter, Senators McIntyre and Durkin, Representative Damours and gubernatorial hopeful Hugh Gallen, what are your positions of racism? You have dodged the fact that the construction of Seabrook Station in an area far removed from the pockets of wealth like Boston, New York City, or Washington is a colonial act, but you seem oblivious to the fact that the fuel for the Seabrook nuke will be extracted from the land of native peoples. Fifty-five percent of the uranium in this country is under the "badlands" given over as a crumb long ago to Indian people for reservations. Most of the uranium in the rest of the western world lies under the homelands of Australian Aborigines and South African tribes. Do you support the expropriation of native land and lives for the sake of Seabrook station?

Nuclear power is built on colonialism and fueled by racism, and that makes me shudder tonight. Racists and ignoble liberal men alike, do you know why this seacoast native cannot sleep tonight?

Plutonium takes its name from Pluto, the God of Hell. Plutonium is the by product and ultimate symbol of atomic plants. To paraphrase an old saying—if you go to bed with the devil you have to get between the sheets. Are the proponents and apologists of the Seabrook Atomic Plant so willing to get between the sheets?

The lights from the construction site

the new hampshire

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about letters

The New Hampshire accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subject to minor editing. Final decision on letters are the editor's.

Main letters to: The Editor, The New Hampshire, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824.



still burn through the night, and till they are extinguished this Seabrook resident won't sleep right.
No racism or nuclear power.
R.R.Cushing, Jr.

Caption

To the Editor:
The caption on the picture of a lobster boat, p. 12 of the Oct. 20 issue of *The New Hampshire*, is incorrect.
The boat is not resting in New Castle (note it is two words) Harbor, if indeed there is such a harbor. The boat is moored to a dock projecting from Shapleigh Island, which is in Portsmouth.

James W. Cerny
304 McConnell Hall

Klondike Annie

To the Editor:
We have noticed that the last several issues of *The New Hampshire* have not carried the column Klondike Annie. We are greatly disappointed in the deletion of Klondike Annie. It was by far the most entertaining as well as creative column written in *The New Hampshire*. It's humor contrasts sharply with the dull, boring reporting of endless rehashes of the same old topics which *The New Hampshire* has an amazing ability for running.
The New Hampshire needs original and creative writing and we urge it to continue Klondike Annie in future issues.

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Lisa St. John
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Kate MacVane

Wit and bent

To the Editor:
On behalf of the 1979 Monad we would like to announce to all those of philosophical wit and bent the call for papers, treatises, articles, or any other piece of reflective inquiry committed to writing.
We on the editorial staff of the UNH undergraduate journal of philosophy are ready and eager to accept submissions for publication for this year's magazine. We plan to try to broaden the scope of the Monad this year, so as to consider papers from all quarters of the university; whether in psychology, literature, science, business, history, or, or course, philosophy.
We are looking for papers that would perhaps consider the philosophic problems or implications that arise in the respective fields of academic endeavor, for example the responsibility of the scientific community in view of the most recent genetic breakthroughs, or perhaps the problems of the exegesis of a poetic text in the field of literature.
Submissions should be dropped off either with Ginger Reynolds in Rm. 29 of Hamilton-Smith, or during our office hours at the Student Press Office on Wednesdays from 1:00-2:30 and on Thursdays from 11:30-1:00.
If there are any questions contact us at the above mentioned times.
The editors and staff of the Monad

Prisoner

To the Editor:
I am a very lonely white, Puerto Rican male presently confined at Attica Correctional Facility, with 7½ months left before my release. I am looking for a liberal-minded, understanding woman who would be willing to write and be my friend. I am 32 years old, 5' 7½" with red hair and considered to be average looking. My hobbies are jogging, weight lifting, handball, music in general, especially latin, soul, and old and new rock. I like good food, interesting conversation and meeting people. I am understanding, loyal, honest and affectionate person. I know there must be some nice lady out there who has some love in her heart that she is willing to share with me and be my friend. I am a for real person and I want you to be the same.
If you feel that you are interested in me, please write and let's get it on and get to know each other better. I will answer all sincere correspondence.

Angelo Cartagena
No. 74-A-736
P.B. 149
Attica, N.Y. 14011

Unfair competition

To the Editor:
A recent article in *The New Hampshire* talked about how Durham merchants were crying that the University was giving them unfair price competition. I don't know about anybody else, but I have to scratch, save, and sacrifice just to get an education here...and I don't have all that much extra money. Any extra money

I do have I try and get as much out of as I can.
As everyone else, I patronize the downtown of Durham, and I haven't seen many of these establishments go down the tube for lack of money. They also have certain advantages over the University services, such as being open later hours.
I'm sure these merchants live much better life styles than I do! They should try being a scrounging student for a while and then cry to me about money. It really irks me when fat cats try to reach down a little deeper in my pocket, especially when all that is left in them is some lint and a key or two. What is it that is said about biting the hand that feeds you?
R. Craig Findlay
Commuter student
Concord

Library plight

To the Editor:
My sincere appreciation to reporter Brendan DuBois for his article publicizing the library's plight caused by the theft and mutilation of periodicals which are so vital to the University's curriculum. His facts were well put.
I'm afraid, however, that during our interview, I failed to stress strongly enough the impact felt by our students because of this selfish practice, and I feel it is important to point it out.
Hypothetically, 29 students out of a class of 30 (multiply by the number of sections a course might have) are precipitously denied access to information necessary to the completion of an assignment, when one student steals a volume or issue of a magazine, or tears an article from a journal.
In the case of stolen material, this information is denied the student body for as long as six months, because it is not immediately replaced. Experience has shown that missing volumes often reappear, presumably when a paper has been completed, and there never will be enough money to replace everything. Incidentally, \$2,300 in 1977-78; \$2,470 so far this year, and a long way to go. Think how much current library material this would buy.
The practice is deplorable, impos-

sible to control, and imposes great hardships on library users. With the number of copiers in the library, no student need deny another of important and necessary assignment and research sources. We can only hope that continued airing of this problem might result in the few who are causing so much grief for so many beginning to think about the rights of their fellow students, and that this arrogant denial of "the right to read" will abate and someday no longer be the widespread problem it is now.
John J. Hull
Serials Librarian
Dimond Library

Identification

To the Editor:
Last week, a young lady was seriously injured in a bicycle/auto accident. She was carrying no identification and it took one hour and 45 minutes for the police to determine who she was. As I understand it from the police, her condition was serious enough that she required extensive medical attention immediately and it was felt her family should be contacted. Both of these actions are severely hampered when identification is not able to be made.
The Durham police told me that this was not a unique situation. It seems that a number of students every year are found in a condition unable to identify themselves and without identification on their persons.
As I understand it, every student is issued an ID card by the University; some have several cards if they avail themselves of things such as recreation passes.
Could a plea be made through *The New Hampshire* to impress upon students the importance of carrying some form of identification? Such an action is simply for the benefit of the student; in the case of an emergency, ready identification can be a critical factor and can actually contribute to the ability of medical officials and others to deal with the emergency in a more expeditious way.
Peter H. Hollister
Director, University Relations

arts & entertainment



"Of course I was discouraged, I was denied doing what I wanted to do, for no reason. But I didn't waste time getting resentful," said Antonia Brico to her audience in the Granite State Room of the MUB last night. (Dave LaBianca photo)

Conductor Brico is indomitable

By David Grutter

"I will not be deflected from my course," Antonia Brico told more than 200 people who attended her lecture last night in the Granite State Room of the MUB. Throughout the lecture Brico repeatedly urged her audience to follow this philosophy of life.

"You should go into your silent chambers and listen to the still, small voice inside you. You have to know what you want, and you have to work, even when you have a mass prejudice against you," Brico said.

Brico lectured with a vitality uncharacteristic of 76 year-old women—she didn't use a podium, she held the microphone in her hand and punctuated her speech with frequent gestures—but Brico isn't any ordinary 76 year-old woman.

At age 28, in 1930, Brico became the first woman ever to conduct the Berlin Philharmonic, and consequently pioneered women's involvement in a previously male-dominated art.

Four years later, she founded the New York Women's Symphony, and proved conclusively that women had a place in the medium of symphony. She included men in her symphony,

like the title cut and "Stoned Me," as well as the earlier song "Brown-eyed Girl," all reveal some of the best blue-eyed soul ever to be recorded

Unfortunately, Morrison's uncanny ear for shoo-bop and soul influenced music combined with his lyrical poetry is not presented on his new album.

On side one the first cut "Kingdom Hall" opens optimistically enough but falls into predictable breaks, while the carefully arranged black female voices add nothing but uninspired harmonies.

Unlike the back-up vocal arrangements on his past albums, which provided the funk and energy that gave his sound a defined tempo, these voicings only grate.

Again on "Checking It Out," the song begins with the rolling guitar strumming and quiet background organ that has become Morrison's signature; but these trademarks merely collapse into a cliché-ridden song.

The album's lyrics don't pass much muster either. An occasional reference to "guides and spirits" reflects the inspiring mysticism that heightened the quality of his earlier works, but the allusions on this album are only a drab reminder of the quality work of which Morrison was once capable.

Even Morrison's voice, which used to be as soulful as Jackie Wilson's, is depressingly lacking any real spirit. Instead, it drones on with a boring insistency, occasionally slipping into an uncomfortably off-key pitch.

The one song which has any sort of merit is the title cut "Wavelength," which is currently receiving heavy airplay on AM stations.

It opens with a rippling synthesizer head which breaks into contemporary funk, while Morrison actually sings some inspired lyrics. And Bobby Tench's lead guitar work feeds the song with bright, snappy licks, shaping the tune and providing it with direction. Too bad the band is so over-produced on the rest of the tunes.

It certainly would be a pleasure to listen to a new Van Morrison album which had some of the kick that the older albums had. But, that's not the case on "Wavelength," for now you'll have to settle for a replay of "Moondance."

because as she said, "Anybody should have the opportunity to play if he or she deserves it."

Brico said she is not a "women's libber," "Either you're gifted or you're not gifted, it doesn't matter whether you are a he or a she," she said.

Speaking extemporaneously, Brico often told stories of life experiences as she answered several questions during her hour-long lecture.

Brico related an experience with a television journalist prior to her appearance at the Hollywood Bowl in 1972. During a live telecast, the interviewer asked Brico if, now 70 years old, she was considering retiring.

"I gave him a drop dead look...and with polar sweetness, I said, 'I'm going to punch you right in the nose.'"

The incident typifies Brico's indomitable spirit, a spirit which carried her through decades of discrimination by both men and women in her profession.

A female official of the symphony in Italy resented Brico's scheduled performance and warned Brico that rotten eggs would be hurled at her when she took the platform to conduct that evening.

Of course, it never happened, and Brico said that the symphony's regular conductor apologized for misgivings he had had about her performance.

"There's a place for you if you follow the straight and narrow path. You fight them. You have to be convincing," Brico said.

"Of course I was discouraged, I was denied doing what I wanted to do, for no reason. But I didn't waste time getting resentful."

While studying at the University of Berlin, in the years just after the first World War, Brico

dedicated herself to the pursuit of her goal.

"I would go into a bookstore and buy a musical score instead of buying lunch."

Brico was an orphan, and was unhappy with life at her foster home. "I would go to the earliest classes, and stay for the latest at night. I hated Saturdays, Sundays and vacations. My teachers were my parents," she said.

Brico spoke at length about Albert Schweitzer, the brilliant doctor and musician whom she met at Aspen, Colorado, where he had been invited to speak to celebrate the opening of the now famous ski resort area.

"It was like meeting the sun come down to earth," Brico said. Schweitzer was so taken with Brico, that he invited her to study with him in the Alsace-Lorraine, his home in France. She also went to Africa with him on various occasions.

While she had studied Bach extensively previous to meeting Schweitzer, Brico said, "after I met Schweitzer I really found out about Bach."

Brico said that all music students must study Bach, despite the fact that he is an extremely difficult composer to understand. She compared studying Bach to taking castor oil. But she once told Schweitzer, "you have humanized Bach for me. You've made him warm and pulsating."

She told the audience that Schweitzer once said to her, after completing a seven-hour practice session, "too bad it wasn't eight hours."

Brico mentioned that experience as an example for parents and teachers to remember when dealing with students. "Aim at knowing people who know more than you," she advised.

Van Morrison's new album: It didn't stone me

By Barbara Malone

Van Morrison's new album "Wavelength" attempts to achieve excellence and audience appeal in the same breath and falls short of both, sadly.

Morrison, who has recently been touring the country under the promotional direction of Bill

Graham, has been spotlighted lately because of Bruce Springsteen's much-publicized acknowledgement of Morrison's musical influence on his music.

Indeed, Morrison's great contribution to music deserves recognition. Albums like "Moondance," on which great classics

WUNH Program guide

WUNH FM STEREO 91.3 "FREE WAVES" WEEKLY PROGRAM LISTINGS

LP COMPLETES, EVERY EVENING AT MIDNIGHT

TUESDAY: Tom Waits, "Blue Valentine"
 WEDNESDAY: Crosby and Nash, "The Best Of..."
 THURSDAY: Steve Gibbons, "Down in the Bunker"
 FRIDAY: Mark Almond, "Other Peoples Rooms"
 SATURDAY: Tina Turner, "Rough"
 SUNDAY: James Montgomery Band, "Duck Fever"
 MONDAY: Ted Nugent, "Weekend Warrior"

SPECIALTY PROGRAMS THIS WEEK:

TUESDAY: 6-8 pm. Evening Classical Concert.
 8-11 pm. Jazz with Gene Franceware.

WEDNESDAY: 6-8 pm. Evening Classical Concert.
 8-9 pm. "Topics" with Terry Monmaney. This week, Terry will interview Dudley Dudley on her campaign for re-election and will replay part of last week's interview with John Sununu, who is opposing Ms. Dudley in this year's election.
 9-11 pm. The Blues Show with Michael Morrissey.

THURSDAY: 6-8 pm. Chicago Symphony Orchestra.
 8-11 pm. "Expressions," Jazz with Matt Cegelis.

FRIDAY: 6-11 pm. Progressive rock with Music Director of WUNH.
 2-6 am. "Conversations" Jazz with Dave Champion.

SATURDAY: 1 pm. UNH Football. Today, the Wildcats take on the Rams from URI. Last year, the Wildcats were number 1 in the nation in Div. 2, and the Rams upset us 21-20. Walt Perkins and Lee Hunsaker will bring you all the action with no commercials. Game time is 1 pm., and the pre-game show starts at 12:55.
 8-11 pm. "Requestfully Yours" with the Bull Brother.

SUNDAY: 6-9 am. "Christian Progressive" with Jonas Zollar and Bill Grant.
 9-noon "Public Affairs" with Marc Strausse.
 3-6 pm. Traditional Music with Jack Beard.
 6-8 pm. All-star Jazz with Curt McKail.
 8-9 pm. Human Dimensions with Craig McMurray. This week, Craig and his guests will discuss Nutrition. This show will be taped this Thursday evening at 8:30 in the 1925 room of the Alumni Center. All are invited to attend.
 9-10 pm. King Biscuit Flower Hour. This week, live music from Eric Clapton.
 10-12 pm. The Oldies Show. This week, two hours of the Motown Hits with Marshall Miller.

MONDAY: 6-8 pm. Evening Classical Concert.
 Bluegrass with Cuzin' Richard.
 10-11 pm. Special Feature, "the Who," live in concert.



TRIVIA

1. With what group did Jimi Hendrix share his first national tour?
2. In what cartoon did Noodles Romanoff appear?
3. Name the last four mayors of New York City.
4. What was Dudley Do-right's horse's name?
5. What band originally recorded "She's Not There"?
6. What university does Spiderman attend?
7. What was Dobie Gillis's real name?
8. What was Fats Domino's real first name?
9. What was the name of Tarzan's adopted mother?
10. What movie did director Steven Spielberg say inspired "Close Encounters of the Third Kind"?

Answers:
 1. The Monkees. 2. Roger Ramjet. 3. Edward I Koch. 4. Abraham Bame. John V. Lindsay. Richard Wagner. 5. Horse. 6. Empire State University. 7. Duane Hickman. 8. Antoine. 9. Kala the ape. 10. The Warner Bros. short, "Duck Dodgers in the Twenty-Third and a Half Century."

SF Mime Troupe performs political satires

By Lauren Dill

The San Francisco Mime Troupe is a 19-year-old street theatre group currently on tour of the United States. Contrary to its name, the troupe does no pantomime, but specializes in political satire. Joan Mankin, spokesman for the troupe, describes their style as "broad musical comedy."

Their latest endeavor is an original musical comedy set during the Spanish-American War. Entitled, "False Promises. Nos Enganaron" (Spanish for "we've been had,") the play deals with racial conflicts and power manipulations.

The San Francisco Mime Troupe was born in 1959 as an offshoot of the Actor's Workshop in San Francisco, part of the Eleventh Hour Mime Shows. Mankin says, "When the troupe first started out, they had a very classical (corporeal Mime) style."

The catalyst and founder of the troupe was Ronnie Davis, an actor who had studied mime under Decroix in France. Mankin continues, "Davis and his merry band of followers would do a mime show at 11 pm., an obscure Bertolt Brecht play." Brecht was a German playwright who advocated Marxism. Mankin says, "They were trying to find their own space. They were gelling."

Under Davis, the newborn troupe started adapting old Commedia del Arte scripts. The Commedia del Arte were traveling minstrels common in Italy during the 16th century. Mankin says of the scripts, "They were male dominated and pretty sexist."

The San Francisco Mime Troupe has played a vital part in transforming Californian culture. They were very active during the days of Haight Ashbury when such groups as the "Diggers" were

giving away food and clothing in the Panhandle under the ideology, "If you want to keep something, give it away."

Mankin states, "Ideas of free love were prevalent at that time." The troupe adopted a few of the floating youths who flocked to the sunshine state in droves only to starve in the streets. She says, "Kids would land looking for love. There wasn't always enough money."

In 1966, Bill Graham, the "rock czar of the west coast," the organizer of Fillmore-West, Fillmore-East and manager of such groups as Santana, lined up the first big benefit concert for the San Francisco Mime Troupe. Jefferson Airplane and Grateful Dead were two rock groups featured.

Mankin says, "We started doing free plays in the parks," and according to her, the street theatre so characteristic of San Francisco

actually originated from those days of performing free shows.

The troupe was arrested in 1966, "ostensibly for obscenities in the plays." They won the decision. Mankin continues, "As a direct result of this verdict, there is a tremendous amount of street theatre."

In 1966, Davis and Sol Landau wrote a play called "Civil Rights in a Cracker Barrel," an old time minstrel show dealing with racial prejudice.

With the success of "Civil Rights..." and another play, "Lamont Militaire," a Viet Nam expose written by Joan Holden, a writer still with the troupe, Mankin reflects, "The troupe realized that political controversies made good plays." In terms of the troupe's growth "Lamont Militaire" was very successful. They began to study Marx, Mao and Castro.

Under the auspices of Davis,

tioning as a collective and doing entirely original work."

The troupe adopted a policy of racial integration. Mankin elaborates, "The white conscious policy of integration is very difficult. The first black had a very hard time because he acted as token." The troupe still doesn't have any Orientals or Indians, but Mankin interjects, "We're getting there."

The troupe is aiming for a unified, multicultural style. SFMT performed the "Congress of Whitewashers" in the style of Chinese opera, and all members have studied African dance. Mankin says, "We need Third World input in writing as well."

SFMT just finished an original comedy entitled, "Electrobux," set in the milieu of the computer industry, Santa Clara Valley, referred to by the troupe as "silicone valley." Mankin says the play is about a Chicano supervisor



Members of the San Francisco Mime Troupe perform political satires in the style of "broad musical comedy."

"The San Francisco Mime Troupe has played a vital part in transforming Californian culture. They were very active during the days of Haight Ashbury when groups were giving away food and clothing under the ideology, 'If you want to keep something, give it away.'"

the troupe often featured Brechtian plays. One titled, "A Congress of Whitewashers," dealt with the way that intellectuals whitewash issues by speaking with forked tongues.

"Brecht was a clear political thinker and could translate his socialism into drama," says Mankin.

"Ronnie Davis was making all the decisions and when I joined (in 1970), he was on his way out. Since then, we've been func-

who tries to pass as a white. It is the story of his awakening, how he's denying roots.

The troupe had the fear that their plays might be too provincial for general audiences, but they have discovered their work has universal messages. Mankin says, "While 'Electrobux' had to be performed right in 'Silicon Valley,' the play would be relevant anywhere."

"There's always a leap that has to be taken. At times we are too much a mouthpiece (for political beliefs.)" She maintains that music helps the audience accept the political action, and with the music, Mankin feels, "You like it, it's entertaining. A song makes the analysis, music helps you make the leap."

Mankin lites into a catchy reggae ditty singing, "Somebody gets ripped off you know, and somebody else gets rich." As Cathy Woolf, the go-between with SANE and the troupe said, "Without the music, it sounds sectarian and dogmatic; with the music it's beautiful."

SFMT is a counterculture group which also provides job security. It doesn't pay well (a troupe member's earnings equal those of the average actor), however, SFMT does guarantee weekly wages. They are nonprofit and have sponsors in various cities, including the Guardian Club in Boston and the Public Eye in Washington. The troupe toured Europe last summer and was very well received in Germany.

Mankin says, "Mime is having a renaissance. SFMT is a very bold kind of theatre, attempting to be popular in the old sense of the word. We are not just a troupe for people who can afford it."

She continues, "SFMT is an important institution, a model of people working on their own skills and together. This is 'self in context,' a socialist perspective. To separate people, to say that they are alone in the world, is not realistic. People always exist in a larger context."

The San Francisco Mime Troupe will present "False Promises. Nos Enganaron" Nov. 9 at 8 pm. in the Granite State Room of the MUB. Tickets are \$3.50, and proceeds benefit SANE, Society Advocating Natural Energy.

Dana Jennings

All-hallows' eve

Halloween is magic. It's all black cats, wicked witches, goblins, luminous grotesque pumpkins, and skeletons rattling in the attic.

The eve of All-hallows belongs to children. Adults fear it, why else do they give offerings of fruit and candy to children transformed into sundry demons and ghosts?

It is the allure of the trick that makes Halloween special for children. It is their night, their pagan ritual, their chance to get even with adults.

Overnight, small New England towns are swathed in a fairy ring of toilet paper, windows are waxed to opacity, straw-filled dummies hang from trees and the shrivelled shells and guts of pumpkins lie strewn on streets and lawns.

But there's more to being a kid at Halloween than the tricks and treats.

I remember Halloween night was always windy and cold. A bright harvest moon hung in the sky. Crisp leaves crabwalked across the road and the barren trees creaked.

There was always a feeling of expectation and nervous excitement among the group of us who walked the streets together. The black cat rustling in the brush made us jump, an airplane against the sky looked like a witch and we were always sure that crotchety Mr. Crawford, who never answered our knocks on his door was some kind of troll.

Our costumes gave us all courage. During the rest of the year, we were just little kids, but on Halloween each of us took on our costume's persona. The witches cackled, the werewolves growled and ghosts moaned. The adults looked on in horror and tried to appease us.

Halloween night was the last gasp of the year. Soon, it would be getting too cold to be out at night save for occasional ice-skating or snow sledding. It was a juvenile bacchanal, and we made sure we had a good time.

But most of all, it was a time of believing in the supernatural, knowing assorted Lovecraftian ghouls and nasties lurked in alleys. You knew witches could turn you into a toad or rose. Even if it was only for that night, you knew Halloween was magic.



PHOTOGRAPHY

ARE YOU ADVANCED OR
JUST A BEGINNER?
FIND OUT BY ENLIGHTEN—
ING YOURSELF WITH
COURSES IN PHOTO—
GRAPHY OFFERED BY
MUSO. REGISTRATION
WILL BE HELD IN ROOM 148
OF THE MUB TUESDAY
AND WEDNESDAY OCTO—
BER 31 AND NOVEMBER 1
FROM 12-3 PM

Bliss continues fire code compliance schedules

REGULATIONS

continued from page 2

Obviously you're looking at people who don't have much money, so we are trying to attempt priorities first," continued Bliss.

Bliss said that he has been getting good cooperation from apartment owners and has been getting the same from most of the fraternities and sororities. He said that he tries to make sure that they understand the rationale of the safety codes.

Bliss said he's also trying to do a little extra by encouraging home owners to install smoke detectors.

Bliss uses a list of guidelines giving 'compliance dates' in making safety compliance schedules. For conditions not included on the list, he uses his own judgment and works with the building owner in setting up a reasonable compliance date.

Bliss said, "By the end of the school year, we hope to see all of the apartment buildings and check for fire safety."

YOUNG'S RESTAURANT

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for sale

STEREO: Electroponic solid state 4 channel sound system: Receiver with 8-track and 2 or 4 speakers available. Very good condition. Best Offer. Call Karsten between 4-6. 868-5716.10/31

FOR SALE: OPTIMUS-light grn. speaker 145. 10-gal aquarium brand new-\$40, Polaroid instamatic camera-\$25. Call Laura 679-8197.10/31

SHOW YOUR SCHOOL SPIRIT!! Buy your "Class Shirt" today. Available in '79, '80, '81, and '82. Sizes small-X-large at The Cat's Closet. MUB.11/3

GUITARS—almost new Howard Roberts hollow-body Jazz guitar. DiMarzio PAF installed. Looks new, sounds great. \$225 with good hard-shell case. Also a Cimar folk, \$75 with case. Call Brad after 5, 772-5276.10/31

FIREWOOD FOR SALE. Save money on your OIL bill this winter by burning wood. New Hampshire cordwood, 964-9269 in Rye. 11/7

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STEREO: Nikko 2025 receiver, B.I.C. 940 turntable, KLH 102 speakers. Must sell, \$450 or best offer. Call 868-2548 eve.11/7

FOR SALE: 35 MM SLR camera, 200 mm lens, 35 mm lens 2x extender, electronic flash, closeup rings, etc. Call Marc at 431-1622.11/10

GOALIE EQUIPMENT (ICE HOCKEY) for sale. Pads, glove (left), stickhand (right), chest protector, cage mask. Must sell. Call Marc at 431-1622.11/10

FREE KITTEN—white and spotted black tiger female kitten needs a good home. For more information, call Nancy at 659-2363. 10/31

FOR SALE: REFRIGERATOR \$45. Call 2-1963 Dale or Linda.11/3

FRYE BOOTS—Size 8 1/2 women's. Excellent condition, only worn a few times (too small). High slip-ons, beige. Originally \$64, selling for \$45 or best offer. Mel, 219 Scott, 868-9795. 11/21

1972 Dodge Colt Station Wagon. Needs some body repair, runs well. \$800.00. 659-2598 evenings. 11/10

1975 FORD ELITE 351 cu. in. engine. Automatic. Very clean. Book price \$3300. Asking \$2950. See Tim at Dover Auto Supply in Durham, 742-0531 or 868-2791. 11/10

cars for sale

1973 SUPER BEETLE V.W. Sunroof, AM-FM, radials, dependable excellent condition, \$1600. Nick 436-1851 after 6 p.m. 11/3

FOR SALE: 1972 Vega hatchback, 60,000 miles, mechanically excellent, some rust, dependable, great gas mileage. \$650. Call 862-1302. Ask for P.K. 10/31

1972 MGB, 33,456 mi. Michelin radials, new exhaust, excellent condition, no rust, spoke wheels. Convert. \$2400 neg. make offer. Call anytime weekdays. Mike Healey 659-6313. 10/31

1973 FIAT SPIDER CONV. no rust! Looks and runs great. Must sell, but don't want to. AM-FM hidden cassette included. Michelin Radials, top excellent. Call Brad after 5. 772-5276. 10/31

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BMW 2002 '68 manual trans., new radials sun roof, AM-FM cassette stereo, rack/Excellent Condition, must sell! Offer. Call: Sue 868-9837/or campus 2-1673 keep trying. 11/10

FOR SALE 1970 Dodge Dart, 2 door, 225 6 cyl. eng., auto, trans., 20 mpg, adv., 4 new tires. \$650 or best offer. Call 862-2714 days, 207-985-7406 evenings and weekends. Ask for Betsy. 11/3

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8-Room House for rent, 4 or 5 bedrooms, 2 full baths, barn, newly renovated, security deposit and reference, no pets, \$320/mo. plus utilities. 1-942-7640.11/7

lost and found

LOST: Jean Jacket, noon Sat. Oct. 21st around Philbrook/Christenson area. Please call Cathy 659-5578. 10/31

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TO THE GIRL who photographed the little boy frolicking in the leaves behind Paul Arts Center: I'd like to buy prints from you. John Simon, M101 Kingsbury Hall, 862-2323. 11/3

HAPPY BIRTHDAY to my "Big Brother" in Randall. Lots of Love-your "Little Sister." Thank for the champagne!!11/3

HEY BLONDIE IN HUBBARD—always see you smiling in Philbrook, come say hi!—your smiling back, dark haired friend.10/31

HEY DAVE, thanks for coming by on Thurs. I really needed it. Hope you had a good weekend. Love, Lizard.10/31

JANUARY TRIP TO SPAIN Dec. 27-Jan.10 \$569 - live with a Spanish family—earn 2 credits—see Helen Fernald, Spanish Dept., Murkland 209. \$100 deposit by Nov. 1.10/31

TO THE 3 J's of SAWYER—Where were you cloned??-The 3 Nuns.11/3

In response to a recent Halloween Card: Sure I want to bob for apples...but first I would like to know your identity so we could find each other.11/3

TWYLA THARP. Want to swap 2 Sat. night tickets for 2 Fri. night tickets. Call Ron Winslow 862-1313, 749-2089.10/31

DON'T MISS IT!!! Film Classic—THE BLUE ANGEL—Marlene Dietrich TUES. 8:00 in Carroll Rm. MUB and Thurs. 7:00 in Commuter Lounge.12/31

GOLD—Irresistible Daredevil and a great roommate, too. Where do you want to go for your birthday—Paris, the Bahamas? Just let me know in time to fuel up the private jet and cancel all your calls and appointments. Here's to 19 beers and many birthday kisses. Have a great day. Love, Silver. 10/31

EDDIE R.A. ON THE 9th: We have heard all about you...Can we make an appointment??-Love, Mildred, Norma, Olivia.10/31

DON'T MISS IT!!! Film Classic—THE BLUE ANGEL—Marlene Dietrich Tues. 8:00 in Carroll Rm. MUB and THURS. 7:00 in Commuter Lounge.10/31.

H.B. Happy 3 years! They have been wonderful! Every moment with you is just like a dream come true. I'll always love you forever. P.G. 10/31

To Clark Kent - 6 cups of coffee can send you on a speed trip. How was that! Moron board meeting? From the local dance hall girl. 10/31

To the two fatsos that were pigging out at Week's late Friday night. How's the rigid salad vigil going? If you find yourselves weakening, think of Momma Cass and anyone else you know that is "slightly" abounding and maybe that should help you on your way to de-hydration. When and if you two do achieve your weight loss, let's go out and celebrate with a couple of beers.

To the Beta 3 ankle squad, what are you doing to your tradition! Scoring 7 goals in a game, let alone a season! Come on now, someone's going to have to leave the team or else we'll replace Marston with another inept goalie. Please think about what you're doing before you try for another win this week. Malph

Political rally

DEMOCRATS continued from page 1

from Africa and he tops it off with a Panama hat."

Durkin, Gallen and Dudley Dudley, who is running to retain her seat on the Governor's Council, each spoke briefly and answered questions from the audience.

"If we send Governor Thomson back, he will continue to cut funds from the University," Durkin went on. "He (Thomson) does not want educated, thinking human beings who may run contrary to his philosophies of life."

Gallen did not specifically say that, if elected, more state funds would go to UNH, mentioning only that "People are going to have priority. Before I go down any path, I think it's important to know how much money we have."

New Hampshire ranks last in the nation in state aid to higher education.

Durkin urged voters not to cast their ballots for independent Wesley Powell.

"There is no way Wesley Powell is going to be governor," said Durkin. "A vote for Wesley Powell is a vote to keep Thomson

Gallen's main attack on Thom-(CWIP) surcharge which the Public Service Company is using to fund the still incomplete Seabrook Nuclear Power Plant.

"CWIP is wrong," Gallen declared. "People don't get interest, shares or stock. And, many people who will pay CWIP will not receive one kilowatt of power."

Gallen said he is in favor of having Seabrook completed. "However, I do want to look into alternative forms of energy, such as hydroelectric power."

Gallen also said he wants further study of growth in New Hampshire. "Thomson has been in there for six years and it was only last year that he began to study growth," Gallen said. "We have an obligation to generations to come to protect the natural resources of our great state."

Gallen's third major issue was state support for the handicapped and their education.

Dudley Dudley, who has been known for standing up to Thomson many times on the Governor's Council, campaigned for her own re-election and stressed the importance of the Governor's Council.

"New Hampshire is the only state with a Governor's Council with any power at all," she said. "It has a tremendously important function -- to confirm and deny the Governor's appointments."

Dudley also called for a consumer representative on the Public Utilities Commission.

Inevitably, however, the subject turned back to Thomson.

"He (Thomson) has been campaigning hard because he is scared," Dudley said. "His staff has even been assigned to his campaign office. No one has been taking leadership for the past two months."

"There's something wrong with the image we have created across the country," Gallen said. "There is something wrong when the KKK (Klu Klux Klan) feel that they are welcome in New Hampshire."

"The only way we are going to change that tone is to get that individual (Thomson) out of that corner office."

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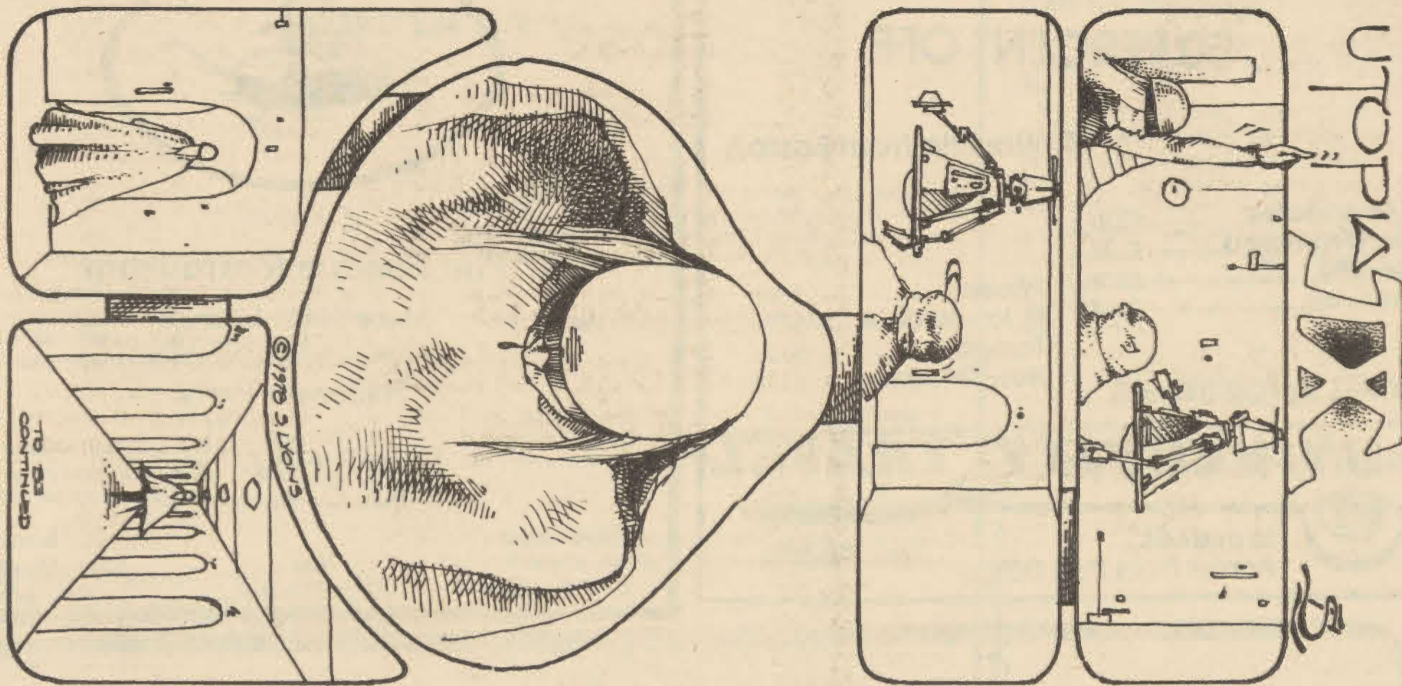
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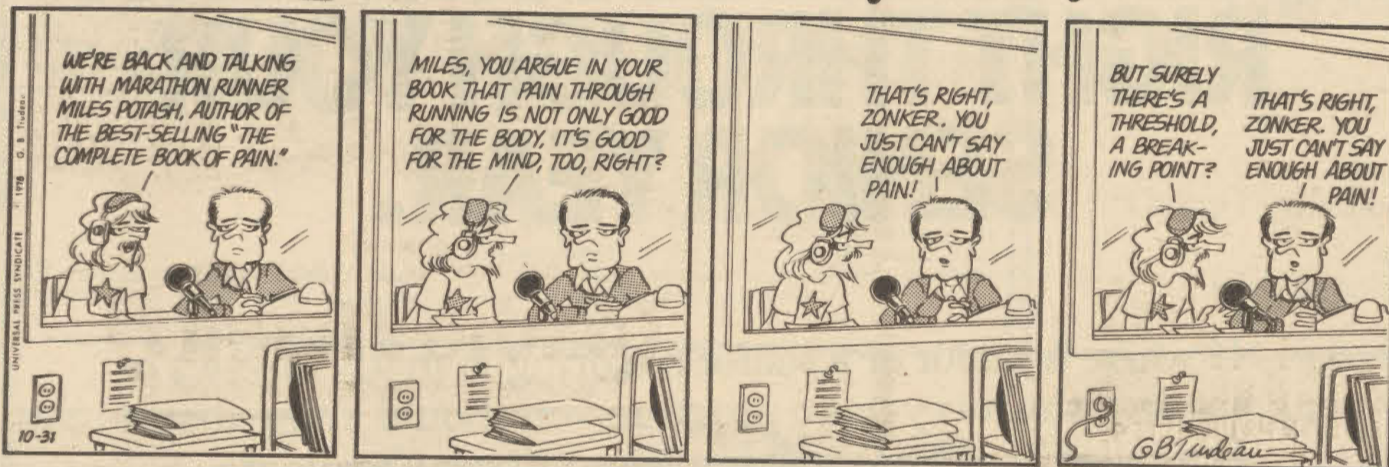
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comics



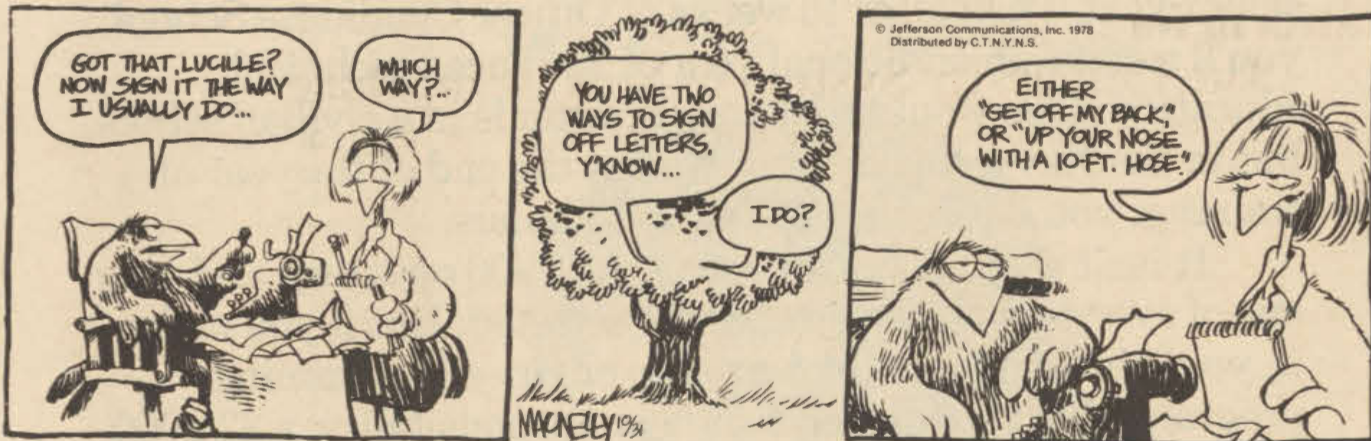
Doonesbury

by Gary Trudeau



Shoe

by Jeff MacNelly



collegiate crossword

1	2	3	4	5	6	7	8	9		10	11	12	13	
14										15				
16										17				
18				19					20	21				
22			23						24			25		
			26			27			28			29		
30	31	32			33	34			35			36		
37				38		39			40			41		
42				43		44			45			46		
47				48		49			50			51		
52				53					54			55	56	57
58				59					60			61		
62							63	64				65		
66							67							
68							69							

- ACROSS**
- 1 Luke of "Star Wars"
 - 10 Elegant
 - 14 Nickname for Syracuse Univ. (2 wds.)
 - 15 Turkish title
 - 16 Deep involvement
 - 17 Place of sacrifice
 - 18 Pinky or Peggy
 - 19 Lawyer (abbr.)
 - 20 Exiles
 - 22 Verdi opera
 - 24 Pitcher's statistic
 - 25 Natl. Coll. — Assn.
 - 26 Famous volcano
 - 28 Mr. Rogers
 - 29 Hundred years (abbr.)
 - 30 Part of $e=mc^2$
 - 33 Economics abbreviation
 - 35 Parody
 - 37 Under one's guidance (2 wds.)
 - 39 — Mahal
 - 41 Clothing characteristics
 - 42 Ear bone
 - 44 Basketball game need
 - 46 Kennedy and Williams
 - 47 Tennis replay
 - 48 Blanc or Jungfrau
 - 50 Arlene —
 - 52 Bullfight cry
 - 53 Actress Perrine, for short
 - 54 Stogie, western style
 - 58 Setting for old TV series "Hank"
 - 60 Organization for Mr. Chips
 - 61 French article
 - 62 "...partridge in — tree"
 - 63 Something that Felix Unger has
 - 66 GRE and SAT
 - 67 Sailors' patron (2 wds.)
 - 68 Being: Lat.
 - 69 Max Factor product (2 wds.)
- DOWN**
- 1 French crossing
 - 2 Official language of Cambodia
 - 3 Where San'a is
 - 4 Misfortune
 - 5 Shameless
 - 6 Durable
 - 7 Type of shirt
 - 8 — trip
 - 9 Provide, as a service
 - 10 — Alto
 - 11 Exclude socially
 - 12 In pieces
 - 13 Severity
 - 15 Tropical fruits
 - 21 God of love
 - 23 Fable writer
 - 27 Opposite of syn.
 - 30 Lose
 - 31 Playmates of deer
 - 32 Lacking nationality
 - 34 — avion
 - 36 Legal ownership
 - 38 Basket makers
 - 40 Buddy Ebsen role
 - 43 Smeltery waste
 - 45 Attaches
 - 49 Satisfy
 - 51 Fireside
 - 55 Trade organization
 - 56 Prefix: wind
 - 57 Plant again
 - 59 Overdue
 - 60 Ballet movement
 - 64 Opposite of clergy
 - 65 Suffix: region

Gridders down Huskies

FOOTBALL
continued from page 18

Cameron fumbled the ball and again the Huskies had perfect field possession—this time at UNH's 37. A 25-yard pass and a halfback option, on which Curt O'Connell took the hand-off from quarterback Allen Dreary then hit Dreary for the score, put NU ahead, 14-7.

A clutch fourth and goal pass from Wholley to Moore on the "pick-pass special," (which failed on third and goal) tied the game again in the fourth quarter after Hennessey's fumble recovery gave UNH excellent field position at the 21 of North-eastern.

The Huskies went ahead on their next possession when Ross, on a third-and-goal situation, got a hand on a pass and tipped it high in the air, then caught it for a 21-14 advantage.

Though at the time it seemed like the crushing blow to the Wildcats, UNH, with 17 first or second stringers out of the game, put it all together to come back and win.

And George Moore got a chance to show his hometown friends what he could do.

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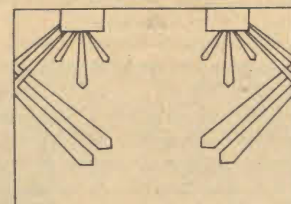
but a perfect representation of
who you want to be.

Every head's a winner, when it
heads for . . .



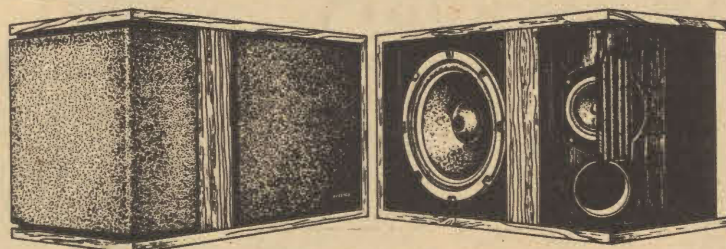
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 - B. This would:
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 - (2) Bring business and the University System closer.
 - (3) Balance the theoretical with the practical.
 - (4) Help to focus the student's career.

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Haroules handles pressure

By Nancy Carbonneau

"For her first year, Gabby was the most outstanding front line player that I've had in the past few years," says UNH field hockey coach Jean Rilling.

Last year, Gabby Haroules, UNH's stellar sophomore, was the team's high scorer with twelve goals. This year, with one regular season game remaining, today at 2 p.m. against Bridgewater, she has surpassed that mark and stands at 14 goals.

A native of Lexington, Mass., Haroules played in the competitive Middlesex League for Lexington High School. She was a three year starter on the varsity team, capturing both the league and school high scorer awards her senior year. She was also voted MVP of The Boston Globe All-Scholastic team and the Middlesex League All-Stars.

Haroules, a sophomore chemistry major, chose UNH because of the winning tradition and superb style of play that is coached here by Jean Rilling.

"The difference between high school and college level of skill is quite a big jump," says Haroules. "In high school there is a lot of hacking and no ball control, just hitting the ball anywhere. At UNH, all the players are highly skilled and there has been emphasis on the skills all through the year. Our skills—stickwork, passes and plays—are superior to a lot of the teams we've played."

"The competition we play is very intense," Haroules says. "But, all the kids on our team are really good. Playing the good teams and watching other team's play is a good experience for us and we can pick up a lot. Going down to Penn State at the beginning of the season was helpful for all of us."

She had a lot of pressure on her coming here her freshman year and starting immediately. Haroules says, "I did well last year because I wanted to keep up with the really good seniors that were on the team. When you are playing with good people you can use and show off your best talents."

She was switched to right wing to flaunt her great speed carrying the ball down the field. Her ball control is essential for her to be able to hit hard, accurate centers or cut inside for a pass.

"She's a smart players, Rilling says, "and extremely fast. Gabby has a tremendous amount of skill, and because she is an experienced player, she plays under pressure very well."

"Gabby has never played like a freshman. She is a pressure player and I can depend on her to be in the game, running, hustling,

and setting up. She has never played a poor game for me," says Rilling.

Playing on the front line takes a great deal of skill in stickhandling and ball control, but also aggressiveness. "You have to be able to rush the goalie," Haroules says. "Forwards and backs have different stickwork and speed. On our team, though, we have some really fast defensive players."

The team has done well this year and is scheduled to take part in the satellite playoffs this Friday in Rockport, N.Y. The Wildcats have been seeded fourth. The pressure has built up in the past few weeks, as the regular season winds down.

"We need to win," Haroules says, "Mrs. Rilling shows us the importance of what we need while striving to be the best. We

are in intense competition and everyone has to learn how to handle that. We are a close team, and that's the best thing about us."

"The whole field hockey season takes a lot of time, concentration and hard work," Haroules says. "It's a lot of work just trying to keep up." She should know, because all year she's busy either with field hockey, ice hockey or lacrosse.

"I've always enjoyed playing and I hope I can play for a while. I'm not setting any future goals, just taking things as they come, and I'm glad to be here," she reflects.

"The field hockey team is a young team with only two seniors," says Rilling. She added, "Gabby has a bright future at New Hampshire and is a tremendous asset to the team."



Gabby Haroules, the UNH field hockey team's leading scorer for the past two years, is "the most outstanding front line player I've had in the past few years," according to coach Jean Rilling.

SPORT SHORTS

Women runners end 4-3

Though losing to both Vermont and UMass at UVM Saturday, the UNH womens cross-country team, off their strong early season start, finished their sophomore season over the .500 mark with a 4-3 record.

The harriers travel back to Vermont on Saturday for the regional championships.

UNH coach Jean Roberts called her team "pretty tired" as even a 3-4 finish by the front-running duo of Beth Clark (17:57) and Linda Schneider (18:02) could not lift the Cats to within reach of the UMass Minutemen, whom UNH had defeated a week earlier at the New Englands.

UVM's Judy St. Hilaire (17:25) easily won the five-kilometer race to pace her team (this years's NE champ) to victory. Junior Cath Hogdon (14th in 18:55) and sophomores Joanne Pavaglio (18th in 19:06) and Laurie Munson (19th in 19:10) rounded out the Cats top five.

Volleyballers fall twice

The UNH women's volleyball team dropped both of its matches Saturday at Connecticut, trimming their chances of gaining a berth in the regional championships on November 17 and 18.

The Wildcats now need to knock off one of the big powers in next Saturday's Rhode Island tournament to be considered as one of the final 16 teams to represent the 12-state northeast region. Last year, only four New England schools (URI, Southern Connecticut, UConn and UNH) were selected.

UNH coach Jane Job cited setting troubles in the first match as the Cats fell to UConn 15-0, 15-7. URI, last year's regional runnerup, was next, and though UNH played head-to-head with the powerful Rams for much of the match, a few fatal mistakes were the difference, with the Cats falling 15-12, 15-12.

Coleman leads Cats over Northeastern

FOOTBALL

continued from page 20

"I love that astroturf," laughed Coleman. "You never slip and you always get secure footing."

The play that immediately preceded Coleman's 24-yarder was another in a long line of important plays, the absence of any of which would have surely meant defeat for the Wildcats.

With a first and ten at the UNH 25 late in the fourth quarter, Steve Wholley lofted a long bomb down the right sideline to Frank Keough, who grabbed it at the 28 of Northeastern and came crashing down. Four plays later, the score was 22-21.

"I noticed I was being played tight," said Keough, who played split end when Moore was moved to flanker in place of the injured Dave Loehle. "I knew they weren't respecting my speed and Steve threw a great ball—it went 50 yards in the air."

Wholley, who had his poorest day passing (4 for 15) of the year,

got the big play off when it was needed. The Huskies had just scored to go ahead, 21-14 and appeared to be in command of the game.

The Wildcats scored first in the third period (all 50 points were scored in the second half) when linebacker Mike Hennessy suddenly found himself with a pass thrown directly at him and ran it into the end zone for a 7-0 lead.

"Coach (Dave) O'Conner yelled from the bench for me to cover number 32 (Chris Bradley) on the play before," said Hennessy, who has performed superlatively in place of injured co-captain Mike Marchese. "I was just thinking not to trip."

The big break was responsible for the next three touchdowns as well. A controversial pass interference call against Peter Gaspary of UNH gave NU a first down at the Wildcat 12—a 36-yard gain. Four plays later the Huskies tied the game, 7-7.

On the ensuing kick-off, Bill FOOTBALL, page 16

cat stats

	UNH	NU			
First Downs.....	15	18			
Rushing.....	12	8			
Passing.....	2	8			
Penalty.....	1	2			
Rushing Att.-Yards..	52-241	43-97			
Passing Att.-Comp..	15-4	33-21			
Yards.....	71	201			
Had Intercepted..	2	3			
Total Net Offense...	312	298			
Fumbles-Lost.....	75-5	7-2			
Penalties-Yards....	5-76	7-83			
Interceptions-Yards.	3-32	2-11			
Punts-Yards.....	6-224	8-227			
Average.....	37.2	28.3			
Punt Returns-Yards..	1-0	1-0			
Kick Returns-Yards..	3-65	4-85			
SCORE BY QUARTERS	1	2	3	4	FINAL
New Hampshire	0	0	7	22	29
Northeastern	0	0	14	7	21

SCORING SUMMARY

NH — Hennessy 28 interception (Illman kick) 7:06 NH 7 - NU 0
 NU — Deary 3 run (Snow kick) 10:53 NH 7 - NU 7
 NU — O'Donnell 12 pass to Deary (Snow kick) 11:38 NU 14 - NH 7
 NH — Wholley 2 pass to Moore (Illman kick) 1:33 NH 14 - NU 14
 NU — Deary 5 pass to Ross (Snow kick) 6:44 NU 21 - NH 14
 NH — Coleman 2 run (Moore run) 10:28 NH 22 - NU 21
 NH — Coleman 15 run (Illman kick) 13:07 NH 29 - NU 21

UNH, 29-21

UNH individual stats

	Att'd	Net Yards	For	Long
RUSHING				
Coleman	23	122	2	24
DeLozier	8	36	0	9
Pinter	8	33	0	9
Noreva	7	31	0	12
Wholley	4	10	0	5
Swiezynski	2	9	0	5
TOTALS	52	241	2	

	Att-Comp-H.I.	Yards	For	Long
PASSING				
Wholley	15-4-2	71	1	47
TOTALS	15-4-2	71	1	47

	No.	Yds.	For	Long
PASS RECEIVING				
Keough	1	47	0	
Swiezynski	1	15	0	
Romano	1	7	0	
Moor	1	2	1	
TOTALS	4	71	1	

	No.	Yards	Avg.	Long
PUNTING				
Leavitt	6	223	37.2	44

NU individual stats

	Att'd	Net Yards	For	Long
RUSHING				
O'Donnell	13	53	0	14
Nemes	8	39	0	10
Deary	19	10	1	13
Mitchell	2	2	0	2
Caloggerro	1	7	0	
TOTALS	43	97	1	

	Att-Comp-H.I.	Yards	For	Long
PASSING				
Deary	29-18-3	176	1	25
O'Donnell	2-2-0	14	1	12(TD)
Caloggerro	2-1-0	11	0	
TOTALS	33-21-3	201		

	No.	Yds.	For	Long
PASS RECEIVING				
Ross	9	115	1	25
O'Donnell	4	29	0	15
Bradley	3	27	0	12
Deary	2	14	1	12
Bricknan	1	17	0	
Mitchell	1	1	0	
Nemes	1	2	0	
TOTALS	21	201	2	

	No.	Yards	Avg.	Long
PUNTING				
Walsh	8	226	28.3	46

Cats struggle, down Maine

By Lee Hunsaker

As the last minute of the third period began to count down, the score stood tied at 6-6. Frank Barth's goal of 1:42 earlier for an apparent 7-6 Wildcat lead had been washed out because a UNH skater was caught standing in the crease.

The University of Maine had just one minute to wear away and it would have completed half of its goal of beating the Wildcats.

"We were skating with everything we had," said Black Bear coach Jack Selman. "We were definitely up for it, because we had everything to gain and nothing to lose."

For the second-year Division II team, a good showing against UNH would prove itself worthy of Division I play, which it is to compete in next year.

From the Wildcats' point of view, it was the first of six exhibition games this year. So, in the effort to maintain a level of difference between the two divisions, Barth again popped in a goal, this time at 19:17 off a rebound of a Bruce Crowder slap shot, to finalize matters at 7-6.

Defenseman Mike Waghorne summarized Wildcat feelings when he said, "We're coming on. It's just going to take time for everything to gel."

UNH head coach Charlie Holt agreed. "The defense has got a lot of work to do. We gave (UMaine) too many good scoring shots. But it's not their (the defense's) fault, you've just got to give them time. I also saw some good things, too."

Neither team could gain more than a one goal advantage at any time, as the lead changed hands a total of seven times. Captain Bob Gould began the scoring for UNH after the Black Bears had taken a 1-0 lead courtesy of a Ralph Cox high-sticking penalty at 2:34 of the first period.

Following Gould were Dana Barbin, on a nice stuff shot behind UMaine's first goalie, Jim Tortorella, freshman defenseman Ron Reeve, Barth (who led the team with two goals), Jeff Beaney and Bob Francis on a power play.

Maine's big gun came in the 57", 175-pound frame of Bob Lafleur, who pumped home a hat trick and, yes, hails from Montreal, Quebec.

Lafleur's two first-period goals paced the Bears until UNH was able to recover from a series of early penalties. In the span of two and a half periods, Cox alone received five penalties for a total of 13 minutes.

Cox explained his rambunctious play by saying he was testing his shoulder, which he had surgery on last spring. "It felt good," he said later with a grin.

Defensive errors resulted in Maine's other four goals, most notable of which was a short-handed breakaway goal by Maine's Joe Crespi, which put the Bears up 6-5 with 7:36 left to play in the game.

Yet, as Holt said, don't blame the defense. Maine displayed a fine reservoir of forwards who should take the Bears into the Division II playoffs this year ("That's our first goal," said Selman).

Gould's interpretation of the contest probably best summed up the thoughts of Wildcat fans and coaches. "It was a kind of scrappy game," he said. "I didn't expect it to be that tough, but we did have our good moments. It was a good game to see what we have to improve on."

UNH's next scheduled home game is a November seventh exhibition against St. Anselm's. In the interim period, the Wildcats will fly out to Bowling Green this weekend for a tow game series with the Falcons. Bowling Green finished third in the NCAA's last year.



Wildcat forward Bruce Crowder charges after a rebound off the pads of Maine goalie Jim Tortorella, as Black Bear defenseman Don Mason tries to keep him in check during Saturday night's exhibition game at Snively Arena. The Bears put on a strong offensive showing, but UNH did them one better, winning 7-6. (George Newton photo)

Dana Jennings

They were heroes for at least a day

UNH's battered, broken heroes stood on the sidelines in street clothes watching their replacements try to win a football game from Northeastern Saturday.

Some were silent, biting their lips and staring longingly at the astroturf. They looked trapped in their civilian dress like the clothes were strait jackets. Others cheered their teammates on until they were hoarse, letting loose the emotion and intensity they would have used were they playing.

The injured heroes, the maimed leaders—linebacker Mike Marchese out for the season with an injured shoulder; offensive guards Phil Estes and Phil Hamilton, Estes out with an injured neck and Hamilton gone for the season with a torn up knee; defensive tackle Jake Wolpe suffering from a shoulder injury—and, so many others, 17 in all, including 11 starters, looking on helplessly, hoping the new guys would do the job.

Their fears were allayed. Saturday, new heroes came to the fore as UNH played its gutsiest game of the season.

UNH had coach Bill Bowes was the happiest he's been after any game this year. "I couldn't be any prouder of this team," said Bowes, smiling. "The way they hung in there and kept coming back. The kids wanted it. I'd have to give the game ball to 22 guys."

"And then it helped that the hurt starting players were out there rooting for the kids."

The injured Estes, talking quietly amid the locker room jubilation after the game, explained how the disabled veterans tried to prepare the starting second and third stringers for the game.

"We talked to them, tried to get them going," said Estes. "Before the game, they were really nervous, we tried to keep them calm, but also get them psyched up."

The veterans must have done a good job.

Sophomore Ed DiAntonio, playing defensive tackle in place of Wolpe, made 13 tackles and sacked Northeastern quarterbacks three times.

And Chris Kosinski, also a sophomore, made eight tackles at linebacker.

Kosinski had a game that any of the injured starters would have been proud of, but he said "it felt funny" going into the game in place of them.

"The papers said we didn't have the depth to win this game," said Kosinski, "but before the game, Sean (defensive back Sean McDonnell) took us aside and told us the team had faith in us. And the starters were behind us, they gave us confidence. If we screwed up, they'd just give us a pat on the back."

On the sidelines the injured starters looked on, wishing they were playing.

"You see something happening," said Hamilton, "and you feel like running out onto the field. You just feel so helpless."

Wolpe, sitting silently next to Hamilton, said, "I felt bummed out not playing."

Meanwhile, the second and third stringers, forced into starting roles, stood proudly in the locker room. Some couldn't express the way they felt. Jim Fitzgerald, a freshman who started at offensive tackle, said it "felt good" to start, "but I still have a lot to learn".

And DiAntonio said, "What can you say? We knew we were going to be playing and we were ready for them."

They were ready. The "kids" bearing the standard of the injured heroes. And they proved Saturday, that they too could be heroes for at least a day.

Women fall to Green; prepare for playoffs

By Nancy Maculiewicz

UNH will host Bridgewater State at 2 p.m. today in a game that means nothing in terms of tournament seedings, yet means a great deal in other respects.

Today's game is UNH's last competitive situation before Friday's satellite playoff games. Coach Jean Rilling has made some changes in the Wildcats' defensive lineup, the most notable one being the substitution of junior Janet Cope for regular goalie Kelly Stone.

Carla Hesler will fill in for Cope, who usually plays a back position. Rilling said there would

be a couple of other defensive rearrangements.

Friday, UNH lost to Dartmouth, 3-2. The defeat brought UNH's record to 9-2-1.

UNH was missing team tri-captain and defensive coordinator Suzanne Rousseau who suffered a minor concussion in last Tuesday's UMass game. Rousseau is expected to be ready to play today.

Noting the substitution of two new players, Rilling said, "The kids did a very good job coming into the game in that situation. Of course, I would have much preferred to go into the game with our normal defense."

Dartmouth scored first, off a penalty corner six minutes into the game. At 11:00, they went ahead 2-0 on a goal driven across the striking circle.

UNH was down by three goals 17 minutes into the second half when Dartmouth scored a duplicate goal of its first, off a penalty corner.

Senior tri-captain Kathy Sanborn scored at 23:00 and Cheryl Murtagh followed with the final goal two minutes later. "It was too tough to come back any further," said Rilling. "Offensively, we missed opportunities that should have been converted."

The loss undoubtedly had an ef-

fect on the results of the satellite tournament pairings. UNH received a fourth-seeded position behind UConn, Dartmouth, and UMass. Springfield College is seeded fifth.

"The seedings were a very big shock," said Rilling. Rilling said the seeding committee couldn't have considered the difficulty of Dartmouth's schedule, since Dartmouth had a relatively easy schedule. Dartmouth has tied four games and lost none.

The four top-seeded teams are dispersed to different satellites. UNH will be at Brockport, New York to meet Oneonta (NY) State Friday at noon.

Springfield, one of the two teams that has defeated UNH this season, will also be at Brockport. Springfield will meet Colgate, who came in second in the New York state tournament.

The winners of those two games will play each other for a spot in the November 11-12 regional tournament.

If the four top seeds are not upset by the unseeded teams, they will be the regional tournament contenders.

"One thing is certain," said Rilling. "Either UNH or Springfield will be at the tournament. It's too bad that both teams can't make it."

Wildcats outslug Huskies, 29-21

By Paul Keegan

The crowd stood. The press stood. Players, spilling over both sidelines in anticipation of the play, stood, some dancing nervously to the silent rhythm of the moment.

As UNH's George Moore lined up behind his teammates on Parsons Field in Brookline, knowing that his reaction on the conversion attempt would mean the difference between a one-point victory and a one-point loss, one thought echoed in his mind.

"This was the last time I could play at home," said Moore, a senior from Roxbury, Mass. "I wasn't getting too many passes today and I wanted this one bad."

He got it—a pitchout from Stove Wholley—and, after slapping aside one tackler, found that the only way to beat the last man in his way was to fly.

"The defensive backs usually try to go down low," explained Moore, "so I try to go over them."

Over he went—legs flying, arms flailing—and landed in the end zone. The two-point conversion was good, the Wildcats had taken a 22-21 lead with 4:32 left in the game and the only sound in Parsons Field came from a happy group of Wildcats, who went on to take a 29-21 decision from Northeastern Saturday afternoon.

"It was just a great run," said an elated Bill Bowes, UNH's head coach. "He had to do it all on his own."

And while Moore's three-yard scamper was the one that finally sealed the Huskies' fate, there were equally important plays both before it and after.

Sean McDonnell, who seems to thrive on clutch situations, stole a pass from the hands of the legendary Dan Ross less than 15 seconds later to stop the Huskies' comeback attempt.

"Ross was unbelievable," said McDonnell of the senior tight end's nine catches for 115 yards, which broke two New England records.

"He did a curl pattern—he was doing it all day and it was a badly thrown ball. It was the best feeling I've had all year about an interception. I wanted a big play."

Perhaps it was those big plays, which have been lacking this season, that made Saturday's game the most exciting of the year.

One big play came from Bill Coleman of Arlington, Mass., who finally found his groove after some injury and fumble trouble earlier this year. The junior tailback, who ran for 122 yards on 23 carries, put the game away once and for all with his second touchdown, a 15-yard jaunt with 1:53 remaining.

"I was glad to finally get a

chance to prove myself," said Coleman, who carried the ball Saturday more than he has all year after three backs—Tom Delozier, Chris Pinter and John

Nocera—had to leave the game with injuries. "And the line did a super job today."

Coleman's hip-swinging, bobbing and weaving 24-yard gallop

late in the fourth period set up his first touchdown and Moore's extra-point heroics. Pass the word, the Flash is back.

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UNH's Bill Coleman races into the end zone for one of his two touchdowns Saturday, despite the efforts of Northeastern defender Bob Corsetti. Coleman had 122 yards rushing to lead the Cats to their 29-21 win. (George Newton photo)

the new hampshire sports

UMass downs UConn; clinches share of YC title

With Saturday's 17-10 victory over Connecticut, the University of Massachusetts football team has clinched at least a tie for the Yankee Conference title. The Minutemen, now 4-0 in the conference, have one conference game remaining, against UNH, and if they win that game, they will take the title outright.

UNH was eliminated from contention by the UMass win Saturday.

Rhode Island, which plays UNH Saturday, has the best shot of tying UMass for the title. The Rams, who must also play UConn, stand 2-1-0 in the conference.

This season marks the first time in three years that UNH has been eliminated before the last game of the year. In 1975 and 1976 the Cats won the title by beating UMass in a final game, and last year the Wildcats were eliminated when UMass beat them, 19-6 in the season finale.



Wildcat Mike Cloutier (4) battles with Middlebury back David Emery during Friday's game. Middlebury went on to win the game, handing UNH its sixth straight loss. (Gerry Miles photo)

UNH booters drop sixth straight

By Gerry Miles

The scoreboard told the story—Middlebury 2, UNH 0.

For UNH soccer fans, the scoreboard has been telling a sad story of late, as Middlebury handed the Wildcats their sixth straight loss. Now the Cats (5-7) are faced with the toughest part of their schedule, four games in two weeks against YC foes Rhode Island and UMass, as well as Dartmouth and Babson.

UNH coach Bob Kullen was not disappointed with the loss to Middlebury. "We had the opportunities, we just didn't follow through."

However, Kullen also noted two defensive errors that cost the Wildcats the game.

Scoring opportunities were plentiful in the first half, as the Cats completely dominated play outshooting Middlebury 7-0. But the difference was again shown on the scoreboard, which read 1-0 in favor of the northern visitors at the end of the half.

After being denied time after time in Middlebury's crease, one of the two UNH defensive errors occurred, allowing the first goal.

Trying to regroup by retreating slightly from midfield, the UNH defense turned the ball over and Middlebury raced in for a shot. Wildcat goalkeeper Dave Kielty, playing his first complete game all season, raced out and made

the save but took himself out of the play, leaving an empty net. Middlebury's Jamie Hutchins picked up the loose ball and strode in, but waited a second too long as he made sure the huge net was empty. UNH fullback Pat Udeh raced in and deflected Hutchins shot over the net with his hands, receiving what coaches call a "good penalty" for saving a goal. "He (Udeh) made a smart play as the defender," said Kullen.

Bruce Boyd took the penalty kick and drove a slicing shot to the lower right hand corner past the diving Kielty.

The Wildcats came out strong in the beginning of the second half, but again found that Middlebury's defense cleared the ball quickly to forwards as planned, according to Middlebury coach Ron McEachen.

"We didn't settle the ball and pass out," said McEachen. "We did that at first and it cost us. I decided that if we just redirected it to the wings that we wouldn't get trapped in our end and have to worry about them, like the first half when they lived in our end."

The Cats were held to only four shots to Middlebury's eight in the second half, and all were too long to be a threat to score. Middlebury turned the game around, dominating play.

"We concentrated on not allow-

ing them to shoot inside the 18-yard area," said McEachen. "After scouting them at UVM, we knew they wanted to hit the long ball and redirect it in front with Cloutier and Miremadi. So we worked a lot in practice to prevent that."

Middlebury scored the second goal at 6:39 of the period.

Another defensive error cost the Cats again as a goal kick didn't clear the zone as hoped. Middlebury's Steve Smith intercepted and raced to his left and waited for play to develop. When he saw that no UNH defender came at him (standing just outside the 18 yard area), he took advantage of a screen and scorched a shot to the lower left hand corner that Kielty never saw.

Kielty, who "worked hard and deserved a chance to play," according to Kullen, played a solid game, stopping many loose balls and high shots that could have been fatal if left untouched. Both goalkeepers had two saves in the game.

Middlebury, which left with a 4-3-3 record is still hopeful of making the playoffs in Division III. "We have a good shot," said McEachen.

The Wildcats face highly ranked Babson today at 2 p.m. in what should be a tough game. "They're a tough team," said Kullen. "But we played well today, and we'll be right in there next week."