



Firefighters contained leaking gas outside Parsons Hall yesterday. (Linda Cabot photo)

Faulty valve causes toxic gas leakage

By Dana Jennings

Parsons Hall was evacuated yesterday afternoon when a faulty valve caused a tank of highly toxic gas to leak.

The Durham/UNH fire department was called in, and firemen wearing gas masks and protective clothing shut off the leaking tank of potentially lethal Boron Trifluoride. No injuries were reported. "We were able to shut off the cylinder," said Lt. Donald Bliss of the fire department, "and moved it to an open field because it was still leaking a little bit."

The department brought the cylinder to a Mast Road field and slowly let the gas dissipate into the air.

The Boron gas was being used as a reactant in an experiment by UNH chemist Dave Swift.

The colorless gas is a corrosive with an irritating, pungent, and ammonia-like odor, according

to Bill Dotchin, UNH's radiation safety officer.

It can cause serious burns to lung, eye, and skin tissue. If too much is breathed in, it can kill a human.

"My assistant and I saw a white cloud of gas around the tank," said Swift. "That meant gas was leaking from the tank and reacting with water in the air. I got a little whiff of it, but not enough to hurt me," he said.

Swift wouldn't say what kind of experiment he was performing.

"I was doing proprietary (secret) work," said Swift. "I can't tell you about it. A client is paying me to do the work. It's confidential."

Swift works with the Center for Industrial and Institutional Development. The center acts as a liaison between industry and UNH, he said.

GAS LEAK, page 17

Primary candidate Gallen criticizes governor's stance

By Kate McClare

Like his opponent Delbert Downing, state Rep. Hugh Gallen is looking past the primary and setting his sights on incumbent Gov. Meldrim Thomson.

Gallen said he would push for increased state aid to the University System "if the funds are there," but added that his first educational priority is the legislation for the handicapped, before the House and Senate.

Gallen called Thomson's proposal to prohibit the University Board of Trustees from setting tuition rates at UNH "very wrong."

The Littleton car dealer told about 60 students assembled last night in the MUB to hear the gubernatorial hopeful's side of the issues, that if elected, his main political reform would be to "eliminate the incumbent."

He said he thought Downing, the Senate majority leader fighting him for the Democratic nomination, "a very fine gentleman," and would not focus his campaign on Downing.

"I'm running against the incumbent," he said when asked about the thrust of the primary campaign.

"We have to take a hard view of how we spend money here," Gallen said. He criticized Thomson's statements about "axing" taxes, saying, "he (Thomson)

has never had any tax legislation on his desk."

Gallen said he would channel federal money into the state to solve what many call a revenue crisis, rather than by taxing residents.

Gallen is launching his third try for the governorship. He said he felt more confident of winning this time with a campaign based mostly on his opposition to the Construction Works in Progress (CWIP) bill. He devoted much of

last night's campaign speech to that issue.

The Public Service Co. (PSC) is seeking to fund much of its controversial Seabrook nuclear power plant with NH consumers' money through CWIP. After initial House approval, the Senate tabled the bill last week.

Gallen who is in favor of the nuclear plant said Thomson "has no knowledge of the economic

GALLEN, page 12



Hugh Gallen

Concerned Gays Blue Jeans Day draws threats and acceptance

By Laura Locke

The UNH Concerned Gays group counted a 20 percent drop in the number of students who usually wear blue jeans on Fridays last Friday, National Gay Blue Jeans Day.

Gays throughout the country asked gays and supporters of gay rights to wear blue jeans on that day.

The purpose of gay jeans day was "to make people realize what it's like to be paranoid about their sexuality," said Steve, a member of concerned Gays, who would not release his last name.

Concerned Gays counted how many students wore jeans on Friday on March 31 and April 7. Students were polled in the MUB, Huddleston, Philbrook, and Stillings.

The first and second polls showed that 50 percent of 4049 students surveyed wore jeans. Last Friday only 30 percent of 4450 people counted were wearing jeans.

"The weather was about the same on all three days," Steve said.

Several people who wore jeans on Friday were harassed, according to Steve. "We did not intend for people to feel threatened," he said. "Reactions to blue jeans on Friday brought out the emotions and attitudes prevalent on this campus."

"The Gay Jeans Day was a non-threatening way of letting the straight people know the threatening situation we're in," he said.

Steve, who wore faded jeans and a denim jacket on Friday, said the day "made people think and worry about whether or not others would think they were gay."

"There is an awareness of being different," said Mark, another member who wished to keep his last name secret. "Straight students who wore jeans Friday experienced this one day, but gays must go through it 365 days a year."

Dede Gehling, a sophomore psychology major who wore jeans on Friday said she didn't think it made a difference if

people wore jeans on Friday or not.

UNH gays organized a dance and a coffeehouse in conjunction with jeans day and last week's National Gay Awareness Week.

Approximately 80 people attended the Gay Dance last Tuesday night at the MUB, Steve said. "It was a very healthy accepting atmosphere," he said. "But I think some people expected to see us in dresses and pigtailed."

According to Mark, the dance was an attempt to reflect the ideals of the Gay Movement. "The ideal situation isn't to have a gay dance once a month," Mark explained, "but to have a gay couple be able to get up on a regular night and dance if they want to."

Acceptance of the Gay movement at UNH has increased in the last five years, Mark said.

"The attitude is changing here—there is more of an acceptance now than there was three years ago," he said. "But in New Hampshire most people are still too uptight about gays."

Moonies request MUB presentation

The New Hampshire Unification Church has again requested to use a room in the Memorial Union Building for a presentation.

Charles Wheeler, state head of the controversial church, has asked to have literature, films, and tapes dealing with the church available to students in the Grafton Room on Friday, April 28.

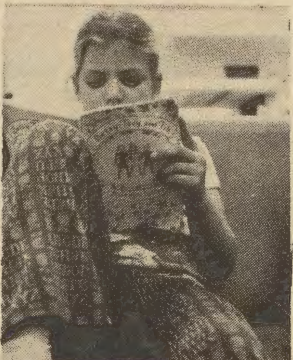
MUB Director J. Gregg Sanborn said yesterday afternoon he had not had time to consider the request, which will be discussed by the MUB Board of Governors next week.

The Unification Church held a presentation in the MUB on Oct. 18, which was countered by a Student Government presentation the same evening.

Wheeler requested to use the MUB again in a letter to Sanborn dated Oct. 19. That request was turned down by Sanborn on Nov. 4 because "the Unification Church already has been provided an opportunity to express its views in an open forum to allow people to become informed about the organization."

Wheeler said yesterday he requested to use the Grafton MOONIES, page 6

Inside



Sexism

Most children's books in the UNH library have been called sexist. For a look at the situation see the story on page 3.



Concert

SCOPE's "Spring Fling" featured Roger McGuinn and Gene Clark, the Richie Furay Band, and the Pousette-Dart Band Sunday night at Snively Arena. For reviews and an interview, see page 14.



Laxwomen

The UNH women's lacrosse team gave up only one goal for the second time in as many games Saturday to beat Bowdoin, 13-1. See the story on page 20.

News Briefs

Seabrook

A bill that would tax the Public Service Company's Seabrook Nuclear power plant \$5 million is headed toward the New Hampshire Supreme Court to have its constitutionality studied.

The property tax would only apply to Seabrook, because it would only be imposed on electric plants generating 500 megawatts or more.

PSC Spokesman Gordon McKenny said the tax is unconstitutional because it singles out one industry without applying the same rule to other industries.

Representative Jean Wallin, a co-sponsor of the bill, estimated the tax would cost the average residential customer about \$5 a year in increased electric rates.

"Consumers will be paying a hidden tax instead of a direct tax," McKenny said. Electric bills will go up, and they are high enough already, he said.

PSC's electricity rate climbed 17 percent in December 1977.

State Attorney General Thomas Rath would not comment on the constitutionality of the bill.

The bill will be voted on today by the state legislature for approval to send it to the Supreme Court.

Buckminster Fuller

Buckminster Fuller—inventor, architect, poet, professor, sailor, and scientist—will speak to a capacity crowd in the Granite State Room at the Memorial Union Building Thursday night at 8 p.m.

Although all seats have been reserved at the Granite State Room, 200 seats are available at the Alumni Center where the speech will be broadcast free of charge.

Fuller, 82, has received 36 honorary degrees and is the inventor of the geodesic dome. This architectural design has been praised by environmentalists for its efficient use of space and resources.

Fuller is also credited with the invention of the dymaxium car, according to Michael Cote, co-chairman of the committee that is bringing Fuller to the University.

"This car, invented in the 1930's is a nine passenger car which got over 100 miles to the gallon," he said. "It was capable of traveling over 150 miles an hour."

The lecture is sponsored by the Alumni Association and the Environmental Mini Dorm.

Nuclear energy

The Society Against Nuclear Energy (SANE), in cooperation with MUSO and the Sidore Lecture Series, is sponsoring a forum on nuclear energy tonight at 8 in the Strafford Room of the Memorial Union Building.

The presentation will include speeches by David Farg, project engineer for the Westinghouse Corporation, and Franklin Gage, coordinator of the national Task Force against Nuclear Pollution.

The presentation is free and open to the public.

According to SANE member David Hills, Farg speaks as a representative of Westinghouse to get facts to the public and promote nuclear energy.

Hills said Gage has been an avid opponent of nuclear energy for ten years, and works with the task force to phase out nuclear energy and promote solar and wind energy. The task force is currently committed to presenting one million petitions for clean energy to President Carter by May 3, National Sun Day.

The weather

The National Weather Service predicts sunny weather for today with temperatures in the 50s. It will become cloudy and colder tonight, with rain developing tomorrow afternoon.

Lawyer's offices may be in MUB

By Laura Locke

UNH student lawyers John Barrett and Malcolm McNeill will have offices in the MUB next fall to make themselves available to students.

The offices will be located in one of the present student government rooms and will allow for easier student access to the lawyers, Vice President of Legal Services Rosamond Barber said.

"We (the legal service committee) think this is going to be a real advantage," Barber said. "It will increase student awareness concerning the legal service program."

According to Associate Professor of Political Science Lawrence O'Connell, three or four student interns will be appointed this week to assist the attorneys.

For four academic credits the

interns will be required to work with the attorneys as paralegals for eight to ten hours a week, O'Connell said.

"The interns will be responsible for conducting research, writing case histories, and observing the attorneys' work," Barber said.

Attorney Malcolm McNeill said the student interns will be announced this week, after he and partner John Barrett have interviewed the eight candidates.

McNeill said they are interested in hiring "academically proficient students with interest in the law."

McNeill emphasized that the interns would not act as legal advisors, but instead would concentrate on "student problems and many of the things we do that

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Junior Doug Downey will have to refrain from smoking in class if the Right to Breathe Committee has its way. (Linda Cabot photo)

Non-Smokers Committee will ask for smoking ban

By Mike Kelly

The UNH Right to Breathe committee intends to ask all university professors to ban cigarette smoking in their classrooms next fall.

The committee was organized in November 1977 to lobby for the rights of non-smokers at UNH by Ronald Shor, Psychology chairman. Shor said

yesterday he has the support of over 100 students and faculty members.

According to UNH regulations, the decision to ban or permit cigarette smoking in the classroom is up to the discretion of individual instructors. Shor said that he plans to circulate a letter to faculty members at the beginning of next semester requesting that university

classroom ban on smoking be enforced.

"If this works, then that will be fine," said Shor. "If it doesn't, maybe later we will go to the Senate and petition for a university enforced classroom ban."

Shor also plans to request faculty members to read to classes a brochure from the

SMOKE, page 7

Symposium speakers call to unite science and arts

By Greg McIsaac

Keynote speakers at the Symposium on Science and the Liberal Arts had some sharp words about the structure of modern universities.

Harlyn O. Halvorson, director of the Medical Sciences Research Center at Brandeis University, said, departmental structure of universities is responsible for the fragmentation of the educational process.

Halvorson said, "If our Universities are to survive we must give up the departmental structure which resists change and is a fossilized institution."

After the lecture he said, "If I were a university president, I'd cancel all departments."

The symposium was held last Thursday and Friday at the New

England Center, and was attended by about 75 faculty, students and administrators.

The participants discussed the barriers that have separated science and the humanities, and the significance of this rift in today's society.

Massachusetts Institute of Technology History Professor Elting E. Morison and Stephen E. Toulmin, professor of social thought and philosophy at the University of Chicago, agreed that overlap in course content is not the only solution to the schism between science and liberal arts in education.

"In life most problems deal with all kinds of ambiguities from the second law of thermodynamics to mother's love. The way to involve students in beginning to think they can think is to present them

with realistic problems that contain everything from mother's love to the second law (of thermodynamics), said Morison.

"If a student gets a broad spectrum of courses in science, history, art, etc., this will not serve the purpose. The purpose is not to learn about the separate entities of coal, iron, steam, life and sweetness, but to bring them together in some synthesis, into a context, into a scheme.

"Some place in the curriculum, students and faculty should work together toward the resolution of an actual dilemma."

Also discussed were the ideas of "dangerous knowledge," recombinant DNA research, and the scientist's social responsibilities.

On Friday evening, Morison talked about the history of men and machines. He said science, technology should be brought together.

"Life and culture are in a state of disarray," said Morison. "The purpose of education must be to assist the new generation in putting together a new, more appropriate culture."

Morison gave the example of a Volvo factory in Sweden which is drastically changing the working conditions of its employees to make the work more challenging and interesting.

"Normally on an assembly line, a person's work cycle will be about 30 seconds. In this Volvo truck factory, the manager put 15 workers in a factory and gave them some pre-assembled parts and simply told them to build trucks. Any worker could work on any part he chose.

"With the assembly line method, 15 workers could produce the equivalent of two trucks per day. But after six months, these 15 workers were producing their two trucks in half a day."

The conference was "wildly successful," according to Halvorson. "Not for a long time have I seen professors from a variety of disciplines coming together like this. It is absolutely essential to be challenged by other views, and to look at problems in different ways."



Puddles mirrored the trees above after yesterday's rain. (Jerry Naples photo)

Field House parking lot given to faculty and staff

By Dana Jennings

The Traffic Committee has designated the Field House parking lot next to the tennis courts for UNH staff and faculty only.

Field House staffers still have a problem finding parking spaces in the lot.

"Right now I'm illegally parked out there," said Mary Jennison, a recreation office secretary, because there is no place to park at quarter of eight. "Usually there are about 15 cars down there that are non-Field House Staff. There should be a large sign that says 'faculty-staff lot,'" Jennison said.

The parking problem is caused

by people parking to play tennis. "When the weather got good, people playing tennis crowded the lots well before 8 a.m.," said Sandy Meatty, who works in the field house ticket office.

One Field House staffer, who wished to remain anonymous, said he has to park out by the Alumni Center sometimes.

The committee designated the 34 space lot for UNH workers after a request from Field House staffers to do so according to Lt. John Irving of the Traffic Bureau.

"They were really hurting for space up there (at the Field House)," said Irving. "The traffic committee felt they should

have the entire lot."

Before last week, about half the lot was designated for UNH faculty and staff, and the rest was unrestricted parking.

This year the staff at the Field House has almost doubled, said Irving.

The main reason for the staff increase was the moving of the Women's athletic department to the Field House from New Hampshire Hall.

"Before the women coaches came, there was enough room for the men (to park)," said the anonymous Field House staffer.

Any non-UNH staffer who parks in the lot will be ticketed for five dollars and his car may be towed, Irving said.

Academic committee votes rise in honors requirement

The Academic Standards Committee voted yesterday to recommend to the Academic Senate that the minimum average for honors be raised.

In a five to one vote, the committee voted to push the minimum from 3.0 to 3.2.

The proposal now goes before the Academic Senate for final approval.

"This change is line with honors standards at other institutions," said Daniel Smith, committee chairman.

"A number of departments and colleges (within the university)

asked for the change," Smith said.

Douglas Cox, the student representative on the committee, cast the only dissenting vote.

"I'm disappointed," said Cox, "I hope the Academic Senate studies it intensively. It's a crucial issue. It affects a lot of students."

In a telephone interview last week, Cox said, "Students have to work really hard for a 3.0.

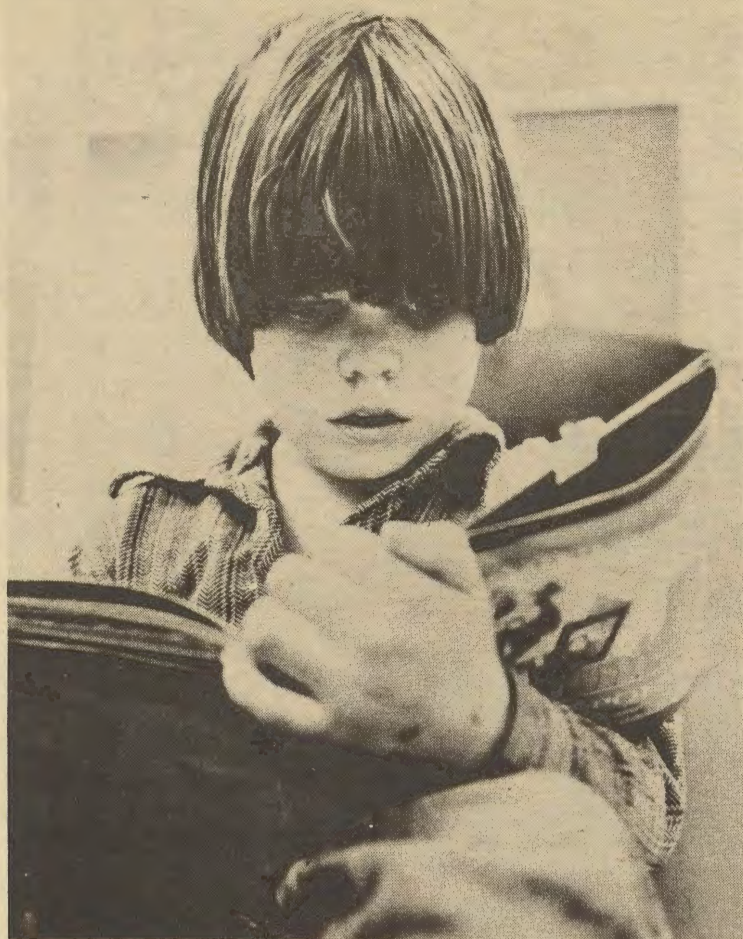
Cox talked with members of Stoke Hall's House council, who were opposed to the change. He said Stoke represented a large

part of his constituency.

The committee's proposal should go before the Academic Senate on May 8 along with proposed revisions of rules governing repeating courses and cheating.

The new ruling on cheating protects students accused of cheating. If the rule passes, deans will not be able to take action against a student accused of cheating before informing him of the charges.

If the recommendation passes, students will only be allowed to repeat courses they received a D or F in.



Students, faculty and residents are concerned about sexism in children's books. (Art Illman photo)

Children's books labeled sexist

By Yvette Daly

Nearly all of the Children's books in the Dimond Library are sexist, and many have been withdrawn from the library's collection, according to library employees, students, and faculty.

"We've pulled quite a few books," said student worker Beth Robbins. "We have them discarded or set aside as examples of sexist books."

Robbins pointed out a typical example—a book in which "the man has seven shirts, seven pairs of underwear, seven pairs of socks, and a wife who cleans them." That's the whole book.

"Something as specific as that is definitely pulled," she said. It doesn't portray the wife as doing anything but cleaning."

One mother said "a lot of the books are sexist. The girls do girl things and the boys do boy things. I saw one female doctor book but that's the only thing I found."

Senior communications major Nan Kirk did a random sampling of children's books written in the 1960's and '70's. She used books in the children's room as a resource.

"I found that most of the books are sexist in a subtle way," she said. "The girls are just watching, the boys are doing. A lot of the little girl characters that are active are portrayed as weirdos. They wear funny socks or have a funny hairdo. If the boys are being active then they're being normal."

"There are very few biographies about women," she continued. It's about a 10 to 1 ratio. There are a few positive role models on women.

"Most of the main characters are boys," Kirk said. "And everybody always has a little baby brother. I think people should have little sisters, not just little brothers."

"It must be hard on the kids if they always see boys being doctors and girls being nurses. It doesn't help them think," Kirk said.

Children see stereotypes "everywhere they look—TV, books—and it becomes reality for them," said Kirk.

"I found that sexism in books was a lot more subtle. There weren't secretaries sitting behind desks typing or mommies making dinner. But the absence of women was enough to warrant sexism."

According to assistant professor

Sharon Young, sexism in books has a "negative" and "subtle" effect on children.

Young said "sexism is not as obvious in preschool and kindergarten children as in older children. That's not to say that it doesn't creep in."

Young said children pick up sexist cues from books. "It's important to have pictures of females in male roles because children learn from pictures before they can read."

One study by Judith Hillman on male and female roles in children's literature showed "aspects of masculinity and femininity that conform to stereotypical traits were more prevalent in children's literature in the 1930's than in the mid-1960's to mid-1970's."

Specialist in children's literature Carolyn Genkx, formerly a librarian at the UNH children's library, works at the Oyster River Middle School Library.

Genkx said that sexism at the school "is not much of a problem. You definitely have to watch out for sexism but you shouldn't throw out a good book if it was real in the time it was written."

"Take Peter Pan. It's a good fantasy. It was written a long time ago. The female character Wendy liked to take care of the boys and darn their socks. I'd like to hope that children today would look at these books and say, 'isn't that silly' of the Wendies of the world."

Genkx said it helps when an older person is in contact with a child reading a book. "You can discuss it with them," she said.

According to Genkx "it's good to have a balanced view of male and female roles. A father as a housekeeper and a mother as a truck driver is OK, as long as it's well done."

"If there are things you can disagree within a book and turn it into a learning experience I think that's good. I don't think it's dangerous to read a book."

Genkx said "it's important that the librarian should have a certain part of her job devoted to rereading looks. This is where sexism comes in. I like to weigh all the aspects of a book."

"When reading these books you have to realize you're going to have a biased opinion. You have to try to look at all the angles and talk to all the people involved before you can get a balanced

CHILDREN, page 6

Keg Room contents auctioned

By Laurie Rusch

The large green Keg Room sign was sold Saturday morning to Tom Sowerby of York Harbor, Maine, an elderly man who paid fifty dollars for it.

Sowerby was one of the bargain hunters who gathered in the Keg Room Saturday as its contents were sold in a five-hour auction. The Durham bar will reopen in two months.

"Here we have the ole' keg sign," yelled auctioneer William Handley. "We're going to hold it up for ten seconds. Think of all the years it's been here," he bellowed.

Sowerby's son lugged the sign out the door for his father. "I haven't the slightest idea what he's going to use it for," he said. "He's a great hunter and fisherman. Maybe he's going to hang it up in his den, as a trophy."

Perhaps the older Sowerby was afflicted with what one man termed "auction fever"—the intense desire to buy anything at any price.

The place was packed with businessmen and women, housewives, students and a few young children.

Everyone bidding was required to pay a twenty dollar registration fee which was returned to that person if he didn't buy anything and served as a down payment if he did make a purchase.

After everyone had registered, Handley got comfortable and removed his black bow tie. "Now that everyone knows I have a tie I can take it off," he joked.

Handley was dressed in a typical auctioneer's outfit—grey flannel pants, matching vest, and a dressy white shirt.

He auctioned freezers, color TVs, plastic straws, and cans of pepsi in a loud and rapid voice. He was a persuasive salesman,



Rented trailers carted away the spoils after Saturday's auction at the Keg Room. (Jerry Naples photo)

but honest about the merchandise he was selling.

Handley held up a large green Heineken bottle that had a big hole in the side, and started the bidding at twenty dollars.

Everyone laughed. "At least I got you smiling," said Handley. The bottle sold for two dollars.

The combination of Handley's persuasive salesmanship and "auction fever" caused people to bid for almost anything, although most merchandise was functional.

A meat cutter, chairs, microwave oven, bars, tables, color TVs, kitchenware, and beer mugs were sold. Useless items included an ugly picture of several elephants and a vacuum cleaner that didn't work.

Prices ranged from several dollars to seventeen hundred dollars for a pizza dough mixer.

A bar owner from Portsmouth who wished to remain anonymous said, "In general, I think the prices are outrageous."

"You can buy 48 brand new 12-

ounce beer mugs for 53 cents each," he said. People were paying 83 cents per mug at the auction.

Although beer mugs were priced expensively, other items sold cheaply. A nineteen foot bar sold for sixty dollars.

One man said the prices were climbing because "housewives are bidding outrageous prices."

Many of the bidders were businessmen who wanted to buy merchandise for their own restaurant or bar.

Wendy, (she would not give her last name) who runs the Paddle Inn in Portsmouth, wanted to buy some tables for her restaurant. She waited four hours, until the auction moved downstairs, where the six tables she wanted were located.

She stood next to Handley, when the bidding on tables started, because she didn't want him to ignore her.

Handley couldn't help but

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campus calendar

TUESDAY, April 18

DURHAM RED CROSS BLOOD DRIVE: Granite State Room, Memorial Union, 10 a.m.-3 p.m.

HUMANITIES LECTURE: "Impressionism in the Visual Arts and Music," Mark B. DeVoto, Music Department. Richards Auditorium, Murkland Hall, 11 a.m.

ART TALK: By Joseph Nicoletti, painter/draughtsman from Bowdoin College. Room A218, Paul Creative Arts Center, 12:30-2 p.m.

IBSO PRESENTATION: Dr. Lynn Margullis will give a talk and present a film on "Origins of Eukaryotic Cell Organelles." Room 19, Spaulding Life Science Center, 1 p.m.

MUSIC DEPARTMENT STUDENT RECITAL: Bratton Room, Paul Creative Arts Center, 1 p.m.

NHOC PRESENTATION: "Worlds Apart," slide program by Jim Dunn, director of the EMS Climbing School in North Conway, and one of the country's top rock climbers. The 1925 Room, Elliott Alumni Center, 7 p.m. Admission \$.50 for members; \$.75 for non-members.

NUCLEAR ENERGY FORUM: A pro/con presentation, with a question and answer period to follow. Strafford Room, Memorial Union, 8 p.m. Sponsored by SANE/Sidore Lecture Series/MUSO.

MUB PUB: "Greek Night," 8 p.m.

WEDNESDAY, April 19.

PREREGISTRATION ENDS.

DURHAM RED CROSS BLOOD DRIVE: Granite State Room, Memorial Union, 10 a.m.-3 p.m.

UNIVERSITY THEATER: "The Matchmaker," by Thornton Wilder. Johnson Theater, 2 p.m. UNH students/senior citizens/military \$2.50; general admission \$3.

WOMEN'S SOFTBALL: Keene, Brackett Field, 3:30 p.m.

LECTURE AND DISCUSSION: Dr. Donald Land, foremost local nutritionist, will explore the merits of a holistic approach to health. Merrimack Room, Memorial Union, 7:30 p.m. Sponsored by the Well-Being Club.

SIGMA XI PUBLIC LECTURE: "Nutritional Control of Brain-Transmitter Synthesis," Professor John D. Fernstrom, Department of Nutrition and Food Science, MIT. Iddles 101, Parsons Hall, 8 p.m.

MUB PUB: Rick Bean, disco, 8 p.m.

THURSDAY, April 20

DURHAM RED CROSS BLOOD DRIVE: Granite State Room, Memorial Union, 10 a.m.-3 p.m. **LAST DAY.**

MUSIC DEPARTMENT STUDENT RECITAL: Bratton Room, Paul Creative Arts Center, 1 p.m.

WOMEN'S LACROSSE: Tufts, Memorial Field, 3:30 p.m.

GRANDE ILLUSIONS: "Slapshot," starring Paul Newman and Michael Ontkean, former UNH varsity hockey player. Strafford Room, Memorial Union, 7 p.m. and 9:30 p.m. Admission \$.75 or MUSO Film Pass.

ELEMENTARY SCHOOL STUDENTS RECITAL: Bratton Room, Paul Creative Arts Center, 8 p.m.

LECTURE: R. Buckminster Fuller, architect, engineer, and builder of the geodesic dome. Granite State Room, Memorial Union, 8 p.m. Sponsored by Woodruff House and the UNH Alumni Association. **TICKETS NO LONGER AVAILABLE.**

UNIVERSITY THEATER: "The Matchmaker," by Thornton Wilder. Johnson Theater, 8 p.m. UNH students/senior citizens/military \$2.50; general \$3.

MUB PUB: Bill Morrissey, folk, 8 p.m.

FRIDAY, April 21

INTERNATIONAL SOUP DAY: Memorial Union Cafeteria.

INTERNATION FESTIVAL: Cultural exhibits by international students at UNH. Schedule of events includes: Slides on South America, France and Spain; international fashion show, Spanish pastry demonstration, Japanese tea ceremony, Spanish guitar player, and a Turkish saz player. Strafford Room, Memorial Union, 11 a.m.-7 p.m.

MUSIC DEPARTMENT SENIOR RECITAL: Thomas Dugan, baritone. Bratton Room, Paul Creative Arts Center, 8 p.m.

Isle of Shoals art exhibit attracts 3,000 children

By Jane Gibson

3000 school children have visited the University Art Gallery Isles of Shoals exhibit in the last six weeks.

The total number of visitors to the gallery has equalled the attendance figures for all of last

year, according to Helen Reid, coordinator of the Outreach Program.

In addition to the children an average of 125 adults a day have viewed the exhibit, said Celia Morisete, gallery attendant.

Reid said seventy five groups

of elementary and middle-school children from fifty-two different schools have attended the exhibit.

Many adults from seacoast communities have come by to view the exhibit according to Morisete.

"It is the first time this exhibit has ever been shown," she said. "It took two years to put together."

The main focus of the gallery's Out-Reach program is to organize school visits to the University gallery, said Reid.

"The purpose is to get children into art galleries and break down the fear or awe of visiting an art gallery or museum," she said. "Many have never been to one before."

Last year one of the area schools told Reid that several of their students had decided to enter the University of New Hampshire as art students because they became interested after the tour, she said.

Reid's position as coordinator of the program has just recently been made into a full-time position.

School classes from Milton and Pelham, and most seacoast communities have come to the exhibit, Reid said.

"We have been trying to do one gallery show a year on New England," Reid said. "This is un-

SHOALS, page 12

University Theater

the MATCHMAKER

by Thornton Wilder

directed by
Linda L. Spohn

Johnson Theater
Paul Creative Arts Center
University of New Hampshire

April 13-15 at 8 p.m.
April 20-22 at 8 p.m.
April 19 at 2 p.m.

General: \$3.00-\$3.50
Student/Military/
Senior: \$2.50-\$3.00

Reservations: 862-2290

Dinner-Theater
Package Available



Annual Spring Inventory Record Sale

ENTIRE INVENTORY
AT LOW, LOW
PRICES.

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Summer starts May 15 at UNH.

Summer begins early at the University of New Hampshire, but you can join us anytime you're ready.

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GENERAL

OCCUPATIONAL THERAPY CLUB PRESENTATION: Guest speaker Milagras Cordoro will present an overview of the Puerto Rican family: its relationships, handling of children, and adjustment to disability. Also, commentary on O.T. treatment. Wednesday, April 19, Carroll-Belknap Room, Memorial Union, 5:30 p.m.

ACADEMIC

REGISTRATION FOR EARLY CHILDHOOD CONFERENCE: The conference will be held Saturday, May 6, at the New England Center, from 8 a.m.-4 p.m., and will feature presentations by graduate students and guest lecturers, seminars and workshops, film viewing and a book sale. Registration fee of \$16.50 includes admission to the conference sessions, morning refreshments, buffet luncheon, and a folder of resource materials. For registration and details, please stop by the New England Center Administration Building, 15 Garrison Avenue, Durham.

FREE, NON-CREDIT COMPUTER COURSE: "SPSS--New Features in Version 7.01." Main points of emphasis will be treatment of multiple response variables and availability of a series of nonparametric analyses. Previous knowledge of SPSS commands is encouraged. Course meets Tuesday, April 25, Room M308, Kingsbury Hall, from 3:30-5 p.m. For registration and details, call 862-2323.

CAREER

CAREER DAY FOR HOME ECONOMICS STUDENTS: Saturday, April 22, Pettee Hall, from 8:30 a.m.-12 noon. Come and explore various career opportunities with professionals from the fields of Foods, Nutrition, and Health; human services; and business and consumer-related areas. Sponsored by Phi Upsilon Omicron.

CAREER EXPLORATION WORKSHOP: Series 4, Module F: Special Information-Women. Thursday, April 20, Hillsborough Room, Memorial Union, 2-3:30 p.m.

SUMMER JOBS DROP-IN: Assistance for students trying to locate summer employment opportunities. Career Planning and Placement, 203 Huddleston, Wednesday, April 19, at 6:30 p.m.

CLUBS AND ORGANIZATIONS

FILM AND LECTURE: A special message from God to man: "Can You Hear Me?" Thursday, April 20, Senate Room, Memorial Union, 7:30 p.m. Sponsored by the Latter-day Saint Student Association.

TESSERACTION: Meeting Tuesday, April 18, Hanover Room, Memorial Union, 7 p.m. Scheduling of SF forum typing, and discussion of book and summer picnic.

Children's literature

CHILDREN
continued from page 3

library collection and a balanced view of the world."

Community librarians in the UNH children's room Jeanne Sawyer and Marge Chastine, order the books for the children's room. They read book reviews in Publisher's Weekly and Reader's Journal. The books ordered are based on these reviews.

Sawyer said that once the books come in "we try to flash through most of them especially books indicated to be slightly controversial." According to Sawyer books are periodically read and checked for sexism. This checking process has been going on for more than four years.

Sawyer said she'd like to order

better and more modern books, particularly natural science and technology books.

But she adds that with a limited budget of \$5,500 for both the browse room and children's room it's difficult. "We suffer from lack of money but I don't know anyone who doesn't."

Sawyer agreed that the books in the children's room are sexist. "Of course they are. There are very interesting ways of looking at stereotypes. You can carry it so far as to say that if a mother is doing anything motherly it's a stereotype."

"We were seriously considering putting book plates in the front of books as a notice that would read 'please watch out for stereotypes'. But we'd have to put a plate in every book we had for some reason or another."

Moonies

MOONIES
continued from page 1
Room next week because of the "many people on campus who are interested" in the Unification Church.

There are no church members in Durham, and four statewide, according to a church spokesman.

Sanborn said the request, coming from an off-campus organization, "is a different matter than if we were talking about a student organization."

"I don't see why the request won't be granted," said Wheeler. "I don't think it's too much out of the ordinary."

Mini Dorm 5 8 P.M.
April 25, 1978


JEWISH STUDENTS

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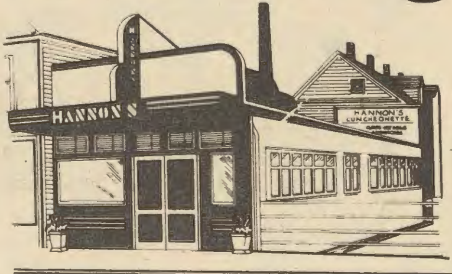
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Smokers

SMOKE
continued from page 2

American Lung Association on "the dangers of second-hand smoke."

Secondly hand smoke is inhaled by non-smokers when they inadvertently breathe in smoke exhaled by smokers.

Shor said a primary goal of the Right to Breathe group will be to educate people on the dangers of second-hand smoke.

He said he would not recommend a Senate ban until people understand why they are being asked not to smoke.

Jean Kennard, a smoker, said she was opposed to a

English Department Chairwoman Jean Kennard, a smoker, said she was opposed to a university-wide ban. Kennard said that if there is a disagreement between smokers and non-smokers in one of her classes, she divides the room in half, with the smoking section by an open window.

"Although I don't encourage people to smoke, and although I am planning to quit myself, I would prefer that there not be a ban. I think it can be handled in other ways," said Kennard.

Charles Simic, an associate professor of English, was also opposed to an enforced ban. "If I was smoking, I would ask my students if they objected," said Simic. "And I think that is the way it should be, simply a policy of general courtesy."

Both Kennard and Simic said they probably would not read a brochure from the American Lung Association in class, but would pass it around for those who wished to read it.



IS THIS WHAT YOUR KISSES TASTE LIKE?

If you smoke cigarettes, you taste like one.

Your clothes and hair can smell stale and unpleasant, too.

You don't notice it, but people close to you do.

Especially if they don't smoke.

And non-smokers are the best people to love. They live longer.

Footrace

Stuart Shaines clothing stores throughout the state are sponsoring a footrace next week to benefit the Durham Red Cross.

Durham store manager Stogie Mani said yesterday that the race will be held April 30. Although all profits will go to the Red Cross, he emphasized that the race's sponsors hope to "benefit all people of the (Durham) community."

Mani said the 6-mile race will begin at 10:30 a.m. at the Pettee Brook Lane parking lot. It will go through Main Street to Mast Road, Packers Falls Road, and Mill Road, ending at the Alexander Hall parking lot.

There will be watering stations all along the route. Prizes will be awarded in three divisions: Women of all ages; men's masters, for males over 40 years old; and a general men's division for those up to 39 years.

Entry forms will be available at all NH Stuart Shaines stores by Wednesday, Mani estimated. He said a two dollar entry fee will be assessed of runners to cover ambulance and police services.

He said he expects to attract about 200 contestants.

Massage Parlor

Rockingham County Att. Carlton Eldredge Tuesday filed a petition for a temporary restraining order against the operation of a Portsmouth massage parlor run by a Newmarket Resident.

Officials Monday night raided the Utopia Health and Leisure Club, managed by Robert Albee of Packers Falls Road, Newmarket. Eldredge filed the petition in Rockingham County Superior Court, saying the state has evidence that the club is actually a front for a house of prostitution.

Police arrested three Seacoast area women at the club. One was charged with prostitution, and the other two were accused of prostitution and possession of a controlled drug. Albee was at the club during the raid but was not arrested.

The women are scheduled to appear in Portsmouth District Court on April 21.

The raid peaked a month-long investigation by Portsmouth police and the county Sheriff Dept., who made the arrests.

Landmark Enterprises, Inc. of Massachusetts owns the massage parlor. The land it occupies is owned by the Whites of Portsmouth, Inc.

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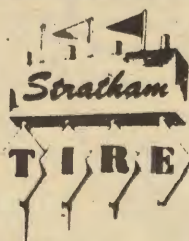
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Area boards to restructure

By Barbara Polichetti

Next year's change in the structure of the three residential area programming boards has met with mixed reactions from board members.

Hunter Hall Vice President John Blitzer said the plan to divide each board into three subcommittees will split the resources of the groups.

"You'd be making a person

captive in one line," he said. "I enjoyed working on the area II programming board because I

knew I'd get a chance to try a lot of different things.

Debbi Towle, head resident of

Gibbs Hall, said the new structure is an excellent change that

creates programming that will be more exciting for those in the

areas.

The programming boards are responsible for planning bus trips, movies, dances and speakers for dormitory residents of their areas.

"We'll probably accomplish the same things as last year," said Area II board member Karen Bolton. "I think our board was really effective this year."

Assistant Director of Residences Donald Arnoudse said the change in structure is not because "the present boards are bad and need changing. It's just part of development."

Arnoudse said he hopes the restructuring will produce more cultural and educational programs, but did not specify how the programs could be improved.

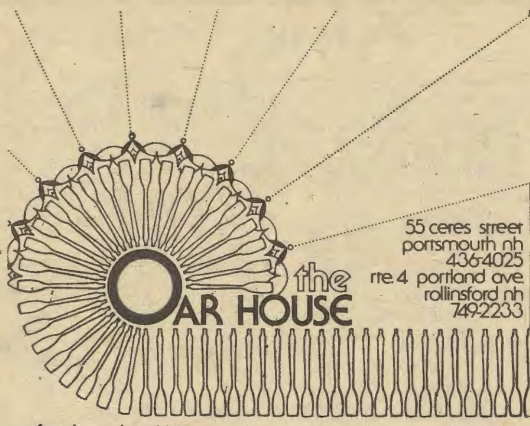
The new subcommittees will divide planning between social, cultural, educational and recreational events.

Area I Advisor Marjorie Kohn said, "I don't think any of the four categories are so small that you could get really tired of working on them."

"I think we'll see better results with the programming boards," she said. "There will always be a trade-off between structure and freedom, but I think we will reach a good balance with the new system."

The committees will consist of four students, and two head residents each, with one student as chairperson.

Applications for positions on the new boards are available at area desks. Arnoudse said priority will be given to members of this year's boards.



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Willett, a Junior hotel administration major from Portsmouth, is shown above as he received his prizes from Assistant Director of Student Activities Don Harley. (The bearded one on the left is Harley; the bearded one on the right is Willett; and the bearded one in the center is the UNH Wildcat, who has a habit of showing up whenever there's something to cheer about.)

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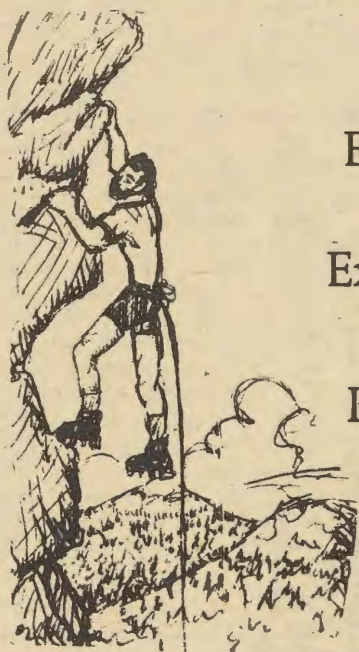
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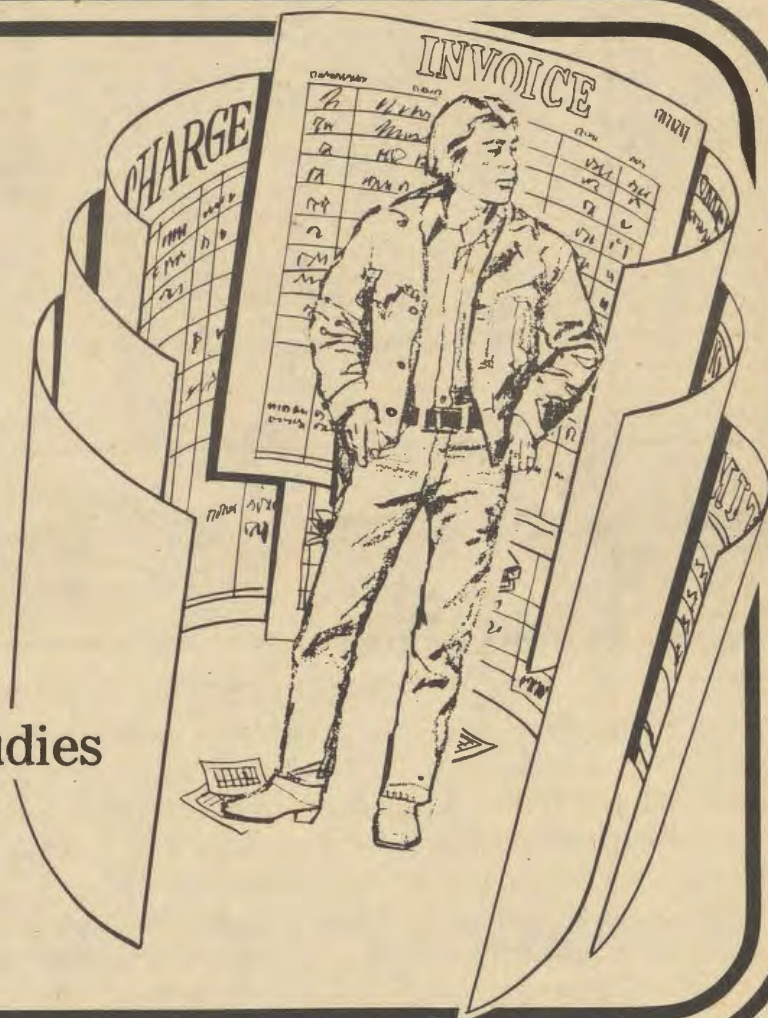
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Letters

Subsidy

To the Editor:

The University of New Hampshire is illegally subsidizing the fascist apartheid government of South Africa through its holdings in the common stock of corporations which invest there. About 2/3 of its total income, 73,476, from the dividends it receives from corporations like IBM, Coca-Cola, Eastman Kodak, American Express, 3M, Exxon, GE, Aetna, American Express, Caterpillar, Bristol-Meyers and others, is derived through these exploiters of S. Africa's labor force.

The Market value of these stocks is over 2 million dollars. While slight in comparison to, for example Stanford University holdings of 120 Million dollars, or even University of Wisconsin holdings of \$14 million, two institutions which were both forced to divest themselves of those holdings by their student bodies, UNH is illegally subsidizing racism just the same.

According to RSA 354-A:8 "Unlawful Discriminatory Practices; It shall be an unlawful discriminatory practice; for any person, being the owner, lessee, proprietor, manager, superintendent, agent or employee of any place of Public Accommodation, because of the race, creed, color or

national origin of any person directly or indirectly, to refuse, withhold from or deny to such a person any of the accommodations, advantages, facilities or privileges thereof;..."

By subsidizing corporations and banks in their investments in South Africa the Board of Trustees, University President and Governor are "directly and indirectly" withholding and denying the 18 million black population in South Africa, many of whom are discriminated against by these American companies. The "accommodations, advantages, facilities and privileges thereof;" What are those "privileges?"

The primary "privilege" one could construe from this law it seems to me, that is being denied is the expression of basic civil rights, rights of citizenship and employment that are being denied in South Africa. The denial of this privilege is being aided and abetted by UNH in its investments in companies which have holdings in South Africa. The University's investments policies should be tested in a court of law. It is obvious that those policies, consciously or unconsciously developed, hypocritically, unlawfully and immorally diverge from the spirit and substance of the laws of the state of New Hampshire which deem it unlawful for public institutions such as UNH to "deny" to "any person" the "privileges" of such institutions. Certainly one of those privileges is not to subsidize the kind of corporate behavior that violates the privileges

of basic civil rights. Privileges which are most certainly denied in South Africa.

The UNH community should immediately demand the divestment of those stocks from the University portfolio or form a committee on University corporate responsibility which, Haverford and Bryn Mowr have done, will bring pressure to bear on those companies.

John Kavanagh
Northwood, N.H.

Peter Flamand said in Friday's paper that gays wanted other people to see what it's like. Well, I wore jeans because I wore jeans, and I took some crap, but I'd do it again.

And for those of you who are reading this and saying to yourselves "This guy's full of it," let's try an experiment. We'll see how secure you really are with your sexuality. This Friday (April 21) is National Heterosexual Day. All of you who are supportive of heterosexual rights, show your pride. Be heroes and wear dresses.

Casey Holt
Williamson

Blue jeans

To the Editor:

The way I figure it, three different groups of people wore blue jeans last Friday. Gays, those who support gays, and those of us who would normally have worn jeans and are secure in our sexual identity. As far as I'm concerned, anyone who didn't wear jeans because they were afraid of being identified with the gays is pretty gutless. If you're straight, and you're sure of it, then what do you care if people give you weird looks, or a bunch of fools like the no-minds in room 217 scream obscenities at you out the window. Chances are, you're doing better than they are with the opposite sex.

On Campus

To the Editor and to the Campus:

It's five o'clock, Saturday morning, and I've just reread my "On Campus" scrapbook: the published cartoons, the letters, the censored cartoons. I feel a touch of nostalgia. It's been two years, and it's been fun. The new editor of *The New Hampshire*, Mr. Gary Langer, has decided to drop the strip. Reasons? I'm still not sure, but I've learned the futility of pitting my will against an editor's. So it goes. As at the ending of any contemporary entertainment, it is time to flash the credits. Here goes.

If not for Jeff Finegold, brother and UNH alumnus, "On Campus" would never have been. It was his suggestion; and his confidence in me made these two years possible. Commendation should be given to my parents for putting up with my odd dilettantish endeavors, and to my sister Ellen, who always wanted to be in a cartoon. Needless to say, but it sounds nice, I hold great love for them.

Inspiration, the god of artists. If you've wondered about the origins of my cartoons, seek no further than my friends. Without the companionship of Steve (O.D.) Turner, John (Juan) Makrides, Mike (Tiny) Bockman, Tom Macarones, Bill Daly, Ted Wirth, and others, the majority of the ideas for the strip would never have been inspired. I greatly prize their friendship.

I would like to thank Ned Macbride and the "Finegold Fans" for their concern, and Mr. Rick Mills for his

compliment. They've evoked smiles from me, and a feeling of warmth.

I wish the best of everything and spring days for Amy, Debbie, and Anita (Tortia), for times shared, memories, and inspired thoughts.

Also, a quick note of thanks to Prof. Rod Smith and other faculty members President Mills, T-Hall, the dining halls, and the football team for being good-humored and taking little offense in being subjects in the strip.

Though, professionally, we had disagreements, personally I have great respect for the fortitude my previous editors, Mr. Michael Minigan and Ms. Ginny Maytum, have shown in running *The New Hampshire*. It is a job I would wish on few. Special thanks goes to my first editor, Mr. Steve Morrison, who let a freshman with no art experience create a cartoon strip, and then allowed him to have total creative freedom over what he wished to depict. Perhaps here is the difference between an open-sighted student paper and a professional one. Thanks.

A special wish for success to my co-cartoonists Ms. Debbie Blood and Ms. K. Brown, who I've never met but whose artistic talents I greatly admire.

It's odd how quick two years pass. I've dealt with a variety of topics in "On Campus" from academics and administration to student life and social politics. I've caused controversy. I've been condemned and complimented. Interesting. So that it will be said, without others trying to insinuate my beliefs (which bugs the Hell out of me), I am a strong advocate of equal rights of others. As for the First Amendment, the freedom of speech, though I may at times "disagree with what you say, I'll defend to the death your right to say it." It is sad that some would not allow others the same right. Sexism is the erupting word of the 70's, as racism was in the 60's. It is a touchy subject, and those who constantly look for offense usually find it everywhere. Humor is the humanity in man and woman. It keeps us from being machines; it opens our minds. "There is a purifying power in laughter—both for individuals and for nations. If they have a sense of humor, they have the key to good sense, to simple thinking, to a peaceable temper, and to a cultured outlook on the world." (—Lin Yutang)

Finally, my thanks to the campus for being an audience with which to

the new hampshire

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About letters

The *New Hampshire* accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subject to minor editing. Final decision on letters are the editor's.

Main letters to: The Editor, *The New Hampshire*, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824.

Greg McIsaac

Bridging the gap

In the recent symposium on Science and the Liberal Arts, some stimulating ideas were exchanged on the integration of science and the liberal arts in higher education. This is a possible starting point for some constructive changes.

But now is the time for the college of Engineering and Physical Sciences to make an effort to bridge the gap between the sciences and the humanities. A re-evaluation of a science education at UNH is in order.

In physical chemistry labs, students carry out experiments in which the procedure is spelled out and the results are readily available in any reference book. The students merely carry out the mechanical process, and report their findings. In chemical engineering courses, they solve make believe problems; and in the introduction to computers course, they write computer programs to solve more make believe problems. The emphasis is on learning techniques, not on learning how to think.

But science is not a bunch of techniques, it is a method of inquiry which requires extensive education. Training people in scientific technique while ignoring their ability to think is like giving them a ball and chain to carry with them while

they go through life, preparing them to follow orders, and not to think independently.

Another barrier between science and the humanities was eloquently stated by Paul Brockleman, associate professor of philosophy. "When I read Moby Dick, or listen to Handel's Messiah, I have a consciousness raising experience in which I reflect upon the meaning and responsibilities of life; which does not occur when you are studying the technical aspects of Physical Chemistry," he said.

Our college of physical sciences is one of the best schools of science in the country. But scientific knowledge is only part of the spectrum of human experience. And science is only one part of a complex society. If we are to integrate these parts, scientists must break out of their shells and experience the world in other than scientific terms. This is what a university is all about.

However, in the chemical engineering curriculum, there is a requirement of only six courses in the liberal arts, one of which is freshman English.

Students are rarely encouraged to look beyond the physical sciences to broaden their horizons. Instead, they are told there are many high paying jobs waiting for the top engineering students.

Furthermore, being saddled with long technical homework assignments prevents one from enjoying a course in poetry or drama.

All this leads us to some disturbing questions. Is a degree in engineering from UNH of the same educational value as a degree in the classics? Or is it something completely different, like technical training? If it is, shouldn't these differences be clearly spelled out? Is the College of Engineering and Physical Sciences training young scientists to think or to follow orders?

CE & PS needs more realism in its undergraduate education. John Dewey, the American educational philosopher, once said "...education which does not occur through forms of life, forms that are worth living for their own sake, is always a poor substitute for reality, and tends to cramp and deaden..." The greatest improvement would be made if the emphasis was placed on critical thinking, and not on make believe problem solving.

Greg McIsaac is a sophomore majoring in electrical engineering.

share my artistic works. If you have ever found enjoyment in them or, God forbid, food for thought, I cannot ask for greater achievement. As for attempting to bring back the strip when the paper again changes staff, I don't know. That's a year away.

The sun's up now, and the time for new dreaming begins.

Live the life you fear, my friend,
For days not numbered never end.
Life is what we make it seem.

It seems best on the threshold of a dream
Bob Finegold

Ayebol

To the Editor:

I heartily approve of the latest comic strip appearing in *The New Hampshire*. In Ayebol by Steve Lyons, I saw for the first time in my three years at UNH the wit, originality and artistic ability that should be contained in a student created comic strip.

I propose that the bulk of *The New Hampshire's* cartoon budget be given to Mr. Lyons to encourage further refinement of this art.

For too long we have had to stomach bush league, ludicrous scenarios of the fantasies of some childish hack. I won't mention any names knowing the brazenness with which Bob Finegold accepts criticism.

More power to you, Steve. Give us another splash of the bizarre.

Jerry Desmarais
134 Washington St.
Dover, N.H.

Coffee hours

To the Editor:

This letter is intended to address the strictly partisan aspect of the coffee hours recently debated in *The New Hampshire* by Gregory Ellis and Jim Kaklamanos.

Jim, I am surprised that you avoided answering the main thrust of Greg's questioning. Perhaps he was remiss in judging your various efforts. However, the important thing is that you should have publicly explained why impartial student organizations aligned themselves with a partisan group to promote that group's activity.

The coffee hours no doubt were educational, but why promote them in such a manner so as to invite criticism? Having fully backed these political meetings, perhaps now Student Government and MUSO might give us Jim Cleveland (R-NH) or Bill Cohen (R-Me) for other views from Washington. The opportunity for equal time seems to be a logical way out.

A full explanation should at least be forthcoming.

Dale Tasker

"Come one---Come all"

to the Greatest Show on Earth

at Durham Red Cross Blood Drive

April 17-18-19-20

10 - 3 MUB

A Public Service of This Newspaper
& The Advertising Council



Lie down and be counted.

Easter egg hunt

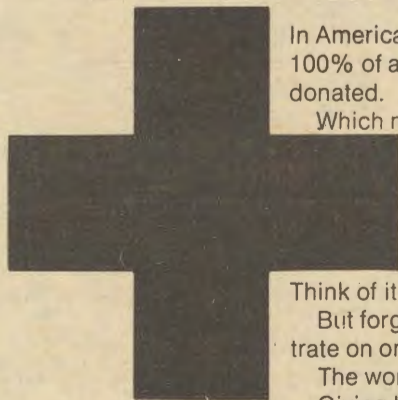
To the Editor:

For several of the Forest Park children under eight years of age who participated in the Easter Egg Hunt on the T-Hall lawn on March 25th, it was their first egg hunt.

The work behind this springtime event sponsored by the UNH Angel Flight and the Arnold Air Society, was revealed in many ways. Imagine the joy of a child spotting a turquoise blue egg lodged in the branches of a bush or squealing with delight upon spying a bright pink egg in a patch of icy snow! Picture a toddler unable to find a single egg being presented a special treat; the boy who located the prized egg glittering in gold, and the youngster who triumphed with the most eggs (23!) found that Saturday afternoon. Equal to these joys was the happiness of the many children who enjoyed their tasty and nutritious treasures throughout the Easter weekend.

On behalf of all the participants and the Forest Park community, we express thanks and best wishes for a happy Spring to the UNH Angel Flight and the Arnold Air Society.

Cher Hillier
Forest Park Tenants Committee



In America, 3% of the people give 100% of all the blood that's freely donated.

Which means that if only 1% more people—maybe you—became donors, it would add over *thirty percent* more blood to America's voluntary bloodstream.

Think of it!

But forget arithmetic. Just concentrate on one word.

The word is *Easy*.

Giving blood is *easy*. You hardly

feel it (in fact, some people say they feel better physically after a blood donation).

And, of course, everybody feels better *emotionally*.

Because it's a great feeling knowing your one easy blood donation has helped up to *five* other people to live.

So how about it, 1% of America? Are you going to lie down and be counted?

Call your local Red Cross Chapter, or your community's volunteer blood bank. We need you now.



President Jimmy Carter signed up 51 times.

Red Cross is counting on you.



A winning combination - detailed embroidery over stripes!
 This easy living shirt is made of 100% cotton and
 has a blouson bottom for a winning look!

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47 Main St.
 Monday - Saturday
 10 A.M. - 5 P.M.

classified ads

SUMMER SUBLET FOR UP TO 6 PEOPLE: 21 Main St., 4 bedrooms, 2 bathrooms; fire places, w/w carpeting, dishwasher, washing machine, modern kitchen facilities, living room, 2 floors, very spacious. \$135/month incl. utilities, partly furnished. Avail. June 1 - Aug. 31. Call Diane 868-7458. 4/25

Summer Sublet in Durham—furnished, 1 bedroom—ideal for up to 3 people, living room, kitchen, sunny lg. balcony. Rent negotiable. Available mid-May thru Labor Day Call 868-2902

Apartment for Summer Sublet; Fantastic location; next to "Jasons," Main St., Durham. Very reasonable rent, 1 large bedroom, 1 cozy livingroom, and kitchen. Call Kyle 868-5618 4/28

Summer Sublet - Sunny, furnished apt. for two, perfect location in downtown Durham, available May 14 to Sept. 1. Rent negotiable. Call Nancy 868-5190 or Kathy-Room 313 868-7544/25

Rooms Apartment available for rent in the summer. Three Bedrooms. If interested call Nancy 868-7453. 4/21

Sublet: Durham Webster House. Sunny two bedroom, semifurnished kitchen & livingroom. Four people \$75.00 each. Own car in deck. Available May 15 - Sept 1. Call Sharon or Maureen. 868-9781 or Caryl 868-412. 4/25

Summer sublet: Spacious Webster house apartment 2 bedrooms, huge living rm & kitchen. Excellent Durham location. Available June thru Aug. 4 Occupants \$75 each. Call Jeff or Kevin M. 868-9831 4/18

Summer Sublet. June 1 - Aug. 31, with option for fall. 2 bedroom apt with spacious living room and sun deck. Main st. Newmarket. Great hitching location. \$210 per month. Call Mike: 659-2896 4/24

Summer sublet: sunny, three room unfurnished apartment 2 minute walk from downtown Durham. Large yard, plenty of privacy. Pets OK. No safety deposit Part. Large house. May-Sept. Call 868-5796. 4/25

ROOMS for the summer. \$20 a week for a single, \$30 a week for a double per room. Kitchen privileges included. ACACIA Fraternity 862-1304 4/25

Summer only - in Dover. 2 bdrm, lg kitchen, living room and bath, w/w, furn, all utilities except electricity \$175/month (will negotiate) Linda Eppelman 742-7396 (after 6 p.m. 4/21

Rent: Summer Sublet: Beginning in June end of August (Dates negotiable) 2 bedroom mostly furnished apt. in Durham at the Red Towers. 300/month and utilities negotiable) call 659-2356 or 778-7228. Before 6 p.m. Ask for Rich - Keep trying. 4/25

Sublet: Two Bedroom Apt. fully furnished, in Dover on Kari-Van route. Includes pool and tennis courts. 215/mo. plus utilities. Available June 1 to Aug 31. Call 742-8235. Ask for Bruce, Bobby, Terry.

SUMMER SUBLET: 4 Bedroom semifurnished apt; Central St., Dover; Panellod, w/w carpets; K-van route, parking space; cheap. Good deal for 4. Call 868-9786 or 862-15; Ask for Kevin, Mike. 4/18

SUMMER SUBLET. HOUSE 2 MILES FROM T. HALL ON RT. 155. OWN BEDROOM. \$75.00/month. Call 868-5879. 4/21

Apartment available for summer sublet with option. 5 miles from campus. 2 bedrooms, living room, kitchen, w/w carpeting. Rent negotiable, includes hot water. 868-2199.

summer sublet in Durham, on Main St. 2 big rooms, kitchen, bathrm; unfurnished. June 1-Aug 31. rent negotiable roughly \$250/mo.; call Alyssa or Margaret: 868-9828 or 2-1663. 4/25

Summer sublet-Apt. for rent. Olde Madbury apts. 2 bdrm, furnished. \$200/mth. plus utilities, swimming pool. Call Sandy or Liane at 868-9865 or 2-2476.

Summer sublet-furnished 4 bdrm. apartment on Central Ave., Dover. Spacious. 2 floors w/livingroom, Kit, and bath. No pets. \$255/month includes heat and water. call 749-2011 4/18

3 bedroom apt, furnished, fireplace, bathroom, kitchen, 1 1/2 miles off-campus. \$255.00/month including utilities. Call 868-2129 Pets allowed. May 1-Aug 31. 4/28

Large furnished 4 bedroom house sublet for summer, available May 15-Sept 1 possible option for fall \$390/month includes all utilities except electric washer and dryer located on Kari-van route 742-3167 4/28

Just for you! a special summer sublet one route wanted in a 2 bdrm. apt. located in beautiful D-town Nwmlk. Ideal location; on K-van route; pets welcomed, all furnished. Couldn't ask for more-call 659-5623. 4/28

Sunny one bedroom apartment available May 15-Sept. 1 for sublet. Furnished. Quiet location overlooking Mill Pond. 5 minute walk to campus. Rent negotiable. Call 868-5839. Keep trying. 4/28

Summer Sublet: In Durham, Clean, 2 bedrooms, bath, livingroom, kitchen, partially furnished 220/month, includes heat & hot water. Call Chris 160 or Cindy 163 868-9761 or 2-2171 4/21

help wanted

Waitresses needed now and for Summer at restaurant in Strawberry Banke. Call 436-9641 ask for Victor or stop by Victory Restaurant, State Str. Portsmouth. 4/28

Help Wanted-phone from home to service our customers. Super earnings; Choose your own hours 742-2022. 4/21

TENNIS PROS AND ASSISTANT PROS- Seasonal and year-round clubs; good playing and teaching background. Call (301) 654-3770, or send 2 complete resumes and 2 pictures to: Col. R. Reade, W.T.S., 8401 Connecticut Avenue, Suite 1011, Chevy Chase MD 20015 4/21

WANTED - WAITRESSES, WAITERS, BARTENDERS, FLOORMEN at the brothers 4. Call 1-889-8671 for appointment. 4/28

FOR RENT: Part time or energetic full time student wanted to help care for boys ages 7 and 9. Large furnished apartment in Lee with private entrance, bath and kitchen facilities plus salary. Interviewing now for year long position. Month summer vacation. 659-5559. 4/21

Rewarding, exhausting summer with special needs children; Lincoln Hill, a residential education camp in Foxboro, seeks counselors. Office: 14 Somerset St., rm 106, Boston, Ma. 367-3479, Call Mon-Wed-Fri. 4/28

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped self addressed envelope for details. Japan-322, 411 W. Center, Centralia, WA 98531 4/28

Wanted: Summer work-study students for Seacoast Mosquito Control Program. Pay \$3.50/hr. 40 hrs. week. Call 2-1665 or 868-9846. Ask for Mike 4/18

Wanted: Part time cocktail waitresses. Memorial Day thru Labor Day. Rock Bands. Experience Preferred. Interviews only the Sand Dollars, York Beach, Maine Contact Bruce Smith 4/25

LIFE GUARD - Mid June - Labor Day. WSI and Adv. Sr. Lifesaving necessary. Send resume to Milton Beach Commission, Box 6, Milton, N.H. 03851 4/21

Help Wanted at the Faculty Center. Mon, Tues. and Wed. From Approx 11 a.m. till 2:00 p.m. Cashier/Waitress, Waiter. No experience necessary. Call Mary Sherwood 862-1320 4/21

WANTED -HAM RADIO OPERATOR to communicate with contact in Malta, Morse code. Please contact Jennifer. 659-3245 SOON. 4/21

services

Professional Moving and Storage services. Courteous free estimate at your convenience. Call Matt in 320 Huddleston at 2-2299 Or 868-9650. Or call Paul Knight in Concord at 225-5422. 4/18

Typing of theses, resumes, reports, correspondence, on IBM Correcting electric, choice of style/pitch, by experienced business teacher/secretary. Fast, efficient, reasonable, dependable. Call Diana Schuman University Secretarial Associates. 742-4858. 4/28

Experienced indoor/outdoor painters available for work. Also handiwork and hauling. Free estimates. Good Prices. Call 659-5458 all afternoons. 4/21

Racquet Stringing for tennis, racquetball, squash. \$8 to \$10 for Tournament nylon Forest Hills; Head nylon, Blue Star Racquet grips \$3.50 IMMEDIATE SERVICE! Ken Brewer Lord 207 2-1634. 4/28

Ponies: Houses, outside or in cabins, on-houses. Vets, whatever. Also portraits, jewelry, medals, whatever you want. Fourth year of independent contracting. Help a student this summer. Carol Layole 659-3138 4/28

Typing: Letters, Resumes, Theses. 20 years experience. Call 749-2692. 4/28

wanted

Live in Companion wanted for elderly lady. No nursing required. Call Doris at 659-3666. After 3:30 p.m. or 659-5804 from 7:30 - 3:00 p.m. 4/21

Looking for an inexpensive 4 wheel drive. Must sell my '67 Scout 300. Engine excellent condition, clutch needs adjusting & some rust. 4 almost new mud/snow tires. Roof comes off. Sell for \$850 or make me a reasonable offer. Call Tim at 868-2594. 4/21

Wanted to buy - Bookcase, Beds, Bureaus, Misc. Used furniture Call: 742-5931 4/18

Portsmouth I need a summer sublet or even share apartment for summer. Roommates leaving. Call Jeff 436-5796. 4/25

wanted - one copy of 1971 Graduate - Reward offered Please call 659-2018 4/28

Cuba Folk Guitar for sale. In excellent condition and must go. Leaving the country. Call 749-3900 Evenings. Case included \$100.00.

Grateful Dead tickets wanted for anywhere on East Coast. If you have tickets for me I have a ride for you. Call Mden at 868-9883 until 10:00 p.m. 4/18

roommates

ROOMMATE NEEDED FOR SUMMER OLDE MADBURY LANE APTS, DOVER ON KARIVAN ROUTE. SINGLE ROOM, PARTLY FURNISHED w/w CARPETING, KITCHEN, SWIMMING POOL ALSO \$100/MONTH. CALL DAVE 749-0631 4/18

M/F Roommate wanted - non smoker large, quiet, sunny, newly done over apt. own room, back yard, storage. Kari-Van Available May 1. 125/month includes utilities - call Ken 742-7177 evenings. 4/25

Female Roommate needed for summer. (Possibly fall also) starting in mid-May \$70/month Westgate Apts. Dover. Call Lori or leave message at 742-7695. 4/21

Female roommate needed in Newmarket. May 1-Sept 1. \$100/mo incl everything. Own Room - If interested call Connie 659-8882 or Kate 742-7083. 4/28

WANTED APARTMENT IN N.Y.C. AND/OR FEMALE ROOMMATE to share apartment. Recently employed by NY firm and need to find a place to live in Manhattan. Would consider a Summer Sublet too in N.Y.C. Call Adria 868-2661 4/28

One Room-mate needed for summer Beautiful Apartment, 2 bedrooms, 2 kitchens, 2 Bathrooms. Perfect Location-Red Towers. Call Nancy 868-7453 call evenings. 4/21

lost and found

Lost - 12 x 7 1/2 - first snow storm - a small gold crescent ring with date and initials inside. Owner: Han Smith, NHH, Stillings, Scott, Care of Newmarket. Large reward. Please call 868-9924 4/28

FOUND AT KEG ROOM 4/15 Women's blue tinted glasses, square blue frames. In blue Sterling Optical case. Contact Durham police. 4/18

Found behind Stillings, very young female pup. Black and brown, white tips on feet and tail & breast. No collar. Call 868-5990 or 868-9883 Betty

personals

SOLAR ENERGY! HELP USHER IN A PRACTICAL ALTERNATIVE - PARTICIPATE IN SUN-DAY, MAY THIRD, HERE ON THE UNH CAMPUS. 4/18

KID-O Buddies we are Waitin' For a Body Rub. I wish it could last. You are "FINE" and "GROOVY" Love. "You know what I

J-bird-You're still the one I want whispering in my ear-F and A-Love, C-bird 4/18

LAURA This is just to help you keep "The Black" in mind. Save your money, because the Library is no truck stop. Love 749-128 My backhand is awesome! 4/18

Jewish Students Organization Meeting on Tuesday April 18, at 7:30 in Commons Room Lounge MR 4/18

BONNIE meet you at So-Vex April 5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31 See you there! Love LEAN 4/18

Dear "Hulk," Happy 22nd birthday!! Have a fantastic day and try not to lose your cool. This one. Dink 4/18

Remember the Little Royal Live Rock Band April 22, Saturday. Come watch the fun at Putnam Pavilion 4/18

Come see Celebrate Life! a new musical about the victorious life, death, and resurrection of Jesus. To be presented free in the Durham Community Church Sanctuary (Main St.) Sunday, April 16 at 7 p.m. 4/21

Jay You're still the one I want' whispering in my ear-F and A-Love, Me.

Wogg: Consider that a practice run. You still have the ability and chance to be original and creative. Get psyched for our pick-nick. Me. 4/18

LESBIAN SUPPORT GROUP Meets every Thursday at 6 P.M. All Lesbians Welcome. Call 862-1968 for more information. 4/21

TM: Green MG-BGT's need to be cleaned. Good to know no more trip to Virginia. Sorry I got mad. Come by sometime. Please. Love Donna.

The Brothers of Sigma Beta extend their congratulations to Spud on his bi-annual achievement. Go Nuts. We're happy you arose to the occasion-The Boys

CONGRATULATIONS TO JOHN WOODROW, finisher of the Boston Marathon. You were excellent! We're proud of you. Love, your cheering section.

**Look what a
 buck
 will buy you.
 Reach over
 10,000
 with
 a classified ad.**



arts & entertainment

Above: Gene Clark (left) and Roger McGuinn, both ex-Byrds, brought back memories of the sixties with "Chestnut Mare," "Turn, Turn, Turn," and "Eight Miles High," mixing strong guttural work with mystical lyrics. Top right: Richie Furay band members delivered lively country-jazz tunes. Furay (right) was the founder of Poco and Buffalo Springfield. Right: the Pousette-Dart Band finished off the evening with a rock-bluegrass twist, providing hits like "Here I Go" and "Amnesia." (Steven Morrison photos)



Spring Fling:

Oldies and upbeat rock tunes - Live at Snively

The Pousette-Dart Band

By Barbara Scott

Snively Arena was packed tighter than a lobster trap full of elephants last night, and it was obvious from the exuberant response of the crowd that the Pousette-Dart Band had easily jumped the gap from being just a good band last year to an excellent one this year.

Last year when the Dart band played at Snively they relied heavily on stock and trade crowd pleasers, like playing their most popular songs first to warm the fans. They made tedious cracks about Meldrim Thompson and played a trite reggae protest song about the Seabrook Power plant. Their delivery was mechanical and cold.

The appearance last year of mercurial mime Trent Arterberry in the Dart band's show was a gimmick needed to keep the coals warm.

Last night the political jabs, dependence upon old warhorse tunes, and the excellent mime of Arterberry were replaced by confidence in their fine musicianship, camaraderie onstage, and intuitive rapport with the audience.

The Pousette-Dart Band did play old hits of theirs, yet they were confident enough to experiment with them, leading into them with upbeat instrumentals which kept the audience in suspense, such as their hit "Here I Go."

By far the most talented musician in the group, John Curtis, lead the band into many numbers with his unique rock-bluegrass mandolin playing.

On the joyful bluegrass number, "Fox on the Run," Curtis played flawless bluegrass mandolin.

Drummer Michael Dawe carried the band along with his unobtrusive, yet powerful style. He is responsible for the Dart Band's pleasing reggae style relying on a heavy beat and dramatic pauses of total silence or acapella singing. This contrast between sound and silence, softness and aggressiveness, is what few bands achieve.

The Band's style is positive and uplifting whether they're playing a bluesy number or an upbeat rocker, or a combination of the two like their new single "Stand by Me" off of their album due to be released on May eighth.

The Dart Band even made mistakes with professional excellence. At one point, Mandolinist John G. Curtis and Bassist John Folsom were dancing and playing their instruments back-to-back with apparently unrehearsed glee. Folsom then pogo-ed across the stage and collided with John Pousette Dart and his microphone. Like true professionals, they kept playing, though, laughing it off as just one of those things that can and does go wrong.

What hurt the band most was that they had to play after two equally excellent bands, and by the time the Dart Band began to play, the audience was pretty played out.

Otherwise, the Pousette-Dart band played the Spring Fling with a flair which will undoubtedly ease the pain of finals for those who attended.

Roger McGuinn & Gene Clark, Richie Furay

By Barbara Malone

Roger McGuinn and Gene Clark, former members of the Byrds, played a compelling 45-minute set Sunday night at the Spring Fling in Snively Arena. They are both musicians whose musical influence is renowned and infamous, in the general sense and specifically with regard to Bob Dylan and a host of other important musical legends.

By their appearance on stage one never would have guessed at the incredible legendary status of these two men, had one depended upon their polite, subdued manner as a basis of judging their musical contributions.

But work with Vassar Clements, Graham Parsons, Clarence White, Bob Dylan and other greats whose influence on the Byrds and vice versa belied the quiet countenance of the two. Here were men who have earned the respect of Jerry Garcia and others because of their pioneering efforts in the music field.

The truth to their status lies, however, in the testimony provided by their music. When Roger McGuinn stepped up to the microphone to sing "Chestnut Mare" all that the Byrds had once stood for spoke for itself. His prophetic and mystical lyrics have lost nothing over the years.

"Turn, Turn, Turn" still has the power that served to move a generation ten years ago by the beauty of those words.

Happily enough McGuinn and Clark's voices complemented their songs perfectly. None of the force is missing from the voices of these two whose vocal arrangements borrow heavily from vintage Kingston Trio and Everly Brothers harmonizing, yet remain elevated to that level which gave McGuinn the well-earned epithet "Space Cowboy", for which he is famous.

His searing guitar work on "Eight Miles High" relies on minor chords for the chorus. It is sung with a relatively straight tone, though in a minor key. It exemplifies that rather bent sound for which the Byrds were known. Their innocent open vocals embellished with perfect and accurately timed dynamics have retained all the quality of earlier days except now they seem more mellowed and possess the somber and sometimes blackly colored resonance that experience and disillusionment brings.

"Furay's new tunes are definitely of a tamer country style, ...wonderful vocal howls and famous California-ed articulation..."

Still, "Mr. Tambourine Man" was just as bouyant and ebullient as ever and I doubt if there were many in the audience who didn't feel a strain of

nostalgia at the moment when they sang it. Such was the effect of their repertoire. It made one remember past times with rather bittersweet melancholia, while anticipating the future with a resoluteness that the 70's demands.

Terrific, too, was the Richie Furay Band, whose leader Richie Furay has established his name as firmly in rock n' roll annals as McGuinn and Clark. Furay was responsible for the formations of two of the 60's key groups: Buffalo Springfield and Poco, the music of which, like the Byrds, has influenced thousands of people and more than a handful of musicians.

Opening the set up with a song off his new album, Furay displayed that same refreshing, head-tossing cheerfulness that is synonymous with Poco. Yet the new material he presented last night must be described as following a slightly different pattern than that which was customary with Poco.

Furay's new tunes are definitely of a tamer country style, while still relying heavily on wonderful vocal howls and famous California-ed articulation, replete with crisp "r's" and broad vowels, all Furay trademarks which present-day groups often borrow heavily from to achieve a country effect.

Gabriel Katona's keyboards added a decidedly jazz-influenced strain which sometimes worked well with Furay trademarks which present-day groups occasionally the keyboard compliments were not that well-balanced.

The drummer and bassist were typically nondescript, as is usually the case in a country rock band such as this. Still they

Books: Reclaim the Force with the sequel to "Star Wars"

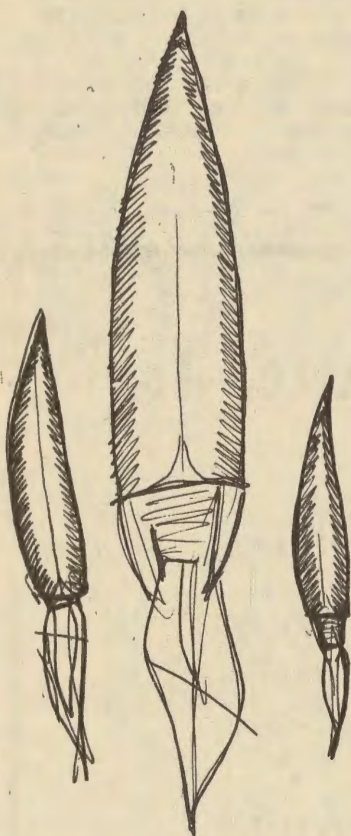
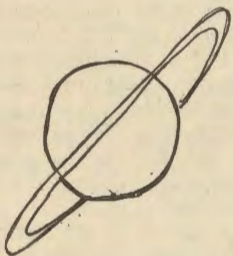
By Brendan DuBois
If you saw the movie "Star Wars" and you're wondering what happened after the Death Star blew up and everybody went home in triumph, then the "Star Wars" sequel, recently published, is for you.

"Splinter of the Mind's Eye", by Alan Dean Foster (who probably ghostwrote the "Star Wars" novel) is both a disappointing book and a welcome one.

The new book tells of the futher adventures of Luke Skywalker and Princess Leia, along with the two 'droids Artoo Detoo and See Threepio.

The disappointment is that there is hardly any mention of previous characters Han Solo, Chewbacca, and Obi-wan (Ben) Kenobi. And Darth Vader, chief evildoer, arrives only in the last two chapters.

Sometimes the dialogue gets too technical for the average reader. For example, Princess Leia tells Luke of problems with her ship, "My port engine is beginning to generate unequal ratiation pulses...I lost my star-board dorsal engine completely. I cut port dorsal ninety percent to balance guidance systems."



Compared to the original "Star Wars," the sequel moves slowly. Don't wait for "Star Wars II" to hit your local theater.

For all of its faults "Splinter of the Mind's Eye" is a welcome book. It is a fun, easy book to read, with a predictable, yet entertaining plot.

Luke Skywalker and Princess Leia are stranded on a jungle planet, where they find themselves fighting the ever-present Imperial Stormtroopers (who still can't shoot straight). They are searching for a large gem that has awesome power over the Force.

Then the evil Darth Vader comes to the planet, also searching for the gem, and the fighting and action get more intense, peaking at a climax that is both satisfying and yet denying. Everything comes out right for Luke and the Princess, but Darth Vader is still alive.

Will Luke ever kill Darth Vader?

Will Luke ever manage to hold hands with the Princess?

Will we ever find out whothor or not Ben Kenobi is dead?

You'll just have to wait for the sequels.

After all, there are eight more coming.

Records: Al DiMeola's "Casino"

By Barbara Malone

Al DiMeola's new album, "Casino" is another fine effort from this guitarist who, as everyone knows by now, was discovered at the Berklee School of Music in Boston by Chick Corea. Corea's influence is still visible in songs like "Egyptian Danza" which naturally enough relies on those modal strains which are usually played in a minor 7th and which jazz guitarists love to favor.

Drummer Steve Gadd on this cut, as on others, adds unbelievably fast contrapuntal quarter note triplets, also employing stops at the most unexpected places, creating the savory butterfly-tight style which has made Gadd probably the most demanded studio drummer on the scene today (note "Aja" by Steely Dan).

DiMeola's well-controlled and economical, though never lacking, licks illustrate tasteful, melodic choices and a flare for speed which never suffers in regard to accuracy. The man is an incredible picker whose wonderful three-note scale spanning punctuates the pleasing melodies he chooses. On "Dark Eye Tango", strains of Santana's emotional style seem to have found their way into DiMeola's rendition of this song which is a very samba, latin-influenced tune, and he relies on that same single note sustains which Santana favors. This is definitely going to relieve a great deal of radio play.

All in all the album is imbued with the consistent quality that has established DiMeola as one of the most noteworthy, tasteful and talented guitarists that can be found in the jazz-rock genre today.

Tune in to WUNH on Friday night to hear "Casino" on the newly instituted nightly "LP Complete" show which features new releases in to-to a program which should be a plus for all you recording enthusiasts.

Calendar

Tuesday, April 18

New Hampshire Outing Club presents "Worlds Apart" a slideshow by Jim Dunn of the Eastern Mountain Sports Climbing School. 7 pm, 1927 room of the Alumni Center. 75 cents for non-members.

"A Visual History of "The Isles of Shoals" exhibit at the Paul Creative Art Center, Carter and Scudder Galleries continues through April 20. Monday-Thursday, 10 am-4pm.

Joseph Nicoletti, a painter-draughtsman from Bowdoin College, will speak in room A128 in Paul Art Center from 12:30-2 p.m.

Mark Deveto from the Music Dept. will speak on "Impressionism in the Visual Arts and Music," Richards Auditorium in Murkland Hall at 11 a.m.

Hootenanny night at The Press Room, 77 Daniel St, Portsmouth, and at The Stone Church in Newmarket.

WENH - "I Sought My Brother" at 8 p.m., the story of the Djuka bushmen, an African Culture preserved for 300 years. "Six American Families" at 10 p.m., a portrait of a family who raised a retarded child with normal siblings.

Wednesday, April 19

Hazzard and Heimlich at the Stone Church in Newmarket.

Klondike Annie

Adipose Nightmares

You know its really time to start losing weight when you think someone's following you when you go up a flight of stairs.

Or when you go jogging in the morning and hear reports of seismic tremors on the six o'clock news.

Or when your relatives tell you you're looking very "healthy."

What do you do?

I'll tell you what I do (and have done in the past so many times that I have to keep two wardrobes. One for when I'm svelt, and one for when I'm packing more avoirdupois than a UPS truck.)

I panic. I become depressed and vow to commit suicide by contracting instantaneous anorexia nervosa. Then I usually end up eating a super-calorie mayonnaise and mint jelly sub. When nobody is looking, that is.

I'm a secret stuffer. That's the sole cause for my majestic proportions. I eat like a locust when nobody is wathing, then starve myself at mealtimes and complain about how I eat like a bird. (And you know how many times their own weight birds eat. And if they keep getting bigger, that means they eat more and more exponentially...)

I had this dream the other night that I expanded to the point where I had to cut a blowhole in my bathing suit. I was swimming off the Jersey shore when all of a sudden, I was harpooned by a Japanese fisherman.

When I woke up, I just had to eat something to calm down.

Then I vowed to lose ten pounds by the next morning. (Goals always become distorted when my figure does.)

One of the hardest things about trying to diet is the Blubber Baiter. You know, the type who keeps telling you to "go ahead and stuff your face with that pecan pie. You're skinny."

Then as soon as you get the stuff down your throat, they sneer, "You're gonna get faaaaaat."

Or if you refuse anything, they tell you you're a rude you-know-what.

No matter how many diet plans you read in those bogus woman's magazines full of recipes for hip-pad delights, you'll never get the straight answer on how to really lose weight.

I've found that the only real way to lose weight is to stop eating.

CONCERT

continued from page 14

provided the concrete bottom necessary for the more compelling guitar work which started to surface as Furay began playing old Poco tunes.

These tunes captured the lively guitar interchanges and sallies associated with the best of Poco, and most popularly noted on Furay's own compositions "Good Feelin'," which was delivered in such an effortless and tireless manner that one would have doubted that Furay had played it a thousand times before.

The most refreshing aspect of the concert was the audience's reaction both to McGuinn and Clark, and especially to Richie Furay. People seemed truly glad that they were at a concert and they were unafraid to spring to their feet, which they did on two occasions, first when Furay ended his set, and again for his encore. It was gratifying to see Furay's pleasure in the recognition he was getting and he repeated his thanks several times.

While listening to the Furay set, I sneaked off the side in remote hopes of getting a few minutes worth of interview with Roger McGuinn. Luckily enough McGuinn did walk out just next to where I was standing and stood listening to the Furay Band. It was a strange vantage point that I occupied, standing stage left, watching McGuinn as he watched Furay, and seeing the crowd cheering out in front of the stage. I sensed the great distance between backstage and front row.

Upon being approached for a short interview McGuinn seemed willing enough to talk and favored me with a few answers to some rather confusedly posed questions. I first wanted to know in what way McGuinn was trying to change his style, if indeed he was trying to change his style at all.

I furthered this question by saying that he seemed to be more interested in appealing to a wider audience, basing this on the fact that he has been touring larger halls nationwide (at which, by the way, he has been getting great response and fine reviews).

He seemed somewhat guarded and replied that he's just trying to make a living at what he likes to do. That's understandable, I said, and yet I still felt his style had changed from the last time I saw him at the Bottom Line, a medium-sized club in New York City.

He nodded and began to explain that the difference in delivery and dynamics is largely the result of his recent conversion to a great belief in Jesus, inspired by his friend Jennifer Warnes.

He went on to say that Furay, too, has undergone a similar conversion. Rather stunned, I was inclined to be skeptical, but he assured me that he was quite sincere.

When asked about his earlier influences he credited Graham Parsons (who played on his "Sweethearts of the Rodeo" album and is responsible for having influenced Keith Richards, Emmylou Harris, and many others) with the country strain which has been consistently a part of McGuinn's style.

He continued, saying that he had toured from Washington, D.C. that morning and was ready to go on the road to Madison, Wisconsin for the last leg of the tour. At this he seemed to grow tired and strained at the thought of the long trip ahead. So I thanked him for having been gracious enough to grant me this impromptu interview, and left, flattered by the polite, amiable manner of this musician whose artistry is a legend.

Comics

Lawyers move to MUB

LAWYERS
continued from page 2
don't necessarily require a lawyer, such as investigating cases and gathering information."

Student Body President Peter Tandy described the lawyer-intern program as "excellent" and said, "It's high time we got the lawyers out in the open where students will have more access to them."

"We think we're spending students' money carefully," said Tandy. "The \$17,000 for the lawyers' salaries (from the Student Activities Tax) seems justified," he said.

The law firm of Barrett and McNeill spends 40 hours a week consulting students and researching student cases, Barber said.

The intern program will increase the speed and coverage of student legal cases, she said.

Because of the addition of student interns, cases needing a great deal of investigation can be taken on without unfairly denying students of lawyers' services," Barber said.

Most of the program's initial problems have been solved, Barber explained, but the legal services committee is still looking for funds to purchase an "infoswitch" telephone system.

"The lawyers solve many of their cases by telephone," Barber said. "The problem is, we're closed out for funding through the Student Government this year."

The Legal Services Committee also amended Barrett and McNeill's contract which demanded payment for any student law case exceeding \$500.

According to Tandy, the new contract states lawyers will not demand payment from students unless the cost of the case exceeds \$1,000.

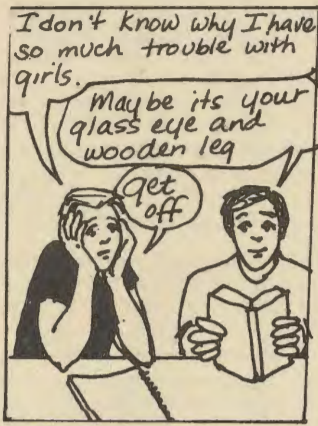
"The lawyers are giving us damn good services for the money," Tandy said.

"The main advantage of the program, is it's invaluable experience for all those involved," Barber said.

It will greatly increase the legal services offered for the whole student body."

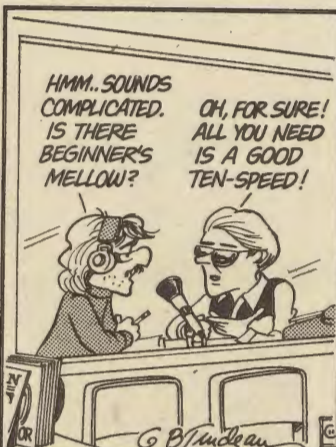
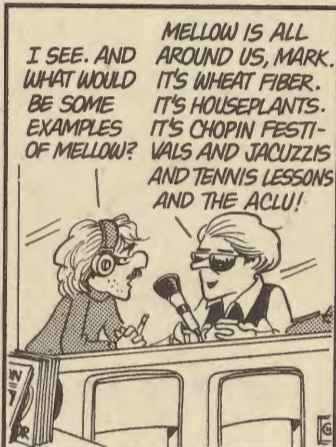
Our Better Side

by Debbie Blood



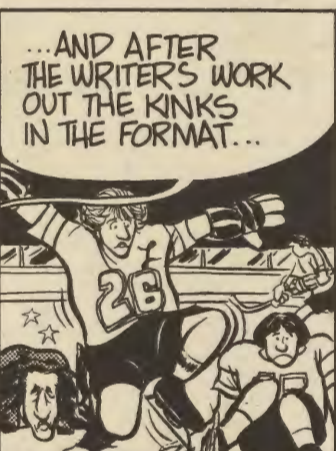
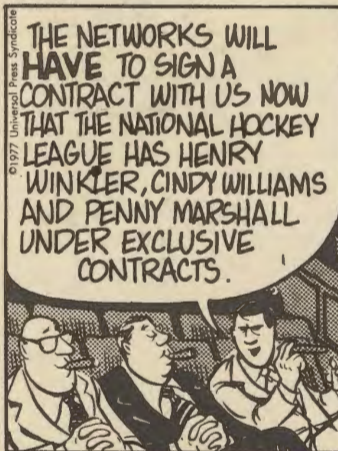
DOONESBURY

by Garry Trudeau



TANK MCNAMARA

by Jeff Millar & Bill Hinds



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Why: Work-Study Positions for 1978-1979

Academic Year at "The Cat's Closet" (MUB Shop)

When: Thursday, April 20th at 2:00 P.M.

Where: Rockingham Room, MUB

Dorm damages

By Barbara Morin
 Segregated dormitories and alcohol abuse are being blamed as the two major factors contributing to the \$23,426 in dorm damages at UNH last semester. "Whether anyone likes to admit it or not, you will find more money involved in male floors than on female floors," said Kevin Moore, the Department of Residential Life's environmental systems manager. "There is no question in my mind about that."

Damages last semester in Alexander Hall, the home of 140 males, totalled \$479.58. Damages for Scott Hall, which houses 121 females, was \$9.74.

"Men express their anger very physically, while women express it emotionally," said Cathy Bachelder, head resident of Congreve Hall.

"Everyone I have caught has been really drunk," she added.

Moore said he "spent three years as head resident for Stoke Hall, and I would say 80 percent of the time I was involved in confrontations involving damages, alcohol was a factor."

Three of the nine head residents contacted said they believe if dorms were co-ed by room, dorm damages would be minimized.

Karen Nixon, head resident of Stoke Hall, said "Guys are isolated by themselves. If women are around, they tone things down."

Co-ed floors do not exist at the University of New Hampshire "because of the politics of this state," Moore said.

"My own philosophy is that it is not a healthy situation to separate the sexes," he added.

Norman Jones, head resident of Sawyer Hall, solved the problem of excessive dorm damages this year by selective admittance.

Some residents were told they could not return to Sawyer, and "in assigning freshman, we looked at their height and weight," Jones said.

"If they were athletic, they were placed in a different hall," he said.

"Last month damages totaled \$25.00. The total had been as high as \$300.00 a month" in previous years, he said.

Jim Williams, head resident of Alexander Hall said most of the damage is a result of "irresponsible behavior".

Moore said the majority of damages are a result of deliberate acts.

"The amount of accidental damage is so minimal, I can not even give you a percentage for it," he said.

One Stoke resident who admitted he set off a fire extinguisher while under the influence of alcohol said, "It didn't bother me that I did it. If I had gotten caught and had to pay for it myself, then I would have cared."

Moore said "the cost of damages which head residents are unable to assign to individuals are distributed among the rest of the residents in the form of increased room and board fees."

"Everyone pays for these damages in one way or another," he said.



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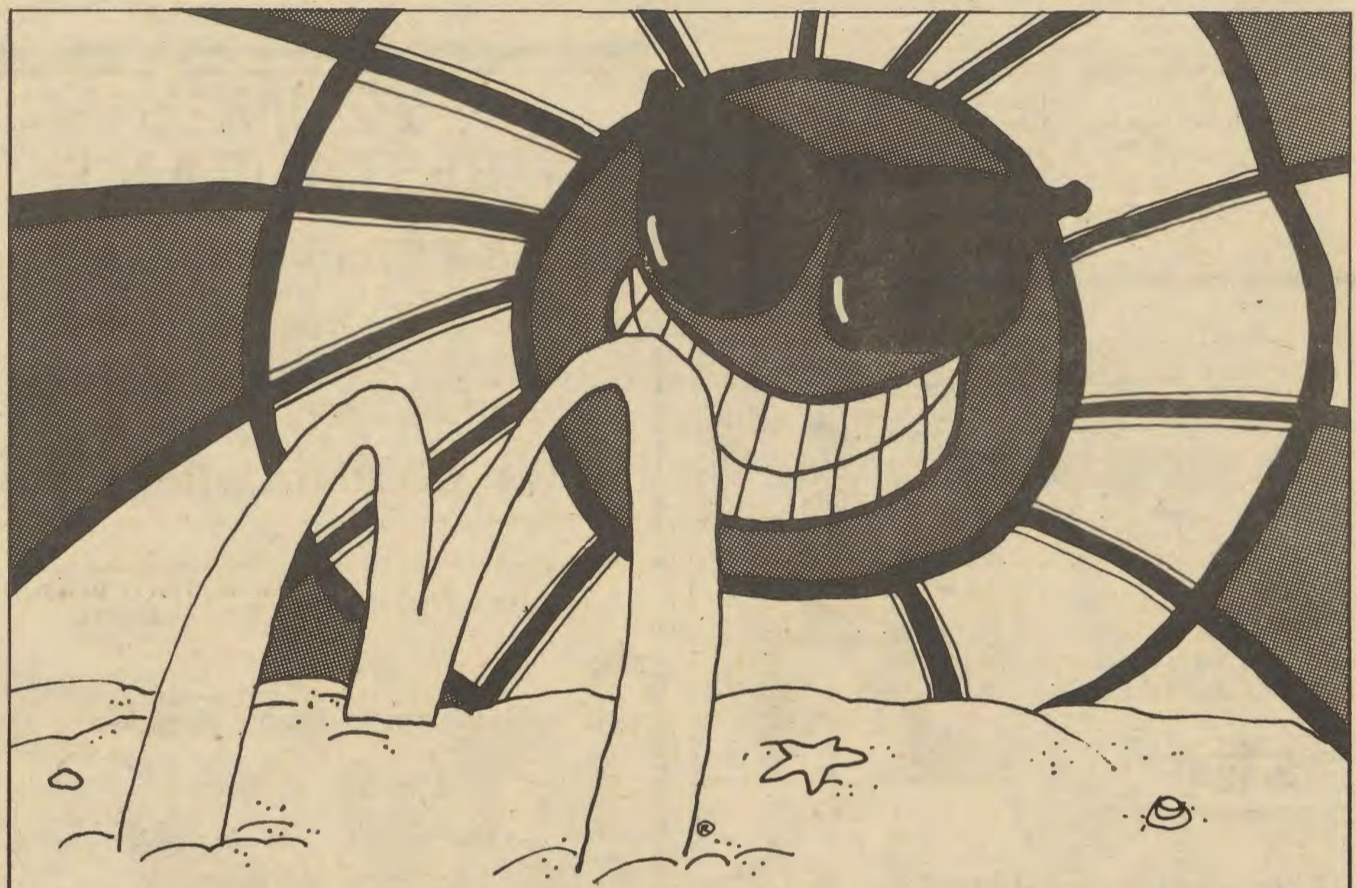
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Gas leak

GAS LEAK
 continued from page 1

The center is sponsored by various colleges at UNH and does special projects.

"I was just working on another project," said Swift.

When asked if he was going to try to repeat the experiment with the Boron gas, Swift said, "I don't know."

Parsons Hall was ventilated by the fire department by opening windows and classes resumed at about 2 p.m.



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Project Engineer from Westinghouse Corporation
Franklin Gage
Coordinator of the Ralph Nader endorsed Task Force
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One application will reach all 10 Directors. Salaries are commensurate with experience and skills.
WRITE: (enclose full details as to your skills and experience) Kathy Singer, Counselor Placement, 105 Fairview Avenue, Port Washington, N.Y. 11050.

ARUNDEL MEETING

ATTENTION: Students interested in fall term in Arundel, England. There will be an important meeting for those students who plan on spending first semester in Arundel, on Tuesday, April 18, 1978 in Rm. 203 Murkland Hall from 4 to 6 p.m. If you have any questions, contact George T. Abraham at the Liberal Arts Advising Center, or call at 862-2064.

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Keg Room contents auctioned

KEGROOM continued from page 3

Barbara and Dick Merrell of North Waterford, Maine, bought eighteen chairs for The Old Rowley Inn. Roger Doucet, a thin elderly businessman at the auction, earns his living by reselling auction merchandise. He thought the prices were reasonable. Doucet sat on a bench in front of a large popcorn machine, which he was waiting to buy. "I'm going to try to sell popcorn on the side," he said. Handley started the bid at two hundred dollars, and someone bought the popcorn machine for \$250. Doucet had said he wouldn't pay more than \$60 for it, but said he wasn't disappointed. The auction began at ten in the morning and lasted until three in the afternoon. Handley bellowed constantly for five hours. Near the end he sounded like background music, as people trickled out—a little older and a little poorer.

Nobody asked!



He was in his twenties. So was she. Both were Catholic, unmarried, prayerful, creative. Both cared about people and cared for them.

How come he never thought of the priesthood? How come she never thought of being a nun?

"No one ever asked me," they said.

Is this your story? No one ever asked you? Well, we're asking.



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—Lieutenant Mary Ann Hepner

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"To me, it's an important job . . . My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

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For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to . . .

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I-32

Cat softballers' split 'could mark upswing'

By Dina Engalichev

With Sunday's split of a doubleheader at UMass, the UNH women's softball team may be on its way to realizing the high expectations which coach Laurel Milos held at the beginning of the season.

In addition to losing their season opener to the University of Lowell, the women lost to Bridgewater State last Friday, 9-2, and to UMass in the first game of Sunday's doubleheader, 12-8.

The team's first win came in the second game of the twin bill. UNH played a solid offensive game coupled with tight defensive play to win the game, 5-3.

Tomorrow the women are scheduled to host Keene State, but since UNH has no home softball field, the location of the game is as yet unknown.

"We finally played the way we should have been playing all along," said left fielder Terry Birmingham who contributed several spectacular catches to the defensive effort in Sunday's second game.

"Terry must have had a magnetic glove," said freshman pitcher Brenda Whitmore.

Whitmore, who went the full seven innings, gave up one walk and eight hits.

"Brenda pitched a very controlled game," said shortstop Patti Bohner.

UNH scored first in the nightcap with three runs in the second inning on three hits, a walk, and a UMass error.

First year player Denise Visco, who was three-for-four in the game, drove in the first run with a well placed single to left field.

The women shut out UMass in its half of the second inning and went on to score two more runs

in the third inning to make the score 5-0.

UMass rallied in the fourth inning, scoring three times on three hits. The UMass rally fell short, making the final score 5-3.

The first game of the doubleheader was pitched by freshman Terry Robertson.

"Terry played a good solid game," said Milos, "It's a shame we couldn't put together a better fielding game behind her."

UMass took the lead in the second inning, scoring a run on one of UNH's seven errors. The host team built their lead up to four in the third inning, only to be pummeled with a UNH rally in the fifth inning.

The Wildcats took advantage of poor pitching and hits from right fielder Donna Couture and center fielder Kim Ashton to score eight runs in their half of the fifth inning.

Down now by four, UMass was not intimidated, scored eight runs of its own in the bottom of the same inning to make the final score 12-8.

Viewing the season as a whole, Milos remarked, "So far we've had two major problems. The first was our pitching. We had a tendency to dig ourselves into a hole in the early going. Today I saw that both Terry Robertson and Brenda Whitmore have the ability to go a whole game and play well defensively. They gave a good account of themselves offensively too."

"Our second problem was that we were not able to string together enough hits when we needed them," she said. "Some lineup changes and developing hitting are taking care of that problem."

"This win could mark a definite upswing in our season."



UNH's Terry Robertson crosses the plate ahead of the throw from the UMass infield in the first game of Sunday's softball doubleheader. The Cats lost the first game, 12-8 but gained a split by winning the nightcap, 5-3. (Dina Engalichev photo)

Demers shines in UNH track win

RUNNERS continued from page 20

step lead over UNH freshman Greg White. But junior Don Belcher made that up and more, handing off to sophomore Don Deroo three yards in front. Deroo, tired and straining from his half-mile win, handed over the baton to anchorman Demers dead even with Maine's Donny Sims.

From there it was all over. Kevin Dyer, Maine's quarter-miler, was treated to a good view of Demers' back all the way to the tape, finishing eight yards behind. The Cats' time of 3:25.9 was the best clocking in seven

years, and gave them their first spring track win over arch-rival Maine since 1970.

Coach John Copeland called the meet "the best team effort I've ever seen. We did it without (top hurdler Chuck) Fetzner or (sprinter Frank) Keough and a no height from (Steve) Marcotte in the pole vault.

Maine had strong showings in the field and weight events taking 16 of the 24 places but key victories by UNH's Pete Leberman (long jump) and Ken Campbell (hammer) managed to pull the Wildcats through.

The running events proved no contest as UNH took 7 of the 10 events.



Coach John Copeland

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MUB

Women win tri-meet

The UNH women's track team travelled to Bowdoin last Friday to compete in a tri-meet with Bowdoin and Colby College. UNH ran away with a victory, scoring a total of 101 points to Bowdoin's 38.5 and Colby's 28.5.

Leading the team for the Cats was MaryEllen Letvinchuk, who placed first in the long jump, 100-meter hurdles and 440-yard hurdles. Michelle Fahey and Lesley Doughty came on strong with Fahery taking the 100- and 220-yard dashes, and Doughty claiming first place in the discus and javelin events.

UNH also won the 440-yard relay and the two-mile relay.

The team finished the meet winning 12 of the 16 events. They take on Brigewater tomorrow.

UMass romps in second game of doubleheader

BASEBALL continued from page 20

The Minutemen got two runs in both the fourth and the fifth innings and one more in the sixth off freshman lefthander Mark Trafton, who relieved Murray for the last inning.

The Cats got their only run of the game in the fifth when

freshman shortstop Dana Barbin scored on a one-out double to right center by catcher Mike Hennessey.

Hennessey was one of the few UNH players hitting the ball in the second game. The junior rapped out two doubles in two trips to the plate. The Cats only managed four hits off UMass pitcher Chris Collins.

cat stats

Baseball season stats

Batting

Name	G	AB	R	H	RBI	BB	FA	BA
Matt Kelly	5	5	0	3	1	0	1.000	.600
Jim MacDonald	3	6	1	2	2	0	1.000	.333
John Walker	12	28	11	8	3	6	.977	.286
Glen Heath	6	7	1	2	2	0	.000	.286
Steve Wholley	12	34	2	9	6	4	.952	.265
Mike Belzil	11	27	4	7	2	8	1.000	.259
Greg Jablonski	9	28	3	7	5	2	.821	.250
Dana Barbin	9	8	2	2	0	1	.900	.250
Mike Tracey	3	4	0	1	0	0	.000	.250
John Tilton	8	13	0	3	3	0	.750	.231
Tim Gowen	10	22	5	5	4	1	.938	.227
Jeff Whitty	12	24	7	5	3	9	.958	.208
Terry Williams	11	25	5	5	0	5	1.000	.200
Mike Hennessey	10	18	1	3	1	0	.980	.167
Peter Karamourtopoulos	12	26	2	4	3	3	.769	.154
Eric Fraser	7	9	2	0	1	3	1.000	.000
Mark O'Hearn	4	7	0	0	0	0	.500	.000
Bill Lento	2	1	0	0	0	0	.000	.000
Dennis Coit	4	1	0	0	0	0	1.000	.000
Charlie Jones	3	0	0	0	0	0	1.000	.000
Steve Johnson	3	0	0	0	0	0	1.000	.000
Joel Murray	2	0	0	0	0	0	1.000	.000
Mark Trafton	2	0	0	0	0	0	.000	.000
Mark Ryan	1	0	0	0	0	0	.000	.000
UNH	12	291	46	66	38	43	.926	.227
OPPONENTS	12	322	56	86	54	43	.959	.267

Pitching

G	IP	W-L	SO	B	H	ER	ERA	
Terry Williams	2	14	0-2	8	9	12	2	1.29
Steve Wholley	3	21	2-1	15	4	21	4	1.71
Charlie Jones	3	16	1-1	13	8	15	6	3.38
Steve Johnson	3	15	1-2	11	6	15	6	3.60
Joel Murray	2	7	0-1	6	4	12	6	7.71
Mark Ryan	1	1	0-0	0	2	1	1	9.00
Mark Trafton	2	3	0-0	1	2	4	4	12.00
Bill Lento	1	3	0-0	2	8	6	7	21.00
UNH	12	80	4-7	56	43	86	36	4.05
Opponents	12	80	7-4	54	43	66	35	3.94

UNH, 5-3

FIRST GAME

UNH 0 5 0 0 0 0 0-5-6-4
UMass 1 0 0 0 0 0 1-3-9-0
NH--Wholley (W, 2-1) & McDonald
M--Nigro (L, 2-4) & Ciccone
HR--Ciccone

Records

OVERALL RECORD: 4-7-1

UNH 2 Springfield 4
UNH 2 Springfield 4
UNH 4 Rhode Island 5
UNH 4 Rhode Island 0
UNH 9 Boston College 14
UNH 11 Boston College 11

YANKEE CONFERENCE: 2-2

UNH 4 Providence 0
UNH 1 Providence 2
UNH 2 Northeastern 0
UNH 1 Northeastern 4
UNH 5 Massachusetts 3
UNH 1 Massachusetts 9

UMass, 9-1

SECOND GAME

UNH 0 0 0 0 1 0 0-1-4-2
UMass 1 3 0 2 2 1 x-9-13-1
NH--Johnson (L, 1-2), Murray (3),
Trafton (6), & Hennessey, Coit (6)
M--Collins (W, 2-2) & Oleksak
HR--Sullivan

Bomb Bowdoin, 13-1

Laxwomen extend streak

By Lee Hunsaker

Should the women's lacrosse team keep up their current scoring average of 12 goals per game, while allowing only one, their post-season total will be 108 for, and only nine against.

Ridiculous? Not really.

For the past two years UNH has eclipsed the 100 goal mark, and relinquished just over 20 in a span covering 15 games. Last Saturday, the Wildcats bombed Bowdoin College, 13-1, to up this season's totals to 24 goals for and two against. Their unbeaten streak now extends to 18-0-1.

Today, the women travel to Bridgewater State for what appears to be another double-digit laugher. Last year, UNH defeated the Bears, 13-3.

In Saturday's game, Kathy Sanborn, played her usual role, leading all scorers with five goals. Carol Berry followed with three, Beth Wheatley notched two while Donna O'Brien and Diane Willis contributed individual tallies.

As in the Springfield game, UNH played 49 minutes (out of a possible 50) of shutout lacrosse. The only difference was that Bowdoin scored in the first

minute of the contest and not the last.

"It was strange," said UNH coach Jean Rilling. "I was getting my tape recorder and when I turned around, Bowdoin was scoring a goal."

The reason for Bowdoin's quick penetration of the normally impenetrable Wildcat defense, according to Rilling, was a new rule interpretation which allowed the Polar Bears to set up for the shot on net by Sally Clayton which provided the first goal of the game.

As in the Springfield encounter, the Cat defense was impeccable. But, Rilling conceded, "we haven't played against a team yet that has given us a test defensively."

"If you can believe it, the offense is where improvement is needed."

"There were some areas," said Rilling, "which were better than the Springfield game. However, some of our passing was not good. We would get three beautiful passes and then one awful one."

The game plan for the Cats is centered around Sanborn at the first home position. If the offense had worked better against Bowdoin, according to Rilling,

Sanborn could have had ten goals.

"She's coming into her own," said Rilling, "and should the team improve the way I want..." Anyone want to bet on 20 goals?

Two pleasing additions to the offense this year have been sophomore Carol Berry (five goals in two games), and Beth Wheatley (four goals in two games).

Rilling said she expects Berry to be one of the team's top scorers at season's end, having begun to eliminate those errors which showed up against Springfield.

Wheatley, though not expected to be the prolific net crasher like Berry, appears on her way to more than her share of goals.

"Beth is doing what she should be," said Rilling. "She'll be involved in the scoring, she knows it and I know it. But she will score only when the opportunity comes. She knows her duties out there."

As with most of its games, UNH will go into today's encounter with no prior knowledge of its opponent. Yet, another win seems imminent.

Still, "we'll go down and play them like they were our toughest opponents," said Rilling, "and then we'll take it from there. We have the talent to handle any situation."



Kathy Sanborn, first home for the UNH women's lacrosse team, led all scorers in Saturday's game against Bowdoin, which the Cats won, 13-1. (Lee Hunsaker photo)

the sports scene

Runners' win marks best year since 1953

The UNH track team's victory over UMaine Sunday meant more than just another mark in the win column. It marked the first time in 25 years that all three UNH men's track teams had winning records in one year.

The spring track team upped its record to 3-1, thus assuring itself of a winning season with only one team meet remaining on the schedule. Add to that the 8-3 mark of the cross-country team and the 6-5 record of the winter trackmen, and you have the best overall record for UNH track in a quarter-century.

The perfect script for any athletic contest calls for maximum tension at the most crucial moment. Whoever wrote Sunday's script for the UNH-Maine track meet really knew his

stuff.

It all came down to the mile relay. UNH had won ten events and Maine nine, but a sweep in the late finishing javelin had put the Black Bears just four points behind with one event remaining.

Enter John Demers and company.

Demers had already run one relay (440) and taken firsts in both the quarter and 200; in the latter leading a much needed Wildcat sweep. When Gary Crossan and George Junior placed two-three in the 3 mile to make the score 81-77, the stage was set. Whoever won the mile relay would win the meet.

The first quarter mile leg saw Maine's Harry Dwyer with a two

RUNNERS, page 19

Cats hit halfway mark with split

By Paul Keegan

Believe it or not, the UNH baseball team is already halfway through its 1978 season.

And though the Wildcats' record (4-7-1 after a doubleheader split with UMass Saturday) is not terribly impressive, a good showing this week could mean a shot at the team's first winning season since 1975, when UNH was fourth in New England at 13-12.

The reason for the optimism is that the Cats' next two opponents are Division II teams which can hardly be placed in the category of "powerhouse."

Tomorrow, the Wildcats travel to Colby College in Waterville, Maine for a single game. The Mules, whom the Cats whopped 12-3 last season, are 2-2 in the north country this year after going 3-8 on their southern trip.

On Thursday, Keene State, only 1-3 this season, will host UNH for two games. The Wildcats had little trouble with the Owls last year, sweeping them by identical 7-0 scores on the strength of shutouts by Ray Gravel and the brother combination of Gene and Charlie Jones.

UNH coach Ted Conner said sophomores Charlie Jones and Terry Williams will split up

tomorrow's nine inning game and senior Steve Wholley and freshman Steve Johnson will each pitch one of Thursday's seven inning contests.

Wholley upped his record to 2-1 with a 5-3 victory over the Minutemen in the first game of Saturday's doubleheader. The UNH pitching broke down in the second game, however, as UMass erupted for 13 hits to win going away, 9-1.

"We did a great job to beat UMass," said Conner. "We had to win one of those games."

Wholley, who has been the leader of the pitching staff this year, struck out five men and walked only one in going the distance in the first game. He allowed nine scattered hits for two earned runs.

The Wildcats did all of their scoring in the second inning on three hits and three walks. Second baseman John Walker, who is leading all UNH regulars with a .286 batting average, got the big hit, a two-run single to center field, knocking in Mike Belzil and Terry Williams.

Two more runs came home on fielders choice plays until Wholley, the second-leading hitter among regulars at .265, doubled home the fifth and last

run for UNH.

UMass catcher Charley Ciccone hit a solo home run to right in the sixth and center fielder Mike McEvelly's RBI double in the seventh produced the Minutemen's two earned runs.

The Wildcats had troubles in the field, committing four errors. In the second game, UMass rattled three UNH pitchers for 13 hits and nine runs.

Freshman Steve Johnson, who had pitched well in previous outings, pitched to 11 batters in two innings and gave up six hits and four runs.

"He had a little trouble getting his curve ball over," said Conner, "and he was missing high in the strike zone."

Joel Murray came in to begin the third inning and "pitched well," according to Conner. He allowed four runs, two of them unearned.

Left fielder Mark Sullivan was the big hitter in the second game, going three-for-four against Wildcat pitching, scoring three runs, driving in two and hitting a two-run homer to left center field on the first pitch of the second inning.

BASEBALL, page 19



A UNH lacrosse player tries to get into position for a shot on goal Saturday against Bowdoin, but the Polar Bears' Doub Belden has other ideas. Bowdoin won, 14-10, to knock UNH from the unbeaten ranks. (Doug Hess photo)

Stickmen fall, 14-10 face Jumbos next

By Doug Hess

Bowdoin College knocked the UNH lacrosse team from the unbeaten ranks Saturday with a 14-10 win in Brunswick.

The Wildcats, now 4-1 will try to get back on track Wednesday when they travel to Medford, Mass., to take on Tufts.

The Cats were unable to control the pace of Saturday's game. Frequent penalties kept them from establishing the tempo of the contest.

Bowdoin's Bayard Brokaw opened the scoring 57 seconds into the game. Two more Bowdoin tallies followed before UNH's Mike VanVleck put the Cats on the board. Mark Richards scored less than a minute later to pull the Cats to within one.

The two teams continued to trade goals throughout the period, with Bowdoin taking a 5-4 edge.

UNH's John Bryan and Bill Ryan came out firing early in the

second period to put the Cats in front, 6-5.

Bowdoin's Garnet Glover tied the game two minutes later as he pumped in the third of his four goals of the day. Glover's four goals led all scorers in the contest.

The Black Bears scored two more goals in the first half to UNH's one, taking a 9-7 lead at the half.

After UNH opened the second half with a score by VanVleck off a feed from Bryan, Bowdoin scored twice and took control for the remainder of the game.

In the final period, Bowdoin outscored the Cats, 3-1, en route to the final of 14-10.

"They (Bowdoin) seemed to work the ball in on us better than anybody we've faced all year," said UNH coach Art Young. "We had a lot of shots on goal that hit the post, and because it was a close game, those types of breaks worked in their favor."