



1987

## An Iconographic Index to *Danmarks Kirker 1100-1600*: Part I: Jutland to Date

James Mills

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An Iconographic Index  
to *Danmarks Kirker*  
1100-1600

Part I: Jutland to Date

By James Mills

Medieval Institute Publications  
Western Michigan University  
Kalamazoo, MI 49008  
1987



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The editorial board of *Danmarks Kirker* has kindly given permission to reproduce the translation of the Editorial Guidelines, which appear here as part of the introductory section of Part I of this Index, and has also otherwise encouraged the preparation of this Iconographic Index.

Critical to the inception of this project was the information included in Niels M. Saxtroph's *Jeg ser på Kalkmalerier*, which in my opinion remains the outstanding work on the Danish wall paintings. Clifford Davidson, Executive Editor of the Early Drama, Art, and Music project in the Medieval Institute, has given material help and psychological support.



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## EDITORIAL GUIDELINES FOR DANMARKS KIRKER

(from Danmarks Kirker, Vol. IV)

### INTRODUCTION

The first volume of Danmarks Kirker describing the churches of a Danish County (Præsto, 1933) contains a foreword which outlines the study of Danish church architecture, as well as the aims and background of this monumental inventory. The intention has never been to render further studies of individual churches - or details in them - superfluous. On the contrary, it is intended to act as a tool for all those whose interests, whether professional or amateur, bring them into contact with churches which, to a greater degree than any other group of monuments, reflect the history of Denmark through one thousand years.

The above-mentioned foreword is followed by a guide to the underlying principles for the description of each church. The system is the same today, and its object is to maintain a standard of homogeneity that will enable anyone looking for information about a certain subject or theme always to find it referred to in the same position in the textual sequence.

Each church description commences with an historical introduction followed by the four main sections, architecture, wall-paintings, fittings, monuments; it concludes with notes and references. Although the aim is plainly written text, technical terms cannot be entirely omitted from concise descriptions, and to explain the meaning of these special words and terms, a glossary of technical terms has been prepared with each volume since the publication of Tisted county in 1940, as well as two illustrations (figs. 2-3) showing how a Romanesque church would often be wholly transformed in the Gothic Period. The glossary has since been expanding by degrees and on many points has replaced the lengthy explanations of the original introduction. In order to keep church descriptions reasonably concise the absence of customary details is not specially noted, e.g. if a vault is without over ribs. Unnecessary repetition is likewise avoided by not always describing conditions or details which are the norm for the period in question, every deviation from the norm is enumerated. Examples are given below in the description of the main sections which, together with the glossary, provide the key to the description of the rural parish churches. The same principles apply to urban churches, but because their architecture is often fairly complicated, the system usually has to be adapted.

Estimated datings, for example, c. 1500, allow a margin of twenty-five years on each side. An asterisk \* beside a head-word denotes objects which are now either

in museum collections or no longer kept in the church, whereas objects, buildings, or parts thereof, now lost but known through records etc., are signified by a cross. The asterisk and the cross also denote dates of birth and death.

In Danmarks Kirker the churches in each county are arranged in the same sequence as that in the fifth edition of Traps Danmarksbeskrivelse (Trap), and in accordance with the principles laid down in the beginning. Because of the volumes already published county by county it has not been considered practicable to adopt the changes in the administrative divisions of Danish counties introduced in 1970.

In order to make the contents of Danmarks Kirker more comprehensible to foreign readers, the introduction and picture captions are translated into either English or German, including sometimes the summarized description of a certain church.

### HISTORICAL INTRODUCTIONS

What is known about a church from written and printed sources is recorded wherever possible in the historical introduction: when the church was built, its early history, as well as the advowson and tithe rights. In order to understand a short survey of the history of the ownership of a church, it has to be remembered that parish churches were, from the first, private institutions and to some extent autonomous, though under the supervision of the bishop or his representatives. The introduction of tithes must have created the necessary financial basis for the building of the first Romanesque stone churches. Tithes were divided between the church, the priest and usually, but not always, the bishop. Already in the Middle Ages noblemen and, notably, monarchs won or seized as the builder of a church or by other means the right to appoint a priest to the benefice. But it is doubtful whether the advowson gave a right to the collection of tithes in the pre-Reformation period. After the king became head of the church at the Reformation, bishops' tithes were transformed to royal tithes, and the supervision of rural deans was supplemented by that of local lord lieutenants - the secular representatives of the ruler - who were given control of the ecclesiastical accounts if the church in question were not subject to private advowson. Therefore the coats of arms of the lord lieutenant and his lady were often affixed to newly-acquired church furniture, particularly in the period around 1600. This mixture of spiritual and temporal caused the monarchy increasingly to consider itself the owner of the churches, and it granted more and more frequently the landed aristocracy the right to collect tithes. In hard times, when money was short, particularly after 1660, the ruler began to raise funds for the exchequer by selling off royal tithes and church tithes either collectively or individually, which meant that many churches came under private patronage. Complete lists of patrons of church livings are not given in Danmarks Kirker; as a rule tithe rights were bought by a barony or a manor, the changing owners of which are given in Trap. On the other hand, those of the tithe owners fulfilled their duty to maintain and furnish their churches are mentioned in the description of the church in question. It is sufficient in the given context to mention the dates of transfer from royal to private ownership, and then to state ownership when the Act of 15th May 1903 came into force. Information about the latter comes from the diocesan treasuries.

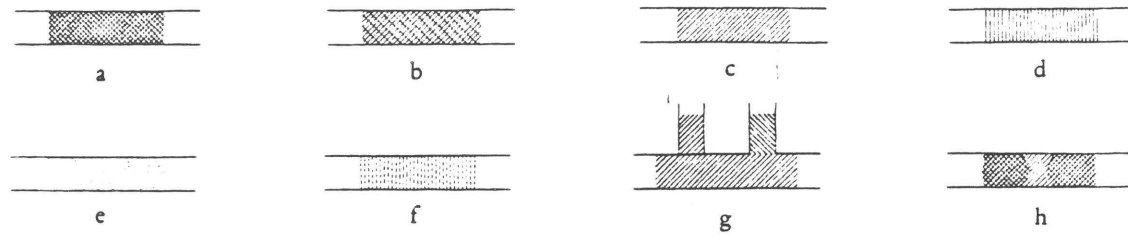


Fig. 1. Key to ground-plans. a. Romanesque period, c. 1050-1250. b. Romanesque additions. c. Gothic period, c. 1250-1550. d. Renaissance period, c. 1550-1650. e. After 1650. f. Probably Renaissance period. g. If two adjacent walls with the same signature are not in fact contemporary the older wall course is

indicated either by continuing it through the join or by reversing the hatching. h. If the shape of a blocked opening is not certain, no dividing line separates the signatures. Breaks in walls of the same period indicate a halt in building activity.

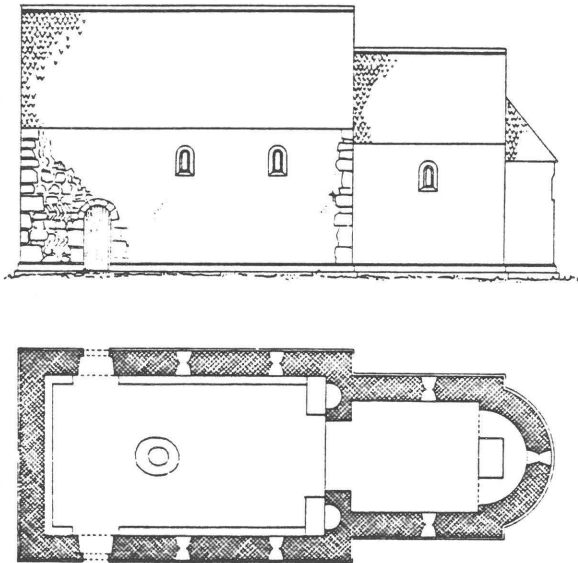
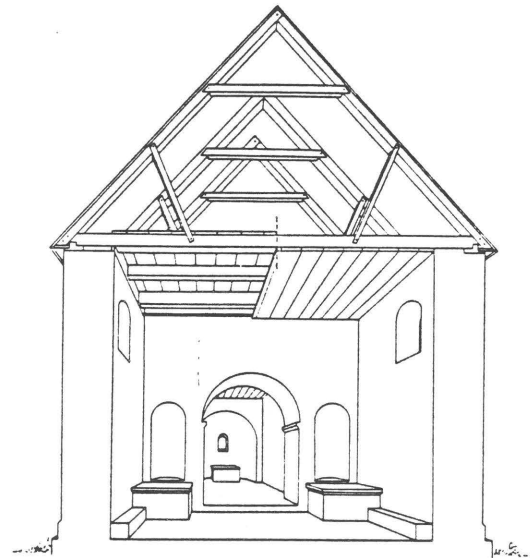


Fig. 2. Schematic drawings of a Romanesque village church in its original state, built of rubble and dressed stone. The building - comprising apse, chancel and nave - rests on two projecting base-courses, the lower course rectangular, the uppermost chamfered. The walls are plastered and beneath the plaster are ashlar (limestone and calcareous tufa) of varying shapes and sizes for the quoins and round-arched wall openings. The masonry of the walls is otherwise granite - boulders or split rubble - laid in fairly even courses. Sometimes narrow chips of stone are used for herring-bone work, *opus spicatum*. The high narrow windows are double-splayed, their oak frames built into the recesses. The round-arched doorway



has voussoirs. Inside, the altar stands beneath the half-cupola of the apse. The chancel arch with chamfered imposts is flanked by two altar niches, each with its side altar. Stone benches are built-in parallel with the longitudinal walls of the nave. The flat wooden ceiling over the nave and chancel is of planks, either nailed to the underside of the beams or laid over them. A characteristic of the roof construction is that the rafters, strengthened by collar beams, are braced to the tie beams by means of struts. Fascia boards below the ends of the tie beams beneath the eaves are let into a groove in the wall plate. The other joints are either scarfed or partially mortised. Shingles or the earliest type of narrow tile, "beaver's tail", cover the roof.



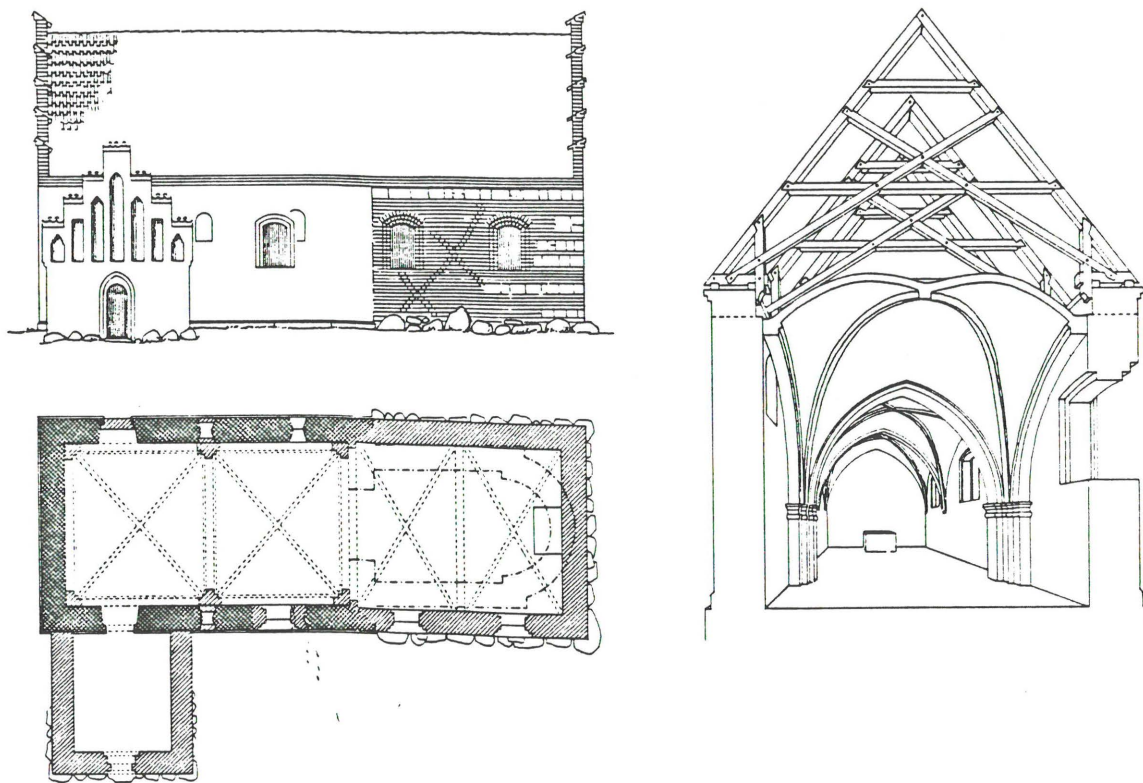


Fig. 3. The same church at the close of the Middle Ages. After several alterations it has a marked Gothic appearance. Between c. 1350-1450 two bays of brick vaulting were installed in the Romanesque nave. The vaults spring from recessed wall-piers with moulded impostes (chamfered above roll, separated by a plain course). The pointed wall ribs and transverse ribs are one brick in width and have rolls marking the springing lines of the half-brick cells. The half-brick ribs have no moulding. The two Romanesque west windows of the nave were blocked by the piers of the vaults and were therefore bricked up, only the two eastern ones let in the light. Circa 1500 the church was transformed into a late Gothic structure when the apse and chancel were pulled down and the nave was extended by two bays to the east. There are no base courses and the extension rests on a solid ground sill of boulders. The walls are built of unfaced bricks interspersed with Romanesque ashlars (limestone and calcareous tufa) irregularly re-used in horizontal bands. The bricks are laid in monk's bond (2 stretchers, 1 header), dark bricks are used as headers - sometimes in a kind of lozenge pattern. To the south each of the two bays has a large recessed window with a segmental

arch, a similar window has replaced the south-eastern window of the Romanesque nave. Inside, the contemporary vaults are built into the walls which explains the absence of piers and wall ribs. Where the new vaulting meets the old an additional transverse rib, springing from a slender wall pier is necessary. The vaults are otherwise of the same type as the earlier vaulting but without rolls marking the springing lines of the cells. The altar stands in front of the east wall. The walls of the Romanesque nave are heightened and the entire building has a cornice of two stepped (brick) courses. The roof and gables are likewise renewed. The roof construction with two sets of collar beams is of the cross-brace type. Each cross-brace is mortised below to a short horizontal piece, then to a strut, and higher up to a collar beam, and finally to the upper end of the rafter opposite. The gables have corbie-steps with a tile coping, and the roof is tiled with red medieval tiles. A porch added to the south entrance is decorated by seven recesses terminating in a variety of ways: corbie-stepped, horizontal, triangular-headed and pointed. Corbie-steps correspond with the number of recesses, and they finish with a slightly projecting horizontal course and a tile coping. Unlike the Romanesque church there is no structural division between chancel and nave, instead the east bay serves as the chancel; it is separated from the rest of the church by a wooden lattice. Side altars would possibly flank this lattice on the nave side.

The name of the patron saint to which the church was consecrated in Roman Catholic times is also recorded in the historical introduction together with the names of the saints to which were consecrated side altars. Holy springs in the immediate vicinity of the church are mentioned, likewise chapels - no longer standing - known to have been in the parish. The ruins of churches and chapels in the parish about which more is known are dealt with in a special section. Legend connected with the church is briefly recounted. The only information about the benefice is whether the parish is or has been annexed to other parishes.

### CHURCHYARD AND ARCHITECTURE

The position of the church is described first; its location in relation to neighboring buildings is shown on a map of the vicinity. Maps are usually reproduced from original maps in the land registry.

Manor-houses, earthworks and barrows are also mentioned if they are in the vicinity of the church. Old churchyard boundaries are more or less accurately represented on early maps, but later extensions and annexes to urban churchyards almost all date from the 19th and 20th centuries. Detached buildings in/or adjoining a churchyard, such as a chancel-house, tithe barn, stables, bell tower, a mortuary, are all mentioned in context with churchyards, and likewise instruments of punishment - if any - , viz. pillory and iron collar.

Each description of a church is accompanied by a ground-plan, and often a cross-section of the building. Ground-plans are drawn to a scale of 1:100 and reproduced to a scale of 1:300. Different building phases and periods are shaded by a chronological key (fig. 1). When not otherwise signified on a drawing or plan, north is uppermost. Drawings and plans are architectural and, with the exception of medieval stone altars, font bases and benches, fittings are usually excluded. Neither wooden ceilings nor roof constructions are shown, but vault ribs and arches are denoted by dotted lines, and ribs with moulding by triple lines. Windows with iron frames are denoted by a single line, wooden frames by two. Doors are treated as openings, and their component parts are given by dotted lines. Structural alterations to the fabric are shown by changing to the appropriate chronological key, if the contours are known of openings later walled up they are drawn in, otherwise a change of sign is given. If two openings, e.g. door and window, are superimposed so that they intersect each other in the same plane, the uppermost is denoted by a dotted outline. If part of a building has more than one story only the first is denoted on the ground plan.

Cross-sections are drawn to a scale of 1:50 and reproduced to a scale of 1:150; they are usually from the easternmost bay of the nave looking east, so that the east wall and the chancel arch are elevations. What can be glimpsed through the arch leading into the chancel is not drawn in, and fittings are excluded in the ground plans. Roofing, tiling battens and new roof structures are not shown with great exactitude. Windows and significant details are projected into the drawing when deemed necessary.

The architectural description begins with the earliest structure and concludes with the latest. Extensive alterations are given in chronological order. However,

alterations are mentioned in context with the primary description when the original materials have been re-used in the same part of the building (viz. apse, chancel, etc.). If the fabric of a church is one period, or if the sequence of alterations is uncertain, the description usually runs from east to west, from the ground upwards, and the exterior is taken before the interior. But the ground floor tower chamber is described before turret stairs and the upper stories.

Therefore, when referring to Romanesque architecture only existing fabric from this early period is described. Similarly in Gothic fabric or later, details are only described when contemporary with the walls. For example, the addition of cornices or corbie-stepped gables to a Romanesque church in late medieval times falls under the heading of Gothic alterations. Post-medieval changes and additions are likewise usually recorded separately. Buildings and extensions which no longer exist are generally mentioned after existing fabric except when traces of a wooden church have been detected. After the building phases of the church follows an account of post-medieval repairs and upkeep as well as any large-scale restoration. All roof constructions are then described, and sometimes a general description of flooring, windows and heating arrangements is called for. The architectural description concludes with a brief survey of the present condition of the church. In conclusion, sundials and weathervanes are recorded.

It is understood when an ordinary (late) Gothic vault is mentioned, that the vault cells are half a brick thick, and that ribs a half or quarter brick wide are all right-angled without moulding.

The height measurements of Romanesque wall are only approximate because of raising ground levels and changes or rebuilding along the upper courses of the wall. Most measurements are shown on the plans and drawings rather than given in the text. Brick measurements are recorded when possible when these are considered of interest. The most important types of bond, and details such as windows, door, vaults, gables, recesses, turret stairs, etc. are given in the illustrated glossary. (see Vol. IV, p. 50)

#### STAINED GLASS, PAINTED CEILINGS AND WALL-PAINTINGS

Generally stained glass, painted ceilings and wall-paintings are treated separately, and the paintings of each group are described in chronological order. If little is known, what information there is may simply be added to the end of the architectural description.

Descriptions of wall-paintings are usually preceded by an account of their discovery and restoration. The motifs are taken from east to west in accordance with general principles, but obviously an iconographical sequence is described in the correct order. If obliterated wall-paintings once formed a sequence with those still intact, either below or above the vaults, they are recorded together.

#### FITTINGS

The description of fittings is given from east to west, from altar to bells, but with



some exceptions as shown below:

altars (with confessio, reliquaries), side altars with (confessio, reliquaries), frontals, panels, altar cloths  
 altar-pieces, and of side altars, separate effigies of saints  
 altar plate (chalice, paten, wafer box, wine jug), including sacramental vessels (chalices for the sick, etc.)  
 altar candlesticks and small altar furnishings such as service-books, crucifixes, monstrances, censers, ewers - aquamaniles -, water receptacles, processional staffs and crosses, chasubles, croziers, seals, confessional boards, sacring-bells, bridal silver, (crown, crucifix, etc.)  
 altar rails (and kneelers)  
 lecterns  
 saints' banners  
 fonts, baptismal dishes and ewers, font covers, font canopies, christening robes, font rails, aspersionia  
 chancel arch crucifixes  
 chancel screens  
 pulpits, hourglasses  
 pews, also choir stalls, confessionals, priests' chairs, chairs for parish clerks, manorial pews  
 chests, cupboards, incl. monstrance cabinets  
 alms posts, collecting boxes, collection trays and bags  
 longcase clocks  
 organ  
 doors  
 pew galleries  
 psalm and hymn boards, boards listing incumbents, other boards  
 paintings (not part of other fittings or monuments)  
 chandeliers and candle brackets  
 ships and other hanging items or fixtures (including hat pegs except those affixed to pews)  
 biers, shrouds, hearses, spades for earth sprinkling on coffins, and other funerary items  
 tower clocks (sundials are described with the architecture)  
 bells, bell frames

When not otherwise indicated, all early wooden fittings are oak. Later painted furniture - 18th and 19th centuries - is usually pine, 18th century wood sculpture is often in limewood.

When describing painted wood carving and joinery, the woodwork is taken first, and the paintwork and paintings afterwards. From this it follows whether an inscription is carved or painted.

Painting materials are always specified: whether oils or tempera on wood, stone, copper or canvas.

altars. A large number of altars are medieval, built either of stone or brick, usually whitewashed, and either wholly or partially concealed by woodwork which cannot be

removed. Consequently, it is sometimes difficult, even impossible, to ascertain their measurements and building materials. Firstly, the measurements of the top are given, length - breadth, and secondly, the height. The Roman Catholic custom of depositing reliquaries in altars is only mentioned if the reliquaries are, or have been accessible.

Altar plate. Silver gilt is only mentioned in special circumstances. Goldsmiths' and silversmiths' marks are usually recorded in Chr. A. Bøje: Danske Guld- og Sølvmedemærker før 1879, 1946. Tillæg 1949 (Bøje) and reference numbers to these are then given, but if a mark is unlisted, the source referring to the silversmith is recorded; special liners and insets are not mentioned.

Candlesticks and chandeliers. When not otherwise stipulated, candlesticks and chandeliers cast in brass, an alloy composed chiefly of copper and zinc. In early records the terms "copper" and "brass" are used at random, evidently based entirely on the color of the alloy. Old specimens usually appear to be cast in a darker alloy than later ones.

Descriptions of fonts include the measurement of their upper diameter and, when possible, their full height.

Baptismal dishes described as South German craftsmanship were probably made in Nurmberg in the 1500s. They are of heavy brass with embossed reliefs (stanzer). Baptismal dishes from the Netherlands or of Danish origin date from the 1600s and are usually of sheet brass.

Tower clocks. The works of tower clocks are always of iron. Sundials are recorded in the architectural section.

Bells. The letters tvm. indicate the diameter of the mouth of the bell.

Bell frames, if not otherwise specified, are for two bells.

## GRAVES AND MONUMENTS

Graves and monuments usually fall into the following categories:

- medieval graves
- grave finds (including fragments of clothing)
- wall monuments and memorial tablets
- tombstones, floor slabs, etc.
- post-medieval chapels with sarcophagi or coffins and coffin plates
- sarcophagi and coffins not in chapels or crypts
- loose coffin plates
- funereal trappings (armour, weapons, escutcheons, banners etc.)
- churchyard monuments
- runestones (if not medieval tombstones) in or near churches

If a church contains numerous graves and monuments belonging to one noble family, these are grouped together regardless of type.

The sequence within each of the categories listed above is according to age. If known the date of origin is given first, the criterion is otherwise the year of death or the type represented. Ancestral coats of arms commonly found on the 16th and 17th century sepulchral monuments and memorials are not described, nor are ancestral names given, only the number of coats of arms is given (8, 16, 32).

Measurements are given with height first followed by breadth. In the case of trapeziform tombstones both the maximum and minimum breadths are given. If the monuments have been moved, earlier records are quoted which give details of their former position. When a tombstone is still in its original position the orientation corresponds to the grave, viz. the deceased has been interred with head to the west and feet to the east.

Runestones standing in the churchyard or in the church (porch) are briefly recorded. Their inscriptions are given after E. Moltke: *Runerne i Danmark og deres oprindelse*. 1976 (Moltke:Runerne).

## INSCRIPTIONS

Inscriptions with an historical content on fittings are copied verbatim. The script is not typographically reproduced, but the type of script is recorded (cf. glossary: skrift)

Only in exceptional cases are inscriptions with a religious content quoted in full, otherwise a biblical reference is given.

Inscriptions on tombstones and memorial tablets are often very long, and space restrictions prevent full quotations. Biographical inscriptions are only quoted word for word if they are before 1550. Details of biographical interest from later inscriptions are recorded together with date of origin. Set expressions such as "Here lies" and terms of esteem linked with title and rank are normally excluded, as well as the flowery titular phrases current during the Absolute Monarchy. In memoriam verses and other poetry are only quoted if the identity of the poet or the poem deserves special attention. The excerpts are printed in Danish, proper names and place names are spelt verbatim, but Latin names are declined in the nominative with the Danish form added if this is known from other sources, or if there is no doubt - for example Johannes, Jens, Hans.

Latin inscriptions quoted in full are accompanied by a Danish translation with the exception of frequently occurring set phrases.

The following symbols are adopted when transcribing inscriptions:

Exclamation mark enclosed in brackets - after incorrectly spelled words.

Round brackets (parenthesis) - expanded abbreviations and additions.

Square brackets - editorial addition of missing letters evident from the context or from earlier transcriptions.

Pointed brackets - later additions, frequently made to epitaphs carved or painted before the death of the subject.

Rectangle - empty space, especially in the case of the dates of death.

If an inscription has been published the fact is usually mentioned in the notes. Full transcriptions are usually filed in the archives of the National Museum, Copenhagen.

#### RECORDS

For practical reasons archival sources (accounts, visitations, appraisals, correspondence, etc.) are divided as follows: documents with references to numerous churches are given below (see Vol. IV, p. 50); documents referring to one or very few churches are given in the notes and references to the churches in question.

## INTRODUCTION TO THE ICONOGRAPHIC INDEX

By James Mills

Many of the items described in Danmarks Kirker contain more than one iconographic subject, and hence require more than one iconographic reference in the present index. A location index to the entire Index will be supplied only when all the parts are completed, insofar as this will be possible on account of the fact that Danmarks Kirker is still in progress. The status of Danmarks Kirker is indicated in the following list, which provides the volume numbers used in the series.

- I. Copenhagen City, completed
- II. Frederiksborg County, completed
- III. Copenhagen County, completed
- IV. Holbæk County, in process
- V. Sorø County, completed
- VI. Præstø County, completed
- VII. Bornholm County, completed
- VIII. Maribo County, completed
- IX. Odense County, in process
- X. Svendborg County, not started
- XI. Hjørring County, not started
- XII. Tisted County, completed
- XIII. Ålborg County, not started
- XIV. Viborg County, not started
- XV. Randers County, in process
- XVI. Århus County, in process
- XVII. Vejle County, in process
- XVIII. Ringkøbing County, not started
- XIX. Ribe County, in process
- XX. Haderslev County, completed
- XXI. Tønder County, completed
- XXII. Åbenrå County, completed
- XXIII. Sønderborg County, completed
- XXIV. Færø Islands, not started
- XXV. Greenland, not started.

The editors of Danmarks Kirker have decided to continue to publish the volumes, normally in several parts, for the churches in each administrative district as they were defined in 1930. The editorial policy provides for continuous pagination throughout the several parts of each volume. There is, however, an exception in the case of Southern Jutland, where continuous pagination has been chosen for volumes XX through XXIII.



A sample entry follows:

(a) (b) (c) (d) (e) (f)  
Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1497. In Tisted Museum.

a. The location of the church, and, following, the name of the church (where more than one church exists in this location).

b. Volume and page where the iconographic subject is described in Danmarks Kirker.

c. Illustrations showing the iconographic subject in Danmarks Kirker.

d. Medium of the sample being listed: wc=wood carving, pc=painted cloth, em.m=embossed metal, pw=painted wood, sc, stone sculpture, en.m=enameled metal, cast=cast metal, em=embroidery, pl=plate, pl cast=casting attached to plate, wr iron=wrought iron. In rare cases abbreviations will not be used, as, for example, in the case of a seal.

e. The date. When circa is indicated for a date, there is an uncertainty of twenty-five years plus and minus.

f. The last part of the entry notes the present location of the item if it is different from the original location. The National Museum in Copenhagen is indicated by the abbreviation NM, while for items found in churches in Germany the local district or Landkreis is given under the abbreviation Kr.

## I. THE REPRESENTATION OF GOD, ANGELS, &amp; DEVILS

## GOD THE FATHER

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.

Åstrup, XX-526, 6-9. wc, reredos. c.1638. By same artist as Halk and Oksenvad.

Haderslev, XX-143, 70. wc, font cover. c.1639.

## HAND OF GOD

Stepping, XX-332, 3. sc, tympanum. 1050-1250.

## GOD WITH ORB OF EARTH

Spandet, XXI-1190, 3. wc, pulpit. c.1640.

## THRONE OF GRACE

Rødning, XX-708, 6. wc. c.1400. Similar to Ravsted.

Løgum klosterkirke, XXI-1106, 14. wc. 1400-25.

Åstrup, XX-529, 10. wc. c.1475.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Halk, XX-465, 17. pl cast, font, bronze. c.1491. Cast by Peter Hansen in Flensborg.

Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Rabsted, XXI-1590, 6-9. wc, reredos. c.1500. Similar to Abild.

## DOVE OF THE HOLY GHOST

Højst, XXI-1580. wc, sounding board. c.1603. Similar to Ballum and Døstrup, in the Tønder style.

Daler, XXI-1346, 10, 11. wc, sounding board. c.1606. Of Lubeck workmanship.

Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.

Klipleve, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

## ANGELS

Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South German influence.

Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist

as Hammelev and Hjerndrup.

#### ANGEL OF JUSTICE WITH SWORD AND SCALES

Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjolden.

#### ANGEL MUSICIANS

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Arrild, XXI-1269, 5. pw, altar panel. c.1475.

Arrild, XXI-1271, 8, 9. wc, reredos. c.1475.

Nørre Løgum, XXI-1529. pw, altar panel. c.1475. Similar to Arrild.

Hjordkær, XXII-1822, 5, 7. wc, reredos. c.1600. Similar to Sorup, Kr. Flensburg, and Bylderup.

#### ANGELS WITH CHALICE

Vodder, XXI-1210, 6. wc, reredos. c.1475. Similar to Hjerndrup, Hammelev, Hellevad.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezebull and Nieblum, Kr. Südtondern.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

#### ANGELS WITH CENSERS

Ensted, XXII-1859, 7. wc, rood. c.1500.

Felsted, XXII-1878, 11, 12. wc, reredos. c.1450. Similar to Højer and Emmerlev.

#### ANGELS WITH SIGNS OF PASSION

Åbenrå, St. Nicolai kirke, XXII-1699, 28-34. wc, sounding board. c.1565.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Møgeltønder, XXI-1314, 8. wc, font cover. c.1625.

Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.

Bjolderup, XXII-1839, 10, 11. wc, sounding board. c.1642. By Claus Gabriel of Flensburg who also made altar and font.

#### DEVIL'S GREAT-GRANDMOTHER

Øsby, XX-490, 14, 15. wc, pulpit. c.1559.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinckenæs, similar Nordborg.

#### DEVILS

Bjernerup, XX-325, 16, 17. wc, chancel beam. 1250-1300.

Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South

German influence.

Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist  
as Hammelev and Hjerndrup.

## II. OLD TESTAMENT

## ADAM

Sønderborg Castle chapel, XXIII-2133, 4, 5. pw, reredos. c.1560. Dutch.

## ADAM AND EVE

Bevtoft, XX-895, 12. wc. c.1425.

Øsby, XX-490, 14, 15. wc, pulpit. c.1559.

Nordborg, XXIII-2187, 12. em.m, baptismal dish. c.1650. Dutch.

## CREATION OF EVE

Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.

## FALL

Skrydstrup, XX-682. em.m, baptismal dish. c.1550. South German.

Felsted, XXII-1883. em.m, baptismal dish, bronze. c.1550. South German.

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.

Haderslev, XX-143. em.m, baptismal dish. c.1575. South German.

Moltrup, XX-547. em.m, baptismal dish. c.1575. South German.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

Toftlund, XX-837, 10. em.m, baptismal dish. c.1600. Dutch.

Bylderup, XXI-1617, 10. wc, pew. 1600-20. From the Ringerinck workshop in Flensborg, in Flensborg Museum.

Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By (Henrik Ringerinck) from Flensborg.

Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbüll, Kr. Súdtdern, and Kliplev.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

## SACRIFICE OF CAIN and ABEL

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

#### KILLING OF ABEL

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

#### NOAH AND THE FLOOD

Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c. 1619. By a woodcarver from Tønder.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbüll, Kr. Südtondern, and Kliplev.

#### SACRIFICE OF ISAAC

Sønderborg Castle chapel, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.

Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

Aller, XX-267. pc, reredos. c.1650.

#### MOSES

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Åbenrå, St. Nicolai, XXII-1692, 17-21, 27. wc, reredos. c.1642.

Randerup, XXI-1464, 4, 7. wc, reredos. c.1651. By Jens Olufsen from Varde, similar to Skærbæk.

#### MOSES AND THE RED SEA

Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South German influence.

Visby, XXI-1357, 7. wc, reredos. c.1593.

#### MOSES AND THE BRAZEN SERPENT

Sønderborg Castle chapel, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

#### SPIES RETURN FROM CANAAN

Skrave, XX-724. em.m, baptismal dish. c.1550. South German.

Hammelev, XX-624, 4. em.m, baptismal dish. c.1650. Dutch.

Hjerpsted, XXI-1394. em.m, baptismal dish. c.1650. Dutch.

## AARON

Åbenrå, St. Nicolai , XXII-1692, 17-21, 27. wc, reredos. c.1642.

## JONAH

Aller, XX-267. pc, reredos. c.1650.

## DAVID

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

## III. BLESSED VIRGIN MARY

## HOLY FAMILY

Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

## ST. JAMES THE YOUNGER, SON OF ALPHAEUS (TENTATIVE)

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

## BVM (SEE ALSO CRUCIFIXION--GOLGOTHA)

Nørre Løgum, XXI-1535, 12, 13. wc. c.1250. Similar to Jegerup.

Nybøl, XXIII-2277, 12. wc. c.1250.

Ulkebøl, XXIII-2342, 13. wc. c.1250.

Hørup, XXIII-2371, 16. wc. c.1300. In Sønderborg Museum.

Hagenbjærg, XXIII-2583, 22a. pl cast, bell. c.1300.

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325.

Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

Halk, XX-467, 19. wc. c.1400.

Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400. Similar to Als and Tandslet.

Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensborg, Wanderup, Hyrup, Husby, Risum.

Agerskov, XX-877, 12. wc. c.1425.

Abild, XXI-1548. wc. c.1425. In Tønder Museum.

Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.

Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.

Varnæs, XXII-1897. 8, 9. pw, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.

Holbøl, XXII-2015, 7-9. wc, reredos. c.1475.

Agerskov, XX-876, 10, 11. wc. 1450-75.

Arrild, XXI-1269, 5. pw, altar panel. c.1475.

Bevtoft, XX-900, 15. wc. c.1500.

Ketting, XXIII-2470. wc. c.1500.

Felsted, XXII-1884, 18-21. wc, rood. c.1525.

Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from Magnussen's carving workshop in Slesvig.

Sønderborg Castle chapel, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.

Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.



## ANNUNCIATION

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

Halk, XX-466. em.m, baptismal dish. c.1500. South German artist.

Nørre Løgum, XXI-1532, 17. wc. c.1500.

Nustrup, XX-663, 20, 21. wc, pulpit. c.1550. Similar to Stepping and Oseby.

Rødding, XX-711. em.m, baptismal dish. c.1550. South German.

Fole, XX-820. em.m, baptismal dish. c.1550. South German.

Arrild, XXI-1273. em.m, baptismal dish. c.1550.

Mjolden, XXI-1451. em.m, baptismal dish. c.1550. South German.

Løgum klosterkirke, XXI-1118. em.m, baptismal dish. c.1550. South German.

Emmerlev, XXI-1378. em.m, baptismal dish. c.1550. South German.

Nustrup, XX-661. em.m, baptismal dish. c.1575. South German.

Lintrup, XX-772. em.m, baptismal dish. c.1575. South German.

Tønder Kristkirke, XXI-965. em.m, baptismal dish. c.1575. South German.

Ketting, XXIII-2470. em.m, baptismal dish. c.1575. South German.

Dybbøl, XXIII-2216. em.m, baptismal dish. c.1575. South German.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.

Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.

Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbæk.

Ballum, XXI-1412, 14. wc, pulpit. c.1600. Tønder style.

Kværs, XXII-1958, 12, 13. wc, pulpit. c.1600.

Burkal, XXI-1637. wc, pulpit. 1600-20. Tønder style.

Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.

Brøns, XXI-1233, 18. wc, pulpit. c.1605. Ribe style.

Daler, XXI-1346, 10, 11. wc, pulpit. c.1606.

Of Lübeck workmanship. Influenced by Marten de Vos.

Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.

Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.

Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.

Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, Kreis Südtondern.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Gram, XX-804, 10, 11. wc, pulpit. c.1620. Similar to Fole.

Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Fole, XX-821, 9. wc, pulpit. c.1627.

Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

#### VISITATION

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

Brøns, XXI-1233, 18. wc, pulpit. c.1605. Ribe style.

#### ST. ELIZABETH

Halk, XX-462, 14. wc. c.1500.

#### ST. ELIZABETH AND JOHN THE BAPTIST

Hammelev, XX-622, 9. wc. c.1500. In Sønderborg Museum.

## IV. THE INFANCY OF CHRIST

## NATIVITY

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

Møgeltønder, XXI-1310, 8. wc. 1400-1550.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensburg by Henrik Mattes from Lübeck.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensburg style similar to Flensburg St. John's church and Sønderborg.

Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbæk.

Ballum, XXI-1412, 14. wc, pulpit. c.1600. Tønder style.

Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensburg, similar to Eggebeck, Munkbrarup both in Kr. Flensburg. Influenced by Albr. Durer.

Kvpær, XXII-1958, 12, 13. wc, pulpit. c.1600.

Burkal, XXI-1637. wc, pulpit. 1600-20. Tønder style.

Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.

Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.

Daler, XXI-1346, 10, 11. wc, pulpit. c.1606. Of Lubeck workmanship. Influenced by Marten de Vos.

Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjolden, Randerup, and Brede.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensburg.

Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjolden.

Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.

Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensburg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, Kr. Sødtondern.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620. By Henrik Ringerinck from Flensborg.

Hagenbjerg, XXIII-2578, 21. wc, pulpit. c.1625.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Fole, XX-821, 9. wc, pulpit. c.1627.

Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

#### BVM AND CHILD

Asbøl, XXII-1910, 4. wc. c.1250. In Flensborg Museum.

Nybøl, XXIII-2273, 11. wc. c.1250.

Nørre Løgum, XXI-1532, 8. wc. 1250-75.

Bjerning, XX-320, 7, 8. wc. 1250-1300.

Halk, XX-461, 13. wc. c.1275.

Jegerup, XX-604, 12. wc. c.1275.

Brøns, XXI-1230. wc. c.1275. French influence, in NM.

Mjolden, XXI-1449, 5. wc. c.1275.

Højrup, XXI-1200, 5. wc. c.1300. In Flensborg Museum.

Skrydstrup, XX-679. wc. c.1400.

Rødding, XX-708, 5. wc. c.1400.

Tislund, XX-914, 12. wc. 1400-15. In Løgumkloster.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Nustrup, XX-658, 14. wc. c.1450.

Hjerting, XX-786, 12. wc. c.1450.

Bevtoft, XX-896, 9. wc. 1450-75. By same artist as Bedsted.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Rejsby, XXI-1159, 7. wc. c.1475. In Flensborg Museum.

Skast, XXI-1447. wc. c.1475.

Bedsted, XXII-1726, 8. wc. c.1475.

Egvad, XXII-1757, 9. wc. c.1475. Similar to Hammelev and Nustrup, in Gottorp.

Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.

Hammelev, XX-621, 9. wc. c.1500.  
 Hammelev, XX-622, 9. wc. c.1500. In Sønderborg Museum.  
 Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.  
 Tislund, XX-912, 10-11. wc, reredos. c.1500.  
 Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.  
 Rabsted, XXI-1590, 6-9. wc, reredos. c.1500. Similar to Abild.

#### ST. ANNE WITH BVM AND CHRIST CHILD

Vonsbæk, XX-510, 11. wc. 1400-1550. Dutch style, in NM.  
 Løgum klosterkirke, XXI-1106. wc. 1400-25.  
 Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.  
 Skrave, XX-724, 7. wc. c.1450.  
 Løgum klosterkirke, XXI-1106, 41. wc. c.1475.  
 Hviding, XXI-1143, 9. wc, reredos. c.1475.  
 Rejsby, XXI-1159, 9. wc. c.1475. In Flensborg Museum.  
 Felsted, XXII-1880, 17. wc, reredos. c.1500.  
 Løjt, XXII-1789. 8-12. wc, reredos. c.1520.  
 Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjærg and Lundtoft.  
 Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.

#### ANGEL APPEARING TO THE SHEPHERDS

Løgum klosterkirke, XXI-1096, 28-33.  
 pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM.  
 Oldest painted altar panel in Denmark.  
 Nustrup, XX-663, 20, 21. wc, pulpit. XXI-1635 c.1550. Similar to Stepping and Oseby.  
 Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.  
 Ballum, XXI-1412, 14. wc, pulpit. c.1600. Tønder style.  
 Emmerlev, XXI-1378, 9. wc, pulpit. c.1600. Tønder style, by Laurids from Brede.  
 Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.  
 Brøns, XXI-1233, 18. wc, pulpit. c.1605. Ribe style.  
 Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.  
 Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.  
 Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.  
 Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.  
 Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.

Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

#### ADORATION OF THE MAGI

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

Nustrup, XX-663, 20, 21. wc, pulpit. c.1550. Similar to Stepping and Oseby.

Brøns, XXI-1233, 18. wc, pulpit. c.1605. Ribe style.

Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.

Gram, XX-804, 10, 11. wc, pulpit. c.1620. Similar to Fole.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Fole, XX-821, 9. wc, pulpit. c.1627.

#### CIRCUMCISION OF CHRIST

Brøns, XXI-1233, 18. wc, pulpit. c.1605. Ribe style.

Nustrup, XX-663, 20, 21. wc, pulpit. c.1550. Similar to Stepping and Oseby.

Rabsted, XXI-1597, 10, 11. wc, pulpit. c.1605. Tønder style. Some reliefs named in Low German.

Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.

Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.

Kliplev, XXII-1986, 12, 13. wc, font cover, wood c.1613. By Henrik (Ringerinck) from Flensborg.

Gram, XX-804, 10, 11. wc, pulpit. c.1620. Similar to Fole.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbüll, Kr. Súdtondern, and Kliplev.

Fole, XX-821, 9. wc, pulpit. c.1627.

#### PRESENTATION IN THE TEMPLE

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

#### HEROD

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

## CHRIST IN THE TEMPLE AT AGE 12

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel.. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

## V. CHRIST'S MINISTRY

## JOHN THE BAPTIST

- Egen, XXIII-2528, 13. wc. c.1500.  
 Egen, XXIII-2526, 14. wc. c.1515. In museum in Sønderborg Castle.  
 Løjt, XXII-1789, 8-12. wc, reredos. c.1520.  
 Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjærg and Lundtoft.  
 Asbøl, XXII-1910, 6. wc. c.1525.  
 Asbøl, XXII-1911, 11. wc. c.1525. In Flensborg Museum.  
 Skast, XXI-1479, 6. wc, pulpit. c.1585. Similar to Bylderup.  
 Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjolden, Randerup, and Brede.  
 Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjolden.  
 Bjolderup, XXII-1836, 7, 9. wc, reredos. c.1639. By Claus Gabriel of Flensborg who also made pulpit and font, similar to Sottrup.  
 Randerup, XXI-1464, 4, 7. wc, reredos. c.1651. By Jens Olufsen from Varde, similar to Skærbæk.

## SALOME

- Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

## AGNUS DEI

- Aller, XX-260, 5. sc, tympanum. 1050-1250.  
 Kvær, XXII-1954, 8. wc. c.1350.

## BAPTISM OF CHRIST

- Bov, XXII-2031, 10, 11. wc. c.1250.  
 Halk, XX-465, 17. cast, font, bronze. c.1491. Cast by Peter Hansen in Flensborg.  
 Nustrup, XX-663, 20, 21. wc, pulpit. c.1550. Similar to Stepping and Oseby.  
 Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from Magnussen's carving workshop in Slesvig.  
 Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lubeck.  
 Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbæk.  
 Emmerlev, XXI-1378, 9. wc, pulpit. c.1600. Tønder style, by



Laurids from Brede.

Ballum, XXI-1412, 14. wc, pulpit. c.1600. Tønder style.

Burkal, XXI-1637. wc, pulpit. 1600-20. Tønder style.

Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.

Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.

Brøns, XXI-1233, 18. wc, pulpit. c.1605. Ribe style.

Rabsted, XXI-1597, 10, 11. wc, pulpit. c.1605.

Tønder style. Some reliefs named in Low German.

Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.

Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.

Hygum, XX-753, 18, 19. wc, pulpit. 1610-20.

Rejsby, XXI-1161, 3. wc, pulpit. c.1612. Similar to Hygum.

Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.

Klipleve, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

Mjolden, XXI-1448, 4. pw, reredos. c.1616.

Gram, XX-804, 10, 11. wc, pulpit. c.1620. Similar to Fole.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbüll, Kr. Sødtondern, and Klipleve.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Brøns, XXI-1229, 11. wc, reredos 1620-30. Similar to Gram and Skærbæk, by Jens Olufsen.

Møgeltønder, XXI-1314, 8. wc, font cover. c.1625.

Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

Fole, XX-821, 9. wc, pulpit. c.1627.

Haderslev, XX-143, 70. wc, font cover. c.1639.

Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

#### TEMPTATION OF CHRIST

Klipleve, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klixbüll, Kr. Sødtondern, and Klipleve.

#### CHRIST AND THE SAMARITAN WOMAN

Klipleve, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

## CHRIST AND THE CHILDREN

Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1613. By Henrik (Ringerinck) from Flensborg.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klíxbüll, Südtondern and Kliplev.

## MARY MAGDALENE

Bevtoft, XX-895, 10. wc. c.1425.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.  
Similar to Felsted and Boeslunde (now in NM), North German workmanship.

Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensborg, Wanderup, Hyrup, Husby, Risum.

Aller, XX-266, 10-12. wc, reredos. c.1450. Similar to Spander and Højst.

Agerskov, XX-876, 10, 11. wc, Crucifixion--Golgotha. 1450-75.

Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.

Hviding, XXI-1143, 9. wc, reredos. c.1475.

Arrild, XXI-1271, 8, 9. pw, reredos. c.1475.

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.

Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.

Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.

Felsted, XXII-1880, 17. wc, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar to Hagenbjærg and Lundtoft.

Aller, XX-267. pc, reredos. c.1650.

## JESUS AND PHARISEE

Ballum, XXI-1410, 10. pw, altar panel. c.1625. A copy of the copperplate by Marten de Vos in 1592.

## VI. THE PASSION

## ENTRY INTO JERUSALEM

Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from Magnussen's carving workshop in Slesvig.

## LAST SUPPER

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

Stepping, XX-337, 5. pw, reredos. c.1612.

Toftlund, XX-833, 5-7. pw, reredos. c.1620. By Jens Olufsen of Varde, similar to Brøns.

## AGONY IN THE GARDEN

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Haderslev, XX-137. wc, reredos. 1520-30. In the Slesvig-Holstein Museum.

Mjolden, XXI-1448, 4. pw, reredos. c.1616.

## BETRAYAL

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

## CHRIST BEFORE PILATE

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

## SCOURGING

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

Haderslev, XX-137. wc, reredos. 1520-30. In the Slesvig-Holstein Museum.

## MOCKING

Haderslev, XX-137. wc, reredos. 1520-30. In the Slesvig-Holstein Museum.

Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll in Kr. Südtondern by the Ringerinck workshop. The Agony in the Garden and the Scourging influenced by Albr. Dürer's copperplate Passion of 1508 or 1512.

## ECCE HOMO

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

## CHRIST CARRYING CROSS

Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.

Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.

Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll in Södtondern by the Ringerinck workshop. The Agony in the Garden and the Scourging influenced by Albr. Dürer's copperplate Passion of 1508 or 1512.

## SIMON OF CYRENE

Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.

## VERNICLE

Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.

## SIGNS OF PASSION

Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensborg, Wanderup, Hyrup, Husby, Risum.

Bjolderup, XXII-1839, 10, 11. wc, sounding board. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

## JESUS (UNSPECIFIED SUBJECT)

Skrave, XX-721, 4. sc, ashlar. 1050-1250. Head of Christ with cross nimbus.

## CRUCIFIXION AT GOLGOTHA, WITH OTHER FIGURES

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Vonsbæk, XX-510, 9, 10. wc. 1400-1550. Dutch style, in Gottorp Castle Museum.

Agerskov, XX-876, 10, 11. wc, Crucifixion--Golgotha. 1450-75.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Hjerndrup, XX-292, 6. wc, reredos. c.1475. Similar to Hammelev.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Södtondern.

Vodder, XXI-1210, 6. wc, reredos. c.1475. Similar to Hjerndrup, Hammelev, Hellevad.

Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.

Højst, XXI-1574, 7-10. wc, reredos. c.1475. Similar to Aller, Spandet, and Daler.

Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.

- Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbüll and Nieblum in Kr. Südtondern.
- Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.
- Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.
- Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
- Løjt, XXII-1789. 8-12. wc, reredos. c.1520.
- Haderslev, XX-137. wc, reredos. 1520-30. In the Slesvig-Holstein Museum.
- Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar to Hagenbjærg and Lundtoft.
- Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620. By Henrik Ringerinck from Flensborg.
- Brøns, XXI-1229, 11. wc, reredos. 1620-30. Similar to Gram and Skærbæk, by Jens Olufsen.
- Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.
- Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.

#### CRUCIFIXION WITH BVM AND JOHN

- Fjelstrup, XX-302, 4. sc, tympanum. 1050-1250.
- Højer, XXI-1038, 9. wc, rood. c.1250. Similar to Bevtøft, Højerup, and Nybøl.
- Haderslev, XX-133, 59, 60. wc. c.1300. Shows French influence.
- Daler, XXI-1345. wc, rood. c.1350. Same style as Gram.
- Skrydstrup, XX-682, 17-19. wc, rood. c.1400.
- Branderup, XX-856, 4, 11, 12. wc, rood. c.1400. By same artist as Vonsbæk and Bevtøft.
- Haderslev, Hertug Hans Hospitalkirke, XX-216, 7. wc. 1400-1550.
- Højst, XXI-1579, 12. wc, rood. c.1475.
- Haderslev, Hertug Hans Hospitalkirke, XX-215. pl cast, chalice, crucifix. c.1500.
- Frørup, XX-356, 9. wc. c.1500.
- Brøns, XXI-1232, 16. wc, rood. c.1500. Similar to Egvad.
- Øster Løgum, XXII-1775. wc, rood. c.1500. Similar to the one in the reredos.
- Nybøl, XXIII-2273, 10. wc. c.1500.
- Åstrup, XX-532, 13-16. wc, rood. c.1525.
- Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.
- Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lubeck.
- Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.
- Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

- Kvær, XXII-1958, 12, 13. wc, pulpit. c.1600.
- Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensborg. Influenced by Albr. Dürer.
- Burkal, XXI-1637. wc, pulpit. 1600-20. Tønder style.
- Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.
- Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.
- Brøns, XXI-1233, 18. wc, pulpit. c.1605. Ribe style.
- Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.
- Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjolden, Randerup, and Brede.
- Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
- Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.
- Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjolden.
- Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.
- Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, in Kr. Sødtondern.
- Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
- Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll in Kr. Sødtondern by the Ringerinck workshop.
- Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinckenæs, similar to Nordborg.
- Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.
- Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.
- Haderslev, XX-146, 58. wc, sounding board. c.1636.
- Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.
- Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

## LONGINUS

- Agerskov, XX-876, 10, 11. wc, Crucifixion--Golgotha. 1450-75.
- Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.

CROSS, INCLUDING CROSS WITH SYMBOL OF GOLGOTHA IN FORM OF TRIANGLE OR MOUND

- Haderslev, Gammel Haderslev, XX-228, 9, 10. sc, font. 1050-1250. Similar to Skrydstrup.
- Stepping, XX-332, 3. sc, tympanum. 1050-1250.
- Øsby, XX-497, 22. sc, gravestone. 1050-1250.
- Vedsted, XX-639, 8. sc, gravestone. 1050-1250.
- Skrydstrup, XX-682, 13. sc, font. 1050-1250. By same artist as Gammel Haderslev.
- Øster Lindet, XX-702, 12. sc, gravestone. 1050-1250.
- Højrup, XXI-1203, 7. wc, gravestone. 1050-1250.
- Tinglev, XXI-1651. wc, cross. 1250-75. By the Brede workshop.

CRUCIFIXION

- Aller, XX-260, 7. sc, column base. 1050-1250.
- Stepping, XX-332, 3. sc, tympanum. 1050-1250.
- Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.
- Stepping, XX-340, 7. wc, crucifix. c.1250.
- Varnæs, XXII-1900, 10. wc, cross. 1250-1550.
- Nørre Løgum, XXI-1534, 15. wc, crucifix, processional. c.1300.
- Svenstrup, XXIII-2554, 9. wc, crucifix. c.1300. Similar Hørup, Ketting.
- Vilstrup, XX-386, 12. wc, crucifix. c.1325.
- Gram, XX-803, 9. wc, crucifix. 1325-50. Probably from St. Thøger's church in Endrupskov.
- Tønder Kristkirke, XXII-960. wc, crucifix. c.1350.
- Nustrup, XX-660, 18. wc, crucifix. c.1400.
- Bedsted, XXII-1728, 13. wc, crucifix, processional. c.1400.
- Løjt, XXII-1796. wc, crucifix. c.1400.
- Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
- Vodder, XXI-1213. wc, crucifix. 1400-1550.
- Døstrup, XXI-1512. cast, altar candlestick. 1400-1550.
- Nørre Løgum, XXI-1531, 9, 17. wc, reredos. 1400-1550.
- Kliple, XXII-1982. pl cast, chalice. 1400-1550.
- Oksbøl, XXIII-2599. wc, cross. 1400-1550.
- Bevtoft, XX-895, 13. wc. c.1425.
- Bevtoft, XX-899, 14. wc, crucifix, processional c.1425. Similar to Branderup, Vonsbæk, and Tønder.
- Egvad, XXII-1759. wc, crucifix. c.1425.

- Tønder Kristkirke, XXI-960, 17. wc, crucifix. 1425-50. Similar to Bevtoft.  
Stepping, XX-338, 8. pl cast, chalice. c.1450.  
Ullerup, XXIII-2254, 7. pl cast, chalice. c.1450. Similar to Tønder.  
Toftlund, XX-837, 13. wc, crucifix. 1450-75.  
Hjerpsted, XXI-1394. wc. 1450-75. Similar to Toftlund.  
Åbenrå, St. Nicolai, XXII-1695, 23. pl engrav, chalice, crucifix. c.1466.  
Tislund, XX-916, 14. wc, crucifix. c.1475. In Sønderborg Museum.  
Løgum klosterkirke, XXI-1110, 44. pl cast, chalice. c.1475. Foot similar to Katherinenheerd in Kr. Eiderstedt.  
Daler, XXI-1342, 5-7. wc, reredos. c.1475. By same artist as Højst.  
Brede, XXI-1492, 6. wc, crucifix, processional. c.1475. Similar to Abild and Rinkenæs.  
Bylderup, XXI-1615, 8. wc, crucifix. c.1475.  
Varnæs, XXII-1897. 8, 9. pw, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.  
Rinkenæs, XXII-1939. wc, crucifix, processional. c.1475. Similar to Brede and Abild.  
Kvær, XXII-1956. wc. c.1475.  
Ullerup, XXIII-2254, 10. wc, crucifix. c.1475.  
Notmark, XXIII-2497, 15. wc, crucifix. c.1475.  
Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.  
Hjerndrup, XX-294, 7. pl cast, chalice, crucifix. c.1500.  
Vilstrup, XX-383, 9. pl cast, chalice, crucifix. c.1500.  
Halk, XX-468, 20. wc, crucifix. c.1500.  
Vonsbæk, XX-512, 12. pl cast, chalice, crucifix. c.1500.  
Bevtoft, XX-900, 15. wc, cross. c.1500.  
Tønder Kristkirke, XXI-960, 10. wc, crucifix. c.1500.  
Roager, XXI-1176. pl cast, chalice, crucifix. c.1500.  
Møgeltønder, XXI-1304, 9-13. pw, reredos. c.1500.  
Hjordkær, XXII-1822. pl cast, chalice, crucifix. c.1500.  
Rinkenæs, XXII-19381, 9. pl cast, chalice. c.1500. Similar to Quern, Kr. Flensborg.  
Oksbøl, XXIII-2600, 13. wc, crucifix. c.1500. By Claus Berg, in the museum in Sønderborg Castle.  
Holbøl, XXII-2018. pl cast, chalice, crucifix. c.1525.  
Møgeltønder, XXI-1310. pl cast, chalice. c.1550.  
Notmark, XXIII-2500, 17. wc, pulpit. 1550-1630.  
Oldest of Notmark, Ketting and Tandslet.  
Sønderborg Castle, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.



- Kvær, XXII-1954. pl cast, chalice. 1550-75.  
 Sønderborg Castle chapel, XXIII-2133, 4, 5. wc, reredos. c.1560. Dutch.  
 Bylderup, XXII-1614. pl cast, chalice foot. c.1575.  
 Daler, XXI-1344. pl cast, chalice. 1575-1600.  
 Bedsted, XXII-1726, 9. pl cast, chalice. c.1592.  
 Frørup, XX-354. pl cast, chalice. c.1600. Similar to Fjelstrup.  
 Tønder Kristkirke, XXI-956, 15. pl cast, chalice. c.1600.  
 Rejsby, XXI-1159. pl cast, chalice. c.1600.  
 Mjolden, XXI-1450. pl cast, chalice. c.1600.  
 Nørre Løgum, XXI-1533. pl cast, chalice for sick. c.1600.  
 Højst, XXI-1578. pl cast, chalice. c.1600.  
 Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbæk.  
 Emmerlev, XXI-1378, 9. wc, pulpit. c.1600. Tønder style, by Laurids from Brede.  
 Ballum, XXI-1412, 14. wc, pulpit. c.1600. Tønder style.  
 Lysabild, XXIII-2414, 11a. pl cast, chalice for sick. c.1600.  
 Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.  
 Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.  
 Stepping, XX-337, 5. wc, reredos. c.1612.  
 Mjolden, XXI-1448, 4. pw, reredos. c.1616.  
 Øster Løgum, XXII-1774. pl engrav. chalice. c.1630.  
 Starup, XX-427. pl cast, chalice. c.1637.  
 Emmerlev, XXI-1377. pl cast, paten. c.1638.  
 Emmerlev, XXI-1376. pl cast, chalice. c.1639.  
 Magstrup, XX-588, 7. pl cast, chalice. c.1648. Similar to Hjerndrup.  
 Burkal, XXI-1632, 8. pl cast, chalice. c.1648.  
 Aller, XX-267. pc, reredos. c.1650.  
 Rabsted, XXI-1594. pl cast, chalice. medieval.

#### CRUCIFIX-ROOD (WITHOUT BVM AND JOHN)

- Højrup, XXI-1201, 3. wc, rood. 1200-1300. Similar to Bevtoft.  
 Fjelstrup, XX-308, 9, 10. wc, rood. c.1250. Similar to Højer and Nybøl.

- Lintrup, XX-769, 11, 12. wc, rood. c.1250.  
Bevtoft, XX-900, 15. wc, rood figure. c.1250.  
Kværs, XXII-1957, 10. wc, rood. c.1250. In Sønderborg Castle, similar to Broager.  
Dybbøl, XXIII-2216. wc, rood. c.1250. Similar to Højer.  
Nybøl, XXIII-2277, 12, 14. wc, rood. c.1250. Similar to Højer and Broager.  
Broager, XXIII-2316, 34. wc, rood. c.1250. In the Højer style, similar to Bevtoft.  
Ulkebøl, XXIII-2342, 13. wc, rood. c.1250. Similar to Hørup.  
Oksenvad, XX-561, 11. wc, rood. 1250-75.  
Døstrup, XXI-1513, 9, 10. wc, rood. 1250-75. Similar to Oksbøl and Varnæs, cross with "rainbow" connecting sidearms with top.  
Varnæs, XXII-1900, 10. wc, rood. 1250-75. Similar to Rieseby in Kr. Eckernforde.  
Oksbøl, XXIII-2599, 11, 12. wc, crucifix. 1250-1300.  
Halk, XX-466, 18. wc, rood. c.1275.  
Jegerup, XX-607, 11. wc, rood. c.1275. In the French style, similar to Herlufsholm, Gualøv (Skåne), Rørby, and Vejlbj.  
Hygum, XX-752, 16-17. wc, rood. c.1275. Oksbøl style.  
Randerup, XXI-1466, 10. wc, rood. c.1300. Similar to Gram.  
Ketting, XXIII-2470. wc, rood. c.1300. By same artist as Hørup.  
Gram, XX-802, 8. wc, rood. 1300-1400. Similar to Randerup and Schobüll in South Slesvig.  
Løgum klosterkirke, XXI-1118. wc, rood. c.1325.  
Rømø, XXI-1427, 7. wc, rood. c.1335.  
Ullerup, XXIII-2256, 9. wc, rood. c.1350.  
Mjolden, XXI-1451, 7. wc, rood. c.1375.  
Øsby, XX-489, 12. wc, rood. c.1400.  
Vonsbæk, XX-514, 14, 15. wc, rood. c.1400. By same artist as Branderup.  
Nustrup, XX-661. wc, rood. c.1400. Similar to Agerskov.  
Øster Lindet, XX-697, 10. wc, rood. c.1400.  
Agerskov, XX-879, 15. wc, rood. c.1400. Similar to Nustrup.  
Rejsby, XXI-1161, 8. wc, rood. 1400-50.  
Rinkenæs, XXII-1941. wc, rood. 1400-1550.  
Rødding, XX-711, 9. wc, rood. c.1450.  
Asserballe, XXIII-2449, 8. wc, rood. 1450-75. Similar to Bedsted and Lubeck.  
Hjerting, XX-788, 11. wc, rood. 1450-1500.

- Sommersted, XX-578. wc, rood. c.1475. Similar to Vilstrup.  
 Tislund, XX-916. wc, rood. c.1475.  
 Spandet, XXI-1190, 3. wc, rood. c.1475. Similar to Skast and Brede.  
 Skærbæk, XXI-1254. wc, rood. c.1475.  
 Visby, XXI-1360, 10. wc, rood. c.1475. Similar to Brede and Skast.  
 Skast, XXI-1478, 4. wc, rood. c.1475. Similar to Brede.  
 Brede, XXI-1493, 12. wc, rood. c.1475. Similar to Visby and Skast.  
 Tinglev, XXI-1651. wc, rood figure. c.1475. By the Brede workshop.  
 Kvær, XXII-1956. wc, rood. c.1475.  
 Holbøl, XXII-2019, 12. wc, rood. c.1475. Similar to Bogense.  
 Lysabild, XXIII-2416, 13. wc, rood. c.1475.  
 Egen, XXIII-2531, 15. wc, rood. c.1475.  
 Bedsted, XXII-1729, 15. wc, rood. c.1475.  
 Jels, XX-570, 6. wc, rood. c.1500. Style common in South Jutland.  
 Ensted, XXII-1859, 7. wc, rood. c.1500.  
 Kliplev, XXII-1988, 15. wc, rood. c.1500.  
 Nordborg, XXIII-2187. wc, rood. c.1500.  
 By same artist as Gross Solt and  
 Sterup in Kr. Flensburg and Medelby in Kr. Súdtondern.  
 Tandslet, XXIII-2434, 10, 11. wc, rood. c.1500. By same artist as  
 Burkal, in Satrup, Kr. Schleswig, and in Quern, Kr. Flensburg,  
 in museum in Sønderborg Castle.  
 Fole, XX-820, 8. wc, rood. c.1520.  
 Burkal, XXI-1636, 12-14. wc, rood. c.1525. Similar to Tandslet,  
 Ubjærg and Satrup, Kr. Schleswig.  
 Kegnæs, XXIII-2393, 9. wc, rood. c.1525.  
 Notmark, XXIII-2500, 16. wc, rood. c.1525. By Claus Berg.  
 Haderslev, XX-144, 69. wc, rood. c.1642.

#### IMAGE OF PITY

- Tandslet, XXIII-2431, 10. wc. c.1400. In museum at Sønderborg Castle.  
 Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtøft,  
 Oksbøl, and in Kr. Flensburg, Wanderup, Hyrup, Husby, and in Kr.  
 Súdtondern, Risum.  
 Hørup, XXIII-2368, 12. wc. c.1425. In Sønderborg Museum.  
 Kvær, XXII-1954, 6. wc. c.1450. Similar to Hørup.  
 Løgum klosterkirke, XXI-1108, 42. wc. c.1500.  
 Dybbøl, XXIII-2214. wc. c.1500.  
 Dybbøl, XXIII-2214. 16. wc. c.1500. In museum in Sønderborg Castle.  
 Burkal, XXI-1635, 10, 11. wc, font cover, wood. c.1620. From the

Ringerinck workshop, similar to Klixbüll, in Kr. Súdtondern, and Kliplev.

BURIAL

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Haderslev, XX-137. wc, reredos. 1520-30. In the Slesvig-Holstein Museum.

## VII. THE RISEN CHRIST

## RESURRECTION

- Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.
- Løjt, XXII-1789, 8-12. pw, reredos. c.1520.
- Notmark, XXIII-2500, 17. wc, pulpit. 1550-1630. Oldest of Notmark, Ketting, and Tandslet.
- Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.
- Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.
- Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lubeck.
- Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.
- Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.
- Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbæk.
- Ballum, XXI-1412, 14. wc, pulpit. c.1600. Tønder style.
- Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensborg. Influenced by Albr. Durer.
- Burkal, XXI-1637. wc, pulpit. 1600-20. Tønder style.
- Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønderstyle, similar to Emmerlev and Højst.
- Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.
- Brøns, XXI-1233, 18. wc, pulpit. c.1605. Ribe style.
- Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.
- Daler, XXI-1346, 10, 11. wc, pulpit. c.1606. Of Lubeck workmanship. Influenced by Marten de Vos.
- Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606. South Jutland style.
- Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjolden, Randerup, and Brede.
- Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
- Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.
- Randerup, XXI-1466. wc, pulpit. c.1611. Tønder style, similar to Mjolden.
- Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbull, Kr. Sudtøndern.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen. Resurrection (after Albr. Dürer's copperplate of Passion).

Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620. By Henrik Ringerinck from Flensborg.

Brøns, XXI-1229, 11. wc, reredos. 1620-30. Similar to Gram and Skærbæk, by Jens Olufsen.

Hagenbjerg, XXIII-2578, 21. wc, pulpit. c.1625.

Hjorkær, XXII-1825, 10. wc, pulpit. 1625-30.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinckenæs, similar Nordborg.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev, in Denmark, and Friedrichstadt in South Slesvig.

Haderslev, XX-146, 58. wc, sounding board. c.1636.

Halk, XX-4514, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.

Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensborg who also made altar and font.

Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

#### CHRIST APPEARS TO PETER

Højer, XXI-1032, 3, 5, 6. pw, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

#### ASCENSION

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.

Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.

Arrild, XXI-1274, 4. wc, pulpit. c.1600. Tønder style, similar to Skærbæk.

Emmerlev, XXI-1378, 9. wc, pulpit. c.1600. Tønder style, by Laurids from Brede.

Ballum, XXI-1412, 14. wc, pulpit. c.1600. Tønder style.

Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensburg. Influenced by Albr. Durer.

Burkal, XXI-1637. wc, pulpit. 1600-20. Tønder style.

Døstrup, XXI-1514. wc, pulpit. c.1601. In the Tønder style, similar to Emmerlev and Højst.

Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.

- Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.
- Daler, XXI-1346, 10, 11. wc, pulpit. c.1606. Of Lübeck workmanship. Influenced by Marten de Vos.
- Roager, XXI-1178, 6, 9, 10. wc, pulpit. c.1607. By the same artist as Mjolden, Randerup, and Brede.
- Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
- Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609. Tønder style by Laurids the Woodcarver, similar to Brede, Roager, and Randerup.
- Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensburg.
- Brede, XXI-1494. wc, pulpit. c.1612. Tønder style, by Laurids the Woodcarver.
- Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensburg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, in Südtondern.
- Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.
- Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
- Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620. By Henrik Ringerinck from Flensburg.
- Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.
- Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinckenæs, similar to Nordborg.
- Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck workshop and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.
- Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of Flensburg who also made altar and font.
- Nørre Løgum, XXI-1535. wc, pulpit. c.1648. Similar to Toftlund, Hellevad, and Bedsted.

#### PENTECOST

- Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensburg by Henrik Mattes from Lübeck.
- Højer, XXI-1040, 10, 11. wc, pulpit. c.1591.
- Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

## VII. CONCLUSION OF THE LIFE OF THE VIRGIN

## DEATH OF BVM

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.  
Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

## CORONATION OF BVM

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.  
Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.  
Haderslev, XX-134, 61, 62. sc, from reredos. 1442-50. Alabaster.  
Aller, XX-266, 10-12. wc, reredos. c.1450. Similar to Spander and Højst.  
Ketting, XXIII-2465, 13. wc. c.1450.  
Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.  
Felsted, XXII-1878, 11, 12. wc, reredos. c.1450. Similar to Højer and Emmerlev.  
Branderup, XX-854, 6-8. wc, reredos. c.1475.  
Daler, XXI-1342, 5-7. wc, reredos. c.1475. By same artist as Højst.  
Ensted, XXII-1859, 7. wc, rood. c.1500.  
Hagenbjærg, XXIII-2574, 12. wc. c.1500. In NM.  
Brøns, XXI-1229, 11. wc, reredos. 1620-30. Similar to Gram and Skærbæk, by Jens Olufsen.



## IX. LAST JUDGMENT

## SALVATOR MUNDI

- Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbæk.
- Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
- Nustrup, XX-663, 20, 21. wc, sounding board. c.1550. Similar to Stepping and Oseby.
- Skast, XXI-1479, 6. wc, pulpit. c.1585. Similar to Bylderup.
- Hjordkær, XXII-1822, 5, 7. wc, reredos. c.1600. Similar to Sørup, in Kr. Flensborg, and Bylderup.
- Haderslev, Gammel Haderslev, XX-228. wc, pulpit. c.1609.
- Klipleve, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.
- Brede, XXI-1495. pw, balcony. c.1611.
- Starup, XX-429, 29, 30. wc, pulpit. c.1612.
- Tingleve, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Klipleve, Bov, Sønder Løgum, and Klixbull in Kr. Sudtøndern.
- Fole, XX-817, 5, 7. wc, reredos. c.1620.
- Hagenbjerg, XXIII-2578, 21. wc, pulpit. c.1625.
- Haderslev, XX-146, 58. wc, pulpit. c.1636.
- Halk, XX-454, 5-10. wc, reredos. c.1638. By same workshop as Åstrup.
- Bjolderup, XXII-1836, 7, 9. wc, reredos. c.1639. By Claus Gabriel of Flensborg who also made pulpit and font, similar to Sottrup.
- Spandet, XXI-1190, 3. wc, pulpit. c.1640.

## ANTI-CHRIST

- Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible South German influence.

## JUDGMENT DAY (MATTHEW 25 ACCOUNT)

- Skrydstrup, XX-682, 13. sc, font. 1050-1250. By same artist as Gammel Haderslev.
- Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.
- Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.
- Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400. Similar to Als and Tandslet.
- Bevtoft, XX-895, 12 wc. c.1425.
- Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
- Arrild, XXI-1269, 5. pw, altar panel. c.1475.
- Nørre Løgum, XXI-1529. pw, altar panel. c.1475. Similar to Arrild.
- Sønderborg Castle chapel, XXIII-2133, 4, 5. pw, reredos. c.1560. Dutch.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.

Halk, XX-465, 17. cast, font, bronze. c.1491. Cast by Peter Hansen in Flensborg.

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit. c.1586. Similar to Flensborg by Henrik Mattes from Lübeck.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

Ballum, XXI-1412, 14. wc, pulpit. c.1600. Tønder style.

Emmerlev, XXI-1378, 9. wc, pulpit. c.1600. Tønder style, by Laurids from Brede.

Burkal, XXI-1637. wc, pulpit. 1600-20. Tønder style.

Højst, XXI-1580. wc, pulpit. c.1603. Similar to Ballum and Døstrup, in the Tønder style.

Skærbæk, XXI-1254. wc, pulpit. c.1606. Tønder style.

Daler, XXI-1346, 10, 11. wc, pulpit. c.1606. Of Lübeck workmanship. Influenced by Marten de Vos.

#### CITY OF HEAVEN

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

#### HELL

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, pulpit. c.1565.

#### JUDGMENT (ACCORDING TO APOCALYPSE): WOMAN CLOTHED WITH SUN)

Halk, XX-462, 16. wc. c.1400.

Møgeltønder, XXI-1309, 15. wc. 1400-1550.

Toftlund, XX-835, 8. wc. c.1475. Similar to Tjærborg and Nørre Løgum.

Løgum klosterkirke, XXI-1110, 44. pl cast, chalice. c.1475. Foot similar to Katherinenheerd in Kr. Eiderstedt.

Arrild, XXI-1271, 8, 9. wc, reredos. c.1475.

Daler, XXI-1344, 8. wc, reredos. c.1475. Similar to Møgeltønder.

Nørre Løgum, XXI-1532, 9. wc. c.1475.

Hørup, XXIII-2368, 11. wc. c.1475. In Sønderborg Museum.

Øsby, XX-486, 13. wc. c.1500.

Vedsted, XX-632, 4. wc, reredos. c.1500. North German.

Højst, XXI-1576, 11. wc, reredos. c.1500.

Felsted, XXII-1880, 17. wc, reredos. c.1500.

Dybbøl, XXIII-2214. wc. c.1500.

Egen, XXIII-2528, 12. wc. c.1500. In museum in Sønderborg Castle.

Løgum klosterkirke, XXI-1116, 49. wc, stall, monk's. c.1502 and c.1514.

Egen, XXIII-2526. pw, predella. c.1515. In museum in Sønderborg Castle.  
Asbøl, XXII-1910, 6. wc. c.1525.

#### ST. MICHAEL

Bjerning, XX-325, 16, 17. wc, chancel beam. 1250-1300.  
Hviding, XXI-1140, 6-9. pw, reredos. 1400-1550. Possible  
South German influence.  
Kegnæs, XXIII-2389, 5, 6. pw, reredos. 1450-75.  
Arrild, XXI-1271, 8, 9. pw, reredos. c.1475.  
Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum  
at Gottorp Castle, Germany.  
Vedsted, XX-632, 4. wc, reredos. c.1500. North German.

#### TORMENTS OF THE DAMNED

Bjerning, XX-325, 16, 17. wc, chancel beam. 1250-1300.

## X. APOSTLES AND EVANGELISTS

## APOSTLES

- Jegerup, XX-602, 10. wc. c.1400.
- Rødding, XX-709, 7-9. wc. c.1400. In Sønderborg and Flensborg Museums.
- Tandslet, XXIII-2431, 10. wc. c.1400. In museum at Sønderborg Castle.
- Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400. Similar to Als and Tandslet.
- Nørre Løgum, XXI-1531, 9, 17. wc, reredos. 1400-1550.
- Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Flensburg, Wanderup, Hyrup, Husby, and in Kr. Sudtøndern, Risum.
- Haderslev, XX-134, 61, 62. sc, from reredos. 1442-50. Alabaster.
- Aller, XX-266, 10-12. wc, reredos. c.1450. Similar to Spander and Højst.
- Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
- Felsted, XXII-1878, 11, 12. wc, reredos. c.1450. Similar to Højer and Emmerlev.
- Ketting, XXIII-2465, 12. wc, c.1450.
- Branderup, XX-854, 6-8. wc, reredos. c.1475.
- Spandet, XXI-1187, 4, 5. wc. c.1475. By same group as Aller and Øster Højst.
- Vodder, XXI-1210, 6. wc, reredos. c.1475. Similar to Hjerndrup, Hammelev, Hellevad.
- Daler, XXI-1342, 5-7. wc, reredos. c.1475. By same artist as Højst.
- Højst, XXI-1574, 7-10. wc, reredos. c.1475. Similar to Aller, Spandet, and Daler.
- Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.
- Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.
- Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.
- Brøns, XXI-1229, 13. wc. c.1500.
- Rabsted, XXI-1590, 6-9. wc, reredos. c.1500. Similar to Abild.
- Ensted, XXII-1859, 7. wc, rood. c.1500.
- Løjt, XXII-1789, 8-12. wc, reredos. c.1520.
- Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar to Hagenbjærg and Lundtoft.
- Haderslev, XX-146, 58. wc, pulpit. c.1636.
- Bjolderup, XXII-1839, 10, 11. wc, pulpit. c.1642. By Claus Gabriel of

Flensborg who also made altar and font.

#### APOSTLES, UNIDENTIFIED INDIVIDUAL FIGURES

- Asbøl, XXII-1910, 5. wc. c.1325. In Flensborg Museum.
- Egvad, XXII-1757, 10. wc. c.1375. In Gottorp Castle.
- Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.
- Roager, XXI-1175. wc. 1425-1550.
- Ketting, XXIII-2465. wc. c.1450.
- Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.
- Nørre Løgum, XXI-1529. pw, altar panel. c.1475. Similar to Arrild.
- Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.
- Roager, XXI-1175. wc. c.1500.
- Haderslev, XX-137. wc, reredos. 1520-30. In the Slesvig-Holstein Museum.
- Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.
- Bevtoft, XX-902, 16. wc, sounding board. c.1643.

#### ANDREW

- Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad and Rise.
- Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.  
Similar to Felsted and Boeslunde, North German workmanship.
- Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
- Skast, XXI-1475, 5. wc, reredos. c.1425.
- Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
- Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.
- Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475.  
Now in Fahretoft in Kr. Sudtøndern.
- Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbull and Nieblum, in Sudtøndern.
- Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.
- Tislund, XX-912, 10-11. wc, reredos. c.1500.
- Roager, XXI-1175. wc. c.1500.
- Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.
- Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
- Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
- Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
- Løgum klosterkirke, XXI-1121, 52. wc. c.1514.

Egen, XXIII-2524, 10. wc, reredos. c.1515.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, Kr. Südtondern.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen. Resurrection (after Albr. Dürer's copperplate of Passion).

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

#### BARTHOLOMEW

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Südtondern.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Egvad, XXII-1754, 6, 7. wc, reredo c.1475. Dutch style, similar to Deezbüll and Nieblum, in Kr. Südtondern.

Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.

Egen, XXIII-2524, 10. wc, reredos. c.1515.

Hjerpsted, XXI-1394, 3. wc, sounding board. c.1580.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.

Brede, XXI-1495. pw, balcony. c.1611.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll, in Kr. Sødtondern.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen. Resurrection (after Albr. Dürer's copperplate of Passion).

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

#### JAMES THE GREAT

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Bevtoft, XX-895, 13. wc. c.1425.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Sødtondern.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Løgum klosterkirke, XXI-1106. wc. c.1475.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbüll and Nieblum, in Kr. Sødtondern.

Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.

Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt, and Daler.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.

Halk, XX-465, 17. cast, font, bronze. c.1491. Cast by Peter Hansen in Flensborg.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Hagenbjærg, XXIII-2574. wc. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.

Egen, XXIII-2524, 10. wc, reredos. c.1515.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.

Brede, XXI-1495. pw, balcony. c.1611.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll in Kr. Südtondern.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Kliplev in Denmark and Friedrichstadt in South Slesvig.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

#### JAMES THE LESS

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Südtondern.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensborg.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Egen, XXIII-2524, 10. wc, reredos. c.1515.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and Klixbüll in Kr. Südtondern.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.



## JOHN (SEE ALSO CRUCIFIXION WITH BVM AND JOHN, FOUR EVANGELISTS)

- Nørre Løgum, XXI-1535, 12, 13. wc. c.1250. Similar to Jegerup.
- Nybøl, XXIII-2277, 12. wc. c.1250.
- Ulkebøl, XXIII-2342, 13. wc. c.1250.
- Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
- Jegerup, XX-605, 13. wc. c.1275.
- Hørup, XXIII-2371, 16. wc. c.1300. In Sønderborg Museum.
- Kværs, XXII-1954, 8. wc. c.1350.
- Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad and Rise.
- Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.
- Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbæk.
- Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
- Bevtoft, XX-895, 13. wc. c.1425.
- Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.
- Abild, XXI-1548. wc. c.1425. In Tønder Museum.
- Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and, in Kr. Flensburg, Wanderup, Hyrup, Husby, and in Kr. Sødtondern, Risum.
- Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
- Agerskov, XX-876, 10, 11. wc, Crucifixion--Golgotha. 1450-75.
- Kegnæs, XXIII-2389, 5, 6. wc, reredos. 1450-75.
- Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
- Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.
- Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahrentoft in Kr. Sødtondern.
- Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
- Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbüll and Nieblum in Kr. Sødtondern.
- Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.
- Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485.  
By Peter the bell maker from Flensburg.
- Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.
- Bevtoft, XX-900, 15. wc. c.1500.
- Tislund, XX-912, 10-11. wc, reredos. c.1500.
- Roager, XXI-1175, 8. wc. c.1500.

- Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.  
 Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.  
 Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.  
 Ketting, XXIII-2470. wc. c.1500.  
 Hagenbjærg, XXIII-2574. wc. c.1500.  
 Skast, XXI-1479, 6. wc, pulpit. c.1585. Similar to Bylderup.  
 Sottrup, XXIII-2238, 9, 14. wc, pulpit. c.1642.  
 Randerup, XXI-1464, 4, 7. wc, reredos. c.1651. By Jens Olufsen from Varde, similar to Skærbæk.

## JUDE

- Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad and Rise.  
 Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.  
 Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.  
 Similar to Felsted and Bøeslunde, North German workmanship.  
 Skast, XXI-1475, 5. wc, reredos. c.1425.  
 Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.  
 Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Südtondern.  
 Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.  
 Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.  
 Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.  
 Tislund, XX-912, 10-11. wc, reredos. c.1500.  
 Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.  
 Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.  
 Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.  
 Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.  
 Løgum klosterkirke, XXI-1121, 52. wc. c.1514.  
 Egen, XXIII-2524, 10. wc, reredos. c.1515.  
 Klipleve, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.  
 Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Klipleve, Bov, Sønder Løgum, and Klixbüll in Kr. Südtondern.  
 Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Klipleve in Denmark, and Friedrichstadt in South Slesvig.

## MATTHEW (SEE FOUR EVANGELISTS)

- Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as

Nørre Løgum, Hellevad, and Rise.

Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbæk.

Bevtoft, XX-895, 13. wc. c.1425.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Súdtondern.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbull and Nieblum in Kr. Súdtondern.

Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Hagenbjærg, XXIII-2574. wc. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.

Egen, XXIII-2524, 10. wc, reredos. c.1515.

Brede, XXI-1495. pw, balcony. c.1611.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Klipleve, Bov, Sønder Løgum, and Klixbüll in Kr. Súdtondern.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group and similar to Tinglev, Klipleve in Denmark, and Friedrichstadt in South Slesvig.

Sottrup, XXIII-2238, 9, 14. wc, pulpit. c.1642.

#### MATTHIAS

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

- Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475.  
 North German or Dutch influence, by same artist as Varnæs.
- Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Sudtøndern.
- Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
- Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezebüll and Nieblüm in Kr. Sudtøndern.
- Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.
- Tislund, XX-912, 10-11. wc, reredos. c.1500.
- Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
- Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
- Hagenbjærg, XXIII-2574. wc. c.1500.
- Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.
- Løgum klosterkirke, XXI-1121, 52. wc. c.1514.
- Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

## PAUL

- Løgum klosterkirke, XXI-1104, 39, 40. wc, reredos. 1250-1300.
- Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise. Christ appears to Paul.
- Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
- Bevtoft, XX-895, 13. wc. c.1425.
- Højer, XXI-1032, 3, 5, 6. pw, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.
- Skast, XXI-1475, 5. wc, reredos. c.1425.
- Haderslev, XX-134, 61, 62. sc, from reredos. 1442-50. Alabaster.
- Svenstrup, XXIII-2552, 10. wc. 1450-1500.
- Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
- Arrild, XXI-1270, 6, 7. wc, reredos. c.1475.
- Skrydstrup, XX-676, 5-10. wc, reredos. c.1500.
- Roager, XXI-1175. wc. c.1500.
- Roager, XXI-1176. pl cast, chalice, crucifix. c.1500.
- Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.
- Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.
- Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
- Hagenbjærg, XXIII-2574. wc. c.1500.
- Løgum klosterkirke, XXI-1121, 52. wc. c.1514.

Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from Magnussen's carving school in Slesvig.

Bylderup, XXI-1612, 7. wc, reredos. c.1600. Similar to Sørup in Kr. Flensburg, and Hjordkær.

Brede, XXI-1495. pw, balcony. c.1611.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.

Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbull in Kr. Sødtondern, by the Ringerinck workshop. The Agony in the Garden and the Scourging influenced by Albr. Dürer's copperplate Passion of 1508 or 1512.

Møgeltønder, XXI-1314, 8. wc, font cover. c.1625.

Åbenrå, St. Nicolai, XXII-1692, 17-21, 27. wc, reredos. c.1642.

#### PETER

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Højer, XXI-1032, 3, 5, 6. pw, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship. Raising of Tabitha.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.

Svenstrup, XXIII-2552, 10. wc. 1450-1500.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Sødtondern.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbüll and Nieblum in Kr. Sødtondern.

Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485. By Peter the bell maker from Flensburg.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Roager, XXI-1175, 8. wc. c.1500.

Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.

- Egen, XXIII-2524, 10. wc, reredos. c.1515.
- Oksenvad, XX-557, 7. wc, reredos. 1550-1630. By same artist as Åstrup who probably came from Magnussen's carving school in Slesvig.
- Hjerpsted, XXI-1394, 3. wc, sounding board. c.1580.
- Bylderup, XXI-1612, 7. wc, reredos. c.1600. Similar to Sørup, Kr. Flensborg, and Hjordkær.
- Hjordkær, XXII-1822, 5, 7. wc, reredos. c.1600. Similar to Sørup, Kr. Flensborg, and Bylderup.
- Klipleve, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.
- Brede, XXI-1495. pw, balcony. c.1611.
- Tingleve, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style, by Henrik Ringerinck, similar to Klipleve, Bov, Sønder Løgum, and Klixbüll in Kr. Südtøndern.
- Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.
- Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll in Kr. Südtøndern, by the Ringerinck workshop. The Agony in the Garden and the Scourging influenced by Albr. Dürer's copperplate Passion of 1508 or 1512.
- Skast, XXI-1479, 6. wc, pulpit. c.1585. Similar to Bylderup.
- Møgeltønder, XXI-1314, 8. wc, font cover. c.1625.
- Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.
- Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.
- Åbenrå, St. Nicolai, XXII-1692, 17-21, 27. wc, reredos. c.1642.

## PHILIP

- Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.
- Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400. Similar to Felsted.
- Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.
- Skast, XXI-1475, 5. wc, reredos. c.1425.
- Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.
- Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Südtøndern.
- Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
- Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.
- Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbüll and Nieblum in Kr. Südtøndern.
- Varnæs, XXII-1897. 8, 9. wc, reredos. c.1475. Almost the same quality as Løjt, similar to Tating in Kr. Eiderstedt and Daler.
- Tislund, XX-912, 10-11. wc, reredos. c.1500.

Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.  
 Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.  
 Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.  
 Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.  
 Løgum klosterkirke, XXI-1121, 52. wc. c.1514.  
 Egen, XXIII-2524, 10. wc, reredos. c.1515.  
 Brede, XXI-1495. pw, balcony. c.1611.  
 Hjerpsted, XXI-1394, 3. wc, sounding board. c.1580.  
 Klipleve, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.  
 Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style,  
 by Henrik Ringerinck, similar to Klipleve, Bov, Sønder Løgum, and  
 Klixbüll in Kr. Südtondern.  
 Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620. By Niels Tagsen.  
 Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.  
 Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group  
 and similar to Tinglev, Klipleve in Denmark, and Friedrichstadt in South Slesvig.  
 Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

## SIMON

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.  
 Similar to Felsted and Boeslunde, North German workmanship.  
 Skast, XXI-1475, 5. wc, reredos. c.1425.  
 Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp Castle, Germany.  
 Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475.  
 Now in Fahretoft in Kr. Südtondern.  
 Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.  
 Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style,  
 similar to Deezbüll and Nieblum in Kr. Südtondern.  
 Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as  
 Løjt, similar to Tating in Kr. Eiderstedt and Daler.  
 Tislund, XX-912, 10-11. wc, reredos. c.1500.  
 Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.  
 Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.  
 Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.  
 Hagenbjærg, XXIII-2574. wc. c.1500.  
 Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.  
 Egen, XXIII-2524, 10. wc, reredos. c.1515.  
 Hjerpsted, XXI-1394, 3. wc, sounding board. c.1580.  
 Klipleve, XXII-1989, 15-19. wc, pulpit. c.1610. By Henrik from Flensborg.  
 Brede, XXI-1495. pw, balcony. c.1611.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620.  
By Niels Tagsen.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group  
and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

#### THOMAS

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as  
Nørre Løgum, Hellevad, and Rise.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to  
Felsted and Boeslunde, North German workmanship.

Skast, XXI-1475, 5. wc, reredos. c.1425.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In  
Gottorp Castle, Germany.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475.  
Now in Fahretoft in Kr. Súdtdøndern.

Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.

Varnæs, XXII-1897, 8, 9. wc, reredos. c.1475. Almost the same quality as  
Løjt, similar to Tating in Kr. Eiderstedt and Daler.

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar  
to Deezbüll and Nieblüm in Kr. Súdtdøndern.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

Møgeltønder, XXI-1304, 9-13. wc, reredos. c.1500.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Egen, XXIII-2524, 10. wc, reredos. c.1515.

Hagenbjærg, XXIII-2574. wc. c.1500.

Løgum klosterkirke, XXI-1121, 52. wc. c.1514.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610. By Henri from Flensborg.

Brede, XXI-1495. pw, balcony. c.1611.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614. West Flensborg style,  
by Henrik Ringerinck, similar to Kliplev, Bov, Sønder Løgum, and  
Klixbüll in Kr. Súdtdøndern.

Hjordkær, XXII-1825, 10. wc, pulpit. 1625-30.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626. By the Ringerinck group  
and similar to Tinglev, Kliplev in Denmark, and Friedrichstadt in South Slesvig.

Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

#### FOUR EVANGELISTS

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485.  
By Peter the bell maker from Flensborg.

Halk, XX-465, 17. cast, font, bronze. c.1491. Cast by Peter Hansen



in Flensburg.

Sønderborg Castle chapel, XXIII-2136, 1. sc, font. c.1557.

Tislund, XX-916, 14. pw, pulpit. c.1575.

Højrup, XXI-1202, 3. pw, pulpit. c.1582.

Daler, XXI-1346, 10, 11. wc, sounding board. c.1606. Of Lübeck workmanship.

Haderslev, Gammel Haderslev, XX-228. wc, pulpit. c.1609.

Starup, XX-429, 29, 30. wc, pulpit. c.1612.

Kliplev, XXII-1986, 12, 13. wc, font, wood. c.1613. By Henrik (Ringerinck) from Flensburg.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620. From the Ringerinck workshop, similar to Klíxbüll in Kr. Súdtondern, and Kliplev.

Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klíxbüll in Kr. Súdtondern by the Ringerinck workshop. The Agony in the Garden and the Scourging influenced by Albr. Durer's copperplate Passion of 1508 or 1512.

Haderslev, XX-143, 70. wc, font cover. c.1639.

Holbøl, XXII-2019. wc, pulpit. 1641.

#### LUKE

Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbæk.

Bjolderup, XXII-1836, 7, 9. wc, reredos. c.1639. By Claus Gabriel of Flensburg who also made pulpit and font, similar to Sottrup.

Sottrup, XXIII-2238, 9, 14. wc, pulpit. c.1642.

Randerup, XXI-1464, 4, 7. wc, reredos. c.1651. By Jens Olufsen from Varde, similar to Skærbæk.

#### MARK

Gram, XX-797, 4. wc, reredos. 1400-1550. Similar to Skærbæk.

Brede, XXI-1495. pw, balcony. c.1611.

Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

#### SYMBOLS OF THE EVANGELISTS

Vonsbæk, XX-513, 13. wc, font. 1050-c.1250.

Tinglev, XXI-1651. wc, cross. 1250-75. By the Brede Group.

Hygum, XX-752, 16-17. wc, rood. c.1275. Oksbøl style.

Haderslev, XX-133, 59, 60. wc. c.1300. Shows French influence.

Hørup, XXIII-2371, 17. wc, rood. c.1300. By the same artist as Ketting.

Ketting, XXIII-2470. wc, rood. c.1300. By same artist as Hørup.

Svenstrup, XXIII-2554. 9. wc, crucifix. c.1300. Similar Hørup, Ketting.

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde. In NM. Oldest painted altar panel in Denmark.

- Øster Lindet, XX-697, 10. wc, rood. c.1400.
- Agerskov, XX-879, 15. wc, rood. c.1400. Similar to Nustrup.
- Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.
- Oksbøl, XXIII-2599. wc, cross. 1400-1550.
- Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.
- Asserballe, XXIII-2449, 8. wc, rood. 1450-75. Similar to Bedsted & Lubeck.
- Hjerting, XX-788, 11. wc, rood. 1450-1500.
- Rise, XXII-1811, 4. wc, reredos. 1450-1500. At Gottrup Castle, Germany.
- Højst, XXI-1579, 12. wc, rood. c.1475.
- Bedsted, XXII-1729, 15. wc, rood. c.1475.
- Frørup, XX-356, 9. wc. c.1500.
- Egvad, XXII-1759, 13. wc, rood. c.1500.
- Øster Løgum, XXII-1775. wc, rood. c.1500. Similar to the one in the reredos.
- Fole, XX-820, 8. wc, rood. c.1520.
- Hostrup, XXI-1559, 8. wc, rood. c.1525.
- Åstrup, XX-532, 13-16. wc, rood. c.1525.
- Sønderborg Castle chapel, XXIII-2136, 1. sc, font. c.1557.
- Haderslev, Gammel Haderslev, XX-228. wc, pulpit. c.1609.

## XI. SAINTS

## ST. ÆGIDIUS

Halk, XX-462, 14. wc. c.1500.

## ST. AGNES

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.

Spandet, XXI-1188. wc. c.1525.

## ST. AMBROSE

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

## ST. ANTHONY

Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.

Egen, XXIII-2528, 13. wc. c.1500.

Egen, XXIII-2526, 14. wc. c.1515. In museum in Sønderborg Castle.

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

Bedsted, XXII-1724, 7. wc, reredos.

c.1525. Similar Hagenbjærg and Lundtoft.

Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

## ST. APOLLONIA

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

## ST. AUGUSTINE

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

## ST. BARBARA

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.

Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.

Halk, XX-462, 14. wc. c.1500.

Felsted, XXII-1880, 17. wc, reredos. c.1500.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

#### ST. BENEDICT

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Løgum klosterkirke, XXI-1116, 49. wc, stall, monk's. c.1502 and c.1514.

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

Spandet, XXI-1188. wc. c.1525.

#### ST. BERNARD

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Løgum klosterkirke, XXI-1116, 49. wc, stall, monk's. c.1502 and c.1514.

#### ST. BIRGITTA (BRIDGET OF SWEDEN)

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

#### ST. BLASIUS

Halk, XX-462, 14. wc. c.1500.

#### ST. CATHERINE OF ALEXANDRIA

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Hørup, XXIII-2364, 7-9. pw, reredos. c.1425. Similar to Bevtoft, Oksbøl, and in Kr. Kr. Flensburg, Wanderup, Hyrup, Husby, and, in Kr. Südtondern, Risum.

Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. At Gottorp Castle, Germany.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Südtondern.

Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensburg Museum.

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.

Halk, XX-462, 14. wc. c.1500.

Felsted, XXII-1880, 17. wc, reredos. c.1500.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

#### ST. CHRISTOPHER

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Halk, XX-462, 14. wc. c.1500.

Vedsted, XX-632, 4. wc, reredos. c.1500. North German.

Løgum klosterkirke, XXI-1116, 49. wc, stall, monk's. c.1502 and c.1514.

Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

#### ST. CHRYSOGONUS

Skrydstrup, XX-680. wc. c.1400.

Moltrup, XX-545, 7. wc, undated.

#### ST. CLEMENT

Tislund, XX-914. wc. c.1475.

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Tislund, XX-912, 10-11. wc, reredos. c.1500.

#### ST. COSMAS

Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjærg and Lundtoft.

#### ST. CYRIACUS

Halk, XX-462, 14. wc. c.1500.

#### ST. DAMIAN

Bedsted, XXII-1724, 7. wc, reredos. c.1525. Similar Hagenbjærg and Lundtoft.

#### ST. DIONYSIUS

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Sødtondern.

Hostrup, XXI-1560, 7. wc. c.1477.

#### ST. DOMINIC

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

## ST. DOROTHY

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

## ST. ELIZABETH

Asbøl, XXII-1910, 7. wc. c.1475. In Sønderborg Castle.

## ST. ERASMUS

Halk, XX-462, 16. wc. c.1400.

Halk, XX-462, 14. wc. c.1500.

Løjt, XXII-1789, 8-12. pw, reredos. c.1520.

## ST. EUSTACE

Roager, XXI-1175, 8. wc. c.1500.

## ST. FABIAN

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

## ST. FRANCIS

Løgum klosterkirke, XXI-1110, 44. cast, chalice. 1475. Foot similar to Katherinenheerd in Kr. Eiderstedt.

## ST. GEORGE

Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same artist as Nørre Løgum, Hellevad, and Rise.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.

Broager, XXIII-2309, 28, 29. wc. c.1475.

Halk, XX-462, 14. wc. c.1500.

Roager, XXI-1175, 8. wc. c.1500.

Hørup, XXIII-2368, 10. wc. c.1500. In Sønderborg Museum.

#### ST. GERTRUDE

Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.

Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.

#### ST. GREGORY

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. Mass of St. Gregory, from Antwerp.

#### ST. HELEN

Tønder Kristkirke, XXI-956, 16. wc. c.1525.

#### ST. HJÆLPER

Nustrup, XX-662, 19. wc, crucifix. c.1400.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp, Germany.

Kvær, XXII-1960, 14. cast, bell 1472.

#### ST. JEROME

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

#### ST. JUDAS IACOBI (SIC)

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475. Dutch style, similar to Deezbull and Nieblüm, in Kr. Sudtøndern.

#### ST. LAWRENCE

Nørre Løgum, XXI-1532, 10. wc. c.1250.

Hagenbjærg, XXIII-2583, 22b. cast, bell. c.1300.

Vonsbæk, XX-512. wc. c.1450. At Gottorp Castle.

Nustrup, XX-658, 15. wc. c.1450.

Højrup, XXI-1198, 3-5, 6. wc, reredos. c.1450.

Rise, XXII-1811, 4. wc, reredos. 1450-1500. In Gottorp, Germany.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Vodder, XXI-1210, 6. wc, reredos. c.1475. Similar to Hjerndrup, Hammelev, Hellevad.

Vodder, XXI-1210, 10. wc. c.1475.

Arrild, XXI-1271, 8, 9. pw, reredos. c.1475.

- Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.
- Egvad, XXII-1757, 8. wc. c.1475. At Gottorp Castle.
- Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.
- Døstrup, XXI-1511, 7, 8. wc. c.1499. In Slesvig-Holstein Museum at Gottorp Castle, Germany.
- Rabsted, XXI-1590, 6-9. wc, reredos. c.1500. Similar to Abild.
- Rinkenæs, XXII-1938, 9. cast, chalice. c.1500. Similar to Quern, Kr. Flensborg.
- Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

## ST. LEONARD

- Halk, XX-462, 14. wc. c.1500.

## ST. MARGARET

- Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
- Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.
- Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Sødtondern.
- Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.
- Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

## ST. MARTIN

- Bevtoft, XX-895, 11. wc. c.1425.
- Løgum klosterkirke, XXI-1100, 34-38. wc, reredos. c.1475. Similar to Jerne.
- Egen, XXIII-2528, 13. wc. c.1500.
- Egen, XXIII-2526, 14. wc. c.1515. In museum in Sønderborg Castle.

## ST. MAURITIUS

- Løgum klosterkirke, XXI-1104. 39, 40. wc, reredos. 1250-1300.
- Mjolden, XXI-1450, 6. wc. c.1275.
- Skrydstrup, XX-680. wc. c.1400.

## ST. NICHOLAS

- Møgeltønder, XXI-1310, 14. wc. 1400-1550.
- Kegnæs, XXIII-2389, 5, 6. pw, reredos. 1450-75.
- Tønder Kristkirke, XXI-954, 12. wc, reredos. c.1475. Now in Fahretoft in Kr. Sødtondern.
- Øster Løgum, XXII-1772, 12. wc, reredos. c.1475. In Flensborg Museum.
- Abild, XXI-1544, 4-9. wc, reredos. c.1500. Similar to Henne.



Højst, XXI-1577. pw, reredos. c.1525.

#### ST. PANTALEON

Halk, XX-462, 14. wc. c.1500.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

Similar to Felsted and Boeslunde, North German workmanship.

#### ST. STEPHEN

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325.

Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

#### ST. URSULA

Løgum klosterkirke, XXI-1104, 39, 40. wc, reredos. 1250-1300.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Løjt, XXII-1789, 8-12. pw, reredos, c.1520.

#### ST. VINCENT

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

#### ST. VITUS

Halk, XX-462, 14. wc. c.1500.

Roager, XXI-1175, 8. wc. c.1500.

#### ST. WERNER OF BACHARACH

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

#### FIFTEEN HELPERS IN NEED

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

#### SAINTS, UNIDENTIFIED

Nørre Løgum, XXI-1532, 11. wc. 1250-70.

Agerskov, XX-876. wc. c.1425.

Højer, XXI-1036, 8. wc. c.1475. In Flensborg Museum.

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475. North German or Dutch influence, by same artist as Varnæs.

Hviding, XXI-1143, 9. wc, reredos. c.1475.

Hellevad, XXII-1743, 5-8. wc, reredos. c.1475. By same artist as Hammelev and Hjerndrup.

Ubjærg, XXI-1286, 5. wc. c.1500.

Haderslev, XX-137. wc, reredos. 1520-30. In the Slesvig-Holstein Museum.  
Asbøl, XXII-1911, 12. wc, c.1525. In Flensburg Museum.  
Ulkebøl, XXIII-2336, 6-11. wc, reredos. c.1525. From Antwerp.

## XII. ALLEGORICAL SUBJECTS

## CHARITY

- Nybøl, XXIII-2278. wc, pulpit. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
- Fole, XX-817, 5, 7. wc, reredos. c.1620.
- Toftlund, XX-833, 5-7. pw, reredos. c.1620. By Jens Olufsen of Varde, similar to Brøns.
- Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.
- Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinckenæs, similar Nordborg.
- Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.
- Hostrup, XXI-1562, 10. wc, organ façade. c.1635. From Ribe cathedral.

## FAITH

- Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, sounding board. c.1565.
- Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.
- Møgeltønder, XXI-1315. wc, pulpit. c.1580. Now in Keitum church in Sold.
- Hjerpsted, XXI-1394, 3. wc, pulpit. c.1580. Similar to Løgumkloster and Møgeltønder.
- Visby, XXI-1361. wc, pulpit. c.1591.
- Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensburg. Influenced by Albr. Dürer.
- Rise, XXII-1813, 5. wc, pulpit. c.1607.
- Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
- Skodborg, XX-734, 9-11. wc, reredos. c.1610. By the same artist as Åstrup.
- Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.
- Skast, XXI-1475, 7. wc, altar panel. c.1619. Ribe style, similar to Hjerpsted.
- Fole, XX-817, 5, 7. wc, reredos. c.1620.
- Toftlund, XX-833, 5-7. pw, reredos. c.1620. By Jens Olufsen of Varde, similar to Brøns.
- Brede, XXI-1490, 5. wc, reredos. c.1620.
- Hjerpsted, XXI-1392, 5. wc, altar panel. c.1622.
- Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll, Kr. Südtondern, by the Ringerinck workshop.
- Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.
- Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.

Bjolderup, XXII-1836, 7, 9, wc. reredos. c.1639. By Claus Gabriel of Flensborg who also made pulpit and font, similar to Sottrup.

#### FORTITUDE

Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group. Hjerpsted, XXI-1394, 3. wc, pulpit. c.1580. Similar to Løgumkloster and Møgeltønder.

Visby, XXI-1361. wc, pulpit. c.1591.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensborg. Influenced by Albr. Dürer.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Skast, XXI-1475, 7. wc, altar panel. c.1619. Ribe style, similar to Hjerpsted.

Brede, XXI-1490, 5. wc, reredos. c.1620.

Hjerpsted, XXI-1392, 5. wc, altar panel. c.1622.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinkenæs, similar Nordborg.

Hostrup, XXI-1562, 10. wc, organ façade 1635. From Ribe domkirke.

#### HOPE

Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, sounding board. c.1565.

Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.

Hjerpsted, XXI-1394, 3. wc, pulpit. c.1580. Similar to Løgumkloster and Møgeltønder.

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.

Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensborg, similar to Eggebeck, Munkbrarup in Kr. Flensborg. Influenced by Albr. Dürer.

Rise, XXII-1813, 5. wc, pulpit. c.1607.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Skast, XXI-1475, 7. wc, altar panel. c.1619. Ribe style, similar to Hjerpsted.

Fole, XX-817, 5, 7. wc, reredos. c.1620.

Hjerpsted, XXI-1392, 5. wc, altar panel. c.1622.

- Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll, Kr. Südtöndern, by the Ringerinck workshop.
- Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinckenæs, similar Nordborg.
- Nordborg, XXIII-2188, 7. wc, pulpit. c.1626.
- Bjolderup, XXII-1836, 7, 9. wc, reredos. c.1639. By Claus Gabriel of Flensborg who also made pulpit and font, similar to Sottrup.

## JUSTICE

- Åbenrå, St. Nicolai, XXII-1699, 28-34. wc, sounding board. c.1565.
- Ketting, XXIII-2472, 23. wc, pulpit. c.1571. By same artist as Notmark.
- Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.
- Møgeltønder, XXI-1315. wc, pulpit. c.1580. Now in Keitum church in Sold.
- Visby, XXI-1361. wc, pulpit. c.1591.
- Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591. In the East Flensborg style similar to Flensborg St. John's church and Sønderborg.
- Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.
- Skodborg, XX-734, 9-11. wc, reredos. c.1610. By the same artist as Åstrup.
- Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.
- Fole, XX-817, 5, 7. wc, reredos. c.1620.
- Hjerpsted, XXI-1392, 5. wc, altar panel. c.1622.
- Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.
- Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinckenæs, similar Nordborg.
- Hostrup, XXI-1562, 10. wc, organ façade. c.1635. From Ribe cathedral.

## TEMPERANCE

- Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580. By the Tønder group.
- Møgeltønder, XXI-1315. wc, pulpit. c.1580. Now in Keitum church in Sold.
- Hjerpsted, XXI-1394, 3. wc, pulpit. c.1580. Similar to Løgumkloster and Møgeltønder.
- Burkal, XXI-1632, 7. wc, reredos. c.1622. A copy of the reredos in Klixbüll, Kr. Südtöndern, by the Ringerinck workshop.
- Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

## TRUTH

Skodborg, XX-734, 9-11. wc, reredos. c.1610. By the same artist as Åstrup.

## WISDOM

Egen, XXIII-2531, 16. wc, pulpit. c.1600. By Henrik Ringerinck from Flensburg, similar to Eggebeck, Munkbrarup in Kr. Flensburg. Influenced by Albr. Dürer.

Nybøl, XXIII-2278. wc, pulpit. c.1608. By Henrik Ringerinck, similar to Sønderborg and Dybbøl.

Skodborg, XX-734, 9-11. wc, reredos. c.1610. By the same artist as Åstrup.

Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619. By a woodcarver from Tønder.

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30. By Jørgen Rinckenæs, similar Nordborg.

Hostrup, XXI-1562, 10. wc, organ façade. c.1635. From Ribe cathedral.

## XIV. MISCELLANEOUS

## ANIMALS AND BIRDS

## Animals, unidentified

Fjelstrup, XX-302, 4. sc, tympanum. 1050-1250.

## Bird

Bjerning, XX-322, 12. sc, font. 1050-1250. Similar to Starup, Øsby, and Vilstrup, in Haderslev Museum.

Lintrup, XX-772, 8-10. sc, font. 1050-1250.

Bevtoft, XX-900. sc, font. 1050-1250. Similar to Grarup.

Brøns, XXI-1232, 15. sc, font. 1050-1250.

Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.

Åbenrå, St. Nicolai, XXII-1699, 36. sc, font. 1050-1250.

Hellevad, XXII-1746, 9. sc, font. 1050-1250.

Similar to Øster Løgum and Tislund by the Haderslev Group.

Øster Løgum, XXII-1774. sc, font. 1050-1250. By the Haderslev group, similar to Tislund and Hellevad.

## Deer

Haderslev, Gammel Haderslev, XX-228, 9, 10. sc, font. 1050-1250. Similar to Skrydstrup.

Lintrup, XX-772, 8-10. sc, font. 1050-1250.

Ballum, XXI-1412, 13. sc, font. 1050-1250. Of black Namur limestone, Belgian export style, similar to Højer.

Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.

Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig group as Spandet.

Halk, XX-466. em.m, baptismal dish. c.1500. South German.

Fole, XX-820. em.m, baptismal dish. c.1550. South German.

Emmerlev, XXI-1378. em.m, baptismal dish. c.1550. South German.

Lintrup, XX-772. em.m, baptismal dish. c.1575. South German.

Ketting, XXIII-2470. em.m, baptismal dish. c.1575. South German.

Toftlund, XX-837, 10. em.m, baptismal dish. c.1600. Dutch.

Nordborg, XXIII-2187, 12. em.m, baptismal dish. c.1650. Dutch.

## Dog

Halk, XX-466. em.m, baptismal dish. c.1500. South German.

Emmerlev, XXI-1378. em.m, baptismal dish. c.1550. South German.

Lintrup, XX-772. em.m, baptismal dish. c.1575. South German.  
 Ketting, XXIII-2470. em.m, baptismal dish. c.1575. South German.  
 Nordborg, XXIII-2187, 12. em.m, baptismal dish. c.1650. Dutch.  
 Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650.  
 Dutch, similar to Jydstrup.

#### Dragon

Haderslev, Gammel Haderslev, XX-228, 9, 10. sc, font. 1050-1250.  
 Similar to Skrydstrup.  
 Lintrup, XX-772, 8-10. sc, font. 1050-1250.  
 Højrup, XXI-1203, 7. sc, gravestone. 1050-1250.  
 Ballum, XXI-1412, 13. sc, font. 1050-1250. Of black Namur limestone,  
 Belgian export style, similar to Højer.  
 Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.  
 Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig  
 group as Spandet.  
 Spandet, XXI-1189. sc, font. 1200-75. Similar to Rejsby and Hostrup, in the  
 West Slesvig lion style.  
 Broager, XXIII-2309, 28, 29. wc. c.1475.  
 Halk, XX-462, 14. wc. c.1500.  
 Vedsted, XX-632, 4. wc, reredos. c.1500. North German.  
 Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

#### Eagle

Hellevad, XXII-1746, 9. sc, font. 1050-1250. Similar to Øster Løgum and  
 Tislund by the Haderslev Group.  
 Kegnæs, XXIII-2389, 5, 6. pw, reredos. 1450-75.

#### Griffin

Hellevad, XXII-1746, 9. sc, font. 1050-1250. Similar  
 to Øster Løgum and Tislund by the Haderslev Group.  
 Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same  
 West Slesvig group as Spandet.  
 Spandet, XXI-1189. sc, font. 1200-75. Similar to Rejsby and  
 Hostrup, in the West Slesvig lion style.

#### Horse

Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.

#### Lion

Haderslev, Gammel Haderslev, XX-228, 9, 10. sc, font. 1050-1250.  
 Similar to Skrydstrup.  
 Bjerning, XX-322, 12. sc, font. 1050-1250. Similar



to Starup, Øsby, and Vilstrup, in Haderslev Museum.

Skrydstrup, XX-682, 13. sc, font. 1050-1250. By same artist as Gammel Haderslev.

Lintrup, XX-736, 10. sc, font. 1050-1250.

Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.

Hostrup, XXI-1561, 9. sc, font. 1050-1250. Similar to Rejsby and Spandet, in the West Slesvig lion style.

Brøns, XXI-1232, 15. sc, font. 1050-1250.

Ballum, XXI-1412, 13. sc, font. 1050-1250. Of black Namur limestone, Belgian export style, similar to Højer.

Åbenrå, St. Nicolai, XXII-1699, 36. sc, font. 1050-1250.

Hellevad, XXII-1746, 9. sc, font. 1050-1250. Similar to Øster Løgum and Tislund by the Haderslev Group.

Hørup, XXIII-2359, 4. sc, tympanum. 1050-1250.

Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig group as Spandet.

Spandet, XXI-1189. sc, font. 1200-75. Similar to Rejsby and Hostrup, in the West Slesvig lion style.

Dybbøl, XXIII-2214, 13. cast, altar candlestick 1250-1550.

Hellevad, XXII-1746. cast, altar candlestick. 1400-1550.

Møgeltønder, XXI-1312. cast, altar candlestick. 1400-1550.

Holbøl, XXII-2018. cast, altar candlestick, bronze. 1400-1550. Similar to other South Jutland sites, e.g. Emmerlev and Notmark.

Hørup, XXIII-2370, 13a. cast, altar candlestick. c.1575.

Hostrup, XXI-1564, 5. wr iron, chandelier. c.1600.

Hjordkær, XXII-1822, 5, 7. wc, reredos. c.1600. Similar to Sorup, Kr. Flensborg, and Bylderup.

#### Lion, winged

Vonsbæk, XX-513, 13. wc, font. 1050-1250.

#### Pelican

Møgeltønder, XXI-1314, 8. wc, font cover. c.1625.

#### Pig

Brøns, XXI-1232, 15. sc, font. 1050-1250.

Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650. Dutch, similar to Jydstrup.

#### Unicorn

Toftlund, XX-837, 10. em.m, baptismal dish. c.1600. Dutch.

Nordborg, XXIII-2187, 12. em.m, baptismal dish. c.1650. Dutch.

Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650. Dutch, similar to Jydstrup.

## HUMAN

Vonsbæk, XX-513, 13. wc, font. 1050-1250.

Jegerup, XX-606, 15, 16. sc, font. 1050-1250.

Lintrup, XX-772, 8-10. sc, font. 1050-1250.

Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.

Højst, XXI-1579, 13. sc, font. 1050-1250.

Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.

Hostrup, XXI-1564, 5. wr iron, chandelier. c.1600.

Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig group as Spandet.

Spandet, XXI-1189. sc, font. 1200-75. Similar to Rejsby and Hostrup, in the West Slesvig lion style.

Visby, XXI-1361. wc, pulpit. c.1591.

Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650. Dutch, similar to Jydstrup.

## Abbot, unidentified

Løgum klosterkirke, XXI-1106, 43. wc. c.1475.

Arrild, XXI-1271, 8, 9. pw, reredos. c.1475.

## Bishop, unidentified

Skrave, XX-721, 4. sc, ashlar. 1050-1250.

Bjernerup, XX-320, 6. wc. c.1250.

Nybøl, XXIII-2273, 9. wc. c.1250.

Løgum klosterkirke, XXI-1111, 44, 45. wc, crozier top. c.1275.

Brøns, XXI-1230, 12. wc. c.1400.

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

Hjerting, XX-786, 12. wc. c.1450.

Åbenrå, St. Nicolai, XXII-1695, 23. engrav, chalice. c.1466.

Notmark, XXIII-2492, 9-11. wc, reredos. c.1500.

Løjt, XXII-1789. 8-12. pw, reredos. c.1520.

Haderslev, XX-137. wc, reredos. 1520-30. In the Slesvig-Holstein Museum.

## Emperor

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

## King

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible

South German influence.

#### Pope

Hviding, XXI-1140, 6-9. wc, reredos. 1400-1550. Possible South German influence.

#### Roman soldier

Visby, XXI-1361. wc, pulpit. c.1591.

#### Centaur

Ballum, XXI-1412, 13. sc, font. 1050-1250. Of black Namur limestone, Belgian export style, similar to Højer.

Nørre Løgum, XXI-1534, 19. sc, font. 1050-1250.

#### Mermaid

Halk, XX-454, 5-10. wc, reredos. c.1638. By same group as Åstrup.

#### HUMANS, NAMED

##### Cranach, Lucas

Tinglev, XXI-1649, 5. pw, reredos. c.1575. Predella, possible connection with Lucas Cranach's Lutheran propaganda picture.

##### Dürer, Albr.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25. In part Dutch.

##### Hapsburg

Gram, XX-800. em.m, baptismal dish. 1550-75. South German.

Tandslet, XXIII-2433. em.m, baptismal dish. 1550-75. South German.

##### Simon Magus

Hammelev, XX-618, 5-8. pw, reredos. c.1400. By same man as Nørre Løgum, Hellevad, and Rise.

Højer, XXI-1032, 3, 5, 6. pw, reredos. c.1425. Similar to Felsted and Boeslunde, North German workmanship.

#### MANDORLA

Løgum klosterkirke, XXI-1096, 28-33. pw, altar panel. c.1325. Similar to Rieseby in Kr. Eckernforde, in NM. Oldest painted altar panel in Denmark.

#### PLANTS

##### Lily

Rejsby, XXI-1160, 4. sc, font. 1200-75. By the same West Slesvig group as Spandet.

Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.

#### RELIGIOUS OBJECTS

##### Chalice

Jegerup, XX-606, 15, 16. sc, font. 1050-1250.

Church

Jegerup, XX-606, 15, 16. sc, font. 1050-1250.

Host

Jegerup, XX-606, 15, 16. sc, font. 1050-1250.

SECULAR ACTIVITIES

Hunt

Bevtoft, XX-900. sc, font. 1050-1250. Similar to Grarup.

Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475. Predella in Flensborg Museum.

Hørup, XXIII-2371, 15. em.m, baptismal dish. 1650.

Dutch, similar to Jydstrup.

SECULAR OBJECTS

Boat

Felsted, XXII-1883, 12, 15. sc, font. 1050-1250.

Book

Brede, XXI-1495. pw, balcony. c.1611.

Moon

Fjelstrup, XX-302, 4. sc, tympanum. 1050-1250.

Sun

Fjelstrup, XX-302, 4. sc, tympanum. 1050-1250.

Wheel, spiked

Brøns, XXI-1232, 15. sc, font. 1050.

## ARTISANS AND WORKSHOPS

## Berg, Claus

Oksbøl, XXIII-2600, 13. wc, crucifix. c.1500.

Notmark, XXIII-2500, 16. wc, rood. c.1525.

## Branderup Artist

Vonsbæk, XX-514, 14, 15. wc, rood. c.1400.

Branderup, XX-856, 4, 11, 12. wc, rood. c.1400.

## Brede Artist

Spandet, XXI-1190, 3. wc, rood. c.1475.

Visby, XXI-1360, 10. wc, rood. c.1475.

Skast, XXI-1478, 4. wc, rood. c.1475.

Tinglev, XXI-1651. wc, rood figure c.1475.

Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609.

Brede, XXI-1492, 6. wc, crucifix, processional. c.1475.

Rinkenæs, XXII-1939. wc, crucifix, processional.  
c.1475.

## Bedsted Artist

Asserballe, XXIII-2449, 8. wc, rood. 1450-75.

Bevtoft, XX-896, 9. wc. 1450-75.

## Branderup Artist

Bevtoft, XX-899, 14. wc. crucifix, processional. c.1425.

## Bylderup Artist

Skast, XXI-1479, 6. wc, pulpit. c.1685.

## Cranach, Lucas

Tinglev, XXI-1649, 5. pw, reredos. c.1575.

## Deezbüll Artist

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475.

## Dürer, Albr.

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620.

Egen, XXIII-2531, 16. wc, pulpit. c.1600.

Burkal, XXI-1632, 7. wc, reredos. c.1622.

## Dutch workmanship

Egvad, XXII-1754, 6, 7. wc, reredos. c.1475.

## Egvad Artist

Broøns, XXI-1374, 5, 6. wc, reredos. c.1400.

## Felsted Artist

Emmerlev, XXI-1374, 5, 6. wc, reredos. c.1400.

## Fjelstrup Artist

Frørup, XX-354. pl cast, chalice. c.1600.

## Flensborg Artist

Broager, XXIII-2317, 35, 36. wc, pulpit. c.1591.

## Gabriel, Claus, of Flensborg

Bjolderup, XXII-1839, 10, 11. wc, sounding board. c.1642.

## Gammel Haderslev Artist

Skrydstrup, XX-682, 13. sc, font. 1050-1250.

## Gram Artist

Gram, XX-797, 4. wc, reredos. 1400-1550.

Gram, XX-802, 8. wc, rood. 1300-1400.

Gram, XX-804, 10, 11. wc, pulpit. c.1620.

Daler, XXI-1345. wc, rood. c.1350.

## Grarup Artist

Bevtoft, XX-900. sc, font. 1050-1250.

## Hagenbjærg, by same artist as

Bedsted, XXII-1724, 7. wc, reredos. c.1525.

## Hammelev Artist

Vodder, XXI-1210, 6. wc, reredos. c.1475.

Hjerndrup, XX-292, 6. wc, reredos. c.1475.

Hellevad, XXII-1743, 5-8. wc, reredos. c.1475.

Gram, XX-797, 4. wc, reredos. 1400-1550.

Haderslev, Gammel Haderslev kirke, XX-228. wc, pulpit. c.1609.

Hagenbjærg, XXIII-2578, 21. wc, pulpit. c.1625.

Haderslev, XX-146, 58. wc, pulpit. c.1636.

Halk, XX-454, 5-10. wc, reredos. c.1638.

Haderslev, XX-137. wc, reredos. 1520-30.

Hammelev, XX-618, 5-8. pw, reredos. c.1400.

## Hansen, Peter, from Flensborg

Halk, XX-465, 17. cast, font, bronze. c.1491.

Egvad, XXII-1757, 9. wc. c.1475.

#### Henne Artist

Abild, XXI-1544, 4-9. wc, reredos. c.1500.

#### Hjerndrup Artist

Magstrup, XX-588, 7. pl cast, chalice. c.1648.

#### Hjordkær Artist

Bylderup, XXI-1612, 7. wc, reredos. c.1600.

#### Højer Artist

Ballum, XXI-1412, 13. sc, font. 1050-1250.

Fjelstrup, XX-308, 9, 10. wc, rood. c.1250.

Felsted, XXII-1878, 11, 12. wc, reredos. c.1450.

Højer, XXI-1032, 3, 5, 6. wc, reredos. c.1425.

#### Højer style

Broager, XXIII-2316, 34. wc, rood. c.1250.

Dybbøl, XXIII-2216. wc, rood. c.1250.

Felsted, XXII-1878, 11, 12. wc, reredos. c.1450.

Nybøl, XXIII-2277, 12, 14. wc, rood. c.1250.

#### Højst Artist

Daler, XXI-1342, 5-7. wc, reredos. c.1475.

Aller, XX-266, 10-12. wc, reredos. c.1450.

#### Hørup Artist

Svenstrup, XXIII-2554. 9. wc, crucifix. c.1300.

Hørup, XXIII-2371, 17. wc, rood. c.1300.

Hørup, XXIII-2364, 7-9. pw, reredos. c.1425.

Hørup, XXIII-2371, 15. em.m, baptismal dish. c.1650.

Højrup, XXI-1201, 3. wc, rood. 1200-1300.

Kværs, XXII-1954, 6. wc. c.1450.

#### Jegerup Artist

Nørre Løgum, XXI-1535, 12, 13. wc. c.1250.

Jegerup, XX-607, 11. wc, rood. c.1275.

#### Laurids the Woodcarver

Brede, XXI-1494. wc, pulpit. c.1612.

Emmerlev, XXI-1378, 9. wc, pulpit. c.1600.

Døstrup, XXI-1514. wc, pulpit. c.1601.

Mjolden, XXI-1452, 10-12. wc, pulpit. c.1609.

#### Lübeck workmanship

Daler, XXI-1346, 10, 11. wc, sounding board. c.1606.

#### Mattes, Henrik, from Lübeck

Tønder Kristkirke, XXI-967, 20, 21. wc, pulpit c.1586.

#### Møgeltønder, by same artist as

Daler, XXI-1344, 8. wc, reredos. c.1475.

#### Nordborg Artist

Nordborg, XXIII-2187. wc, rood. c.1500.

#### Nordhackstedt, Kr. Flensberg, Artist

Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475.

#### Nustrup Artist

Nustrup, XX-651, 8-13, 17. wc, reredos. c.1475.

Nustrup, XX-661. wc, rood. c.1400.

Nustrup, XX-663, 20, 21. wc, pulpit. c.1550.

Agerskov, XX-879, 15. wc, rood. c.1400.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25.

Nustrup, XX-663, 20, 21. wc, pulpit. c.1550.

#### Nørre Løgum Artist

Nørre Løgum, XXI-1535. wc, pulpit. c.1648.

Nørre Løgum, XXI-1529. pw, altar panel. c.1475.

Toftlund, XX-835, 8. wc. c.1475.

#### Olufsen, Jens

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30.

Randerup, XXI-1464, 4, 7. wc, reredos. c.1651.

Brøns, XXI-1229, 11. wc, reredos. 1620-30.

Toftlund, XX-833, 5-7. pw, reredos. c.1620.

#### Oksbøl Artist

Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400.

Døstrup, XXI-1513, 9, 10. wc, rood. 1250-75.

Hygum, XX-752, 16-17. wc, rood. c.1275.



## Peter the bell maker from Flensborg

Haderslev, XX-142, 67, 68. cast, font, bronze. c.1485.

## Rabsted Artist

Rabsted, XXI-1590, 6-9. wc, reredos. c.1500.

Rejsby, XXI-1161, 3. wc, pulpit. c.1612.

## Ribe style

Skast, XXI-1475, 7. wc, altar panel. c.1619.

Brøns, XXI-1233, 18. wc, pulpit. c.1605.

## Ringerinck, Henrik

Nybøl, XXIII-2278. wc, pulpit. c.1608.

Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614.

Egen, XXIII-2531, 16. wc, pulpit. c.1600.

## Henrik from Flensborg (Probably Henrik Ringerinck)

Kliplev, XXII-1986, 12, 13. wc, font, wood. c.1613.

Kliplev, XXII-1989, 15-19. wc, pulpit. c.1610.

## Ringerinck workshop

Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614.

Burkal, XXI-1635, 10, 11. wc, font, wood. c.1620.

Bov, XXII-2036, 12, 13. wc, pulpit. c.1626.

Dybbøl, XXIII-2216, 17. wc, pulpit. c.1620.

Egen, XXIII-2531, 16. wc, pulpit. c.1600.

Kliplev, XXII-1986, 12, 13. wc, font cover, wood. c.1610.

Kliplev, XXII-1989, 15-19. wc, pulpit. 1610.

Nybøl, XXIII-2278. wc, pulpit. c.1608.

Tinglev, XXI-1652, 7-10. wc, pulpit. c.1614.

## Rinkenæs, Jørgen

Oksbøl, XXIII-2600, 14, 15. wc, pulpit. 1625-30.

## South Jutland style

Varnæs, XXII-1900, 12, 13. wc, pulpit. c.1606.

Jels, XX-570, 6. wc, rood. c.1500.

## Skrydstrup Artist

Haderslev, Gammel Haderslev kirke, XX-228, 9, 10. sc, font. 1050-1250.

## Spandet Artist

- Spandet, XXI-1187, 4, 5. wc. c.1475.  
Rejsby, XXI-1160, 4. sc, font. 1200-75.  
Spandet, XXI-1189. sc, font. 1200-75.

## Tagsen, Niels

- Sønderborg Castle chapel, XXIII-2136, 7. wc, pulpit. c.1620.

## Tandslet Artist

- Tandslet, XXIII-2434, 10, 11. wc, rood. c.1500.  
Burkal, XXI-1636, 12-14. wc, rood. c.1525.  
Notmark, XXIII-2500, 17. wc, pulpit. 1550-1630.

## Tønder Artist

- Ullerup, XXIII-2254, 7. pl cast, chalice, crucifix. c.1450.  
Tønder Kristkirke, XXI-960, 17. wc, crucifix. 1425-50.

## Tønder style

- Rabsted, XXI-1597, 10, 11. wc, pulpit. c.1605.  
Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619.  
Arrild, XXI-1274, 4. wc, pulpit. c.1600.  
Ballum, XXI-1412, 14. wc, pulpit. c.1600.  
Burkal, XXI-1637. wc, pulpit 1600-20.  
Døstrup, XXI-1514. wc, pulpit. c.1601.  
Egen, XXIII-2531, 16. wc, pulpit. c.1600.  
Emmerlev, XXI-1378, 9. wc, pulpit. c.1600.  
Højst, XXI-1580. wc, sounding board. c.1603.  
Løgum klosterkirke, XXI-1119, 50. wc, pulpit. c.1580.  
Randerup, XXI-1466. wc, pulpit. c.1611.  
Tønder Kristkirke, XXI-966, 18. wc, font cover. c.1619.  
Skærbæk, XXI-1254. wc, pulpit. c.1606.

## Vistrup Artist

- Bjernerup, XX-322, 12. sc, font. 1050-1250.

## Visby Artist

- Brede, XXI-1493, 12. wc rood. c.1475.

## Vos, Martin de

- Daler, XXI-1346, 10, 11. wc, pulpit. c.1606.  
Ballum, XXI-1410, 10. pw, altar panel. c.1625.

## Værnes Artist

Rinkenæs, XXII-1938, 4-7. wc, reredos. c.1475.

Varnæs, XXII-1897. 8, 9. pw, reredos. c.1475.

Oksbøl, XXIII-2595, 7, 9. wc, reredos. c.1400.

## Øster Løgum Artist

Øster Løgum, XXII-1774. sc, font. 1050-1250.

Øster Løgum, XXII-1768, 6-11. wc, reredos. 1500-25.

Hellevad, XXII-1746, 9. sc, font. 1050-1250.

## Åstrup Artist

Skodborg, XX-734, 9-11. wc, reredos. c.1610.

Oksenvad, XX-557, 7. wc, reredos. 1550-1630.

Åstrup, XX-526, 6-9. wc, reredos. c.1638.

Halk, XX-454, 5-10. wc, reredos. c.1638.

## I. REPRESENTATIONS OF GOD, ANGELS, &amp; DEVILS

## GOD THE FATHER

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

Østløs, XII-193. wc. 1510-20.

## GOD WITH ORB OF EARTH

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

## DOVE OF THE HOLY GHOST

Hjaremål, XII-354. pl cast, chalice. c.1600.

Nykøbing, på Mors, XII-72. wc, pulpit. c.1605. In the Ålborg high renaissance style.

Hillerslev, XII-305, 15, 16. wc. pulpit. c.1645. By Jens Nielsen from Snested.

## ANGELS

Vestervig, XII-618, 8. sc, tympanum. 1050-1250.

## II. OLD TESTAMENT

## ADAM

Vestervig, XII-620, 9-10. sc. 1050-1250.

## CREATION OF EVE

Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.

## FALL

Hassing, XII-533, 5. wc, reredos. c.1598.

Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.

## MOSES

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

Arup, XII-210, 5. pw, reredos. 1580-90.

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

## ABISAC (SIC)

Vestervig, XII-620, 9-10. sc. 1050-1250.

## III. BLESSED VIRGIN MARY

## BVM (SEE ALSO CRUCIFIXION-GOLGOTHA)

Snedsted, XII-479, 9. wc. c.1300.

Sjørrind, XII-388. wc. 1350-1400. In NM.

## ANNUNCIATION

Vust, XII-161. em.m, baptismal dish. c.1575. South German.

Tilsted, XII-365. em.m, baptismal dish. c.1575. South German.

Sjørrind, XII-388. em.m, baptismal dish. c.1575. South German.

Skjoldborg, XII-409, 5. em.m, baptismal dish. c.1575. South German.

Nørhå, XII-466. em.m, baptismal dish. c.1575. South German.

Snedsted, XII-478. em.m, baptismal dish. c.1575. South German.

Hørsted, XII-493. em.m, baptismal dish. c.1575. South German.

Harring, XII-499. em.m, baptismal dish. c.1575. South German.

Bested, XII-565. em.m, baptismal dish. c.1575. South German.

Hvidbjerg, XII-579. em.m, baptismal dish. c.1575. South German.

Lodbjerg, XII-598. em.m, baptismal dish. c.1575. South German.

Vestervig, XII-638. em.m, baptismal dish. c.1575. South German.

Agger, XII-671. em.m, baptismal dish. c.1575. South German.

Lyngs, XII-752. em.m, baptismal dish. c.1575. South German.

Frøslev, XII-803. em.m, baptismal dish. c.1575. South German.

Tæbring, XII-816. em.m, baptismal dish. c.1575. South German.

Karby, XII-840. em.m, baptismal dish. c.1575. South German.

Vester Assels, XII-912. em.m, baptismal dish. c.1575. South German.

Øster Jølby, XII-945. em.m, baptismal dish. c.1575. South German.

Hassing, XII-533, 5. wc, reredos. c.1598.

Hjortdals, XII-114. em.m, baptismal dish. c.1600. South German.

Nykøbing på Mors, XII-75. wr iron, candle bracket. c.1600.

Nors, XII-252, 5. em.m, baptismal dish. c.1650.

Galtrup, XII-938, 7. em.m, baptismal dish. c.1650. Dutch.

## IV. THE INFANCY OF CHRIST

## NATIVITY

Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

## BVM and CHILD

Jørsby, XII-1036, 3. wc. c.1500.

## ANGEL APPEARING TO THE SHEPHERDS

Hjortdals, XII-114, 4. wc, pulpit. c.1592. Ålborg style.

## MAGI

Tisted, XII-37, 8. wc, reredos. c.1520.

## ADORATION OF THE MAGI

Kettrup, XII-122, 3. sc, reredos. c.1561. Dutch alabaster.

## PRESENTATION IN THE TEMPLE

Hassing, XII-535, 6. pw, pulpit. 1600-10. Tisted style.

## V. CHRIST'S MINISTRY

## JOHN THE BAPTIST

Hillerslev, XII-300, 12. wc, pulpit. 1475-1500.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

## AGNUS DEI

Lild XII-185, 3. sc, tympanum. 1050-1250.

Vestløs, XII-199, 4. sc. south door lintel. 1050-1250.

Janderup, XII-456, 15. wc, pulpit. c.1640.

## BAPTISM OF CHRIST

Hassing, XII-533, 5. wc, reredos. c.1598.

Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.

Vester Torup, XII-154, 7. wc, pulpit. c.1600. By Tømmerby workshop.

Nors, XII-252, 5. em.m, baptismal dish. c.1650.

## MARY MAGDALENE

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

Tisted, XII-37, 8. wc, reredos. c.1520.



## VI. THE PASSION

## LAST SUPPER

Ovtrup, XII-823, 4. pw, reredos. c.1600.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen  
Kolding from Horsens.

## SCOURGING

Rær, XII-225, 12. wc, reredos. c.1500.

## MOCKING

Rær, XII-225, 12. wc, reredos. c.1500.

## CHRIST CARRYING CROSS

Rær, XII-225, 12. wc, reredos. c.1500.

Hvidbjerg XII-734, 7. Dutch terra cotta, reredos. c.1500.

## SIGNS OF THE PASSION

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke  
and Vester Nykirke.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen  
Kolding from Horsens.

## CRUCIFIXION AT GOLGOTHA, WITH OTHER FIGURES

Hvidbjerg XII-734, 7. Dutch terra cotta, reredos. c.1500.

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke  
and Vester Nykirke.

## CRUCIFIXION WITH BVM AND JOHN

Tisted, XII-37, 8. wc, reredos. c.1520.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen  
Kolding from Horsens.

## CRUCIFIXION

Gøttrup, XII-132, 3. sc, impost. 1050-1250.

Bodum, XII-697, 4. en.m, crucifix. 1050-1250. From Limoges. In NM.

Galtrup, XII-937, 3. pl cast, chalice. c.1350.

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

Rær, XII-225, 12. wc, reredos. c.1500.

Agger, XII-671, 5. wc, reredos. c.1500.

Frøslev, XII-804. wc, reredos. c.1500.

Hvidbjerg, XII-851. wc, reredos. c.1500. In Dueholm Museum.

- Øster Assels, XII-905. wc. c.1500.  
 Erslev, XII-930, 6. wc, reredos. c.1500.  
 Øster Assels, XII-905. wc. c.1525.  
 Odby, XII-772, 5. pl cast, chalice. c.1581.  
 Hjortdals, XII-114, 4. wc, pulpit. c.1592. Ålborg style.  
 Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.  
 Vester Torup, XII-154, 7. wc, pulpit. c.1600. Tømmerby workshop.  
 Vester Torup, XII-152, 3. pl cast, chalice. c.1581.  
 Hjaremål, XII-354. pl cast, chalice. c.1600.  
 Ovtrup, XII-823, 4. wc, reredos. c.1600.  
 Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.  
 Jørsby, XII-1036. pl engrav, chalice. c.1625.  
 Janderup, XII-456, 15. wc, pulpit. c.1640.  
 Hillerslev, XII-305, 15, 16. wc, pulpit. c.1645. By Jens Nielsen from Snested.  
 Skyum, XII-518. pl cast, chalice. c.1650.

## CRUCIFIX-ROOD (WITHOUT BVM AND JOHN)

- Tæbring, XII-816, 4. wc, rood. 1200-75. Now in Dueholm Museum.  
 Ejerslev, XII-1030, 7. wc, rood. c.1250.  
 Hurup, XII-682. sc, rood. c.1300. In NM.  
 Vester Torup, XII-152, 4. wc, rood. c.1250.  
 Kåstrup, XII-314. wc, rood. 1250-1300.  
 Sjørrind, XII-303, 13, 14. wc, rood. 1350-1400.  
 Søndbjerg, XII-763, 12. wc, rood. 1350-1400. Similar to Sjørrind and Vang.  
 Tilsted, XII-365, 4. wc, rood. c.1400. Similar to Hillerslev.  
 Bodum, XII-698, 6. wc, rood. 1400-50. Similar to Søndbjerg and Odby.  
 Gettrup, XII-723, 5. wc, rood. 1400-50.  
 Tved, XII-265, 7. wc, rood. 1400-1550.  
 Rær, XII-226, 14. wc, rood. 1450-1500. Similar to Østerild.  
 Heltborg, XII-690, 7. wc, rood. 1450-1500. In Tisted Museum.  
 Helligsø, XII-716, 4. wc, rood. 1450-1500.  
 Hvidbjerg, XII-739. wc, rood. 1450-1500.  
 Galtrup, XII-938, 5. wc. 1450-1500.  
 Tisted, XII-44, 18. wc, rood. c.1475.

Snedsted, XII-478, 9. wc, rood. c.1500.  
 Skyum, XII-519. wc, rood. c.1500.  
 Nors, XII-252, 12. wc, rood. c.1500.  
 Hunstrup, XII-338, 8. wc, rood. c.1500.  
 Alsted, XII-1002. wc, rood. c.1500. Similar to Frøslev.

CROSS, INCLUDING CROSS with SYMBOL OF GOLGOTHA IN FORM OF TRIANGLE  
 OR MOUND

Tisted, XII-57, 28. sc, gravestone. 1050-1250. Runic text.  
 Nykøbing på Mors, XII-81, 9. sc, gravestone. 1050-1250.  
 Kollerup, XII-103, 4. sc, font. 1050-1250.  
 Hjortdals, XII-117, 7. sc, gravestone. 1050-1250.  
 Kettrup, XII-126, 5. sc, font. 1050-1250.  
 Vust, XII-161, 3. sc, font. 1050-1250. Similar to Klim.  
 Vestløs, XII-199, 3. sc, north door lintel. 1050-1250.  
 Nors, XII-256, 9. sc, gravestone. 1050-1250.  
 Nors, XII-252, 10. sc, font. 1050-1250.  
 Nors, XII-256, 11. sc, gravestone. 1050-1250.  
 Hillerslev, XII-307, 17. sc, gravestone. 1050-1250.  
 Hillerslev, XII-307, 19. sc, gravestone. 1050-1250.  
 Hunstrup, XII-341, 9. sc, gravestone. 1050-1250.  
 Skinnerup, XII-377, 10. sc, gravestone. 1050-1250. In NM.  
 Sjørrind, XII-391, 19-22, 24. sc, gravestone. 1050-1250.  
 Hundborg, XII-444, 8. sc, gravestone. 1050-1250.  
 Grurup, XII-576, 5. sc, gravestone. 1050-1250.  
 Søndbjerg, XII-757, 3. sc, tympanum. 1050-1250.  
 Heltborg, XII-687, 5. sc, ashlar. 1050-1250.  
 Gettrup, XII-722, 6. sc, font. 1050-1250.  
 Flade, XII-990, 10. sc, gravestone. 1050-1250.  
 Vejerslev, XII-868, 8. sc, gravestone. c.1250.  
 Galtrup, XII-940, 9. sc, gravestone. c.1200.  
 Nørhå, XII-466, 5. eng.m, chalice. c.1500.

IMAGE OF PITY

Rær, XII-225, 12. wc, reredos. c.1500.

BURIAL

Ovtrup, XII-823, 4. wc, reredos. c.1600.

## VII. THE RISEN CHRIST

## RESURRECTION

Hassing, XII-533, 5. wc, reredos. c.1598.

Hjortdals, XII-114, 4. wc, pulpit. c.1592. Ålborg style.

Vester Torup, XII-154, 7. wc, reredos. c.1600. By Tømmerby workshop.

Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.

Hillerslev, XII-305, 15, 16. wc, pulpit. c.1645. By Jens Nielsen from Snested.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

## ANGEL AND THREE WOMEN AT TOMB

Vester Torup, XII-154, 7. wc, pulpit. c.1600. By Tømmerby workshop.

## ASCENSION

Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.

Vester Torup, XII-154, 7. wc, pulpit. c.1600. By Tømmerby workshop.

Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style, by same artist as Nykøbing.

## VII. CONCLUSION OF THE LIFE OF THE VIRGIN

## BURIAL OF BVM

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen  
Kolding from Horsens.

## IX. LAST JUDGMENT

## CHRIST IN MAJESTY

Vestervig, XII-618, 8. sc, tympanum. 1050-1250.

Arup, XII-210, 5. pw, reredos. 1580-90.

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

Jegindø, XII-780, 7. wc, pulpit. c.1640. By Niels Snedker from Sield?

## JUDGMENT DAY (MATTHEW 25 ACCOUNT)

Hjortdals, XII-114, 4. wc, pulpit. c.1592. Ålborg style.

Kollerup, XII-104, 6. wc, pulpit. c.1599. An Ålborg style pulpit copied with rustic workmanship.

Vester Torup, XII-154, 7. wc, pulpit. c.1600. By Tømmerby workshop.

## JUDGMENT (ACCORDING TO APOCALYPSE): WOMAN CLOTHED WITH SUN

Tisted, XII-37, 8. wc, reredos. c.1520.

## ST. MICHAEL

Jørsby, XII-1036, 4. wc. 1250-1300. In NM.

## IX. APOSTLES AND EVANGELISTS

## APOSTLES

Tisted, XII-37, 8. wc, reredos. c.1520.

## APOSTLES, UNIDENTIFIED INDIVIDUAL FIGURES

Hillerslev, XII-305, 15, 16. wc, pulpit. c.1645. By Jens Nielsen from Snested.

Helligsø, XII-714. wc. c.1500. In Tisted Museum.

## JOHN (SEE ALSO CRUCIFIXION WITH BVM AND JOHN, FOUR EVANGELISTS)

Hassing, XII-533, 5. wc, reredos. c.1598.

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

Jegindø, XII-780, 7. wc, pulpit. c.1640. By Niels Snedker from Sield?

## MATTHEW (SEE FOUR EVANGELISTS)

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

## PAUL

Tisted, XII-37, 8. wc, reredos. c.1520.

Janderup, XII-456, 15. wc, pulpit. c.1640.

Jegindø, XII-780, 7. wc, pulpit. c.1640. By Niels Snedker from Sield?

## FOUR EVANGELISTS

Ovtrup, XII-823, 4. wc, reredos. c.1600.

Janderup, XII-456, 15. wc, pulpit. c.1640.

Hillerslev, XII-305, 15, 16. wc, pulpit. c.1645. By Jens Nielsen from Snested.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

## LUKE

Hassing, XII-533, 5. wc, reredos. c.1598.

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

## MARK

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

## SYMBOLS OF THE EVANGELISTS

Sjørrind, XII-303, 13, 14. wc, rood. 1350-1400.

Tved, XII-265, 7. wc, rood. 1400-1550.

Frøslev, XII-804. wc, rood. c.1500.

Gøttrup, XII-136. (4). wc, pulpit. c.1579. Similar to Kettrup.

Arup, XII-214, 6. wc, pulpit. c.1593. Kollerup style, similar to Tved.

Øster Vanned, XII-289, 5. wc, pulpit. c.1600. Probably by  
Tømmerup workshop, similar to Vester Torup.



## X. SAINTS

## ST. BIRGITTA (BRIDGET OF SWEDEN)

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

## ST. LAWRENCE

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

## XI. ALLEGORICAL SUBJECTS

## FAITH

Gøttrup, XII-136. (4). wc, pulpit. c.1575. Similar to Kettrup.

Arup, XII-210, 5. pw, reredos. 1580-90.

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

## HOPE

Gøttrup, XII-136. (4). wc, pulpit. c.1575. Similar to Kettrup.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

## WISDOM

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

## XII. MISCELLANEOUS

## ANIMALS AND BIRDS

## Bird

Grurup, XII-576, 5. sc, gravestone. 1050-1250.

Søndbjerg, XII-757, 3. sc, tympanum. 1050-1250.

## Deer

Skjoldborg, XII-409, 5. em.m, baptismal dish. c.1575. South German.

Snedsted, XII-478. em.m, baptismal dish. c.1575. South German.

Vestervig, XII-638. em.m, baptismal dish. c.1575. South German.

## Dog

Skjoldborg, XII-409, 5. em.m, baptismal dish. c.1575. South German.

Snedsted, XII-478. em.m, baptismal dish. c.1575. South German.

Vestervig, XII-638. em.m, baptismal dish. c.1575. South German.

## Dragon

Kettrup, XII-126, 5. sc, font. 1050-1250.

## Lion

Kettrup, XII-126, 5. sc, font. 1050-1250.

Søndbjerg, XII-757, 3. sc, tympanum. 1050-1250.

Galtrup, XII-940, 9. sc, baptismal dish. c.1200.

## Pelican

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

## Phoenix

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

## HUMAN

Hjortdals, XII-117, 7. sc, gravestone. 1050-1250.

Sjørrind, XII-391, 19-22, 24. sc, gravestone. 1060-1250.

Vejerslev, XII-868, 8. sc, gravestone. c.1250.

Janderup, XII-453, 8. wc, reredos. c.1648. By Peder Jensen Kolding from Horsens.

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

Hellinsø, XII-714. wc. c.1500. In Tisted Museum.

Bishop, unidentified

Sjørrind, XII-391, 19-22, 24. sc, gravestone. 1060-1250.

Hillerslev, XII-300, 12. wc, reredos. 1475-1500.

Hellinsø, XII-714. wc. c.1500. In Tisted Museum.

Mermaid

Bested, XII-563, 8. wc, reredos. c.1638. Similar to Øster Nykirke and Vester Nykirke.

RELIGIOUS OBJECTS

Chalice

Flade, XII-991, 11. sc, gravestone. 1050-1250.

SECULAR ACTIVITIES

Hunt

Skjoldborg, XII-409, 5. em.m, baptismal dish. c.1575. South German.

Snedsted, XII-478. em.m, baptismal dish. c.1575. South German.

SECULAR OBJECTS

Tool

Gettrup, XII-722, 6. sc, font. 1050-1250.

## XIII. ARTISANS AND WORKSHOPS

Bodum, by the same artist as

Tilsted, XII-365, 4. wc, rood. c.1400.

Ketterup, by the same artist as

Gøttrup, XII-136. (4). wc, pulpit. c.1579.

Kolding, Peder Jensen from Horsens

Janderup, XII-453, 8. wc, reredos. c.1648.

Kollerup style

Arup, XII-214, 6. wc, pulpit. c.1593.

Nielsen, Jens from Snested

Hillerslev, XII-305, 15, 16. wc, pulpit. c.1645.

Nykøbing, by the same artist as

Bested, XII-566, 4. wc, pulpit. c.1609. Ålborg style.

Snedker, Hans from Sield?

Jegindø, XII-780, 7. wc, pulpit. c.1640.

Tisted style

Hassing, XII-535, 6. pw, pulpit. 1600-10.

Tømmerby workshop

Vester Torup, XII-154, 7. wc, pulpit. c.1600.

Tømmerup workshop

Øster Vanned, XII-289, 5. wc, pulpit. c.1600.

Østerild, by the same artist as

Rær, XII-226, 14. wc, rood. 1450-1500.

Ålborg style

Bested, XII-566, 4. wc, pulpit. c.1609.

Hjortdals, XII-114, 4. wc, pulpit. c.1592.

Kollerup, XII-104, 6. wc, pulpit. c.1599.

Nykøbing, på Mors, XII-72. wc, pulpit. c.1605.

## I. THE REPRESENTATIONS OF GOD, ANGELS, &amp; DEVILS

## HAND OF GOD

Kolt, XVI-2191, 22. sc, gravestone. 1050-1250.

## TRINITY

Kolt, XVI-2191, 23. sc, gravestone. 1050-1250. Similar to Maling, Holme. In NM.

Århus Hospital Chapel, XVI-1304, 12. pl cast, cruet. c.1584.

## THRONE OF GRACE

Malling, XVI-2321, 21, 22, 25. wc, reredos. c.1500.

## DOVE OF THE HOLY GHOST

Odder, XVI-2555, 49. wc, sounding board. 1590-1600.

Bjerager, XVI-2506, 15. wc, sounding board. c.1613.

Storring, XVI-2073, 16. wc, sounding board. c.1638.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

Tulstrup, XVI-2374, 24. wc, sounding board. c.1642.

## ANGELS

Hasle, XVI-1512, 21. sc, gravestone. 1050-1250. Similar to Herslev, Gaverslund, Vinding.

Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.

## ANGEL MUSICIANS

Århus Cathedral, XVI-775, 496. sc, gravestone. c.1599.

## ANGELS WITH CHALICE

Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.

## II. OLD TESTAMENT

## CREATION OF ADAM

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen, in Den gamle By.

## ADAM

Mårslet, XVI-2272, 25, 27, 28. wc, pulpit. c.1603.

## ADAM AND EVE

Randlev, XVI-2468, 10, 12. sc. 1050-1250.

## TREE OF KNOWLEDGE

Randlev, XVI-2468, 10, 12. sc. 1050-1250.

## FALL

Nølev, XVI-2454, 18-22. sc, font. 1050-1250.

Sønder Årslev, XVI-1557, 11. em.m, baptismal dish. c.1550. South German.

Sønder Galten, XVI-2110, 10. em.m, baptismal dish. c.1550. South German.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen, in Den gamle By.

Århus Cathedral, XVI-550, 325. em.m, baptismal dish. c.1625. Dutch.

Bering XVI-2198, 2. em.m, baptismal dish. c.1625. Dutch.

Mårslet, XVI-2271, 23. em.m, baptismal dish. c.1625. Dutch.

## ABRAHAM

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

## SACRIFICE OF ISAAC

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Åby, XVI-1436, 9. pw, reredos. c.1598.

## MOSES

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar", in NM.

Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

## MOSES AND TEN COMMANDMENTS

Århus Vor Frue, XVI-1162, 113. wc. c.1620. In Den gamle By.

## MOSES AND THE BRAZEN SERPENT

Åby, XVI-1436, 9. pw, reredos. c.1598.

## ELIJAH

Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## JOSHUA

Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## JONAH

Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## PROPHET, UNIDENTIFIED

Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## SAMSON

Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the  
same artist as Trånbjerg, Tulstrup, Todbjerg, Gosmer.

Trånbjerg, XVI-2219, 8. sc, tympanum. 1050-1250. South portal.



## III. BLESSED VIRGIN MARY

## BVM

- Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.
- Skejby, XVI-1378, 14. wc. c.1500.
- Lisbjerg, XVI-1414, 25, 26. em.m, baptismal dish, bronze.  
c.1594. Similar to Lynsgård, Råbelev, and Vandnås in Skåne.

## ANNUNCIATION

- Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.
- Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
- Skejby, XVI-1381, 15. em.m, baptismal dish. c.1550. South German.
- Søften, XVI-1699. em.m, baptismal dish. c.1550. South German,  
similar to Skejby.
- Trige, XVI-1717. em.m, baptismal dish. c.1550. South German.
- Viby, XVI-2140. em.m, baptismal dish. c.1550. South German.
- Åby, XVI-1441. em.m, baptismal dish. 1550-75. South German.
- Vejlby, XVI-1476. em.m, baptismal dish. 1550-75. South German.
- Borum, XVI-1998, 21. em.m, baptismal dish. 1550-75, South German.
- Framlev, XVI-2050, 22. em.m, baptismal dish. 1550-75, South German.
- Storring, XVI-2073, 14. em.m, baptismal dish. 1550-75. South German.
- Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By  
Mikkel van Groenningen, in Den gamle By.
- Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## VISITATION

- Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.
- Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## JOSEPH

- Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## IV. THE INFANCY OF CHRIST

## NATIVITY

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## BVM AND CHILD

Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-515, 283. em, cope. c.1475. Italian work.

Tranbjerg, XVI-2224, 16-18. wc, reredos. c.1475.

Tunø, XVI-2389, 15. wc, reredos. c.1490.

Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.

## ST. ANNE WITH BVM AND CHRIST CHILD

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

## ANGEL APPEARING TO THE SHEPHERDS

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By  
Mikkel van Groenningen, in Den gamle By.

## MAGI

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## ADORATION OF THE MAGI

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## PRESENTATION IN THE TEMPLE

Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## MASSACRE OF THE INNOCENTS

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## V. CHRIST'S MINISTRY

## JOHN THE BAPTIST

- Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.  
 Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.  
 Tunø, XVI-2389, 15. wc, reredos. c.1490.  
 Malling, XVI-2321, 21, 22, 25. wc, reredos. c.1500.  
 Århus Cathedral, XVI-536, 511, 512. wc, pew end. c.1508.  
 Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

## AGNUS DEI

- Framlev, XVI-2056, 32. sc, gravestone. 1050-1250. Unusual in Denmark, more common in Sweden.  
 Randlev, XVI-2468, 10, 12. sc, 1050-1250.  
 Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.  
 Århus Cathedral, XVI-528, 291. seal, 1300-50. In NM.  
 Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.  
 Søften, XVI-1700, 17. wc, pulpit. c.1572.  
 Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## BAPTISM OF CHRIST

- Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.  
 Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen. In Den gamle By.  
 Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## CHRIST BAPTIZING AN APOSTLE

- Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze cast by Peter Hansen from Flensborg.

## CHRIST AND THE FIVE FOOLISH AND FIVE WISE VIRGINS

- Randlev, XVI-2472, 18, 19. pw, predella. c.1525.

## MARY MAGDALENE

- Århus Cathedral, XVI-515, 283. em, cope. c.1475. Italian work.  
 Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.

## RAISING OF LAZARUS

Lisbjerg, XVI-1400, 12. sheet copper over carved wood.  
1150-1200. "Golden altar", in NM.

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## VI. THE PASSION

## LAST SUPPER

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groeningen. In Den gamle By.

Viby, XVI-2136, 11, 12. wc, reredos. c.1640.

Tilst, XVI-1577. 16-18. wc, reredos. c.1650. Last Supper after a copper plate by Magdalena de Passe (1600-38).

Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

## AGONY IN THE GARDEN

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## BETRAYAL

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## JUDAS

Folby, XVI-1834, 7, 8. pl engrav, chalice. 1500-25.

## CHRIST BEFORE HEROD

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## CHRIST BEFORE PILATE

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## SCOURGING

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## ECCO HOMO

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## SIGNS OF PASSION

Folby, XVI-1834, 7, 8. pl engrav, chalice. 1500-25.

Søften, XVI-1700, 17. wc, pulpit. c.1572.

## JESUS (UNSPECIFIED SUBJECT)

Framlev, XVI-2051, 27, 28. wc, pulpit. 1602-04. By Morten from Skovby, similar to Harlev, Skivholme, Skovby.

## CRUCIFIXION AT GOLGOTHA, WITH OTHER FIGURES

Århus Cathedral, XVI-489, 265, 276. pw, reredos. 1479.

Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500. By Claus Berg.

## CRUCIFIXION WITH BVM AND JOHN

- Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.
- Åby, XVI-1436, 9. wc, reredos. c.1450.
- Århus Vor Frue, XVI-1152, 103. em, chasuble. c.1475. North German, in Den gamle By.
- Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
- Følby, XVI-1834, 7, 8. pl cast, chalice. 1500-25.
- Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groeningen, in Den gamle By.
- Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
- Bjerager, XVI-2501, 10. wc, reredos. c.1617.
- Viby, XVI-2136, 11, 12. wc, reredos. c.1640.

## CRUCIFIXION

- Åby, XVI-1443, 13-15. Copper covered carved wood. 1050-1100. Similar to Lisbjerg.
- Hasle, XVI-1501, 5. sc, door frame. 1050-1250.
- Hasle, XVI-1501, 12. sc, tympanum. 1050-1250.
- Trige, XVI-1709, 5. sc, tympanum. 1050-1250.
- Sabro, XVI-1878, 22. sc. 1050-1250.
- Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.
- Nølev, XVI-2454, 18-22. sc, font. 1050-1250.
- Randlev, XVI-2468, 10, 12. sc. 1050-1250.
- Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
- Skejby, XVI-1376, 10, 20. wc, c.1475.
- Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze cast by Peter Hansen from Flensborg.
- Tunø, XVI-2393, 18. pl cast, chalice. c.1550.
- Århus Cathedral, XVI-520, 294. em, cope. c.1525. Italian work.
- Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.
- Harlev, XVI-2018, 11, 12. pw. c.1592.
- Borum, XVI-1998, 14. wc. c.1594.
- Lyngby, XVI-1628, 18. pl cast, chalice. c.1600.
- Lyngby, XVI-1627, 15. pw, reredos. c.1601.
- Mårslet, XVI-2272, 25, 27, 28. wc, pulpit. c.1603.
- Århus Cathedral, XVI-522, 295. em, chasuble. c.1634.
- Tilst, XVI-1577, 16-18. wc, reredos. c.1650. Last Supper after a Copper plate by Magdalena de Passe (1600-38).

## LONGINUS

Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.

## CRUCIFIX--ROOD

Vejlby, XVI-1476, 27, 30. wc, rood. 1250-1300. In Århus Museum.

Tunø, XVI-2394, 21. wc, rood. 1450-1500.

Sabro, XVI-1873, 14. pw, rood. c.1650.

## CROSS, INCLUDING CROSS WITH SYMBOL OF GOLGOTHA IN FORM OF TRIANGLE OR MOUND

Århus Cathedral, XVI-158, 52. sc, tympanum. 1050-1250.

Århus Cathedral, XVI-754, 480. sc, gravestone. 1050-1250.

Århus Cathedral, XVI-754. sc, gravestone. 1050-1250.

Århus Cathedral, XVI-755. sc, gravestone. 1050-1250.

Århus Vor Frue, XVI-1228, 174. sc, gravestone. 1050-1250.

Skejby, XVI-1383. sc, gravestone. 1050-1250.

Lisbjerg, XVI-1417, 24. sc, gravestone. 1050-1250.

Vejlby, XVI-1484, 33. sc, gravestone. 1050-1250.

Hasle, XVI-1512, 21. sc, gravestone. 1050-1250. Similar to Herslev, Gaverslund, Vinding.

Braband, XVI-1540, 19. sc, gravestone. 1050-1250.

Lyngby, XVI-1634, 25. sc, gravestone. 1050-1250. Similar to Århus Cathedral and Lisbjerg.

Spørring, XVI-1685, 18. sc, gravestone. 1050-1250.

Framlev, XVI-2056, 33. sc, gravestone. 1050-1250.

Kolt, XVI-2191, 22. sc, gravestone. 1050-1250.

Kolt, XVI-2191, 23. sc, gravestone. 1050-1250. Similar to Maling, Holme, in NM.

Kolt, XVI-2192, 25. sc, gravestone. 1050-1250. Similar to Odder, Randlev.

Kolt, XVI-2192, 26. sc, gravestone. 1050-1250. Similar to Århus Cathedral, Harlev, in Den gamle By.

Holme, XVI-2211, 31. sc, gravestone. 1050-1250.

Holme, XVI-2211, 32. sc, gravestone. 1050-1250. Similar to Kolt, Malling.

Tranbjerg, XVI-2232, 30. sc, gravestone. 1050-1250.

Mårslet, XVI-2277, 35. sc, gravestone. 1050-1250.

Malling, XVI-2331, 39. sc, gravestone. 1050-1250.

Malling, XVI-2331, 40. sc, gravestone. 1050-1250.

Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.

Randlev, XVI-2468, 10, 12. sc, 1050-1250.

Randlev, XVI-2486, 37. sc, gravestone. 1050-1250. Similar to Odder, in Odder Museum, Kolt.

Randlev, XVI-2486, 36. sc, gravestone. 1050-1250. In Odder Museum.

Odder, XVI-2544, 27-30. Copper covered carved wood. 1050-1250. Similar to Lisbjerg, Åby, Tirstrup.

Odder, XVI-2554, 47. sc, font. 1050-1250.

Odder, XVI-2570, 69. sc, gravestone. 1050-1250.

Odder, XVI-2571, 70. sc, gravestone. 1050-1250.

Odder, XVI-2571, 71. sc, gravestone. 1050-1250.

Kolt, XVI-2185, 14. pl engrav, chalice. c.1512.

Folby, XVI-1838, 10. wc, sounding board. c.1636. By same artist as Lyngå.

#### DEPOSITION

Tranbjerg, XVI-2222, 5. sc, tympanum. 1050-1250. Similar to Gosmer. By same artist as Tulstrup, Todbjerg.

#### IMAGE OF PITY

Folby, XVI-1834, 7, 8. pl engrav, chalice. 1500-25.

#### BURIAL

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.



## VII. THE RISEN CHRIST

## RESURRECTION

- Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.  
Århus Vor Frue, XVI-1228, 175. sc, gravestone. c.1560.  
Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588.  
By Mikkel van Groenningen. In Den gamle By.  
Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.  
Storring, XVI-2077, 29. pw. c.1600.  
Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

## ASCENSION

- Odder, XVI-2536, 21, 74. Copper covered carved wood reredos. c.1640.

## PENTECOST

- Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By  
Mikkel van Groenningen. In Den gamle By.

## VII. CONCLUSION OF THE LIFE OF THE VIRGIN

## DEATH OF BVM

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## CORONATION OF BVM

Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze casting  
by Peter Hansen from Flensborg.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

## IX. LAST JUDGMENT

## CHRIST WITH ORB OF EARTH IN HAND

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By  
Mikkel van Groeningen. In Den gamle By.

Århus Vor Frue, XVI-1162, 113. wc, c.1620. In Den gamle By.

Odder, XVI-2555, 48-50. pw, pulpit. c.1631.

Odder, XVI-2536, 21, 74. Copper covered carved wood reredos. c.1640.

## JUDGMENT DAY (MATTHEW 25 ACCOUNT)

Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze  
casting by Peter Hansen from Flensborg.

Århus Cathedral, XVI-536, 511, 512. wc, bench end. c.1508.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588.  
By Mikkel van Groeningen. In Den gamle By.

## INTERCESSION OF CHRIST AND BVM

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## JUDGMENT (ACCORDING TO APOCALYPSE): WOMAN CLOTHED WITH SUN

Randlev, XVI-2474, 18. wc, reredos. c.1525.

Harlev, XVI-2021, 115, 116. em.m, baptismal dish. 1550-75. South German.

## ST. MICHAEL

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## CITY OF JERUSALEM

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## X. APOSTLES AND EVANGELISTS

## APOSTLES

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Tranbjerg, XVI-2224, 16-18. wc, reredos. c.1475.

Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500. By Claus Berg.

Malling, XVI-2321, 21, 22, 25. wc, reredos. c.1500.

Randlev, XVI-2474, 18. wc, reredos. c.1525.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen. In Den gamle By.

Odder, XVI-2536, 21, 74. Copper covered carved wood reredos. c.1640.

## APOSTLES, UNIDENTIFIED INDIVIDUAL FIGURES

Vejlby, XVI-1468, 21. wc, reredos. c.1475.

Tulstrup, XVI-2368, 14-18. wc, reredos. c.1500.

Sjelle, XVI-1916, 19, 20. wc, sounding board. c.1650.  
Similar to Dallerup.

## ANDREW

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-525, 287. em, c.1500. Fragment. In NM.

Grundfør, XVI-1663, 15-19. wc, bench ends. c.1630.

Odder, XVI-2555, 48-50. pw, pulpit. c.1631.

## BARTHOLOMEW

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-546, 324. cast, font. c.1481.  
Bronze casting by Peter Hansen from Flensborg.

Grundfør, XVI-1663, 15-19. wc, bench ends. c.1630.

## JAMES THE GREAT

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-546, 324. cast, font. c.1481.  
Bronze casting by Peter Hansen from Flensborg.

## JAMES THE LESS

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## JOHN (SEE ALSO CRUCIFIXION WITH BVM AND JOHN, FOUR EVANGELISTS)

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.

- Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
- Vejlby, XVI-1468, 21. wc, reredos. c.1475.
- Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.
- Tranbjerg, XVI-2224, 16-18. wc, reredos. c.1475.
- Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
- Århus Cathedral, XVI-546, 324. cast, font. c.1481.  
Bronze casting by Peter Hansen from Flensborg.
- Tunø, XVI-2389, 15. wc, reredos. c.1490.
- Skejby, XVI-1378, 14. wc. c.1500.
- Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
- Framlev, XVI-2051, 27, 28. wc, pulpit. 1602-04. By Morten from Skovby. Similar to Harlev, Skivholme, Skovby.
- Århus Vor Frue, XVI-1162, 113. wc. c.1620. In Den gamle By.
- Grundfør, XVI-1663, 15-19. wc, bench ends. c.1630.
- Odder, XVI-2555, 48-50. pw, pulpit. c.1631.
- Sjelle, XVI-1916, 19, 20. wc, sounding board. c.1650. Similar to Dallerup.

## JUDE

- Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
- Grundfør, XVI-1663, 15-19. wc, bench ends. c.1630.

## MATTHEW (SEE ALSO FOUR EVANGELISTS)

- Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
- Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
- Skejby, XVI-1381. wc, pulpit. c.1630.

## MATTHIAS

- Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
- Grundfør, XVI-1663, 15-19. wc, bench ends. c.1630.

## PAUL

- Århus Cathedral, XVI-528, 292. seal. c.1450. In NM.
- Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.
- Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.
- Århus Cathedral, XVI-525, 287. em. c.1500. Fragment. In NM.
- Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588.  
By Mikkel van Groeningen. In Den gamle By.
- Framlev, XVI-2051, 27, 28. wc, pulpit. 1602-04. By Morten from Skovby. Similar to Harlev, Skivholme, Skovby.
- Århus Vor Frue, XVI-1162, 113. wc. c.1620. In Den gamle By.

Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

## PETER

Århus Cathedral, XVI-528, 292. seal. c.1450. In NM.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Folby, XVI-1834, 7, 8. pl engrav, chalice. 1500-25.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588.

By Mikkel van Groenningen. In Den gamle By.

Framlev, XVI-2051, 27, 28. wc, pulpit. 1602-04. By Morten from Skovby. Similar to Hårlev, Skivholme, Skovby.

Århus Vor Frue, XVI-1162, 113. wc. c.1620. In Den gamle By.

Grundfør, XVI-1663, 15-19. wc, bench ends, c.1630.

Odder, XVI-2555, 48-50. pw, pulpit. c.1631.

Folby, XVI-1838, 10. wc, sounding board. c.1636. By same artist as Lyngå.

Sjelle, XVI-1916, 19, 20. wc, sounding board. c.1650. Similar to Dallerup.

Saksild, XVI-2421, 12. wc, reredos. 1650-60. By Peder Jensen Kolding.

## PHILIP

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-525, 287. em. c.1500. fragment. In NM.

## SIMON

Grundfør, XVI-1663, 15-19. wc, bench ends. c.1630.

Odder, XVI-2555, 48-50. pw, pulpit. c.1631.

## THOMAS

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze cast by Peter Hansen from Flensborg.

Grundfør, XVI-1663, 15-19. wc, bench ends. c.1630.

## FOUR EVANGELISTS

Lisbjerg, XVI-1400, 12. sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-546, 324. cast, font. c.1481. Bronze cast by Peter Hansen from Flensborg.

Harlev, XVI-2022, 18-20. pw. c.1600. By Morten from Skovby, similar to Borum, Gødvad.

Kolt, XVI-2189, 12, 13. pw, pulpit. c.1600.

Mårslet, XVI-2272, 25, 27, 28. wc, pulpit. c.1603.

Bjerager, XVI-2506, 15, 17-19. pw, pulpit. c.1613.

- Nølev, XVI-2456, 23. pw, pulpit. 1625-40. Similar to Storrिंग.
- Randlev, XVI-2481, 26. wc, pulpit. 1625-40. Similar to Nølev, Halling.
- Tilst, XVI-1582, 23. wc, pulpit. c.1633. Similar to Skejby.
- Grundfør, XVI-1662. wc, pulpit. c.1636. Similar to Tilst, Lyngå.
- Braband, XVI-1534, 15. wc, pulpit. c.1650. Similar to Åby and Trige.
- Saksild, XVI-2421, 12. wc, reredos. c.1650-60. By Peder Jensen Kolding.

## LUKE

- Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
- Skejby, XVI-1381. wc, pulpit. c.1630.

## MARK

- Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.
- Skejby, XVI-1381. wc, pulpit. c.1630.

## SYMBOLS OF THE EVANGELISTS

- Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Trånbjerg, Tulstrup, Todbjerg, Gosmer.
- Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.
- Vejlby, XVI-1476, 27, 30. wc, rood. 1250-1300. In Århus Museum.
- Århus Cathedral, XVI-756, 481. sc, gravestone. c.1424.
- Århus Cathedral, XVI-482, 482. sc, gravestone. c.1482.
- Århus Cathedral, XVI-757, 483. sc, gravestone. c.1500.
- Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.
- Århus Cathedral, XVI-769, 485. sc, gravestone. c.1500.
- Århus Cathedral, XVI-764, 486. sc, gravestone. c.1511.
- Århus Cathedral, XVI-766, 490. sc, gravestone. c.1560.
- Århus Vor Frue, XVI-1228, 175. sc, gravestone. c.1560.
- Århus Cathedral, XVI-777, 498. sc, gravestone. c.1576.
- Odder, XVI-25361, 21, 74. copper covered carved wood reredos. c.1640.

## XI. SAINTS

## ST. AGNES

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## ST. ALEXIS

Tunø, XVI-2389, 15. wc, reredos. c.1490.

## ST. AMBROSE

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

Århus Cathedral, XVI-543, 316-18. wc. c.1508.

## ST. ANTONY

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## ST. AUGUSTINE

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

Århus Cathedral, XVI-543, 316-18. wc. c.1508.

## ST. BARBARA

Århus Cathedral, XVI-515, 283. em. cope c.1475. Italian work.

Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

Randlev, XVI-2474, 18. wc, reredos. c.1525.

## ST. BRIGIDA

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## ST. CANUTE OF DENMARK

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## ST. CATHERINE OF ALEXANDRIA

Århus Cathedral, XVI-515, 283. em. cope. c.1475. Italian work.

Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

Randlev, XVI-2474, 18. wc, reredos. c.1525.



## ST. CATHERINE OF SIENA

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

## ST. CHRISTOPHER

Århus Cathedral, XVI-515, 283. em, cope clipeus. c.1475.  
North German work.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

## ST. CLEMENT

Århus Cathedral, XVI-528, 291. seal. 1300-50. In NM.

Århus Cathedral, XVI-528, 292. seal. c.1450. In NM.

Århus Cathedral, XVI-515, 283. em, cope clipeus. c.1475.  
North German work.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

Tunø, XVI-2389, 15. wc, reredos. c.1490.

Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.

Århus Cathedral, XVI-518, 293. em, chasuble. c.1575.

Århus Cathedral, XVI-564, 338. cast. c.1575.

## ST. COSMAS

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## ST. DAMIAN

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## ST. DOMINIC

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

## ST. DOROTHY

Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## ST. ELIZABETH OF THÜRINGEN

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## ST. GEORGE

Århus Vor Frue, XVI-1177, 124, 125. cast, chandelier. c.1475.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

#### ST. GERTRUDE

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

#### ST. GREGORY

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479. Mass of St. Gregory.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

Århus Cathedral, XVI-543, 316-18. wc. c.1508.

#### ST. JEROME

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

Århus Cathedral, XVI-543, 316-18. wc. c.1508.

#### ST. LAWRENCE

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

#### ST. MARGARET

Spørring, XVI-1679, 11, 12. wc, reredos. c.1475.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

#### ST. NICHOLAS

Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500. By Claus Berg.

#### ST. OLAF OF NORWAY

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

#### ST. PANTALEON

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

#### ST. QUENTIN

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

#### ST. SEBALD

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

#### ST. SEBASTIAN

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.

## ST. STEPHEN

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## ST. SUNNIVA

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## ST. TECLA

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## ST. THOMAS AQUINAS

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

## ST. URBAN

Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.

## ST. URSULA

Tranbjerg, XVI-2224, 16-18. wc, reredos. c.1475.

## ST. VINCENT OF SARAGOSSA

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

## ST. VINCENT FERRER

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500. By Claus Berg.

## SAINTS, UNIDENTIFIED

Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500. By Claus Berg.

## XII. ALLEGORICAL SUBJECTS

## CHARITY

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen. In Den gamle By.

Århus Cathedral, XVI-551, 327. pw, font cover. c.1612. In Den gamle By.

## FAITH

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c. 1588. By Mikkel van Groenningen. In Den gamle By.

Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.

Tiset, XVI-2244, 20, 22. wc, pulpit. c.1600.

Århus Cathedral, XVI-551, 327. pw, font cover. c.1612. In Den gamle By.

Tilst, XVI-1577. 16-18. wc, reredos. c.1650. Last Supper after a copper plate by Magdalena de Passe (1600-38).

## FORTITUDE

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c. 1588. By Mikkel van Groenningen. In Den gamle By.

## HAPPINESS

Århus Cathedral, XVI-551, 327. pw, font cover. c.1612. In Den gamle By.

## HOPE

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c. 1588. By Mikkel van Groenningen. In Den gamle By.

Århus Vor Frue, XVI-1162, 114-16. wc, pulpit. c.1598.

Tiset, XVI-2244, 20, 22. wc, pulpit. c.1600.

Århus Cathedral, XVI-551, 327. pw, font cover. c.1612. In Den gamle By.

Tilst, XVI-1577. 16-18. wc, reredos. c.1650. Last Supper after a copper plate by Magdalena de Passe (1600-38).

## JUSTICE

Århus Cathedral, XVI-551, 327. pw, font cover. c.1612.  
In Den gamle By.

## MODESTY

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## PATIENCE

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

Tiset, XVI-2244, 20, 22. wc, pulpit. c.1600.

Århus Cathedral, XVI-551, 327. pw, font cover. c.1612.  
In Den gamle By.

## PEACE

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

## TEMPERANCE

Århus Cathedral, XVI-551, 327. pw, font cover. c.1612.  
In Den gamle By.

## WISDOM

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c. 1588. By  
Mikkel van Groeningen. In Den gamle By.

Tiset, XVI-2244, 20, 22. wc, pulpit. c.1600.

Århus Cathedral, XVI-551, 327. pw, font cover. c.1612.  
In Den gamle By.

## ALPHA AND OMEGA

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
1150-1200. "Golden altar". In NM.

Odder, XVI-2536, 21, 74. Copper covered carved wood reredos. c.1640.

## DEATH WITH HOUR GLASS

Århus Cathedral, XVI-775, 496. sc, gravestone. c.1599.

## XIV. MISCELLANEOUS

## ANIMALS AND BIRDS

Århus Cathedral, XVI-158, 52. sc, tympanum. 1050-1250.

Skejby, XVI-1372, 5. sc, impost. 1050-1250.

Hasle, XVI-1501, 9. sc, ashlar. 1050-1250.

Hasle, XVI-1502, 13a. sc, ashlar. 1050-1250.

Borum, XVI-1991, 7. sc, ashlar. 1050-1250.

Storring, XVI-2073, 15. sc, font 1050-1250. In the East Jutland lion style.

Beder, XVI-2289, 10. sc, ashlar. 1050-1250.

## Bird

Århus Cathedral, XVI-754. sc, gravestone. 1050-1250.

Lyngby, XVI-1634, 25. sc, gravestone. 1050-1250. Similar to Århus Cathedral and Lisbjerg.

Folby, XVI-1836, 14. sc, font. 1050-1250. East Jutland lion font classic style.

Skørring, XVI-1934, 16. sc, font. 1050-1250. In the East Jutland lion style.

Harlev, XVI-2026, 23. sc, gravestone. 1050-1250. Similar to Lisbjerg, Lyngby, Kolt.

Storring, XVI-2073, 15. sc, font. 1050-1250. In the East Jutland lion style.

Stjær, XVI-2096, 13. sc, font. 1050-1250. In the East Jutland lion style. Similar to Nørre Serridslev, Nebel.

Sønder Galten, XVI-2110, 7. sc, font. 1050-1250. In East Jutland lion style. Similar to Skørring, Skovby.

Kolt, XVI-2192, 26. sc, gravestone. 1050-1250. Similar to Århus Cathedral, Harlev. In Den gamle By.

Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## Camel

Bering XVI-2198, 2. em.m, baptismal dish. c.1625. Dutch.

## Deer

Viby, XVI-2140. em.m, baptismal dish. c.1550. South German.

Søften, XVI-1699. em.m, baptismal dish. c.1550. South German, similar to Skejby.

Åby, XVI-1441. em.m, baptismal dish. 1550-75. South German.  
 Vejlbjby, XVI-1476. em.m, baptismal dish. 1550-75. South German.  
 Framlev, XVI-2050, 22. em.m, baptismal dish. 1550-75. South German.  
 Beder, XVI-2294, 14. em.m, baptismal dish. 1550-75. South German.  
 Odder, XVI-2555, 46. em.m, baptismal dish. 1550-75. South German.  
 Similar to Beder.  
 Lyngby, XVI-1603, 20. em.m, baptismal dish. c. 1600. Dutch.  
 Bering XVI-2198, 2. em.m, baptismal dish. c.1625. Dutch.

## Dog

Søften, XVI-1699. em.m, baptismal dish. c.1550. South German,  
 similar to Skejby.  
 Viby, XVI-2140. cast, baptismal dish. c.1550. South German.  
 Tiset, XVI-2244, 17. em.m, baptismal dish. c.1550, South German.  
 Åby, XVI-1441. em.m, baptismal dish. 1550-75. South German.  
 Vejlbjby, XVI-1476. em.m, baptismal dish. 1550-75. South German.  
 Framlev, XVI-2050, 22. em.m, baptismal dish. 1550-75. South German.  
 Beder, XVI-2294, 14. em.m, baptismal dish. 1550-75. South German.  
 Odder, XVI-2555, 46. em.m, baptismal dish. 1550-75. South German.  
 Similar to Beder.  
 Lyngby, XVI-1603, 20. em.m, baptismal dish. c. 1600, Dutch.

## Dragon

Hasle, XVI-1502, 6. sc, ashlar. 1050-1250.  
 Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the  
 East Jutland lion style.  
 Århus Cathedral, XVI-536, 309, 310. wc, bench end. c.1508.  
 Århus Cathedral, XVI-539, 313. wc, door frame. c.1508.  
 Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

## Eagle

Grundfjør, XVI-1666. wriron, chandelier c.1600.

## Fantasy animal

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood.  
 1150-1200. "Golden altar". In NM.

## Griffin

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.

## Lion

Århus Cathedral, XVI-280, 141. sc, ashlar. 1050-1250.

- Skejby, XVI-1372, 6. sc, tympanum. 1050-1250.
- Vejlby, XVI-1484, 33. sc, gravestone. 1050-1250.
- Hasle, XVI-1501, 5. sc, door frame. 1050-1250.
- Hasle, XVI-1501, 10b. sc, ashlar. 1050-1250.
- Hasle, XVI-1502, 6. sc, ashlar. 1050-1250.
- Hasle, XVI-1510, 19. sc, font. 1050-1250.
- Lyngby, XVI-1615, 6. sc, ashlar. 1050-1250.
- Grundfør, XVI-1661, 11. sc, font. 1050-1250. East Jutland classic type.
- Lyngby, XVI-1634, 25. sc, gravestone. 1050-1250. Similar to Århus Cathedral and Lisbjerg.
- Folby, XVI-1836, 14. sc, font. 1050-1250, East Jutland lion font classic style.
- Sabro, XVI-1873, 15. sc, font. 1050-1250.
- Skørring, XVI-1934, 16. sc, font. 1050-1250. In the East Jutland lion style.
- Skovby, XVI-1978, 12, 13. sc, font. 1050-1250. In the East Jutland lion style.
- Harlev, XVI-2026, 23. sc, gravestone. 1050-1250. Similar to Lisbjerg, Lyngby, Kolt.
- Framlev, XVI-2049, 26. sc, font. 1050-1250. East Jutland lion style.
- Storring, XVI-2073, 15. sc, font. 1050-1250. In the East Jutland lion style.
- Stjær, XVI-2089, 6. sc, tympanum. 1050-1250. Possibly by the same artist as Tranbjerg, Tulstrup, Todbjerg, Gosmer.
- Stjær, XVI-2096, 13. sc, font. 1050-1250. In East Jutland lion style. Similar to Nørre Serridslev, Nebel.
- Sønder Galten, XVI-2110, 7. sc, font. 1050-1250. In East Jutland lion style. Similar to Skørring, Skovby.
- Kolt, XVI-2187, 17. sc, font. 1050-1250. In the East Jutland lion style. Similar to Framlev, Mårslet.
- Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.
- Tranbjerg, XVI-2229, 23. sc, font. 1050-1250. In the East Jutland lion style. Similar to Framlev, Kolt, Mårslet.
- Tranbjerg, XVI-2222, 31. sc, ashlar. 1050-1250.
- Tiset, XVI-2237, 8. sc, tympanum. 1050-1250. Similar to Skejby, Malling, Åstrup.
- Mårslet, XVI-2271, 26. sc, font. 1050-1250. In the East Jutland lion style. Similar to Kolt, Framlev.
- Malling, XVI-2311, 10. sc, tympanum. 1050-1250.
- Malling, XVI-2325, 27. sc, font. 1050-1250. In the



East Jutland Lion style similar to Venge, Malling.

Astrup, XVI-2341, 6, 9. sc, tympanum. 1050-1250.

Astrup, XVI-2341, 7, 8, 9. sc, portal 1050-1250.

Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.

Bjerager, XVI-2505, 14. sc, font. 1050-1250. In the East Jutland lion style. Similar to Galten.

Odder, XVI-2554, 47. sc, font. 1050-1250. In the East Jutland lion style similar to Horsen, Gosmer, Gylling.

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Tunø, XVI-2399, 28, 30, 31. cast, chandelier c.1550.

Århus Vor Frue, XVI-1141, 97. plate, pix. c.1595.

Stjær, XVI-2097, 14. em.m. baptismal dish. c.1625. Dutch.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

#### Ox

Skejby, XVI-1372, 6. sc, tympanum. 1050-1250.

#### Snake

Århus Cathedral, XVI-754, 480. sc, gravestone. 1050-1250.

#### Unicorn

Lyngby, XVI-1603, 20. em.m, baptismal dish. c. 1600, Dutch.

#### HUMAN

Århus Cathedral, XVI-158, 52. sc, tympanum. 1050-1250.

Hasle, XVI-1501, 5. sc, door frame. 1050-1250.

Hasle, XVI-1501, 8. sc, ashlar. 1050-1250.

Hasle, XVI-1502, 13b. sc, ashlar. 1050-1250.

Hasle, XVI-1510, 19. sc, font. 1050-1250.

Hasle, XVI-1512, 21. sc, gravestone. 1050-1250. Similar to Herslev, Gaverslund, Vinding.

Grundfør, XVI-1661, 11. sc, font. 1050-1250. East Jutland classic type.

Folby, XVI-1836, 14. sc, font. 1050-1250. East Jutland lion font classic style.

Skørring, XVI-1934, 16. sc, font. 1050-1250. In the East Jutland lion style.

Skovby, XVI-1978, 12, 13. sc, font. 1050-1250. In the East Jutland lion style.

Framlev, XVI-2049, 26. sc, font. 1050-1250. East Jutland lion style.

Stjær, XVI-2096, 13. sc, font. 1050-1250. In East Jutland lion style. Similar to Nørre Serridslev, Nebel.

Sønder Galten, XVI-2110, 7. sc, font. 1050-1250. In East Jutland lion style. Similar to Skørring, Skovby.

Kolt, XVI-2187, 17. sc, font. 1050-1250. In the East Jutland lion style. Similar to Framlev, Mårslet.

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.

Tranbjerg, XVI-2229, 23. sc, font. 1050-1250. In the East Jutland lion style. Similar to Framlev, Kolt, Mårslet.

Mårslet, XVI-2271, 26. sc, font. 1050-1250. In the East Jutland lion style. Similar to Kolt, Framlev.

Beder, XVI-2289, 10. sc, ashlar. 1050-1250.

Malling, XVI-2311, 10. sc, tympanum. 1050-1250. South portal.

Malling, XVI-2312, 13. sc, ashlar. 1050-1250.

Malling, XVI-2325, 27. sc, font. 1050-1250. In the East Jutland Lion style similar to Venge, Malling.

Malling, XVI-2331, 41. sc, gravestone. 1050-1250.

Astrup, XVI-2341, 6, 9. sc, tympanum. 1050-1250.

Tulstrup, XVI-2371, 20. sc, font. 1050-1250. In the East Jutland lion style.

Bjerager, XVI-2505, 14. sc, font. 1050-1250. In the East Jutland lion style. Similar to Galten.

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Saksild, XVI-2429, 23. cast, chandelier c.1575.

#### BISHOP, UNIDENTIFIED

Fårup, XVI-1891, 10. wc, 1400-50. In NM.

Århus Cathedral, XVI-515, 283. em, cope. c.1475. Italian work.

Århus Cathedral, XVI-489, 265, 276. wc, reredos. c.1479.

Århus Cathedral, XVI-762, 488. sc., gravestone. c.1500.

Malling, XVI-2321, 21, 22, 25. wc, reredos. c.1500.

#### Centaur

Tranbjerg, XVI-2219, 8. sc, tympanum. 1050-1250.

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Odder, XVI-2536, 21, 74. copper covered carved wood reredos. c.1640.

#### Troll

Lisbjerg, XVI-1414, 25, 26. em.m, baptismal dish, bronze. c.1594. Similar to Lynsgård, Råbelev, and Vandnås in Skåne.

## HUMANS, NAMED

Clausen, Niels, Bishop

Århus Cathedral, XVI-762, 488. sc, gravestone. c.1500.

Hapsburg

Beder, XVI-2294, 14. em.m, baptismal dish. 1550-75. South German.Odder, XVI-2555, 46. em.m, baptismal dish. 1550-75. South German. Similar to Beder.

Iversen, Jens, Bishop

Århus Cathedral, XVI-489, 265, 276. pw, reredos. c.1479.Århus Cathedral, XVI-482, 482. sc, gravestone. c.1482.

Madsen, Ejler, Bishop

Århus Cathedral, XVI-757, 483. sc, gravestone. c.1500.

Mogensen, Bo, Bishop

Århus Cathedral, XVI-756, 481. sc, gravestone. c.1424.

Olav

Århus Cathedral, XVI-624, 381, 382. cast, bell 1505.

## RELIGIOUS OBJECTS

Allah

Århus Cathedral, XVI-513, 286. em, cope. 1300-1400. Islamic work. In NM.

Crozier

Folby, XVI-1838, 10. wc. Sounding board. c.1636. By same artist as Lyngå.

## SECULAR OBJECTS

Hand with keys

Malling, XVI-2331, 40. sc, gravestone. 1050-1250.

Jew's hat

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

## ASTRONOMICAL SIGNS

Crescent

Århus Cathedral, XVI-754, 480. sc, gravestone. 1050-1250.

## Jupiter

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen. In Den gamle By.

Århus Cathedral, XVI-604, 363. cast, chandelier c.1640.

## Moon

Vejlby, XVI-1484, 33. sc, gravestone. 1050-1250.

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen. In Den gamle By.

## Sun

Vejlby, XVI-1484, 33. sc, gravestone. 1050-1250.

Lisbjerg, XVI-1400, 12. Sheet copper over carved wood. 1150-1200. "Golden altar". In NM.

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen. In Den gamle By.

## Venus

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588. By Mikkel van Groenningen. In Den gamle By.

## XV. ARTISANS AND WORKSHOPS

Berg, Claus

Århus Vor Frue, XVI-1134, 90-94. pw, reredos. c.1500.

Århus Vor Frue, XVI-1122, 80-89. wc, reredos. c.1500.

Bjerager artist

Bjerager, XVI-2505, 14. sc, font. 1050-1250.

Dallerup artist

Sjelle, XVI-1916, 19, 20. wc, sounding board. c.1650.

Folby artist

Folby, XVI-1838, 10. wc. Sounding board. c.1636. See Lyngå.

Framlev artist

Kolt, XVI-2187, 17. sc, font. 1050-1250.

Tranbjerg, XVI-2229, 23. sc, font. 1050-1250.

Mårslet, XVI-2271, 26. sc, font. 1050-1250.

Herslev artist

Hasle, XVI-1512, 21. sc, gravestone. 1050-1250.

Groenningen, Mikkel van

Århus Cathedral, XVI-556, 330-37. wc, pulpit. c.1588.

Hansen, Peter

Århus Cathedral, XVI-546, 324. cast, font. c.1481.

Harlev artist

Harlev, XVI-2026, 23. sc, gravestone. 1050-1250.

Kolding, Peder Jensen

Saksild, XVI-2421, 12. wc, reredos. 1650-60.

Kolt artist

Holme, XVI-2211, 32. sc, gravestone. 1050-1250.

Malling, XVI-2325, 27. sc, font. 1050-1250.

Malling, XVI-2331, 41. sc, gravestone. 1050-1250.

Morton from Skovby

Framlev, XVI-2051, 27, 28. wc, pulpit. 1602-04.

Odder artist

Odder, XVI-2544, 27-30. Copper covered carved wood. 1050-1250.

Passe, Magdalena de

Tilst, XVI-1577, 16-18. wc, reredos. c.1650.

Stjær artist

Stjær, XVI-2096, 13. sc, font. 1050-1250.

Sønder Galten, XVI-2110, 7. sc, font. 1050-1250.

Sønder Galten artist

Sønder Galten, XVI-2110, 7. sc, font. 1050-1250.

## I. THE REPRESENTATIONS OF GOD, ANGELS, &amp; DEVILS

## GOD THE FATHER

Ribe Cathedral, XIX-429, 289. cast, font. bronze. 1400-50.

## HAND OF GOD

Varde, St. Jacobi, XIX-902, 25. cast, font. bronze. c.1437. By Niels the bellmaker.

## THRONE OF GRACE

Ribe Cathedral, XIX-429, 289. cast, font. bronze. 1400-50.

## ANGELS

Ribe Cathedral, XIX-222, 115-20. sc, above tympanum. 1050-1250.

Ribe Cathedral, XIX-429, 289. cast, font. bronze. 1400-50.

## ANGELS WITH SIGNS OF PASSION

Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By Jens Olufsen.

## DEVILS

Ribe Cathedral, XIX-444, 297-300. wc, choir stall. c.1525.

## II. OLD TESTAMENT

## FALL

Ribe Cathedral, XIX-438, 294, 295. wc, pulpit. 1595-97. By Jens Asmussen from Odense.

## SACRIFICE OF ISAAC

Ribe Cathedral, XIX-438, 294, 295. wc, pulpit. 1595-97. By Jens Asmussen from Odense.

## MOSES

Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By Jens Olufsen.

## DAVID

Ribe Cathedral, XIX-439. wc, sounding board. c.1560.

Ribe Cathedral, XIX-474, 317-19. wc, organ façade. 1633-36.  
By Jens Olufsen from Varde.

## BATHSHEBA

Ribe Cathedral, XIX-439. wc, sounding board. c.1560.

## JUDITH AND HOLOFERNES

Ribe Cathedral, XIX-439. wc, sounding board. c.1560.



## III. BLESSED VIRGIN MARY

BVM (SEE ALSO CRUCIFIXION WITH BVM AND JOHN)

Ribe Cathedral, XIX-222, 115-20. sc, above tympanum. 1050-1250.

ANNUNCIATION

Ribe, St. Katrine, XIX-794, 101. sc, gravestone. c.1633.

Ribe, St. Katrine, XIX-747. em.m, baptismal dish. c.1550. South German.

Varde, St. Jacobi, XIX-903. em.m, baptismal dish. c.1550. South German.

## IV. THE INFANCY OF CHRIST

## NATIVITY

Ribe, St. Katrine, XIX-794, 101. sc, gravestone. c.1633.

## BVM AND CHILD

Ribe Cathedral, XIX-514, 349, 350. cast, bell. c.1436.

Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

Jerne, XIX-986, 19. wc, c.1500. In NM.

## ANGEL APPEARING TO THE SHEPHERDS

Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

Ribe Cathedral, XIX-438, 294, 295. wc, pulpit. 1595-97. By Jens Asmussen from Odense.

## ADORATION OF THE MAGI

Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

## CIRCUMCISION OF CHRIST

Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

## PRESENTATION IN THE TEMPLE

Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

## MASSACRE OF THE INNOCENTS

Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

## FLIGHT TO EGYPT

Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

## V. CHRIST'S MINISTRY

## JOHN THE BAPTIST

Ribe Cathedral, XIX-410, 269-73. wc, reredos. c.1597.

Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By Jens Olufsen.

## BAPTISM OF CHRIST

Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.

## DIVES1 AND LAZARUS

Varde, Chapel in Varde Hospital, XIX-964, 1-3. pl engrav,  
poor box. c.1600.

## VI. THE PASSION

## AGONY IN THE GARDEN

Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.

Varde, St. Jacobi, XIX-905, 16. sc, Dutch alabaster reliefs set in pulpit, 1640-50.

## BETRAYAL

Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.

## CHRIST BEFORE CAIAPHAS

Varde, St. Jacobi, XIX-905, 16. sc, Dutch alabaster reliefs set in pulpit, 1640-50.

## CHRIST BEFORE PILATE

Varde, St. Jacobi, XIX-905, 16. sc, Dutch alabaster reliefs set in pulpit, 1640-50.

## JESUS, UNSPECIFIED SUBJECT

Ribe Cathedral, XIX-222, 115-20. sc, above tympanum. 1050-1250.

Ribe, St. Katrine, XIX-711, 27. terra cotta. c.1400.

Ribe Cathedral, XIX-410, 269-73. wc, reredos. c.1597.

Varde, St. Jacobi, XIX-905, 16, 30-32. wc, pulpit. 1640-50.

## CRUCIFIXION AT GOLGOTHA, WITH OTHER FIGURES

Ribe Cathedral, XIX-438, 294, 295. wc, pulpit. 1595-97. By Jens Asmussen from Odense.

Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.

Varde, St. Jacobi, XIX-905, 16. sc, Dutch alabaster reliefs set in pulpit, 1640-50.

## CRUCIFIXION WITH BVM AND JOHN

Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By Jens Olufsen.

## CRUCIFIX

Ribe Cathedral, XIX-435. wc, crucifix. c.1600.

Ribe, St. Katrine, XIX-794, 101. sc, gravestone. c.1633.

## CRUCIFIX--ROOD

Ribe Cathedral, XIX-434, 292. wc, rood. c.1425, similar to Agerskov, Nustrup.

Ribe Cathedral, XIX-433, 290, 291. wc, rood. c.1500.

## X. APOSTLES AND EVANGELISTS

## JOHN (SEE ALSO CRUCIFIXION WITH BVM AND JOHN, FOUR EVANGELISTS)

Ribe Cathedral, XIX-429, 289. cast, font, bronze. 1400-50.

## MATTHEW (SEE ALSO FOUR EVANGELISTS)

Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By Jens Olufsen.

## PAUL

Varde, St. Jacobi, XIX-905, 16, 30-32. wc, pulpit. 1640-50.

## PETER

Varde, St. Jacobi, XIX-905, 16, 30-32. wc, pulpit. 1640-50.

## THOMAS

Ribe Cathedral, XIX-410, 269-71. pw, reredos. c.1597.

## FOUR EVANGELISTS

Ribe Cathedral, XIX-410, 269-73. wc, reredos. c.1597.

Ribe, St. Katrine, XIX-792, 97. sc, gravestone. c.1606.

Ribe Cathedral, XIX-474, 317-19. wc, organ façade. 1633-36.  
By Jens Olufsen from Varde.

Varde, St. Jacobi, XIX-905, 16, 30-32. wc, pulpit. 1640-50.

Varde, St. Jacobi, XIX-919, 41, 42. pw, balcony. c.1650.

## SYMBOLS OF THE EVANGELISTS

Ribe, St. Katrine, XIX-790, 96. sc, gravestone. c.1575.

Ribe, St. Katrine, XIX-789, 95. sc, gravestone. 1588-89.

Ribe, St. Katrine, XIX-791. sc, gravestone. c.1602.

Ribe, St. Katrine, XIX-794, 99. sc, gravestone. c.1624.

Ribe, St. Katrine, XIX-795, 104. sc, gravestone. 1633-38.

Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By Jens Olufsen.

## XI. SAINTS

## ST. BIRGITTA (BRIDGET OF SWEDEN)

Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

## ST. CATHERINE OF ALEXANDRIA

Ribe Cathedral, XIX-500, 339. cast, candelabrum. 1475-1500.

## ST. CHRISTOPHER

Ribe Cathedral, XIX-418, 20. wc. c.1600.

## ST. GEORGE

Ribe Cathedral, XIX-417, 19. wc. c.1475.

## ST. HJAELPER

Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

## ST. SERVATIUS OF MAASTRICHT

Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

## ST. THEOBALD OF THANN

Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

## XII. ALLEGORICAL SUBJECTS

## CHARITY

- Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.  
Ribe Cathedral, XIX-424, 284, 285. pl cast, cup. c.1596,  
by Hermann von Bordesloe from Hamburg.  
Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By  
Jens Olufsen.

## FAITH

- Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.  
Ribe Cathedral, XIX-424, 284, 285. pl cast, cup. c.1596,  
by Hermann von Bordesloe from Hamburg.  
Ribe, St. Katrine, XIX-794, 99. sc, gravestone. c.1624.  
Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By  
Jens Olufsen.

## FORTITUDE

- Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

## HOPE

- Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.  
Ribe Cathedral, XIX-424, 284, 285. pl cast, cup. c.1596,  
by Hermann von Bordesloe from Hamburg.  
Ribe, St. Katrine, XIX-794, 99. sc, gravestone. c.1624.  
Ribe, St. Katrine, XIX-795, 104. sc, gravestone. 1633-38.  
Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By  
Jens Olufsen.

## JUSTICE

- Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650. By  
Jens Olufsen.

## PIETY

- Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

## TEMPERANCE

- Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

## VANITY

- Ribe Cathedral, XIX-444, 297-300. wc, choir stall. c.1525.

## WISDOM

Ribe, St. Katrine, XIX-749, 61, 62. wc, pulpit. c.1591.

ALPHA AND OMEGA

Ribe Cathedral, XIX-222, 115-20. sc, above tympanum. 1050-1250.

DEATH, SYMBOLS OF

Ribe, St. Katrine, XIX-791. sc, gravestone. c.1600.

Ribe, St. Katrine, XIX-791. sc, gravestone. c.1602.

Ribe, St. Katrine, XIX-792, 100. sc, gravestone. c.1613.

HOURGLASS

Ribe, St. Katrine, XIX-789, 94. sc, gravestone. c.1580.



## XIV. MISCELLANEOUS

## ANIMALS AND BIRDS

## Camel

Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437. By Niels the bellmaker.

## Deer

Ribe Cathedral, XIX-432, 286. em.m, baptismal dish. c.1550. South German.

Ribe, St. Katrine, XIX-747. em.m, baptismal dish. c.1550. South German.

## Dog

Ribe Cathedral, XIX-444, 297-300. wc, choir stall. c.1525.

Ribe Cathedral, XIX-432, 286. em.m, baptismal dish. c.1550. South German.

Ribe, St. Katrine, XIX-747. em.m, baptismal dish. c.1550. South German.

## Fantasy animal

Ribe Cathedral, XIX-444, 297-300. wc, choir stall. c.1525.

## Lion

Ribe Cathedral, XIX-218, 109, 110. sc, column foot. 1050-1250.

Ribe, St. Katrine, XIX-747, 58. sc, font. 1050-1250.

Ribe Cathedral, XIX-464, 263. cast, door knocker. 1200-50.

Ribe Cathedral, XIX-429, 289. cast, font, bronze. 1400-50.

Ribe Cathedral, XIX-500, 339. cast, candelabrum. 1475-1500.

## Pelican

Ribe, St. Katrine, XIX-791. sc, gravestone. c.1602.

## Phoenix

Ribe, St. Katrine, XIX-791. sc, gravestone. c.1602.

## Human

Ribe Cathedral, XIX-218, 109, 110. sc, column foot. 1050-1250.

Ribe Cathedral, XIX-278, 179-81. sc, corbel. c.1300.

Ribe, St. Katrine, XIX-711, 28. sc, corbel. c.1400.

## XV. ARTISANS AND WORKSHOPS

Jens Asmussen from Odense

Ribe Cathedral, XIX-438, 294, 295. wc, pulpit. 1595-97.

von Bordesloe, Hermann, from Hamburg

Ribe Cathedral, XIX-424, 284, 285. pl cast, cup. c.1596.

Jens Olufsen

Ribe, St. Katrine, XIX-738, 47-51. wc, reredos. c.1650.

Ribe Cathedral, XIX-474, 317-19. wc, organ façade. 1633-36.

Niels the bellmaker

Varde, St. Jacobi, XIX-902, 25. cast, font, bronze. c.1437.

Ribe workshop

Ribe Cathedral, XIX-434, 292. wc, rood. c.1425, similar to Agerskov, Nustrup.