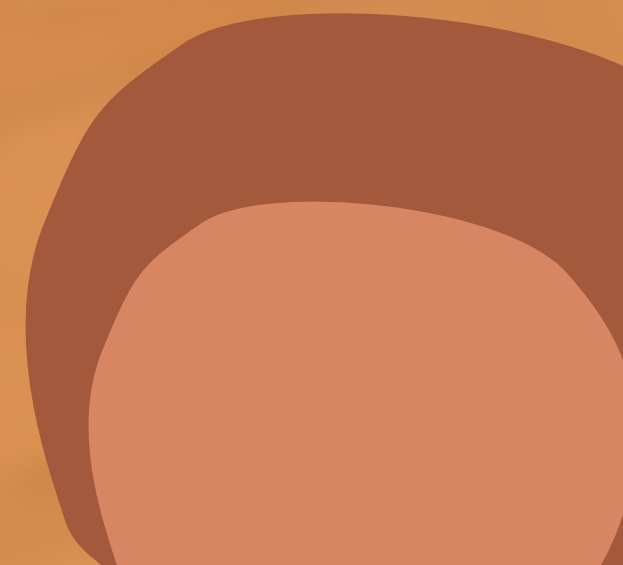




# Investigating Provenance and Post-colonial Perspectives

*in the George and Louise Patten Collection  
of Salem Hyde Cultural Artifacts*



# Abstract:

The University of Tennessee at Chattanooga students Chelsey Paige and Mallory Crook worked with Carolyn Runyon and Dr. Olivia Wolf to curate the virtual exhibition *Investigating Provenance and Post-colonial Perspectives in the George and Louise Patten Collection of Salem Hyde Cultural Artifacts* to examine issues with provenance and material culture in housing a collection filled with Pre-columbian artifacts.





# Meet the Team



*Chelsey Paige*



*Mallory Crook*



*Carolyn Runyon*



*Dr. Olivia Wolf*

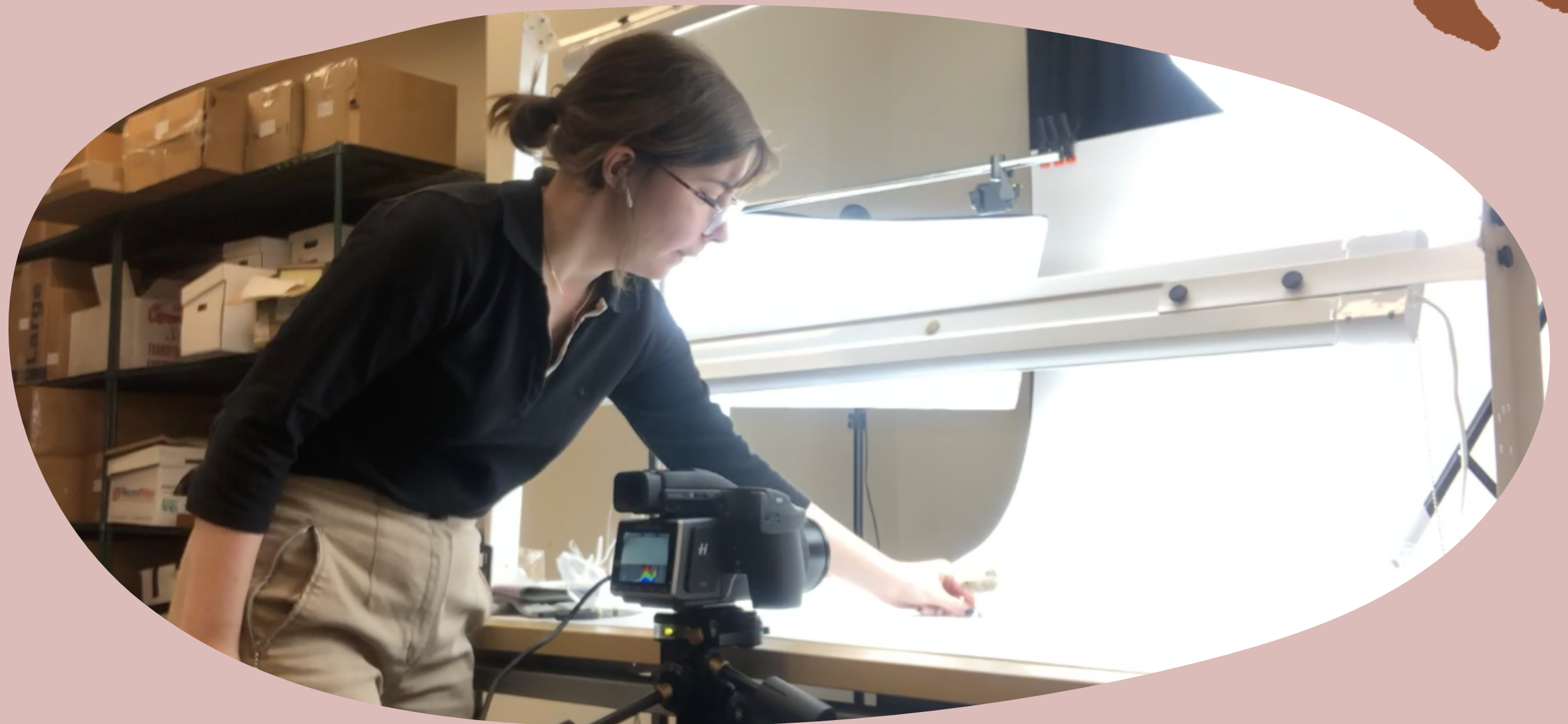
This project was sponsored by the University of Tennessee at Chattanooga Undergraduate Office of Research and Creative Endeavors in part of the Undergraduate Research Training Program, Special Collections, and the Department of Art.

# Rehousing the Collection



Scan to see the TikToks of the rehouse.

- Scan the QR Code to watch videos throughout the rehousing process.
- Chelsey Paige worked in Special Collections for a year just photographing and properly storing the collection.





# Researching the Provenance



Provenance is the record of ownership of a collection.

Emilio Estrada, an Ecuadorian archaeologist, excavates ancient Indigenous ruins. (circa 1950 - 1960)



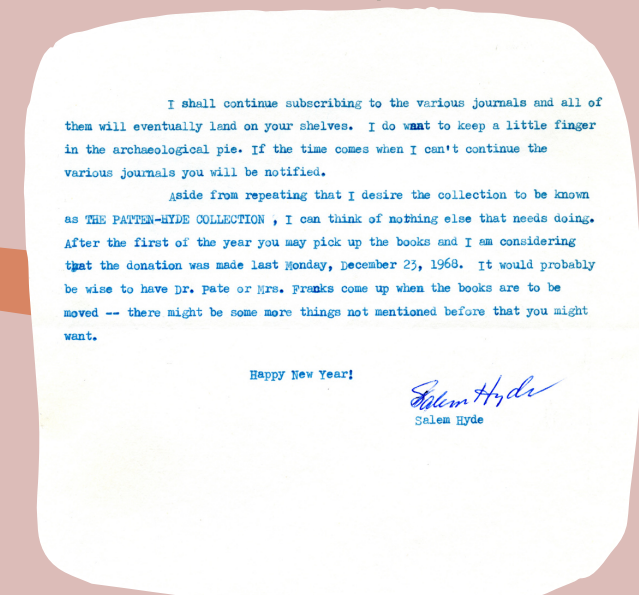
Salem Hyde, an amateur archaeologist from Cleveland, TN, travels with his wife Louise Patten-Hyde through Latin America. (circa 1950 - circa 1963)



These objects were created and used by ancient Indigenous peoples of Latin America. (circa 2100 BCE - circa 1500 CE)



In 1960, Salem Hyde visits Estrada and obtains a portion of the Estrada collection.



Hyde donates the collection to the University of Chattanooga in 1969.

# Researching the Collection

Chelsey Paige interviewed five experts on their perspectives and expertise on objects in the collection.



Scan to watch the videos in  
Digital Collections.

## *Playlist of Interviews*

- *Who*, Dr. Sarah Rowe
- *What*, Dr. Rex Koontz
- *When*, Chelsey Paige
- *Where*, Dr. Kathryn Etre
- *Why*, Dr. Julia Guernsey
- *How*, Carrie Anne Parks



# Reimagining the Collection

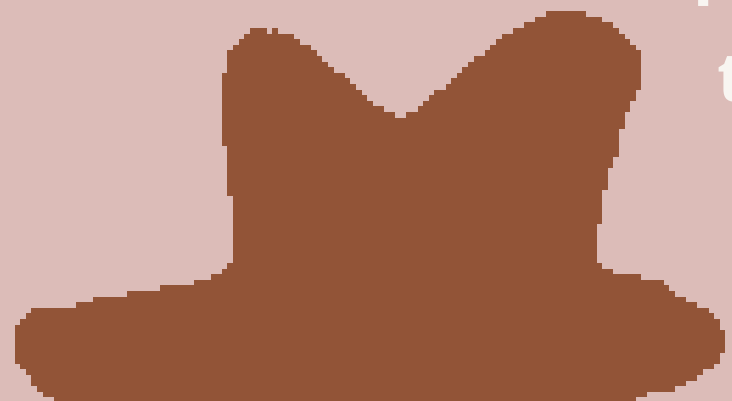
Mallory Crook came into this project with the objective to bring in interdisciplinary experience in order to cultivate an experiential learning experience for students. Her goal in creating these lesson plans is for K-12 students to learn and get hands-on experience about different cultures and cultural practices that they otherwise would not have been exposed to.



Figurines from the collection



Student Attempt



# Reflections and Repatriation

*The Investigating Provenance and Post-colonial Perspectives in the George and Louise Patten Collection of Salem Hyde Cultural Artifacts* exhibition recognize that scholars must rethink their approaches to curating pre-Columbian artifacts.

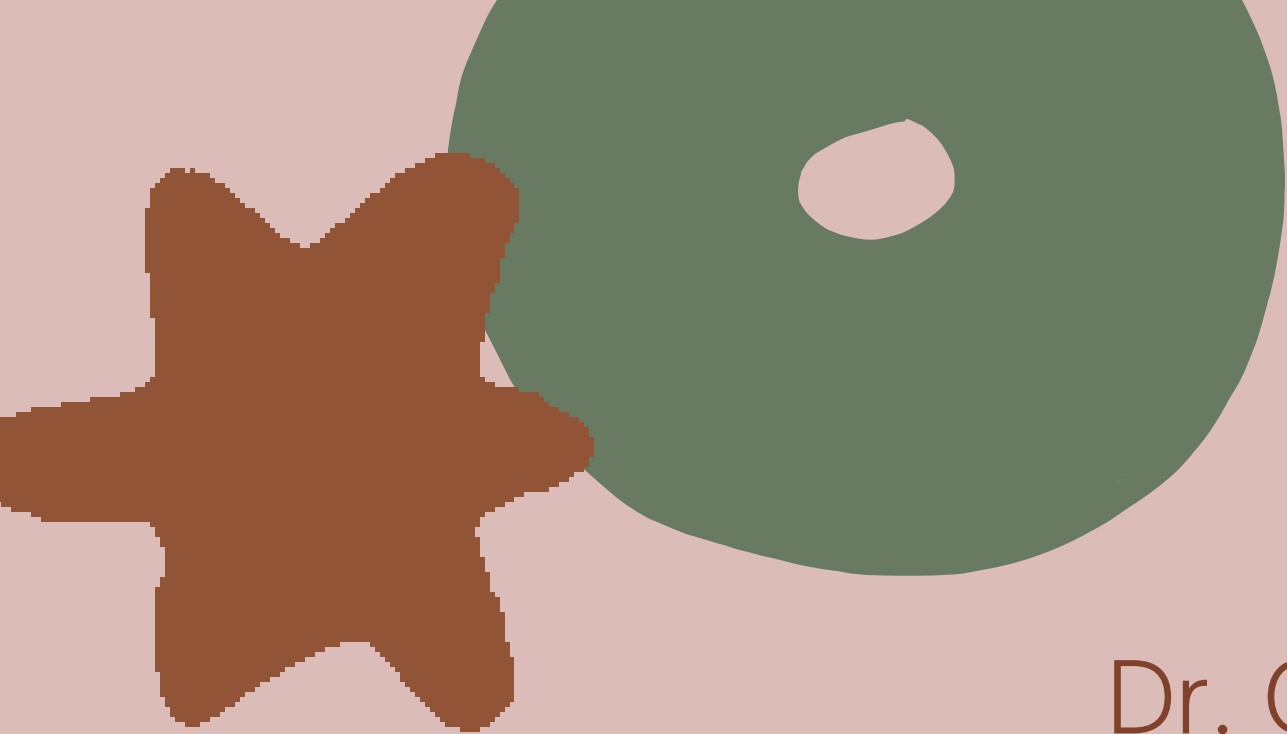
Despite Salem Hyde's goal of encouraging research in the United States on the rich cultural heritage of Latin America, his gift poses of hundreds of pre-Columbian artifacts poses many ethical questions. Why did Salem Hyde donate this collection in memory of his late wife instead of crediting Emilio Estrada, the archaeologist who excavated the artifacts, or the original creators of the valuable objects when he donated the gift?



# Logo



You may have noticed elements of this graphic throughout our presentation. This graphic was featured on Salem Hyde's letters and served as his letterhead throughout all of his correspondences. We chose to include in acknowledgment of Hyde's role in curating the collection.



# Thank you to everyone who made this possible!

Dr. Olivia Wolf, Carolyn Runyon, Mallory Crook, Dr. Lisa Piazza, Jennifer Berzin, Dr. Lisa Trever, Dr. Rex Koontz, Dr. Sarah Rowe, Dr. Julia Guernsey, Kathryn Etre, Scenic City Clay Arts, Carrie Anne Parks, Angela Dittmar, Brian Rogers, Stephen Shelton, Angela Foster

Special thank you to the Undergraduate Office of Research and Creative Endeavors  
and the University of Tennessee at Chattanooga Special Collections.

*Thank you for your interest in  
this UTC research project!*