

# GLOBAL CONTEMPORARY ARTIST ANALYSIS

## ARCHIVE PROJECT

### MAILE ANDRADE: CONTEMPORARY OCEANIA

GRACE TURNER, MAJOR, 2022



Maile Andrade, *Observation Without Judgment*, Glass plate: glass and pigment, 2012, Maile Andrade. (n.d.). Retrieved April 26, 2021, from <https://sarweb.org/iarc/native-american-artist-fellowships/2012-artists/maile-andrade/>

This short art analysis paper accompanies an original video presentation produced by UTC undergraduate students, dedicated to the work of a contemporary artist and developed as part of ART 4190r: Global Contemporary Art course in Spring 2021.