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Enter a Free Man

Venture Theatre

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**University of North Florida's
Venture Theatre**
presents



Enter A Free Man
by Tom Stoppard

ENTER A FREE MAN
by
Tom Stoppard
Directed by Mary Brumbaugh
Designed by Dee Stockton

Cast

George Riley	Harold D. Morgan
Persephone	Dale Clifford
Linda	Trina Wharton
Harry	Stephen G. Downie
Able	Douglas H. Green
Carmen	Jim Tobin
Florence	Barbara Clapp
Brown	Michael Harrington

The play takes place in present-day North London.

There will be a fifteen minute intermission between acts one and two.
The audience is requested to refrain from smoking in the auditorium.

Production Staff

Assistant Director	Marian Downie
Stagemanager	Ski Gapinski
Assistant stagemanager	Sherry Kujawa
Properties	Bill Elliott
Lighting	Keith Baker
	Alan Cassill
	Tom Joiner
	Tommie Roberts
	Kathy Stephenson
Sound	Sue Dealy
Make-up	Karla Owen
	Rose Metter
	Jeff Ratchford
Costumes	Nika Allen
	Carlton Godwin
Technical Director	Dee Stockton
Audio track	Reede Stockton
Set construction	Nika Allen, Keith Baker, Ski Gapinski, Rose Metter, Sherry Kujawa, Bill Elliott, Alan Cassill, Tom Joiner, Carlton Godwin, Tommie Roberts, Jeff Ratchford, Kathy Stephenson, Sue Dealy, Reede Stockton, Jim Tobin, Steve Downie, Doug Green, Loris Kaplan, Ken Baggett
Director of Venture Theatre	Jane Elizabeth Decker

We would like to give special thanks to Bill Caldwell, The Cloth World, Margaret Davis, Jane Decker, Mr. and Mrs. Downie, Emma Fay, Tom Hurst, Scott Furniture Company, Richard McMillin, Tramps, Gene Romano, Public Affairs Office of Mayport Naval Station, Malabar Lounge, Fred Simmons, Gerson Yessin and UNF Bookstore, Council of the Arts, Student Government Association, Duplicating, Finance and Accounting, Instructional Communications, Physical Facilities, Purchasing, and Security.

ABOUT THIS PRODUCTION

This production is sponsored by the UNF Council of the Arts and is funded by the UNF Student Government Association. Venture Theatre was founded four years ago with the hope that a new type of theatre could grow in Jacksonville. We feel that theatre is a means of learning about ourselves, those around us, and our society, and is an exciting, viable way of communicating these discoveries.

Enter a Free Man is the earliest play by British playwright Tom Stoppard. It was first produced in London in 1968. Unlike Stoppard's later plays, it is realistic and emphasizes characterization.

FORTHCOMING COUNCIL OF THE ARTS EVENTS

November 14-December 2	Professional Artists Exchange Show, UNF Library
November 29	Professional Artists Exchange Program Assembly Hall, 12:30 p.m.
January 9-27	Oscar Bailey Art Show UNF Library
February 6-24	Faculty Show, Paul Ladnier UNF Library
January 21	William Brown Recital Assembly Hall, 8:30 p.m.

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This public document was promulgated at a cost of \$70.60 or 11¢ per copy to inform the university and community of the Venture Theatre production.