

Music and Drama in primary schools in the Madeira Island - Narratives of ownership and leadership

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A three-year case study funded by the Foundation for Science and Technology (FCT) from the Portuguese Ministry of Science, Technology and Higher Education was designed to study a 30-year project of music and drama in primary schools on Madeira. This article reports on the narratives of the three main figures in the project as they elaborate on its construction according to the following themes: innovation, philosophies of music education and teacher education. Through the lense of a narrative inquiry, the discourses produced are analysed, taking into account the emerging concepts of ownership and leadership.

Keywords: music education; drama education; ownership; leadership