

ESCOLA SUPERIOR DE MÚSICA DE LISBOA
MUSIC RESEARCH STUDIES

The (Well) Informed Piano
Internalization and growth process

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Abstract

The subject matter of this book is about piano methodology, including technical, musical, artistic, ethical and philosophical issues and reflections. The purpose of this work is to share a personal professional experience insight in the field of piano performance. This text assumes a certain continuity to the major contributions of artists like Ludwig Deppe, Tobias Matthay, Grigory Kogan, Heinrich Neuhaus and George Kochevitsky. At the same time, it tries to integrate and complement this selected literature, bringing new ideas and hints to specific professional issues.

Keywords

Piano, performance, practice, technique, philosophy