

3-2010

Call for Articles & Posters

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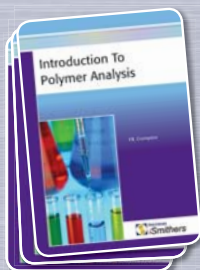
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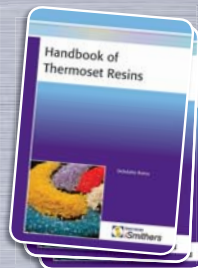
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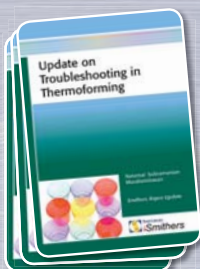
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All Sciences Poster Session - June 15, 2010 - New Orleans

Six science divisions are sponsoring the session, with three broad themes (below).

SESSION CO-SPONSORS:

Biomedical & Life Sciences, Chemistry, Engineering, Food Agriculture and Nutrition, Physics-Astronomy-Mathematics, and Science-Technology Divisions

SESSION CO-THEMES:

Is your library or knowledge center engaged in a new or innovative project that builds on a new strategic alignment, develops or adapts a novel operational model to reframe services, or synthesizes creative approaches to achieve scientific information or visual fluency in your group or organization?

Please consider sharing the results of your efforts at the upcoming All-Sciences Poster Session on Tuesday, June 15, 2010, at the Annual SLA Conference in New Orleans, Louisiana. We are looking for poster submissions that explore any of these themes (* described in more detail below *).

Your poster presentation could help your colleagues immeasurably as we all seek to cultivate or enhance scientists' knowledge management skills and to demonstrate the value of our services to our parent organizations or potential clients. The poster session provides an informal and lively venue for sharing your innovative ideas on an important topic.

ELIGIBILITY:

Any SLA member is welcome to submit an abstract. In the event that a greater number of submissions are received than can be accommodated, members of the sponsoring science divisions will be given first preference.

GUIDELINES and LAYOUT:

Guidelines for materials and layout of poster presentations are available on the SLA Chemistry Division website at <http://www.sla.org/division/dche/poster.html>

CRITERIA:

Criteria for review will include relevance to the session theme(s).

SUBMISSION of ABSTRACT:

DEADLINE is March 15, 2010

Please submit your name, institution, email address, poster title, and description (250 words or less) by email to Bill Armstrong at notwwa@lsu.edu.

NOTIFICATION of ACCEPTANCE:

All applicants will be notified re: poster proposal acceptance on or before April 1, 2010.

FOR QUESTIONS, CONTACT:

William W. Armstrong (notwwa@lsu.edu)
Sciences Collection Development Coordinator,
Chemistry Librarian, Liaison to Physics & Astronomy
Middleton Library
Louisiana State University
Baton Rouge , LA 70803 USA

OR

Irene S. Laursen (irenelaursen@ymail.com)
Science Librarian
29 Howard Street
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THEMES IN DETAIL:

1. NEW STRATEGIC ALIGNMENTS

In the currently recovering global economy, new cooperative arrangements are emerging to help our parent organizations or our core units--libraries, information centers, knowledge bases--adjust to rapidly evolving economic conditions. These developments may include new consortial initiatives, redesign of specific sectors of the workforce, outreach to new constituencies, innovative alliances between academe and the for-profit sector, or other collaborative scientific ventures. Come share pivotal steps of the process, changes in responsibilities or reporting relationships, and lessons learned from the success or failure of these ventures in the sciences.

2. SURVIVAL AND SUCCESS BEYOND AN ECONOMIC RECESSION

How do we promote, preserve, and redesign our research and analytical services in 2010 and beyond? Let's look at how new operational models (scientific, technical, engineering, and medical e-book vendors, formal and informal modes of scientific communication, intergovernmental initiatives) are evolving, what we can do to improve them, and projections for academe, business, and industry in the scientific environment.

3. INFORMATION LITERACY, USER INSTRUCTION, AND E-LEARNING IN THE SCIENCES DURING AND BEYOND THE RECESSION: NEW METHODS, NEW PARTICIPANTS, NEW TOOLS

a. New tools and techniques for the interdisciplinary scientific information professional dealing with electronic management of citations, data, structures, graphical analysis, mapping, and/or presentations. Including innovative uses of social networking applications.

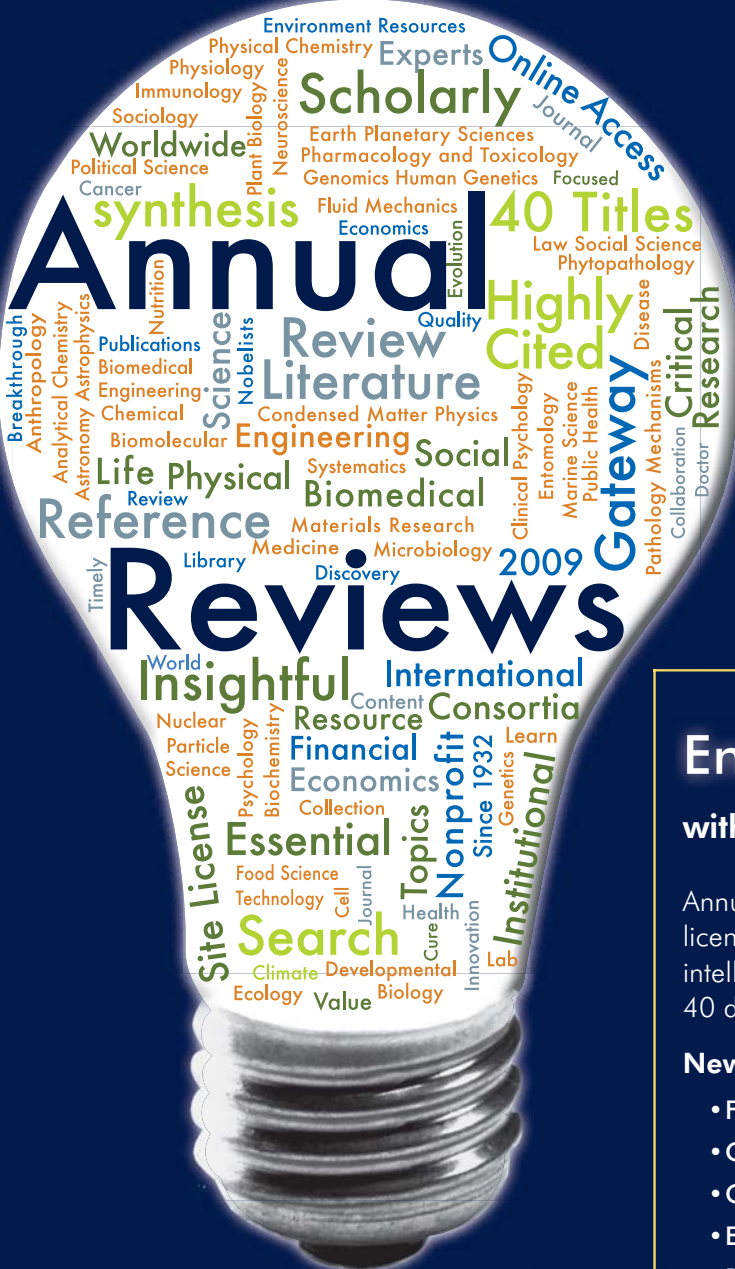
b. Electronic demos, tutorials, games in the sciences
Who produces them (publisher, in-house development) Who uses them? How are they funded, developed, publicized, marketed, and evaluated? What is their useful lifetime?

c. Scientific Information Fluency
What successes or failures have you encountered in teaching patrons – faculty, students, researchers, etc. – new ways of handling information in an all-electronic workflow, from the literature search to the discovery and publication process?

<http://units.sla.org/division/dche/postercall.htm>

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