

Nature in 19th Century German Literature.

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Author will be presenting the research from capstone course on nature's thematic role in 19th Century German literature. Author will present and analyze three texts; *Elective Affinities* by Johann Wolfgang von Goethe, *Lenz* by Georg Büchner, and *Rock Crystal* by Adalbert Stifter. The 'landscape' of *Elective Affinities* by Johann Wolfgang von Goethe presents the subdued aspect of nature and society's ability to control the environment following the scientific revolution. In Georg Büchner's *Lenz*, nature's unpredictability and chaotic state is observed overwhelming Lenz's schizophrenic mind. Finally, the limits that nature sets for modernity and the borders it constructs for society in *Rock Crystal* by Adalbert Stifter.

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