

## Curriculum Vitae

LAURA M. GELLIN

## EDUCATION

M.A., English, Indiana University, March 2012

Thesis: *Adapting Writing Center Pedagogy for Composition Classrooms:  
A Metacognitive Approach*

Graduate Certificate in Teaching Writing, Indiana University, December 2011

B.A., English and Philosophy, summa cum laude, Canisius College, May 2004

All-College Honors Program

Departmental Honors Program, English

Honors Thesis: *Redefining the Quest for the Grail in Chretien's Le  
Conte du Graal: The Necessary Search for the Self and Human  
Nature*

## TEACHING EXPERIENCE

Park Tudor School, Indianapolis, Indiana

Fall 2006-present

**Upper School English Teacher**

Courses: English I Honors, English III, AP Language and Composition

- ◆ Presented as in-house expert on alternative assessment (2011) and technology (2009)
- ◆ Led the English department's initial and growing involvement in the National Scholastic Art & Writing Awards
- ◆ Assisted in international travel with students groups to Egypt, Jordan, and the Netherlands

**Advisor to *The Artisan*, student literary and arts magazine at Park Tudor**

- ◆ Awarded First Place with Special Merit by the National Scholastic Press Association (2011, 2010, 2009, 2008)
- ◆ Awarded the Highest Award by the National Council of Teachers of English (2011, 2010, 2009)
- ◆ Awarded Most Outstanding Private School Lit-Art Magazine by the National Scholastic Press Association (2008)
- ◆ Awarded First Place by the National Scholastic Press Association (2007)
- ◆ Expanded magazine to include DVD for original short films and a CD for original Musical compositions
- ◆ Provided leadership to reach professional standards for content and production values of magazine

Butler University Summer Writing Camp, Indianapolis, Indiana 2007-2010  
**Middle School Team Supervisor and Head Instructor**

Grades 7, 8, 9, 10, 11, 12

- ◆ Designed a cross-genre course with a thematic focus on self-discovery for middle school students
- ◆ Led several sessions on slam poetry, haiku-writing, creative nonfiction, and art-inspired stories for students in grades 7-12

Gaston Day School, Gastonia, North Carolina Fall 2004-Spring 2006  
**Ninth Grade Team Leader**

- ◆ Led monthly meetings to ensure communication among the eleven ninth-grade teachers regarding students who needed extra support
- ◆ Communicated with administrators and parents on behalf of the ninth grade teachers

**Middle and Upper School English Teacher**

Grades 6, 7, 9, 10

- ◆ Redesigned the seventh grade curriculum using a cross-disciplinary approach with an emphasis in classical literature and writing
- ◆ Advised student literary magazine and created a special internship program for the student editor-in-chief
- ◆ Advised and initiated projects for the community service club, including a successful holiday gift drive for neglected and abused teenagers throughout North Carolina
- ◆ Led scholarly travel from Colonial Williamsburg to the hills of West Virginia to our nation's capital
- ◆ Coached the swim team, doubling participation

Johns Hopkins University Center of Talented Youth 2003-2007  
**Instructor for Writing and the Imagination Writing Course**

Residential Site: Washington College, Chestertown, Maryland

- ◆ Designed a cross-genre creative writing course with an emphasis on the writing process, the development of critical-thinking skills, and the refinement of critical-reading skills
- ◆ Led and organized class trip to the Rose O'Neil Literary House where Master Printer Michael Kaylor taught the history of the printing press, explained the printing process, and gave a demonstration using an antique press
- ◆ Designed a collaborative lesson involving the Heroes and Villains class
- ◆ Advised, encouraged, and gave constructive feedback to teaching assistant

### **Instructor for Heroes and Villains Writing Course**

Day Site: Garrison Forest School, Owings Mills, Maryland

- ◆ Designed a writing-intensive course focusing on determining the way a historical and cultural context affects the characteristics of a hero and villain, tracing cross-cultural patterns of the hero's journey, and researching young heroes of the twentieth century
- ◆ Led, organized, and collaborated with four classes to present a student-written stage play of The Odyssey for administrators, parents, and students
- ◆ Advised, encouraged, and gave constructive feedback to teaching assistant

### **Instructor for Middle Ages Humanities Course**

Residential Site: Mount Holyoke, South Hadley, Massachusetts

- ◆ Designed a cross-discipline course including history, philosophy, literature, art, architecture, religion, science, and medieval etiquette
- ◆ Invited guest speaker Matt Greenfield to teach science in the Middle Ages
- ◆ Selected as one of four classes to present at Closing Ceremonies, students presented important concepts, facts, and skills they learned as a stage play
- ◆ Advised, encouraged, and gave constructive feedback to teaching assistant

### **Teaching Assistant for Middle Ages and Renaissance Humanities Courses**

Residential Sites: Stanford University, California; Moravian College, Pennsylvania; Mount Holyoke, Massachusetts

- ◆ Independently taught both classical and contemporary literature as well as formal and creative writing
- ◆ Organized and edited the student publication for the Renaissance course from concept to production
- ◆ Researched topics and prepared lessons, including a dynamic power point presentation "The Holy Grail: Fact or Fiction," later used by my instructor in her doctoral work at Columbia University to demonstrate effective ways of reaching gifted students

Canisius College McGowan Scholars Program, Buffalo, New York      Fall 2002

### **Teacher for Foundations of Philosophical Thought**

- ◆ Selected among all undergraduates to teach a college course on the foundations of philosophical thought in a dynamic cooperative learning environment
- ◆ Assumed an equal responsibility as the professor by explaining material, grading papers and exams, and building a bridge between students and philosophy through active dialogue and the Socratic method

## HONORS and AWARDS

Awarded a grant from the English-Speaking Union to study in London at Shakespeare's Globe (2011)

Awarded Teacher Recognition Award and Medal from the Alliance for Young Artists and Writers (2010)

Served as a judge for the National Scholastics Writing Contest (2011, 2008)

## PROFESSIONAL CONFERENCES

Teaching Shakespeare through Performance at Shakespeare's Globe (2011)

Indiana Association of Independent Schools (2010)

Summer Institute on Service-Learning at Shelburne Farms (2009)

Advanced Placement Summer Institute (2008)

Building Technology Learning Communities (2008)

Independent Schools Association of the Central States Conference (2007)

National Curriculum Mapping Conference (2007)

## SERVICE

Technology Steering Committee (2011-present)

Awards Committee (2010-present)

Ninth Grade Seminar Team (2011-present)

Performance Evaluation Redesign Committee (2010)

ISACS Governance Committee (2009-2010)

ISACS Upper School Overview Committee (2009-2010)

Assessment Committee (2008)