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The World Sings to Cuba

Cuban Research Institute, Florida International University

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PERU

17. *Cuban blues* (1940s). Music and lyrics: Josefina Barbat R.

POLAND

18. *Souvenirs de l'île de Cuba, op. 12* (1847). Music: Jules Fontana (1810-1869).

PUERTO RICO

19. *Puntos cubanos* [*Muerta; Mi rancho; Madrugada;*] (1960). Music: Héctor Campos Parsi (1925-1998). Lyrics: Luis Llorens Torres (1876-1944).

RUSSIA / AZERBAIJAN

20. *Pesenka o Tarakane* (*Song of a Cockroach*) from the Operetta *Kuba liubov maia* (*Cuba my love*) (1964). Music: Rauf Gadzhiev [Gadjiyev] (1922-). Lyrics: V Esman y K. Krikorian.

SPAIN

21. *A la Cubana* [No. 2 of Opus 36] (1886). Music: Enrique Granados (1867-1916).
22. *Las tres carabelas. Guajira-mambo* (1954). Music: Augusto Algueró Dasca (1934-). Lyrics: G. Moreu.

URUGUAY

23. *Noches cubanas* (1950s). Music: Juan Canaro (1896-1977). Lyrics: J. Fernández Blanco.

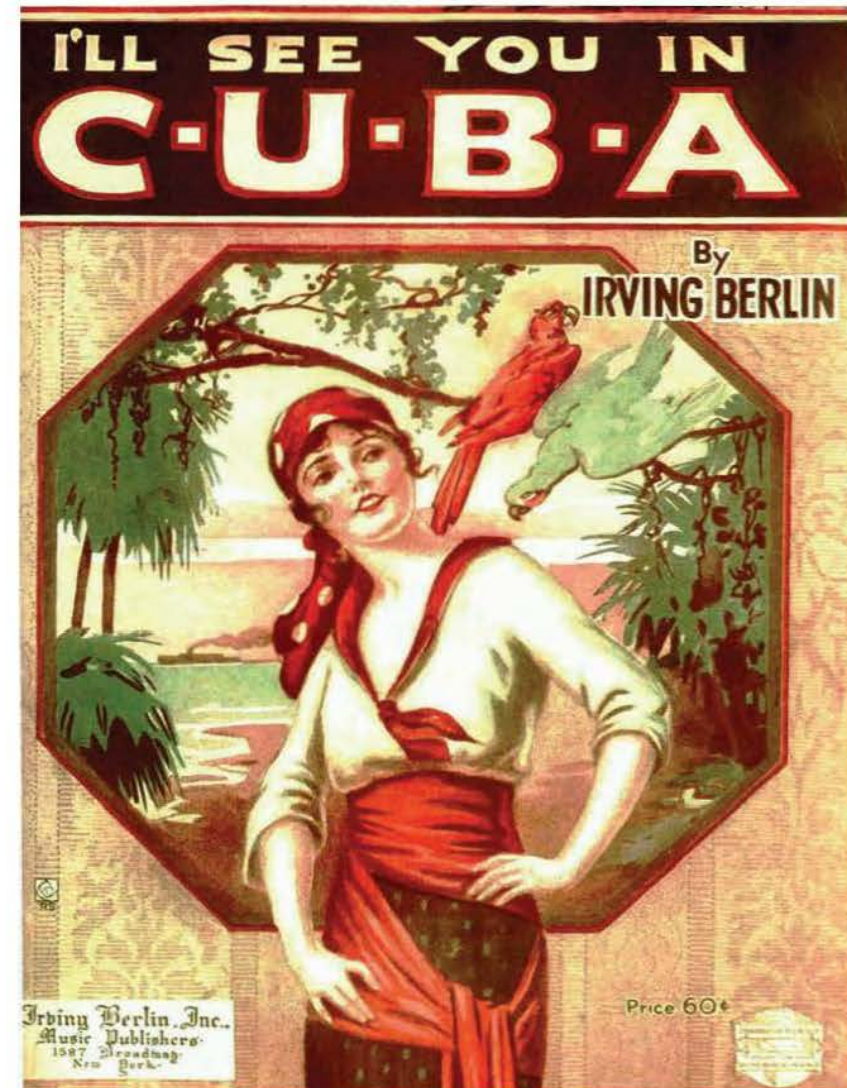
U.S.A.

25. *Souvenir de Cuba* (1874). Music: Louis Moreau Gottschalk (1829-1869).
26. *I'll see you in C-U-B-A*. (1920). Music and lyrics: Irving Berlin [Israel Isidore Baline] (1888-1989).

THE WORLD SINGS TO CUBA

San Carlos Institute
516 Duval Street
Key West Florida

Sunday, March 21st, 2010
3:00 PM



Cuban Research Institute
Latin American and Caribbean Center
School of International and Public Affairs

organicarte
CENTER FOR LATIN AMERICAN STUDIES AT THE UNIVERSITY OF MIAMI

FIU | Arts & Sciences
FLORIDA INTERNATIONAL UNIVERSITY



The San Carlos Institute
The Cuban Research Institute at Florida International University
and
American Express
present

THE WORLD SINGS TO CUBA

Emilio Cueto, *Narrator*
Armando Tranquilino, *Musical Director, Piano*
Anzeina Lopez, *Soprano*
Ernesto Trespalacios, *Baritone*
Paul Green, *Clarinet*
Rafael Padron, *Guitar*
Javier Arias, *Cello*
Daniel Lepervanche, *Sound Engineer*

WELCOME

Rafael A. Peñalver • President, San Carlos Institute

Uva de Aragon • Associate Director, Cuban Research Institute,
Florida International University

NATIONAL ANTHEMS

United States of America and Cuba

INTRODUCTION

Emilio Cueto

Cuban scholar who has conducted the research on
foreign composers inspired by Cuba.

PROGRAM

ARGENTINA

1. *Noches de Cuba* (1940s). Music: Eddie Kay [Eduardo Tulli] (1904-1972).
Lyrics: Carlos Vivan [Miguel Rice Treacy] (1903-1971).

BELGIUM

2. *Habana Mambo* (1955). Music: Frankie Dake and Harry Sea.

BRAZIL

3. *Quero ir a Cuba* (1983?). Music and lyrics: Caetano Veloso
[Caetano Emanuel Vianna Telles Velloso] (1942-).

CANADA

4. *Harlem in Havana* (1998). Music and lyrics: Joni Mitchell
[Roberta Joan Anderson] (1943-).

ENGLAND

5. *Alla Cubana* (1972). Music: Sir William Turner Walton (1902-1983).

FRANCE

6. *Coubanita*. (1950s). Music: Pablo Caliero [Paul Chalier] (1910-?).
Lyrics: R. A. Derossi.

GERMANY

7. *Serenata cubana* (1959). Music: Ernst Fischer (1900-1975). Lyrics: Lutz Kuessner.

HONDURAS

8. *Carteles. Fox Trot* [Dedicada a la revista *Carteles*] (1928).
Music: Carlos Henríquez.

HUNGARY

9. *Cantata nigra* (1973). Music: Sandor Szokolay (1931-).
Lyrics: Nicolás Guillén (1902-1989).

ITALY

10. *Cantata! Augurio Felice* (1822-1823). Music and lyrics: Gioachino Rossini
(1792-1868).

11. *Cubana qué mambo!* (1959). Music: D. Ausiello. Lyrics: R. Tucci.

JAPAN

12. *Mar y flor de Cuba* (1976) [From *Suite pictórica latinoamericana*].
Music: Atsumasa Nakabayashi (1958-).

MEXICO

13. *Preludio cubano* (1929). Music: Manuel Ponce Cuéllar (1882-1948).

14. *Camagüey* (1940). Music and lyrics: Agustín Lara (1897-1970).

--INTERMISSION--

NEW ZEALAND / AUSTRALIA

15. *April sun in Cuba* (1977). Music and lyrics: Paul Hewson (1952-1985) and
Marc Hunter (1953-1998).

PARAGUAY

16. *La Catedral. I Preludio Saudade* (1921). Music: Agustín Barrios Mangoré
(1885-1944).