

TYLER TODD KIMMEL

# HERMES

Concerto for Violoncello and Orchestra

2013-2014

Composed for thesis for the degree of Master of Music  
Florida International University 2014

# HERMES

Hermes, the merriest of Olympians, and god of travelers, merchants, thieves and wit, was mischievous and crafty. He was known for his uncanny ability to outwit anyone. Apollo fell under the most famous of Hermes' schemes. When Hermes was just a toddler, he crept into Apollo's field, stole fifty of his cows, sacrificed two, and hid the others. Using the guts of the sacrificed cows, he made the first seven-stringed lyre. When his mother scolded him, he used the lyre to play her to sleep.

The next morning Apollo discovered his cows were missing and accused Hermes, who, of course, denied everything, and chased him to Mount Olympus. In an audience with Zeus, Apollo demanded Hermes return the cows. Hermes acquiesced and led Apollo to his herd, but when Apollo saw that two were missing he became enraged. To sooth Apollo's anger, Hermes strummed his lyre. Apollo enjoyed the sound of the lyre so much that he agreed to give Hermes his whole herd in exchange for it. Clever Hermes demanded Apollo's magic wand as well. The exchange was made and from then on the brothers lived in peace.

Zeus was proud of Hermes and gave him a golden hat with wings, a pair of winged sandals, and a cape for his tricks. He won popularity between the gods and mankind, helping people find their way and leading them to the underworld after death. His relentless charm and wit kept laughter and amusement throughout heaven and earth.

# INSTRUMENTATION

Flute

Oboe

B-flat Clarinet (2)

Bassoon

Horn in F (2)

Trumpet in C

Trombone

Percussion (2)

1- Xylophone, Timpani (3), Triangle, Templeblocks (3), 24" Cymbal,  
Low Tom, Vibraphone

2- Marimba, Bass Drum, 24" Cymbal, Large Tam Tam,

Piano/Celesta (1 player)

Violoncello solo

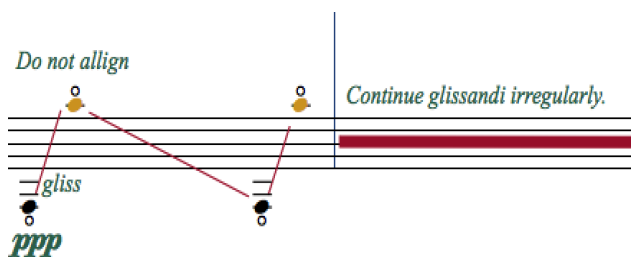
Strings

# NOTES

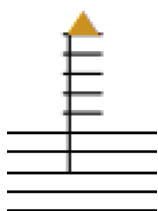
Inspired by the Greek myth of same name, *Hermes* captures the whimsical tale of this mischievous god through an eclectic journey of compositional techniques, colorful orchestrations, and dynamic harmonies. This concerto is a combination between a tone poem and a European movement called "imaginary musical theater." Though a concerto, *Hermes* does not feature the cello exclusively; it is in fact a concerto for cello *and* orchestra, treating both equally. In addition to the cello solo, the trombone is also a prominent instrument, as well as the violin.

The piece utilizes tonal collections (identified as set classes), serial techniques, and polytonality.

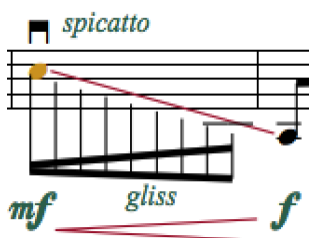
## NOTATION AND RHYTHM



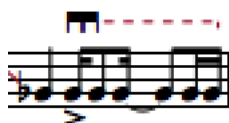
The thick black line, following a figure, means to continue this figure for the length of the line.



A triangle head tells the player to play the highest note possible. Specific pitches are irrelevant.



Angled beam notation, gradually shortening the value of the notes, tells the player to gradually increase in speed.



The "double down-bow" indicates high bow pressure.

*Gradually apply proportional notation (approximate rhythms)*

A musical score for five staves. The top two staves are mostly empty, with notes appearing in the third and fourth measures. The bottom three staves contain rhythmic patterns. Dynamic markings include *ppp* and *mf*. A horizontal line with a wedge-shaped arrow indicates a gradual increase in dynamics across the measures.

*Gradually apply proportional notation (approximate rhythms)*

This sporadic effect, known as proportional notation, gives the player liberty to play the pitches "approximately" in the given time frame.

Musical score for Flute (Fl.), Clarinet 1 (Cl. 1), and Bassoon (Bsn.). A box labeled 'C' is above the first measure. A bracket labeled '16' spans the first four measures. Each staff has a series of rhythmic cells. Below the Flute staff, the cell counts are 11, 10, 9, and 8. Below the Clarinet staff, the cell counts are 10, 9, 8, and 7. Below the Bassoon staff, the cell counts are 11, 12, 13, and 14.

These rhythmic cells, known as micropolyphony, help dissolve time. It is not essential that these rhythms are played perfectly. It is used mainly for effect.

## TEMPOS

Tempos are not strict, but metronomic markings are appropriate suggestions for smooth execution of rhythms and for sonorities to sound.

## DYNAMICS

Dynamics are relative. The balance between the orchestra and the cello is essential. The conductor has the liberty to alter dynamics to find a healthy balance.

ca. 17 minutes

# HERMES

## Concerto for Violoncello and Orchestra

Tyler Todd Kimmel (b. 1989)

**SCENE I**

MISTERIOSO (♩ = 60)

The score is for Scene I, titled "MISTERIOSO" with a tempo of ♩ = 60. It features a variety of instruments:

- Flute:** Starts with *mp*, then *p*, and later *pppp* passages with octaves (8) and nonets (9).
- Oboe:** *p* and *pppp* passages with octaves (8) and nonets (9).
- Clarinet in B♭ 1:** *pppp* passages with octaves (8) and nonets (9).
- Clarinet in B♭ 2:** *pppp* passages with octaves (8) and nonets (9).
- Bassoon:** *ppp* passages with octaves (8) and nonets (9).
- Horn in F 1 & 2:** Mostly rests.
- Trumpet in C:** *pp* at the end.
- Trombone:** Rests.
- Percussion 1:** Rests.
- Percussion 2 (Marimba):** *pppp* chords.
- Celesta/Grand Piano:** *p* and *pp* passages with octaves (7, 8, 9).
- Violoncello solo:** Rests.
- Violin 1 & 2:** *pppp* passages with long, wavy glissandi.
- Viola:** *pppp* passages with long, wavy glissandi.
- Cello:** *ppp* with glissandi. Includes instructions: "Do not align" and "Continue glissandi irregularly."
- Double Bass:** *ppp* with glissandi. Includes instructions: "Do not align" and "Continue glissandi irregularly."

Hermes

9 SUBITO ALLEGRO (♩=120)

The musical score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello/Piano (Cel/Pno.), Violin Solo (Vlc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins with a 7-measure rest for all instruments. The Flute, Oboe, and Clarinet 2 parts feature rapid sixteenth-note passages with dynamic markings of *pppp* and *pp*. The Bassoon part has a *pppp* marking. The Horn 1 part has a *pp* marking. The Percussion parts include a *ff* marking for the Xylophone and Bass Drum. The Cello/Piano part has a *ff* marking. The Violin 1, Violin 2, and Viola parts have a *f* marking and include a *Div.* (divisi) section with a 5-measure rest. The Double Bass part has a *n* (normal) marking. The score concludes with a 9-measure rest for all instruments.

This musical score page, titled "Hermes", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), and Bassoon (Bsn.). The brass section consists of Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), and Trombone (Tbn.). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), with the latter specifically marked as Marimba. The string section includes Cello/Piano (Cel/Pno.), Violin Solo (Vlc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures, with a measure number "10" at the beginning of each staff. The Flute and Oboe parts feature complex rhythmic patterns with slurs and dynamic markings such as *f*, *ff*, and *mf*. The Bassoon part includes sixteenth-note passages. The Percussion 2 part shows a marimba pattern with a dynamic marking of *f*. The Cello/Piano part has a *ff* marking. The string section, including Violins, Viola, Violoncello, and Double Bass, plays sustained chords with dynamic markings of *p* and *ff*.



This musical score is for the piece "Hermes" and is page 9 of the score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation and Dynamics:**

- Flute (Fl.):** Starts at measure 14 with a *ff* dynamic. Features triplets and quintuplets.
- Oboe (Ob.):** Starts at measure 14 with a *ff* dynamic. Features triplets and quintuplets.
- B♭ Clarinet 1 (Bb Cl. 1):** Starts at measure 14 with a *mf* dynamic.
- B♭ Clarinet 2 (Bb Cl. 2):** Starts at measure 14 with a *mf* dynamic.
- Bassoon (Bsn.):** Starts at measure 14 with a *pp* dynamic.
- Horn 1 (Hn. 1):** Starts at measure 14 with a *f* dynamic.
- Horn 2 (Hn. 2):** Starts at measure 14 with a *f* dynamic.
- C Trumpet (C Tpt.):** Starts at measure 14 with a *f* dynamic.
- Trombone (Tbn.):** Starts at measure 14 with a *ff* dynamic.
- Percussion 1 (Perc. 1):** Starts at measure 14 with a *fff* dynamic. Includes a *Timpani (I, III)* instruction.
- Percussion 2 (Perc. 2):** Starts at measure 14 with a *ff* dynamic.
- Cello/Piano (Cel/Pno.):** Starts at measure 14 with a *fff* dynamic. Features triplets and quintuplets.
- Violin Solo (Vlc. Solo):** Starts at measure 14 with a *p* dynamic, marked *Molto Vibrato*. Includes dynamic markings *p*, *fp*, and *f*.
- Violin 1 (Vln. 1):** Starts at measure 14 with a *fff* dynamic. Includes *Sul G* instruction.
- Violin 2 (Vln. 2):** Starts at measure 14 with a *fff* dynamic. Includes *Sul G* instruction.
- Viola (Vla.):** Starts at measure 14 with a *fff* dynamic. Includes *Sul D* instruction.
- Violoncello (Vc.):** Starts at measure 14 with a *fff* dynamic. Includes *Sul E* instruction.
- Double Bass (D.B.):** Starts at measure 14 with a *fff* dynamic. Includes *Sul E* instruction.

**21** TEMPO RUBATO  
*At the liberty of the soloist*

Fl.

Ob.

Bb Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Large Tam Tam

BD

Cel/Pno.

Vlc. Solo

*quasi guitarra*

*Tempo rubato* (pizz)

*Sul C arco sul pont.*

*Molto rall.*

*L.H. pizz.*

*Tempo rubato*

*fff*, *mp*, *p*, *p*, *f*, *p*, *pp*

\* No re-articulation. Play this articulation the same way each time.

**21** TEMPO RUBATO  
*At the liberty of the soloist*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

35 SCENE II  
IN TEMPO (♩ = 90)

Fl. *f* *mp* *pp* *mp* *pp*

Ob.

B♭ Cl. 1 *pp* *mp* *pp*

B♭ Cl. 2 *pp* *mf* *pp*

Bsn.

Hn. 1 *p* *mp* *p*

Hn. 2 *p* *mp* *p*

C Tpt.

Tbn.

Perc. 1 Timpani I *pp* *p* *pp*

Perc. 2 Large Tam Tam *pp* *p* *pp*

Cel/Pno. (Celesta) Grand Piano *pp* *mf* *pp*

Vcl. Solo *f* *p* *As high as possible on C string* Legno Bat.

35 IN TEMPO (♩ = 90)

Vln. 1 *p* *pp* *mp* *pp* *pp* *mp* *pp* *pp* *fp*

Vln. 2 *p* *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *pp*

Vc. *pp* *mp* *pp* *pp* *mp* *pp* *pp*

D.B.

39

Fl.

pp mp pp

pp mf pp

fp

pp mf pp

Ob.

pp mf pp

Bb Cl. 1

pp mf pp

B♭ Cl. 2

pp mf pp

Bsn.

pp mf pp

Hn. 1

p mp p

Hn. 2

p mp p

C Tpt.

Tbn.

Perc. 1

Low Templeblock

p

pp p pp

Perc. 2

Bass Drum

p

pp p pp

Cel/Pno.

pp mf pp

f

pp mf pp

Vlc. Solo

arco

f

Molto Vibrato

Vln. 1

gliss

fp

Vln. 2

p

gliss

p

Vla.

mf pp

Vc.

pp mf

pizz.

ppp



65

Fl. *p* *n*

Ob. *p* *n*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bsn. *p*

Hn. 1 *p* *n*

Hn. 2 *p* *n*

C Tpt. *p* *n*

Tbn. *p*

Perc. 1 *p* *n* *f* *p*

Perc. 2 *p*

Low Tom *p* random rhythms (not on the beat)

BD *p* random rhythms (not on the beat)

Cel/Pno. *ff*

Vlc. Solo *f* *pp*

arco *Molto sul pont.*

65

Vln. 1 *p* *n* *mp* *p*

Vln. 2 *p* *n* *pizz.* *p*

Vla. *p* *n* *pizz.* *p*

Vc. *p*

D.B. *p*

67 *accel.*

Fl.

Ob.

Bb Cl. 1

B♭ Cl. 2

Bsn.

67

Hn. 1

Hn. 2

C Tpt.

Tbn.

67

Perc. 1

Perc. 2

67

Cel/Pno.

67 *accel.*

Vlc. Solo

*f* *p* *gliss.*

*Gradually apply proportional notation (approximate rhythms)*

67 *Legno Bat.* *accel.*

Vln. 1 *p* *ppp*

Vln. 2 *p* *ppp*

Vla. *ppp* *mf*

Vc. *p*

D.B.

*Gradually apply proportional notation (approximate rhythms)*

TRATTENENDO (♩ = 80)

76

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Cel/Pno.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ppp*

*p*

*n*

*f*

*mf*

*HTB*

Marimba  
Legno Bat.

*gliss*

76

TRATTENENDO (♩ = 80)







This page of the musical score for 'Hermes' features the following instruments and parts:

- Fl.:** Flute part with sixteenth-note runs and triplets, marked *fff*.
- Ob.:** Oboe part with a few notes, marked *fff*.
- Bb Cl. 1:** Bass Clarinet 1 part, mostly silent.
- B♭ Cl. 2:** Bass Clarinet 2 part with a few notes, marked *fff*.
- Bsn.:** Bassoon part with a rhythmic pattern, marked *fff*.
- Hn. 1 & 2:** Horns 1 and 2 parts with dynamics *fp* and *fff*.
- C Tpt.:** Trumpet part with a few notes, marked *fff*.
- Tbn.:** Trombone part with dynamics *mf* and *fff*.
- Perc. 1 & 2:** Percussion parts with rhythmic patterns, marked *fff*.
- Cel/Pno.:** Cello/Piano part, mostly silent.
- Vcl. Solo:** Violin Solo part with a glissando, marked *fff*.
- Vln. 1 & 2:** Violin 1 and 2 parts with dynamics *f*, *mp*, and *p*.
- Vla.:** Viola part with dynamics *f*, *mp*, and *p*.
- Vc.:** Violoncello part with dynamics *f*, *mp*, and *p*.
- D.B.:** Double Bass part with a rhythmic pattern, marked *p*.

103 (♩ = 90)

100

Fl. *mp*

Ob. *mp*

Bb Cl. 1

B♭ Cl. 2 *mp*

Bsn. *mp* *p*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2 *mf* L. Tam *f* BD *p*

Cel/Pno. (Celesta) *ppp* Continue random pitches of this collection

Vic. Solo *ff*

103 (♩ = 90)

*Col legno batt.*

Maintain E pitch and continue irregular rhythms (not on the beat)

100

Vln. 1 *fff* *f* *Col legno batt.* *dim.* Maintain E pitch and continue irregular rhythms (not on the beat)

Vln. 2 *fff* *f* *Col legno batt.* *dim.* Maintain E pitch and continue irregular rhythms (not on the beat)

Vla. *fff* *f* *Col legno batt.* *dim.* Maintain E pitch and continue irregular rhythms (not on the beat)

Vc. *fff* *mf* *Col legno batt.* *dim.* Maintain E pitch and continue irregular rhythms (not on the beat)

D.B. *fff* *mp* *gliss* *Col legno batt.* *dim.* Maintain E pitch and continue irregular rhythms (not on the beat)

110

107

Fl. *pp* *fff*

Ob. *pp*

Bb Cl. 1

B♭ Cl. 2 *pp* *fff*

Bsn.

107

Hn. 1

Hn. 2

C Tpt.

Tbn.

107

Perc. 1 Xylophone *fff*

Perc. 2 Bass Drum *pp* *fff* *ff* Marimba *Legno* *fp*

*Cymbal edge, col legno use same mallets*

107

Cel/Pno. Grand Piano *fff* *gliss*

107

Vlc. Solo *ppp* *Molto sul pont.* *ff*

110

107

Vln. 1 *pizz.* *fff*

Vln. 2 *pizz.* *fff*

Vla. *pizz.* *fff*

Vc. *pizz.* *fff*

D.B. *fff*

*dim.* *n*

This musical score is for the piece "Hermes" and is arranged for a large orchestra. The score is written in 4/4 time and begins at measure 115. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *fff* dynamic, playing a rhythmic pattern. At measure 118, it changes to *mf* and plays a melodic line with triplets.
- Oboe (Ob.):** Enters at measure 118 with a *mp* dynamic, playing a melodic line with octaves.
- B♭ Clarinet 1 (B♭ Cl. 1):** Remains silent throughout this section.
- B♭ Clarinet 2 (B♭ Cl. 2):** Starts at measure 115 with a *fff* dynamic, playing a rhythmic pattern. At measure 118, it changes to *mp* and plays a melodic line with octaves.
- Bassoon (Bsn.):** Enters at measure 118 with a *fff* dynamic, playing a rhythmic pattern.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Enter at measure 118 with a *mp* dynamic, playing a melodic line.
- C Trumpet (C Tpt.):** Remains silent throughout this section.
- Trombone (Tbn.):** Remains silent throughout this section.
- Percussion 1 (Perc. 1):** Starts at measure 115 with a *fff* dynamic, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** Starts at measure 115 with a *ff* dynamic, playing a rhythmic pattern. The instruction "Cymbal edge, col legno" is written above the staff.
- Cello/Piano (Cel/Pno.):** Starts at measure 115 with a *fff* dynamic, playing a rhythmic pattern. At measure 118, it changes to *f* and plays a melodic line with a glissando.
- Violin Solo (Vlc. Solo):** Enters at measure 118 with a *fff* dynamic, playing a melodic line with pizzicato.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Start at measure 115 with a *fff* dynamic, playing a rhythmic pattern. At measure 118, they change to *fff* and play a melodic line with triplets.
- Viola (Vla.):** Starts at measure 115 with a *fff* dynamic, playing a rhythmic pattern. At measure 118, it changes to *fff* and plays a melodic line with arco.
- Violoncello (Vc.):** Starts at measure 115 with a *fff* dynamic, playing a rhythmic pattern. At measure 118, it changes to *f* and plays a melodic line with arco.
- Double Bass (D.B.):** Starts at measure 115 with a *fff* dynamic, playing a rhythmic pattern. At measure 118, it changes to *fff* and plays a melodic line with arco.

124

Fl. *mf* 3 3 *mf* 9 3

Ob. *mp* 8 *mp* 8

B♭ Cl. 1 124

B♭ Cl. 2 *mp* 8 *mp* 8

Bsn.

Hn. 1 124

Hn. 2

C Tpt.

Tbn.

Perc. 1 124 Tri *fff* *mp*

Perc. 2

Cel/Pno. 124

Vcl. Solo *fff* 3 5 3 3 3 3 3 3

124

Vln. 1 *fff* *mp*

Vln. 2 *fff* *mp*

Vla. *fff* *mp*

Vc. *fff* *mp*

D.B.

133 SCENE IV

(♩ = 60-70)

IN TEMPO (♩ = 90)

132

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Cel/Pno.

Vlc. Solo

arco

*pp*

*fff*

Vibraphone

*mp*

hand tremolo  
on body of cello

*fp < f*

133 (♩ = 60-70)

IN TEMPO (♩ = 90)

132

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

*pp*

*pp*

*pp*

*pp*

*pp*

*fff*

*fff*

*fff*

*fff*

*fff*

Solo



SENZA MISURA

139

Fl.

Ob.

Bb Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Cel/Pno.

139

SENZA MISURA

arco

5

gliss

Molto sul pont.  
Drop bow, let decay naturally

ff

ff

pizz.

Wide, exaggerated vibrato

Rhythmic accuracy between solostis is not crucial.

139

SENZA MISURA

f

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**146** IN TEMPO (♩ = 90)

Fl. *fff*

Ob. *fff*

Bb Cl. 1

B♭ Cl. 2 *fff*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Cel/Pno.

Vlc. Solo

*hand tremelo on body of cello*

*fp* *mf* *f*

*pizz.*

K H K T P T P T P # H H H

**146**

IN TEMPO (♩ = 90)

Vln. 1

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

D.B.

*Tutti*

*mp*

*pizz.*

3



165

Fl. <sup>158</sup> *p* <sub>6</sub>

Ob.

Bb Cl. 1 <sup>158</sup>

B♭ Cl. 2

Bsn.

Hn. 1 <sup>158</sup>

Hn. 2

C Tpt.

Tbn.

Perc. 1 <sup>158</sup>

Perc. 2

Cel/Pno. <sup>158</sup> *p* <sub>6</sub>

Vlc. Solo <sup>158</sup> *finger pizz* <sub>3</sub> *Wide, exaggerated vibrato* <sub>3</sub> *(pizz)* <sub>3</sub>

165

Vln. 1 <sup>158</sup> *(actual pitches. Div)*

Vln. 2 <sub>3</sub>

Vla.

Vc. *con sord.* *pp*

D.B. *pp*

178

Fl.  
Ob.  
Bb Cl. 1  
Bb Cl. 2  
Bsn.

Hn. 1  
Hn. 2  
C Tpt.  
Tbn.

Perc. 1  
Perc. 2

Cel/Pno.

Vlc. Solo

178

Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

182

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Cel/Pno.

Vlc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf*

*sul pont.*

*mp*

*p*

*mf*

*sul pont.*

*mp*

*p*

*sul pont.*

*mp*

*p*

*sul pont.*

*mp*

*p*

*p*



This musical score is for the piece "Hermes" and is page 32. It features a variety of instruments and includes dynamic markings such as *ff*, *f*, and *mp*. The score is divided into several systems:

- Flute (Fl.)**: Starts at measure 202 with a *ff* dynamic, playing a melodic line that transitions to *f* later in the system.
- Oboe (Ob.)**: Starts at measure 202 with a *ff* dynamic, playing a sustained note.
- Bb Clarinet 1 (Bb Cl. 1)**: Starts at measure 202 with a *ff* dynamic, playing a sustained note.
- Bb Clarinet 2 (Bb Cl. 2)**: Starts at measure 202 with a *ff* dynamic, playing a sustained note.
- Bassoon (Bsn.)**: Starts at measure 202 with a *ff* dynamic, playing a melodic line that ends with a *f* dynamic.
- Horn 1 (Hn. 1)**: Starts at measure 202 with a *ff* dynamic, playing a sustained note.
- Horn 2 (Hn. 2)**: Starts at measure 202 with a *ff* dynamic, playing a sustained note.
- Trumpet (C Tpt.)**: Starts at measure 202 with a *ff* dynamic, playing a sustained note.
- Trombone (Tbn.)**: Starts at measure 202 with a *ff* dynamic, playing a complex melodic line with triplets and glissandos.
- Percussion 1 (Perc. 1)**: Starts at measure 202 with a *ff* dynamic, playing a rhythmic pattern.
- Percussion 2 (Perc. 2)**: Starts at measure 202 with a *ff* dynamic, playing a rhythmic pattern.
- Celeste/Piano (Cel/Pno.)**: Starts at measure 202 with a *ff* dynamic, playing a sustained note.
- Violin Solo (Vlc. Solo)**: Starts at measure 202 with a *f* dynamic, playing a melodic line with glissandos.
- Violin 1 (Vln. 1)**: Starts at measure 202 with a *ff* dynamic, playing a melodic line with accents.
- Violin 2 (Vln. 2)**: Starts at measure 202 with a *ff* dynamic, playing a melodic line with accents.
- Viola (Vla.)**: Starts at measure 202 with a *ff* dynamic, playing a melodic line with accents.
- Violoncello (Vc.)**: Starts at measure 202 with a *ff* dynamic, playing a rhythmic pattern.
- Double Bass (D.B.)**: Starts at measure 202 with a *mp* dynamic, playing a rhythmic pattern.



207

Musical score for measures 207-210, measures 1-4 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello/Piano (Cel/Pno.), and Violin Solo (Vlc. Solo). The Flute and Oboe parts feature melodic lines with dynamics *mp* and *f*. The B♭ Clarinet 1 and 2 parts play a rhythmic accompaniment with *mp* dynamics. The Bassoon part has a triplet of eighth notes marked *fff*. Percussion 1 plays a triangle (Tri) with *f* dynamics, and Percussion 2 plays a bass drum (BD) with *fp* dynamics. The Violin Solo part has a melodic line with *ff* dynamics.

207

Musical score for measures 207-210, measures 5-8 of the second system. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin 1 and 2 parts play a melodic line with *mp* dynamics. The Viola part plays a rhythmic accompaniment with *mp* dynamics. The Violoncello and Double Bass parts play a melodic line with *mp* dynamics. The score includes sixteenth-note runs with sixteenth-note rests, marked with a '6' above the notes.

\*All chromatic runs are for effect. Rhythmic and pitch accuracy are not of primary importance.





227

Fl. *ff* *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2 *f*

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Cel/Pno.

Vic. Solo *gliss*

Vln. 1 *fp* *fp* *fp*

Vln. 2 *mf* *fp* *fp* *fp*

Via. *fp* *fp* *fp*

Vc. *fp* *fp* *fp*

D.B. *fp* *fp* *fp*

Musical score for Hermes, page 37, measures 226-230. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Bb Cl. 1
- B♭ Cl. 2
- Bsn.
- Hn. 1
- Hn. 2
- C Tpt.
- Tbn.
- Perc. 1
- Perc. 2
- Cel/Pno.
- Vcl. Solo
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is in 3/4 time and features various dynamics such as *f* (forte), *p* (piano), and *fff* (fortissimo). The woodwinds and strings play melodic lines, while the percussion and strings provide a rhythmic accompaniment. The celesta part is marked *fff* and features a melodic line in the right hand.

230

Fl. *mp*

Ob. *mp*

Bb Cl. 1

B♭ Cl. 2 *mp*

Bsn. *mp*

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1 *Tri*

Perc. 2

Cel/Pno. *ff* *Celesta*

Vlc. Solo *f* *KT (trem)* *(hit on different parts of the body for different timbre/pitch)* *arco Molto Vibrato* *f* *3* *pizz.*

230

Vln. 1 *mp* *fff*

Vln. 2 *mp* *fff*

Vla. *mp* *fff*

Vc. *mp*

D.B. *mp*

237

Musical score for measures 237-245. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello/Piano (Cel/Pno.), and Violin Solo (Vlc. Solo). The woodwinds and brass parts feature dynamic markings of *ff* and *mf*. The strings play a rhythmic pattern with *mp* and *ff* dynamics. Percussion includes a 24" Cymbal, Vibraphone, and Timpani (I, III) with *mf* and *f* dynamics. The Cello/Piano part is marked *fff*. The Violin Solo part is marked *arco*.

237

Musical score for measures 237-245, focusing on the string quartet. The parts include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). All string parts feature a rhythmic pattern with dynamic markings of *mf* and *fff*.

250

Fl. *fp* *ff* *ff* *p*

Ob. *fp* *ff* *ff* *p*

Bb Cl. 1 *ff*

B♭ Cl. 2 *fp* *ff* *ff*

Bsn. *fp* *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

C Tpt. *ff* *ff*

Tbn. *ff* *ff*

Perc. 1 *ff* *ff* *f*

Perc. 2 *ff*

Xylophone

BD

L. Tam

Tri

Cel/Pno. (Celesta) *p* Grand Piano *p*

Vlc. Solo *ff* *p*

250

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp*

Vc. *ff* *pizz*

D.B. *ff*





This musical score is for the piece "Hermes" and covers measures 258 to 300. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and dynamic markings of *ff*, *mp*, and *ff*.
- Oboe (Ob.):** Features a melodic line with triplets and a dynamic marking of *p*.
- Bass Clarinet 1 (Bb Cl. 1):** Features a melodic line with triplets and a dynamic marking of *mp*.
- Bass Clarinet 2 (Bb Cl. 2):** Features a melodic line with triplets and a dynamic marking of *p*.
- Bassoon (Bsn.):** Features a melodic line with triplets and a dynamic marking of *p*.
- Horn 1 (Hn. 1):** Features a melodic line with dynamic markings of *fp* and *ff*.
- Horn 2 (Hn. 2):** Features a melodic line with dynamic markings of *fp* and *ff*.
- Trumpet (C Tpt.):** Features a melodic line with dynamic markings of *fp* and *ff*.
- Trombone (Tbn.):** Features a melodic line with triplets and dynamic markings of *ff* and *fff*.
- Percussion 1 (Perc. 1):** Features a rhythmic pattern with a dynamic marking of *p*.
- Percussion 2 (Perc. 2):** Features a rhythmic pattern with a dynamic marking of *p* and a *BD* (bass drum) part.
- Cello/Piano (Cel/Pno.):** Features a melodic line with triplets and a dynamic marking of *mp*.
- Violin Solo (Vlc. Solo):** Features a melodic line with triplets and dynamic markings of *ff*, *mf*, and *ff*.
- Violin 1 (Vln. 1):** Features a melodic line with triplets and dynamic markings of *mp* and *fff*.
- Violin 2 (Vln. 2):** Features a melodic line with triplets and dynamic markings of *mp* and *fff*.
- Viola (Vla.):** Features a melodic line with triplets and dynamic markings of *ff* and *mp*.
- Violoncello (Vc.):** Features a melodic line with triplets and dynamic markings of *ff* and *mp*.
- Double Bass (D.B.):** Features a melodic line with triplets and dynamic markings of *ff* and *mp*.

265

Fl. *ff*

Ob. *ff*

Bb Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. *ff*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. *f*

Tbn. *f*

Perc. 1 *p* *fff<sub>p</sub>*

Perc. 2 *p* *ff*

Cel/Pno.

Vcl. Solo

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *ff* *gliss*

Vc. *ff* *gliss*

D.B. *ff* *gliss*

272 A TEMPO (♩=120)

Fl. *mp*

Ob. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn.

Hn. 1 *fp*

Hn. 2 *fp*

C Tpt. *mp*

Tbn. *f*

Perc. 1 *pp*

Perc. 2 *mp*

Cymbal edge, col legno (No ring)

Cel/Pno.

Vcl. Solo *f*

*Molto sul pont.*

272 A TEMPO (♩=120)

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

282

Gradually apply proportional notation (approximate rhythms)

Fl. 279

Ob. 279

Bb Cl. 1 279

B Cl. 2 279

Bsn. 279

Gradually apply proportional notation (approximate rhythms)

Hn. 1 279

Hn. 2 279

C Tpt. 279

Tbn. 279

Perc. 1 279

Perc. 2 279

Cel/Pno. 279

Vcl. Solo 279

282

Vln. 1 279

Vln. 2 279

Vla. 279

Vc. 279

D.B. 279



291

Musical score for measures 291-300. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Grand Piano (Cel/Pno.). The Flute and Oboe parts feature complex rhythmic patterns with accents and slurs, marked with dynamics *f* and *ff*. The Clarinets and Bassoon play a steady eighth-note accompaniment. The Horns play a rhythmic pattern of eighth notes. The Trumpets and Trombone play a similar eighth-note accompaniment, with the Trombone marked *ff* and *Rip*. The Grand Piano part features a glissando and a *ff* dynamic. The Violin Solo part is marked *arco* and *ff*, with a *Molto Vibrato* instruction.

291

Musical score for measures 291-300, continuing from the previous page. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin 1 and 2 parts feature complex rhythmic patterns with accents and slurs, marked with dynamics *f*. The Viola part features a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a steady eighth-note accompaniment, marked with dynamics *f*.

**296** SCENE VI  
MAESTOSO (♩ = 108)

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1  
24" Cymbal

Perc. 2

Cel/Pno.

Vic. Solo

**296** MAESTOSO (♩ = 108)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



This page of the musical score, titled "Hermes", covers measures 303 to 306. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Celesta/Piano (Cel/Pno.), Violin Solo (Vlc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 303 and 304 feature woodwinds (Fl., Ob., B♭ Cl. 1, B♭ Cl. 2) and Bassoon playing sixteenth-note triplets. The Flute and Oboe parts are marked with a forte (*ff*) dynamic. The Bassoon part is marked with a mezzo-forte (*mf*) dynamic. The B♭ Clarinet 1 and 2 parts are marked with a fortissimo (*fff*) dynamic. The Trombone part has a mezzo-forte (*mf*) dynamic. The Percussion 1 part has a forte (*f*) dynamic. The Percussion 2 part has a forte (*f*) dynamic. The Celesta/Piano part has a piano (*pp*) dynamic.

Measures 305 and 306 feature woodwinds (Fl., Ob., B♭ Cl. 1, B♭ Cl. 2) and Violin 1 and 2 playing sixteenth-note triplets. The Flute and Oboe parts are marked with a forte (*ff*) dynamic. The B♭ Clarinet 1 and 2 parts are marked with a fortissimo (*fff*) dynamic. The Violin 1 and 2 parts are marked with a forte (*ff*) dynamic. The Percussion 1 part has a forte (*f*) dynamic. The Percussion 2 part has a forte (*f*) dynamic. The Celesta/Piano part has a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as triplets, dynamics, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

**308** ANDANTE MAESTOSO (♩ = 60)

Fl. *fff* *ff* *ff*

Ob. *fff* *ff* *ff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. *f* *mp*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp*

C Tpt. *f* *mp* *p* *Straight Mute*

Tbn. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Cel/Pno. (Celesta) *ff*

Vcl. Solo *fff* *ff* *pizz* *ff*

**308** ANDANTE MAESTOSO (♩ = 60)

Vln. 1

Vln. 2

Vla.

Vc. *ff* *p*

D.B. *ff* *p*

Musical score for Hermes, page 51, measures 319-324. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. (Trumpet, Straight Mute)
- Tbn. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Cel/Pno. (Cello/Piano)
- Vcl. Solo (Violin Solo)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola, pizz.)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo) for most instruments. The C Tpt. part includes the instruction "Straight Mute". The Vcl. Solo part is marked with a fermata. The Vln. 1 and Vln. 2 parts have a *ff* marking. The Vla. part has a *pizz.* marking. The Vc. part has a *ff* marking. The D.B. part has a *ff* marking. The Perc. 1 and Perc. 2 parts have a *ff* marking. The Hn. 1 and Hn. 2 parts have a *ff* marking. The Tbn. part has a *ff* marking. The Fl. and Ob. parts have a *ff* marking. The B♭ Cl. 1 and B♭ Cl. 2 parts have a *ff* marking. The Bsn. part has a *ff* marking. The Cel/Pno. part has a *ff* marking. The Vcl. Solo part has a *ff* marking. The Vln. 1 and Vln. 2 parts have a *ff* marking. The Vla. part has a *ff* marking. The Vc. part has a *ff* marking. The D.B. part has a *ff* marking.

331

Fl. *ff* *mp* *f* *mp* *f* *fff*

Ob. *ff* *mp* *f* *mp* *f* *fff*

Bb Cl. 1 *ff* *mp* *f* *mp* *f* *fff*

B♭ Cl. 2 *ff* *mp* *f* *mp* *f* *fff*

Bsn. *ff* *mp* *f* *mp* *f* *fff*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. *mp*

Tbn. *ff* *mp*

Perc. 1 *ff* Timpani III

Perc. 2 *ff*

Cel/Pno. *ff*

Vcl. Solo *mp* arco

331

Vln. 1 *ff* *p* Con sord. arco

Vln. 2 *ff* *p* Con sord. arco

Vla. *ff* *p*

Vc. *ff*

D.B. *ff*

(♩ = 108)

Fl. *338*

Ob. *338*

B♭ Cl. 1 *338*

B♭ Cl. 2 *338*

Bsn. *338*

Hn. 1 *338*

Hn. 2 *338*

C Tpt. *338*

Tbn. *338*

Perc. 1 *338*

Perc. 2 *338*

BD

Cel/Pno. *338*

Vlc. Solo *338*

339

Senza sord.

Vln. 1 *338*

Vln. 2 *338*

Vla. *338*

Vc. *338*

D.B. *338*

345 (♩ = 50)

Fl. *Fl.* *mf* *pp*

Ob. *mp* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *mp* *pp* *mf*

Bsn. *fp*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt.

Tbn.

Perc. 1 *pp* Timpani III

Perc. 2

Cel/Pno. *f*

Vlc. Solo *pizz.* *fff* *fff* *ff*

Vln. 1 *arco* *mf* *pp*

Vln. 2 *arco* *pp*

Vla.

Vc. *mp* *fp*

D.B. *mp* *fp*

345 (♩ = 50)

This page of the musical score for 'Hermes' (page 55) features the following instruments and parts:

- Fl.:** Flute part starting at measure 347 with dynamics *pp* and *mf*.
- Ob.:** Oboe part starting at measure 347 with dynamics *pp* and *mf*.
- Bb Cl. 1:** Bass Clarinet 1 part starting at measure 347 with dynamics *pp* and *mf*.
- B♭ Cl. 2:** Bass Clarinet 2 part starting at measure 347 with dynamics *pp* and *mf*.
- Bsn.:** Bassoon part starting at measure 347 with dynamics *pp* and *mf*.
- Hn. 1 & 2:** Horn 1 and Horn 2 parts, mostly silent.
- C Tpt.:** Trumpet part, mostly silent.
- Tbn.:** Trombone part starting at measure 347 with dynamics *mp*.
- Perc. 1 & 2:** Percussion parts, mostly silent.
- Cel/Pno.:** Cello/Piano part starting at measure 347 with dynamics *ff*.
- Vlc. Solo:** Violin Solo part starting at measure 347.
- Vln. 1 & 2:** Violin 1 and Violin 2 parts, mostly silent.
- Vla.:** Viola part, mostly silent.
- Vc.:** Violoncello part starting at measure 347 with dynamics *mp*.
- D.B.:** Double Bass part starting at measure 347 with dynamics *mp*.

This musical score page, titled "Hermes", contains 18 staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), two Clarinets (Bb Cl. 1 and Bb Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Cello/Piano (Cel/Pno.), Violin Solo (Vlc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The second system includes the same instruments. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance markings such as accents and slurs. The page number "56" is located in the top left corner, and the title "Hermes" is centered at the top.



352

Fl. *mp* *p*

Ob. *p*

Bb Cl. 1 352

B♭ Cl. 2 *pppp*

Bsn. *ppp*

Hn. 1 352

Hn. 2 *pp*

C Tpt. *pp*

Tbn.

Perc. 1

Perc. 2

Cel/Pno. 352 *pp* 7 7 8 9

Vlc. Solo 352

Vln. 1 352

Vln. 2

Vla.

Vc. *arco* *mp* 6 6 6 6

D.B. *mp* 6 6 6 6

357 SCENE VIII

SUBITO ALLEGRO (♩=120)

355

Fl.

Ob.

Bb Cl. 1

B♭ Cl. 2

Bsn.

*ff*

355

Hn. 1

Hn. 2

C Tpt.

Tbn.

*mp* *f* *mp* *ff*

355

Perc. 1

Perc. 2

24" Cymbal

*p* *ff*

355

Cel/Pno.

*ff* *ff*

355

Vcl. Solo

*arco* *ff* *ff* *pizz.*

357 SUBITO ALLEGRO (♩=120)

355

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff* *ff* *arco* *ff* *ff*

This page of the musical score for 'Hermes' (page 59) features a variety of instruments and complex musical notation. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Contrabass Trombone (C Tpt.). The brass section consists of Trombone (Tbn.). Percussion includes Percussion 1 (Perc. 1) with a triangle (Tri) and Percussion 2 (Perc. 2) with a large tam-tam (L. Tam) and bass drum (BD). The keyboard section includes Celesta/Piano (Cel/Pno.). The string section includes Violin Solo (Vlc. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 361. The woodwinds and brass play a melodic line with a forte (*f*) dynamic. The strings provide a rhythmic accompaniment with eighth notes. The percussion features a triangle and a bass drum. The solo violin part is highly technical, featuring triplets, sixteenth-note runs, and dynamic markings such as *arco*, *L.H. pizz.*, and *ff*. The overall texture is dense and rhythmic.

370

Musical score for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Celeste/Piano (Cel/Pno.). The score covers measures 369 to 372. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinets and Bassoon play a rhythmic accompaniment with triplets and sixteenth-note runs. The Horns, Trumpets, and Trombones play a steady accompaniment with triplets. Percussion 2 plays a pattern of eighth notes. The Celeste/Piano part is mostly silent.

370

Musical score for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score covers measures 369 to 372. The Violins and Viola play a melodic line with eighth-note patterns and accents. The Violoncello and Double Bass play a steady accompaniment with eighth notes. The score includes dynamic markings such as *f* and *mp*.

374

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Cel/Pno.

Vlc. Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*p*

*f*

*arco*

374

379

Fl. *ff* 5

Ob. *ff* 5

Bb Cl. 1 *ff* 5

Bb Cl. 2 *ff* 5

Bsn.

Hn. 1 *f* *ff* 3

Hn. 2 *f* *ff* 3

C Tpt. *f* *ff* 3

Tbn.

Perc. 1 *ff* 24" Cymbal

Perc. 2 L. Tam *ff* BD

Cel/Pno. Grand Piano *ff* All black keys (gliss)

379

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



389

Fl.

Ob.

Bb Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Perc. 1

Perc. 2

Cel/Pno.

Vcl. Solo

389

Vln. 1

Vln. 2

Vla.

Vc.

D.B.





401

Fl.

5

*fp*

cresc.

*ff*

Ob.

5

*fp*

cresc.

*ff*

Bb Cl. 1

401

5

*fp*

cresc.

*ff*

Bb Cl. 2

5

*fp*

cresc.

*ff*

Bsn.

*fp*

cresc.

*ff*

Hn. 1

401

3

*fp*

cresc.

*ff*

Hn. 2

3

*fp*

cresc.

*ff*

C Tpt.

3

*fp*

cresc.

*ff*

Tbn.

3

*fp*

cresc.

*ff*

Perc. 1

401

Timpani III

24" Cymbal

*ff*

*fp*

cresc.

*ff*

Perc. 2

*ff*

*f*

*fp*

cresc.

*ff*

Cel/Pno.

401

5

*ff*

All black keys (gliss)

*ff*

Vlc. Solo

401

senza vibrato

poco a poco vib.

*ff*

cresc.

*ff*

Vln. 1

401

*fp*

cresc.

*ff*

Vln. 2

*fp*

cresc.

*ff*

Vla.

*fp*

cresc.

*ff*

Vc.

*fp*

cresc.

*ff*

D.B.

*fp*

cresc.

*ff*