

DISPLAY POSTER SESSION TITLE:

The Sphere Project Katrina M. Lewis

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The Sphere Project: Humanitarian Charter and Minimum Standards in Humanitarian Response, written in 1997 (three editions since), creates a universal set of standards for responding to humanitarian crises. Sphere's underlining philosophy is "the right to life with dignity" through access to assistance by removing suffering. The handbook's design is to be referenced on the ground by various organizations involved in a humanitarian crisis. Chapters address: Humanitarian Charter; Protection Principles; Core Standards; and Minimum Standards in Water, Sanitation, Hygiene, Food Security, Nutrition, Shelter, Settlement, Non-Food Items, and Health Action.

The poster's methodology will use The Sphere Project as a case study to investigate the interaction of the interior design/architecture professions interacting with Sphere and the possibility to be part of its humanitarian work. This exploration and dialogue are an important opportunity to utilize our knowledge and expertise within this practice of humanitarian services through the possibility of future involvement, professional use, and educational application. For example, how could our profession effectively contribute to Sphere? Is there a possibility for a dialogue with Sphere editors to assist with future suggestions and additions?

The poster's visuals will include the handbook, online videos, images, and an open blackboard area for audience ideas and contributions.