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Mixed reactions to Nursing School move

By **ATHEENA JOHNSON**
Contributing Writer

Nursing students and faculty are expressing feelings of stress and inconvenience as a response to the School of Nursing relocation from the Biscayne Bay Campus to University Park.

“You go to one campus thinking that you’re going to take all your classes there, but then you have to transfer to another campus,” said Laura Dodd, a sophomore who has applied to the school.

The School of Nursing is attempting to relieve this cry by providing a video-conferencing program at BBC.

“We have a special classroom downstairs. The faculty members can teach a group of students downstairs and at the same time, on the [BBC] campus, we have another classroom that receives the video,” said Dr. Sue Phillips, director for administration and assistant professor.

The School of Nursing had been looking for the funding to accommodate students who are closer to BBC since the move took place.

The North Dade Medical Foundation presented the School of Nursing with a \$1.25 million endowment to assist with training of nurses on June 29.

Divina Grossman, dean of the School of Nursing, is well aware of the growing need for skilled nurses and is looking forward to watching the program grow.

“There were more than 200 qualified

applicants over the past year alone, and hopefully the new funding will increase the amount of students admitted into the program each semester,” Grossman said.

One million dollars will be allocated for students via scholarships and the remaining \$250,000 will be invested into state-of-the-art facilities, according to a brief delivered by Chester H. Morris M.D., chairman of the North Dade Medical Foundation.

“We want the labs to simulate actual nursing facilities so that when our students are presented with them, they know how to use them,” Grossman said.

Representatives from FIU are searching for qualified students to participate in the nursing program.

“The program begins recruiting as early as the 11th grade for the nursing program, and not only for students in the Miami-Dade area, but they focus on qualified students in Broward County also,” said Paula Delpech, director of admissions and student services.

With talk of a possible medical school at the university, there are questions regarding how the School of Nursing and the medical program would work together.

“Nursing and medical directly interact. Studies show that if they don’t work well, the patient lacks,” Grossman said.

Grossman hopes that both the nursing and medical programs will work closely



BABY GOLDEN PANTHERS

SUMMER ORIENTATION: Throughout Summer B orientations in the Graham Center Ballrooms, peer advisors guide incoming freshmen and transfer students. Students receive information on academic affairs, student life and school organizations. **HERNANDO VISBAL/THE BEACON**

together, but makes clear that the endowment will solely go toward the students within the School of Nursing.

Phillips insists that she is unsure in which direction the nursing program will go.

But thanks to the endowment from NDMF, the School of Nursing will be able to present 20 full scholarships to its students.

“We’re not quite sure if it’s affected

enrollment. There were groups of students that were not real thrilled with [the move], and the faculty was concerned with traffic and parking,” Phillips said. Students agree.

“It was convenient to move. But I think [the scholarships] are awesome. [Scholarships] will help us so we don’t have to work part time so much,” Dodd said.

Additional reporting by BBC Editor Betsy Martinez

Temperature rises, students break a sweat

By **DAMIAN GRASS**
Assistant News Editor

Over 100-degree temperatures are heating up cities across the country and FIU students are finding ways to keep cool during those hot summer days.

In the past few weeks, while Las Vegas hit a record high of 117 degrees and Virginia 100 degrees, Miami was not far behind with sweltering temperatures in the low to mid 90s.

“It’s just horrible. When I come to school, I park my car in the building garage so that I can avoid the heat,” said senior Teri Garcia.

For Chris Ceron and his buddies, who play basketball on an outdoor court on the University Park campus, a nearby water fountain keeps them hydrated between games.

“It’s both the heat and the humidity that makes playing ball real difficult,” said Ceron, using his t-shirt to wipe sweat off his face.

More than 50 people are reported dead so far from the nation-wide heat wave in the past few weeks. University officials have warned employees and students of the danger of this extreme heat.

“Our main tips would be to exercise smart, recognize your limits and don’t work out on an empty stomach,” cautioned Rob Frye, director of Recreation Services.

Dr. Tania Kahl, an FIU alumna and medical director for a health clinic in Coral Gables, warns that in this harsh weather, body temperatures rise just by being outside.

“The higher your temperatures go, the body process breaks down and your body is unable to function,” said Kahl.

Exercising and working outdoors in this kind of weather only makes matters worse.

If your temperature rises above 100.4 degrees, you could suffer from heat exhaustion, nausea, headaches or confusion. You are also at risk of heat stroke, seizures, heart failure or loss of consciousness.

Students heading into the Student Fitness Center to workout can’t avoid the printed reminders on display to stay hydrated and healthy during the scorching heat.

A pamphlet, called “Fit Facts”, from the American Council on Exercise, argues that water is one of the most essential components of the human body, yet many people do not understand the importance of a well-hydrated body.

“I used to hate drinking water,” said senior Maggie Rodriguez. “But now, it’s like my body craves it. That’s why I go everywhere with my water, especially with this heat.”

As the search increases for the comfort

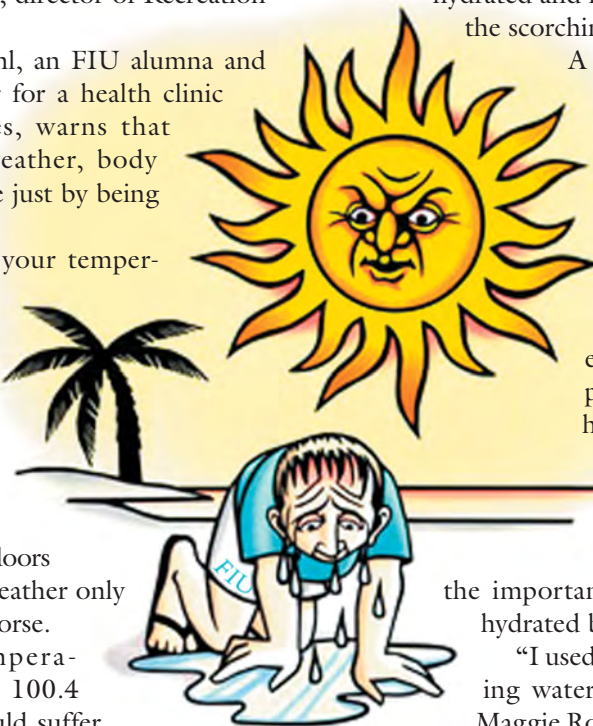
of indoor air-conditioning or the shade of a tree, one would think that the campus pool would be the first choice for a place to cool off. Not so.

“We haven’t observed any unusual increase in pool use lately as this is the time of year when fewer students are on campus anyway,” Frye said. “Plus, we’ve hosted a number of children’s camps this summer so they have been our greatest users.”

Still midway into the summer season, with more record temperatures, attacking mosquitoes, humidity-increasing thunderstorm and even dust storms covering Miami, it only leaves parents and students wondering if this hell on earth will ever come to an end.

Eduardo Gonzalez, whose ten year-old daughter Veronica is attending FIU’s volleyball and summer camp, is relieved that most of his daughter’s activities take place either in the Pharmed Arena or at the pool.

“We are an active family. We like to be outdoors, but with the hot weather we’ve been having, I’m glad Veronica’s summer activities weren’t limited,” Gonzalez said.



NEWSFLASH

LOCAL

Miami reacts to Arthur Teele suicide

Reactions to the events following the suicide of former Miami Commissioner Arthur E. Teele Jr., who shot himself in the lobby of *The Miami Herald* building on July 27, have been mixed since the news first made waves throughout the city.

Many have protested the front-page photo in the July 28 issue of *The Miami Herald* which shows Teele's body lying in a pool of blood and surrounded by police officers.

"I was dismayed and disappointed by the *Herald's* portrayal in the paper," said Bishop Victor T. Curry, a popular African-American pastor, on his radio show on WMBM-AM (1490), as reported by the *Herald*.

In a quote by Miami-Dade Mayor Carlos Alvarez, found in the photo's accompanying article, Teele is described as "egotistical" and "abrasive," a comment which has also drawn protests from members of Miami's black community.

"I did vote for Carlos Alvarez and thought he'd be more mayoral regarding this tragedy," Curry said.

Teele had recently been indicted with 26 charges of fraud and money laundering. A trial was set for September.

Despite his tragic end, not everyone is willing to declare Teele a victim of his situation.

"This has nothing to do with race and none of the charges he was facing had anything to do with being African-American," said Irby McKnight, a political activist from Overtown, in a report by the South Florida *Sun-Sentinel*. "There are temptations in life and every place you go . . . but you have to be stronger."

– Compiled by C. Joel Marino

THIS WEEK ON CAMPUS

MONDAY • AUGUST 1

Reminder: Last day to drop classes with a DR grade

Panther Rage Meeting: 4 p.m., GC 140

African New World Studies presents: "Interrogating the African Diaspora" Lecture 6:30 p.m., WUC 155

TUESDAY • AUGUST 2

SPC General Meeting: 3:30 p.m., GC 243

AdScene General Meeting: 7:45 p.m., WUC 245

WEDNESDAY • AUGUST 3

SGA General Meeting: 4 p.m., GC 150

SPC Films General Meeting: 3 p.m., GC 2215

Student Government Council Meeting: 3:30 p.m., WUC 245

THURSDAY • AUGUST 4

SPC Campus Entertainment General Meeting: 2 p.m., GC 2215

SPC Hispanic Heritage General Meeting: 3 p.m., GC 2215

German Expressionism August Film Series - The Cabinet of Dr. Caligari: 7 p.m., Wolfsonian Museum

FRIDAY • AUGUST 5

German Expressionism August Film Series - Devil in the White City: 7 p.m., Wolfsonian Museum

SATURDAY • AUGUST 6

African New World Studies presents African Diasporas Identities Conference: 8 a.m., WUC 155

Iranian Cultural Club Meeting: 7 p.m., Mary Ann Wolfe Theatre

– Compiled by Reuben Pereira

Death inspires student's new book

By ALEJANDRA SERNA
Contributing Writer

When Caroline A.O. Thompson sat down to write the novel, "A Daughter's Love," she knew she wanted to share a story filled with turmoil and sorrow that would transform into a message of hope and love.

Thompson's inspiration for her book derived from the unfortunate circumstances leading to her father's death and serves as a spiritual guide on how to deal with life and death.

"[The book] has all the ingredients for a happy and successful life," Thompson said.

Thompson's faith in Christianity is expressed throughout her book.

Stemming from her religious values, the book also places a lot of emphasis on the importance of family.

"My book captures what life is about. It deals primarily with family rela-



NEW AUTHOR: Thompson shows off her new book, "A Daughter's Love", and prepares for a future book signing.

COURTESY PHOTO

tions," Thompson said.

In addition to her father's situation, a lot of Thompson's writing focuses on family troubles she faced during the 1970s.

This is when she first came to the United States and entered into an arranged marriage that proved tumultuous.

"God gave me the grace [and] a lot of people came to my aid," Thompson said.

Thompson traveled from her homeland of Uyo County in the Republic of Nigeria to the United States, where she considers herself fortunate enough to study at the FIU Biscayne Bay Campus and is in the process of obtaining her master's degree from the guidance counseling program.

She was able to overcome her early ordeals and transitions to what she calls, "[the] milestone in my life," her college years.

Thompson received an associate degree from York Technical College and graduated cum laude from Spellman College of Atlanta.

While in school, Thompson received several honorable awards and scholarships.

She also dabbled in the field of writing by working in numerous newspapers and newsletters.

With degrees in social work, she hoped to achieve her self-appointed goal of serving mankind and "uplifting people [by] giving them the guidance that some of them never got from home."

She began her social work after graduation, when she decided to return to her native Nigeria, where she served in the National Youth Service Corps, the equivalent to US Peace Corps.

Despite all the recognition, her proudest accomplishments are those that lie closest to her heart.

The first of these is her family, particularly her two daughters.

It was Thompson's oldest daughter who encouraged her to begin writing in 1998. Thompson attributes her new book in large part to her daughters.

They drove her work to completion by reassuring her of her talent and by reminding her of her love for writing, according to Thompson.

She admits to having an innate curiosity about books as a youth and says she would always find books to be inspirational. Not surprisingly,

her favorite book is the Bible.

The Bible inspired her to become a Christian writer. However, it was her daughter's support that led her to this, her first project.

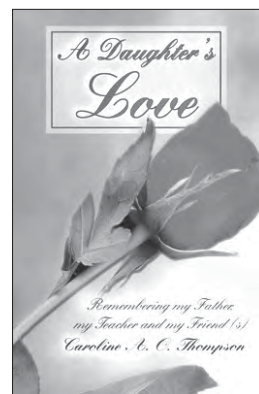
Thompson is now looking forward to distributing her book

throughout Miami-Dade County schools and libraries. Her church, the Christ Apostolic Church, is also organizing a book launch.

Thompson is scheduled to hold a book signing at the FIU bookstore this month.

The event will be supported by the university's Office of the Vice Provost at BBC.

In the future, she hopes to have the opportunity of writing a textbook for use in guidance counseling courses so that she may continue to help others and combat domestic abuse, which she also faced in her marriage.



**WANTED:
Writers and
Photographers**

Hurry in and pick up an application today!
Stop by GC 210 or WUC 124.

THE BEACON



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PUBLISHING POLICY

The Beacon is published on Mondays and Thursdays during the Fall and Spring semesters and once a week during Summer B. Advertising inquiries for classified, local and national ads may be addressed to our advertising department in our newsroom. One copy per person. Additional copies are 25 cents. The Beacon is not responsible for the content of ads. Ad content is the sole responsibility of the company or vendor. The Beacon is an editorially independent newspaper partially funded by Student and Services fees that are appropriated by Student Government.

OPINION

Harry Coleman Editor in Chief • Leoncio Alvarez Managing Editor • Michelle Ferrer Opinion Editor

BEAUTY PROJECT

New mural adds to campus appeal



ARTSY FARTSY: The new mural located near the Atrium and Fresh Food Company, depicting the history of FIU, adds charm to the Graham Center. *Jessica Marshall/The Beacon*

By **C. JOEL MARINO**
Senior Staff Writer

I was a little disappointed when returning to FIU for Summer B classes after spending half the summer traveling around the country. From adventure to adventure, from story to story, I had spent the first months of the season living in a time of surprises – I didn't want to return to the routine of daily schedules and, worst of all, the mediocrity of our campus.

Now, before I'm attacked by administrators who constantly claim we have one of the most beautiful campuses in Florida, I'd like to state that, as a residential student, I have walked up and down every street and corner of University Park, thinking from time to time how mediocre our campus seems.

For example, as modern as our budding residence halls are, they can't compare to the brick and ivy tradition of the University of Florida or the Moorish designs of the University of Tampa. In fact, there aren't many things we can compare with other established universities in the state.

However, my opinion on this subject began to change recently.

After my globe trotting was replaced by term papers and the dread of final exams, I once again took to walking around UP during times of boredom and was surprised to find certain changes taking place around the Graham Center area.

I started to slowly realize the minor improvements taking place on campus and how everything looked just a little better than it did before I had left a few months ago.

An interesting mural has been placed on the upper wall near the Atrium and Fresh Food Company entrance – a large depiction of our university's history and accomplishments done with photos, news clips, artwork and any sort of media representing the "roots and future of FIU," as stated by Ruth Hamilton, director of GC.

Once I looked up at that wall, I couldn't bring my gaze to the floor again. Painted over a background of bright reds and yellows, the mural is a stunning display of all that defines FIU. This includes athletics like football and basketball, specialized programs like the Latin American and Caribbean Center, media outlets such as *The Beacon* and Radiate FM and whatever else the school has tried to dabble in within the last 30 years.

"Students don't have any appreciation, any affinity to our institution," Hamilton said. "It was felt we needed to visually display the many accomplishments of the university to give our community a sense of awe for what we have done."

And awe is exactly what I felt looking up at that work, reading quotes from such famous guest speakers such as Bishop Desmond Tutu and poet Maya Angelou or while looking at the flags of countries surrounding

the opposite wall.

Leaving GC, I noticed a resting area being developed near the fountain, complete with a miniature garden, a bench and a series of swinging tables. The place, like the mural, was beautiful. It seemed like the perfect area for students to take shade between classes, smoke, read a book or just talk with friends.

I started to slowly realize the minor improvements taking place on campus and how everything looked just a little better than it did before I had left a few months ago. Soon, a towering building will be given to the little-appreciated Frost Art Museum, bringing culture and beauty to our forgotten corner of Miami. Maybe more rest areas will be set up in the future and who knows what else can be done with underdeveloped areas like the nature preserve or the land around the Pharmed Arena. We may not have Moorish, Gothic or any sort of traditional architecture for our buildings, the best looking Greek houses or the prettiest ponds, but at least we have time and at least we're trying.

"We've done so much in what little time we've had, as compared to universities that have been around for 300 years," Hamilton said. "Just look around and you'll see that we'll get there soon."

EDITORIAL

Appropriateness of Teele's suicide photo called into question by public

As journalists, our main goal is to provide our readers with the exact coverage needed on any newsworthy event – whether that event is a presidential rally, a celebrity appearance or in the most recent case, a suicide. News must be covered, no matter the consequence.

On July 27, ex-commissioner Arthur E. Teele shot himself in the Miami Herald building in Downtown Miami. The following day, on its front page, *The Miami Herald* published an extensively graphic photo of Teele, lifeless on the ground with blood splattered all around his limp body. Feedback concerning the decision to publish such a graphic photo was mostly negative, but what most seem to forget is the simple fact that he shot himself in Herald premises. If Teele would have committed the action at any other location, Herald photographer Roman Lyskowski couldn't have possibly taken such an impactful picture. It's hard to fathom why anyone would want to kill himself in such a public place, unless, of course, he wanted to make the affair one that would strike the public with a weird concoction of horror and pity. When push comes to shove, Teele wanted to be seen as a tragic hero – one who was crucified and humiliated throughout the media, specifically in *The Miami Herald*. He was coaxed into committing a suicide due to his demising quality of life, after being indicted on 26 federal charges of fraud and money laundering. Teele wanted to be all over the news; otherwise he wouldn't have walked into a news building. No one should say that any photo taken after his suicide was in anyway crude.

As sad as it may be, journalists are taught not to let emotions blur their perception and to do what is expected of them – report. Emotions are not an incorporated part of the journalistic process, and they never should be. In order to run a creditworthy newspaper, editors and writers know to have all facts, details and pictures needed to demonstrate the impact of a certain incident, whether the incident is of greater or minimal importance.

Maybe running the picture on the front page was a bit harsh and a more cautious choice would have been to run the picture somewhere on the inside of the paper, but what's done is done. The *Herald* should not have to apologize for their journalistic actions.

WINNER & LOSER



WINNER

Return to Flight: Kudos to NASA for finally launching a shuttle into space after a two and half year hiatus. *The Discovery's* takeoff occurred on July 26, after a week's delay. Despite problems it had up in space with a piece of foam breaking away from the fuel tank, it seems everything looks good for a safe trip home. God speed to the crew of *The Discovery*.



LOSER

FIU Garage: For those who work or study late at FIU, you may have noticed an inconvenience at night when walking to any garage – no lights. If you are on campus past 2 a.m., be ready to retrieve your car in complete darkness. Lights are shut off in garages at this time. Energy conservation may be cool and all, but shouldn't safety be a top priority, especially after we get nailed with tuition increases and fees up the wazoo?

LETTER TO THE EDITOR

I am just writing to inform that I was very pleased to see a section dedicated to Miami night on the July 18 issue. Both articles were very well planned out and I thought the ideas delivered were thorough. I would like to thank Ms. Iser and Mr. Alvarez for showing me where to go to have a great time and how to look good at the same time. This is the kind of thing readers want and I'm sure the feedback for your section has been positive and I hope it's not the last time I see something like this in *The Beacon*.

Nattalie Walters
Hospitality and Tourism

LADIES MAN

Gigolo Rob Schneider gives advice, talks sex

By GIOVANI BENITEZ
In-Depth Editor

Rob Schneider is back in the box office, and he's bringing Deuce Bigalow with him in the Aug. 12 release of "Deuce Bigalow: European Gigolo," a sequel to his 1999 film, "Deuce Bigalow: Male Gigolo."

This time, Bigalow goes off to Europe to train at a gigolo training camp in England. What he discovers is shocking: A secret society of male gigolos. Apparently, someone is plotting to kill off some of the best male gigolos in Europe.

During a telephone interview, *The Beacon* asked Schneider about his new film and the origin of his comedy. Needless to say, Schneider didn't take long to reveal little-known facts about a profession many label as taboo: a male gigolo.

Q: After seeing the trailer, your reactions in the film seem to be very natural. What do you attribute it to? Where do you think that comedic nature comes from?

I spent a lot of time as a kid watching Richard Pryor and Monty Python. I also loved Gene Wilder and the Mel Brooks movies. Those are the kind of movies that show that you can really get out there but still keep it real. Because there is no such thing as being too big, as long as you're playing it for real. Whenever you see a young couple, and they're fighting, you hear screaming, you never hear "those guys are way too big." They're going for

something.

Q: Where do you come up with these ideas?

I sit around with some friends of mine. To do "Deuce Bigalow: European Gigolo," I sat around with my friends that write for "The Simpsons," and there were about 15 of us in the room and we just came up with stuff we'd like to see.

Q: What were your goals for making this movie?

The rumor of me just having an excuse of going to Amsterdam for six months and hanging out in the coffee shops, smoking hash with Venezuelan hookers is extremely exaggerated. People kept talking to me about how much they liked the first Deuce Bigalow and were asking me for years to do the sequel. I thought it would be fun to show some other gigolos, like the crazy European gigolos, and what they do.

Q: Would you say, in real-life, there are more Europeans gigolos than there are Americans?

I think so. I think the Europeans are willing to do crazier stuff for money. They'll do the Turkish snow cone. You won't get a guy in America to do the Turkish snow cone, whatever that is. These new sex acts, you don't know what they are exactly, but they sound pretty disgusting.

Q: What's the main difference between this film and the first?

immediately realize that Lincoln Six Echo has many striking similarities to the character of Winston Smith, who also yearns for more than just feeling total devotion to Big Brother.

Jordan Two Delta (Scarlett Johansson) is the Julia to Lincoln's Winston. The two explore new and wonderful possibilities together and they both search for an escape.

Sean Bean plays Merrick, the Big Brother in "The Island," presiding over all and punishing those who get in the way of his grand scheme. Both characters are ever vigilant and pretend to be caring father figures,

It's a little harder than the first one. I've got to tell you, the audiences we've been showing it to were a bit shocked. You've got [a character named] Penis Nose and these gigolos who talk about having herpes. You have to take it to another level.

Q: Gigolo is a ladies man. Austin Powers is another ladies man. Who do you think would get the most play?

I think, if you compare [Bigalow] to Mike Myers with his shirt off, you know I'll get more play than him. But he has more gadgets than me.

Q: For someone that wants to get into the gigolo business, what would

you suggest?

Start off with a good waxing. It's very important for a gigolo to be smooth. Also, go to the gym at least once a month. And learn to listen to a woman. It's not only about sex with a woman; they want someone to be there for them and to listen to them.

Q: What about breaking into the comedy business?

It's almost impossible to do unless you write your own stuff. I would suggest seeing a movie that you like and taking the structure. What I would try to do is to take a dramatic film and turn it into a comedy with its structure.



COURTESY PHOTO

"The Island" draws comparison to Orwell novel

By NICOLE ACOSTA
Contributing Writer

While many directors are content to simply adapt novels, Michael Bay, the director of "The Island," added his own twist to this sci-fi thriller.

Lincoln Six Echo (Ewan McGregor) is a man who questions his sterilized environment. He eventually discovers that he and his fellow peers are not the survivors of an Earth-shattering catastrophe, but merely clones. He plans to escape the compound soon afterward.

If the viewer has ever read George Orwell's "1984," then he would

when in reality they are far from that.

The obvious sampling from "1984" would have been forgivable if "The Island" hadn't been dragged on longer than it should have.

Lincoln and Jordan had their own personal triumph over Big Brother by escaping – going back to save everyone else made these characters too righteous for anyone's liking. You want to see these two live happily ever after, not become saviors.

On a minor note, the sterilized environment the clones were living in seemed too ridiculous to believe. Why was everyone wearing white

track suits and Pumas? It looks like an advertisement for a Foot Locker commercial? And if the clones are supposed to live under serene conditions, why did Merrick allow them to have a happy hour of sorts?

You have to give "The Island" credit for trying to re-make a classic movie and novel, but next time, Mr. Bay, leave out the martyrdom and cheesy outfits.

★★
"The Island"
Directed by Michael Bay

FILM

Woman ON FIRE

By **BETSY MARTINEZ**
BBC Editor

Anyone walking by the opened wooden door of the NBC6/Telemundo studio in Hialeah can catch a glimpse of the fiery redhead sitting behind her desk typing away at her keyboard, like a composer on a piano.

María Celeste Arrarás, the Emmy-award winning journalist and anchor of *Al Rojo Vivo con María Celeste*, the eye-catching hour-long newscast that airs on Telemundo weekdays at 5 p.m., recently sat down with *The Beacon* to offer insight into life – a world filled with kids, interviews and a new book.

Q: You wake up in the morning: What is the first thing you do to prepare for the show?

When I wake up in the morning I read about four or five papers. I read the *New York Times*, *Wall Street Journal*, *USA Today*, *New York Post* and *Miami Herald*. I have them all delivered to my house.

Q: What do you do to relax after a stressful day at work?

At the end of the day, I do something very silly. I tape one *novela* (a Spanish soap opera), and I watch it because it helps me disconnect and at the same time it helps me keep in touch with what's going on in the business because I see all of the promos.

Q: What was the most impressive city you've traveled to?

When I went to Moscow, but it was still part of the Soviet Union because it was such a foreign system to what I was accustomed to and at the same time there were such beautiful people and people were so repressed, yet they were so nice when you got to know them.

Q: What kind of stories affect you the most?

Usually the ones that have to do with common people because everybody thinks that when you interview someone famous it's



MULTI-TASKER: María Celeste juggles a busy yet successful TV career as an anchor on Telemundo's *Al Rojo Vivo*, while managing to find time to write books. **PABLO ALSINA/SPECIAL TO THE BEACON**

really great, but many of them are really boring or introverted. They have an agenda, and they don't say what they think. And common people, they usually do say what they think.

Q: During your years as a journalist, in what ways has the industry changed?

I think that unfortunately, it's going more video-oriented because when you just concentrate on video, you lose content. It's more superficial in a sense, more for shock-purposes.

Q: Are you currently working on a new book?

I wrote a children's book with Scholastics [Publishing Company] that is going to be published in the autumn of 2006.

Q: Can you reveal the title of your new book?

Not yet. The editor won't let me because it may change.

Q: What differ-

ences did you encounter between writing this book and "Selena's Secret"?

Oh, great! This is much less controversial, and you don't have to deal with all the red tape and all the lawyers and all of that.

Q: Students have to juggle a full load of courses, a job and a social life. How do you balance being an award-winning journalist and a mother to three young children?

Being very organized, writing down everything that I have to do. Right now having a Blackberry (an electronic organizer); that is like my Bible.

Q: What are your fondest memories of college life?

I was always into sports. I was a swimmer, was in the volleyball team and did fencing. I did everything.

Q: Some college journalists admire Katie Couric, Diane Sawyer and yourself. Who did you look up to growing

up?

I liked different interviewing skills on different people. I liked different ones for different reasons. I liked an Italian journalist named Oriana Fallaci, who is very controversial but writes very well. She tells it like it is.

Q: Looking back now, what advice would you give to students who dream of getting a job that may be difficult to obtain?

To get your foot in the industry, even if it is cleaning the floors because it is through being inside that you have access to the people that can later get you the job. Once you're inside, you have an advantage over anybody on the outside. I've noticed that there's a lot of hiring from within, especially interns already in the industry. People are so busy that they don't have time to look for new people, so if they have a good intern they'll hire them and give them the chance.

LIFE!

5

SOME FAVORITE THINGS
BY TARA WONG –
SPORTS PAGE DESIGNER

1. CHEERLEADING

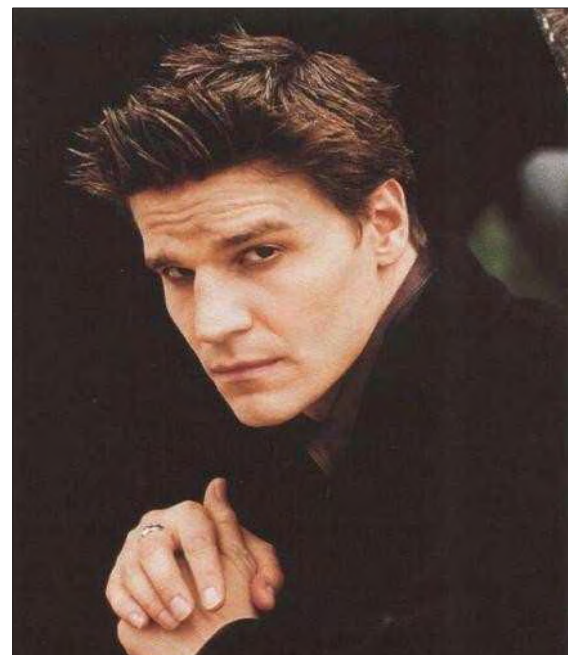
What can I say? Cheerleading is my life. It's a part of who I am. It probably sounds crazy, but I'll never stop cheering – at least not any time soon.

2. PANDAS

Ever since I had to do a project on pandas in the second grade, they've become my favorite animals in the whole world.

3. "ANGEL"

If you ever need to find me during the week between the hours of 8 a.m. to 9 a.m. and 5 p.m. to 6 p.m., I'll be in front of my television. Sad, I know – but you have to admit, David Boreanaz is pretty hot.



"ANGEL" COURTESY PHOTO

4. GOLDFISH CRACKERS

Whoever invented these bite-sized crackers should be given an award because they are the best snack in the whole world. When I can't find anything else to eat, which is most of the time, I grab a box of Goldfish and start munching away. The next thing you know, the box is empty. I just can't keep my hands off of them. "I love these fishies 'cause they're so delicious."

5. THE BEACH

I love to go to the beach when I want to get away and relax. It's close to home, cheap and I can get a really nice tan.

DID YOU KNOW?

U.S. citizens watch the most TV. By age 65, an American would have watched the equivalent of nine years uninterrupted screening, viewing more than 20,000 TV commercials per year.

– www.didyouknow.cd/fastfacts/movies.htm

Story of struggling rapper surprisingly sincere

By **ANDREW KAMEKA**
Contributing writer

Dreams are to be cherished in "Hustle and Flow," but aren't supposed to be sparked by drugs, but DJay (Terrence Dashon Howard) doesn't know that. He spends his days chain-smoking and slinging cheap weed and prostitutes throughout the sweaty streets of Memphis. His life shows no signs of improving until he crosses paths with a drug addict outside a seedy strip club.

The junkie exchanges a Casio keyboard for a chance to get his next fix. In that moment, DJay is motivated to enter the music industry with nothing more than talent and hope. He is an ambitious pimp and seems to be a new-age anti-hero.

In flea-market gear and a dingy Chevy Caprice, DJay is a complex of sleaze and confidence ready for rap stardom. He's convinced it will happen when he stumbles into an old friend named Key (Anthony Anderson). Now a recording engineer, Key agrees to help DJay make music alongside the out-of-place Shelby (DJ Qualls).

In a room with boarded windows and walls covered with egg crates, the members of the trio create music that might improve their directionless lives.

"Hustle & Flow" goes beyond



SOUTHERN COMFORT: Terrence Dashon Howard plays DJay, a struggling rapper trying to break into the music business. **COURTESY PHOTO**

simply relaying dreams. Writer/director Craig Brewer shows the Southern life of vicious sun, poverty and classic American cars better than anyone ever has.

He establishes the fact that in life, things can go well, but there is no guarantee that things will stay that way. Every time the film drifts into a possibly happy

place, Brewer breaks the spell with acts of violence - much like the random, and sometimes painful, events everyone goes through in life.

Along with the rollercoaster of emotions strewn throughout the film, he also blends that harsh reality with clever humor.

When DJay goes to Key's house to discuss music, two of his

prostitutes tag along. Key's courteous wife Yevette (Elise Neal) entertains the ladies while the men talk in the kitchen. Yevette, who probably has a Jesus Fish on her car, nervously speaks to two women who commit acts in cars Jesus would never approve. Yevette's look of shock as the prostitutes discuss the sex trade is comically priceless.

A few minor problems exist in "Hustle & Flow," namely the rapid growth in DJay's skills. He unrealistically goes from struggling with writer's block to having the lyrical talent and flow emcees earn with years of practice. Such drastic changes don't happen overnight.

Chris "Ludacris" Bridges, who plays Skinny Black, also scars the film with his overbearing acting ability. Portraying a famous rapper should be an easy sell for a real-life rap superstar, but Bridges' performance is forced and unnatural. The climactic scene he shares with the show-stealing Terrence Howard makes his faults even more obvious.

"Hustle & Flow" has its shortcomings, but it's an entertaining dramatic comedy.

Though it rehashes Hollywood standards of sex, violence and an underdog trying to beat the odds, it delivers what films often lack - sincerity. This is a genuine slice of American culture that moviegoers rarely see. It may champion the value of dreams, but "Hustle & Flow" is a compelling reflection of reality.

FILM
★★★★
"Hustle and Flow"
Directed by Craig Brewer



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BE THE FIRST TO KNOW

Pair of Golden Panthers picked for Sun Belt preseason honors

By **XAVIER VILLARMARZO**
Sports Editor

Offensive lineman Victor Cerinus and cornerback Nick Turnbull were named to the 2005 All Sun Belt Conference Preseason Football Team, thus making them the first Golden Panthers to earn Division I-A honors.

The teams, which are selected by the



ALL CONFERENCE: Nick Turnbull (above) and Victor Cerinus were selected to the 2005 All Sun Belt Conference Preseason Football Team. **GEOFF ANDERSON/SPECIAL TO THE BEACON**

conference's head coaches and selected media members, were announced at the Sun Belt Conference Media Day on July 25 in New Orleans.

Cerinus and Turnbull will both be fifth-year seniors as the FIU football program enters its second and final year of transition into Division I-A.

Both players have also been previously mentioned among the best at their respective positions in the Sun Belt Conference and Division I-A, according to several national publications.

Cerinus, from Tampa, Fla., has started every game of his three-year collegiate playing career and has been awarded FIU's Iron Man Award for the last two years.

In the 2004 season, Cerinus allowed only nine quarterback sacks and was a vital part in the Golden Panthers' No. 42 nationally ranked total offense in I-AA, which averaged 382.8 yards per game. The offense was also ranked No. 54 in scoring, averaging 27.9 points per game.

Turnbull, from Miramar, Fla., split time last season between free safety and cornerback and ranked third on the Golden Panthers with 71 tackles - 41 of which were solo tackles.

In 2004, Turnbull led the team in interceptions for a third-straight year, with five. The defensive back has 14 interceptions for his career.

The football team opens their 2005 season Sept. 3 on the road against the 2003 Big 12 champions, Kansas State.

The team's first home game is scheduled for Oct. 1 against FAMU.

One of a Kind



ALL-TIME GREAT: Despite playing only one year in the Sun Belt Conference, former Golden Panther Rashod Smith was selected to the 30th Anniversary team. **GEOFF ANDERSON/SPECIAL TO THE BEACON**

FIU students respect QB

MARINO, from page 8

Dan Marino stunned the New York Jets in 1994 when he faked a spike and tossed a winning 8-yard touchdown to Mark Ingram with 22 seconds remaining.

Marino doesn't deny that he had two coaches during his Dolphins career; however, he has only praised one of them as a genius.

"Coach [Don] Shula put a lot of work into what he was doing over the years. Things changed, but he was an incredible influence on my career," Marino told *The Palm Beach Post*. "He's a guy I respect very much and I'm real excited he'll be there [at the induction ceremony]."

There has been no mention of an invitation for Jimmy Johnson, Marino's second coach, to the Hall of Fame ceremony though.

In 1999, his last NFL season, Marino's completion percentage fell to a career-worst 55.3 percent. Johnson

emphasized defense and the running game in hopes of taking the team back to the Super Bowl, but failed to take Miami over the top.

Marino averaged 27 touchdowns and 15 interceptions per season with Shula, compared to 17 touchdowns and 13 interceptions with Johnson.

Although Marino has never attacked Johnson, Shula has wasted no time in criticizing him.

"He had only one head coach, really. Look at the numbers. They speak for themselves," Shula said in an interview with *The Palm Beach Post*.

Marino is to be inducted alongside quarterbacks Benny Friedman and Steve Young on Aug. 7.

Every football coach, player and fan has an opinion about how Marino should be remembered and of how he will be remembered.

Although Marino may be seen differently in the future, one thing still holds certain: he will be remembered.

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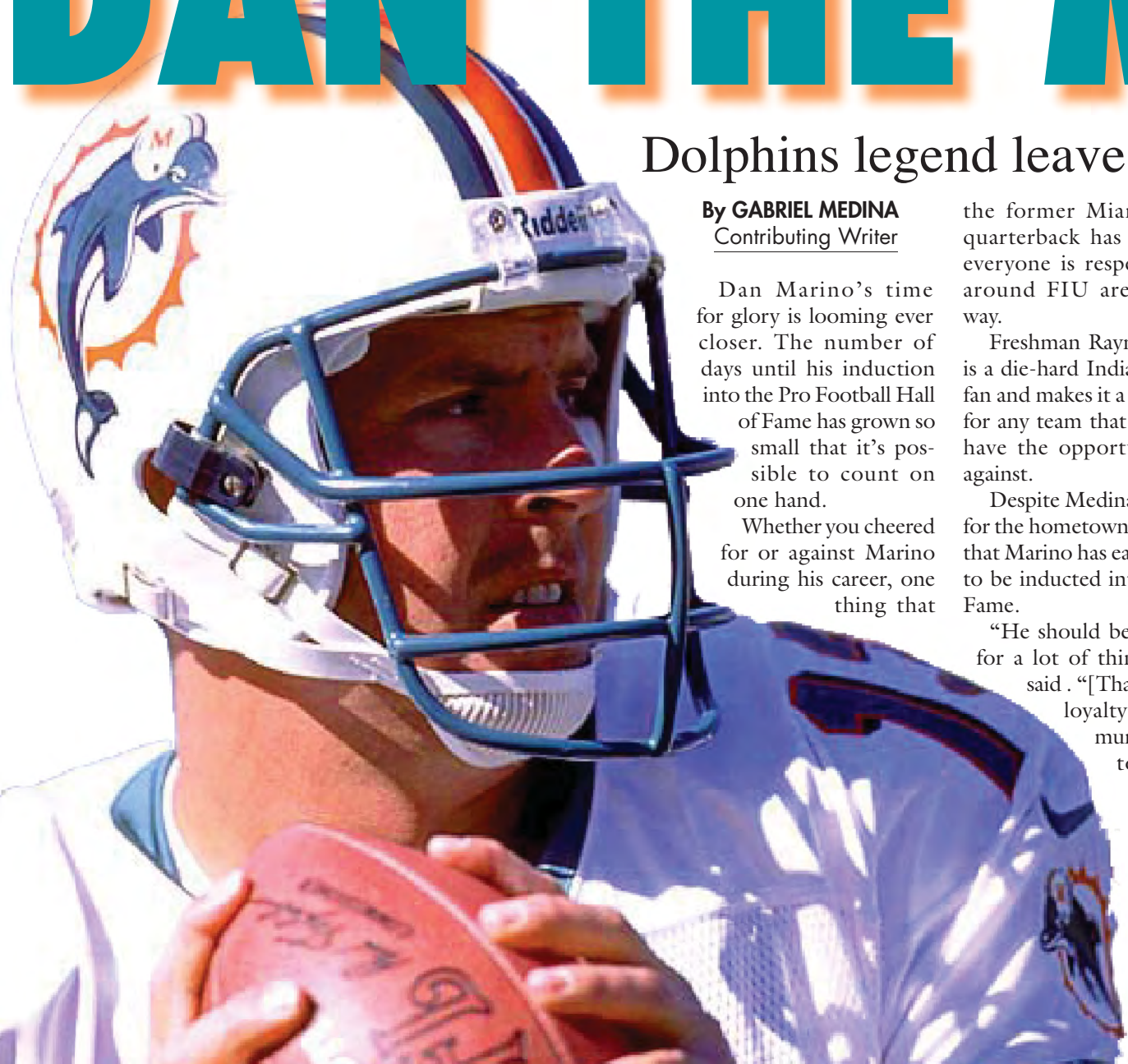
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DAN THE MAN



Dolphins legend leaves impact on students

By **GABRIEL MEDINA**
Contributing Writer

Dan Marino's time for glory is looming ever closer. The number of days until his induction into the Pro Football Hall of Fame has grown so small that it's possible to count on one hand.

Whether you cheered for or against Marino during his career, one thing that

the former Miami Dolphins quarterback has earned from everyone is respect. Students around FIU are acting that way.

Freshman Raymond Medina is a die-hard Indianapolis Colts fan and makes it a habit to cheer for any team that the Dolphins have the opportunity to play against.

Despite Medina's lack of love for the hometown team, he feels that Marino has earned the right to be inducted into the Hall of Fame.

"He should be remembered for a lot of things," Medina said. "[That includes] his loyalty to the community, his loyalty to the Miami Dolphins and his strive for success."

Marino's career statistics are impressive but some people, even Dolphins fans, admit

that they are afraid that Marino's accomplishments will be overlooked by the fact that he has never won a Super Bowl.

One of those people is incoming freshman and Dolphins fan, Miguel Lorenzo.

"I think that people are going to overlook [Marino's] impressive statistics because of the fact that he doesn't have a Super Bowl ring," Lorenzo said. "It really is a shame."

Medina thinks differently, though.

"I don't think [he will be overlooked] just because [his statistics] are proof that he was one of the best. The problem was he never had a great supporting cast."

Because Marino had such an affect on the community and on the lives of South Floridians, each person also has their own Dan Marino memory.

"What I remember most about Dan Marino was when he used the fake spike play to beat the New York Jets," Lorenzo said.

See **MARINO**, page 7

Hall of Fame induction well deserved for QB

COMMENTARY



By **HARRY COLEMAN**
Editor in Chief

March 13, 2000. That's the day the greatest quarterback to ever play the game of football retired.

That's the day the game of football lost someone special - not just for his talent - but also for his character and sportsmanship.

Of course as you all may know, I'm talking about Dan "The Man" Marino.

After a brilliant career en route to setting or tying 27 NFL records - most of which he still holds - Marino will get inducted into the Pro Football Hall of Fame on Aug. 7 in Canton, Ohio.

Marino's career numbers speak for themselves. Most touchdowns (420), most yards (61,361), most completions (4,967), most seasons with

3,000 or more yards passing (13) and most yards gained in a season (5,084). I can go on and on but I don't want to fill up the entire page with stats.

From the day Marino set foot on an NFL field, he tore up the competition. His Rookie of the Year award in 1983 was topped by his Most Valuable Player award the following year. He was the first rookie quarterback to ever start a Pro Bowl game.

Despite an outstanding sheet of career numbers, Marino also made the careers of other players better.

He turned players like Oronde Gadsden, Irving Fryar, Fred Barnett and O.J. McDuffie into well known receivers.

He created superstars out of Mark Clayton and Mark Duper. The most impressive thing about all this is that Marino never had a star running - or even a half a star running back for that matter.

Most people now a days



SUPERHERO: Former Miami Dolphins' quarterback Dan Marino has left an impact on the gridiron as well as through out the South Florida community. COURTESY PHOTO

are Dolphin fans because of Marino. When he retired, he left the bar so high that it has been hard for other quarterbacks to win the heart of Miami fans.

With Marino in the game,

you knew the Dolphins always had a chance to win.

In his 17-year career, Marino brought the Dolphins back from a fourth quarter deficit a total of 37 times. [His fierce competitive edge always poise for other teams.]

Off the field, Marino also earned MVP honors. He established the Dan Marino Foundation, which was created to benefit children's charities in South Florida.

He created the Miami Children's Hospital/Dan Marino Center in Weston that opened in 1998 and offers comprehensive health care to children with chronic medical needs.

Despite his fame and popularity, he never forgot about the community. That's what makes Marino stand out from other pro athletes.

I had the opportunity to meet Marino earlier this year at the Golden Panther Football Banquet; it gave me the

chance to meet a modern day superhero.

Even after a brilliant career, Marino remains humble and honored that he was selected.

"There's no doubt it's a great honor, but there's no one who ever got to the Hall of Fame by themselves," Marino said at a news conference earlier this month. "Football is a team game. There are so many people involved in being part of your career and your life. So in some ways, this is a little uncomfortable."

I will never forget the way Marino played football and the way he carried himself. Here in Miami, we take for granted what we had. We should be thankful for having 17 great seasons of Dan Marino. Players like him in football, Michael Jordan in basketball and Lance Armstrong in cycling, don't come around often.

Even though he never got the Super Bowl ring he always wanted and deserved, he's still done more for the game of football than any other quarterback.

I'm grateful for the memories. Thank you Dan.