

12-16-1977

## Light Works

The Patricia and Phillip Frost Art Museum  
*The Patricia and Phillip Frost Art Museum*

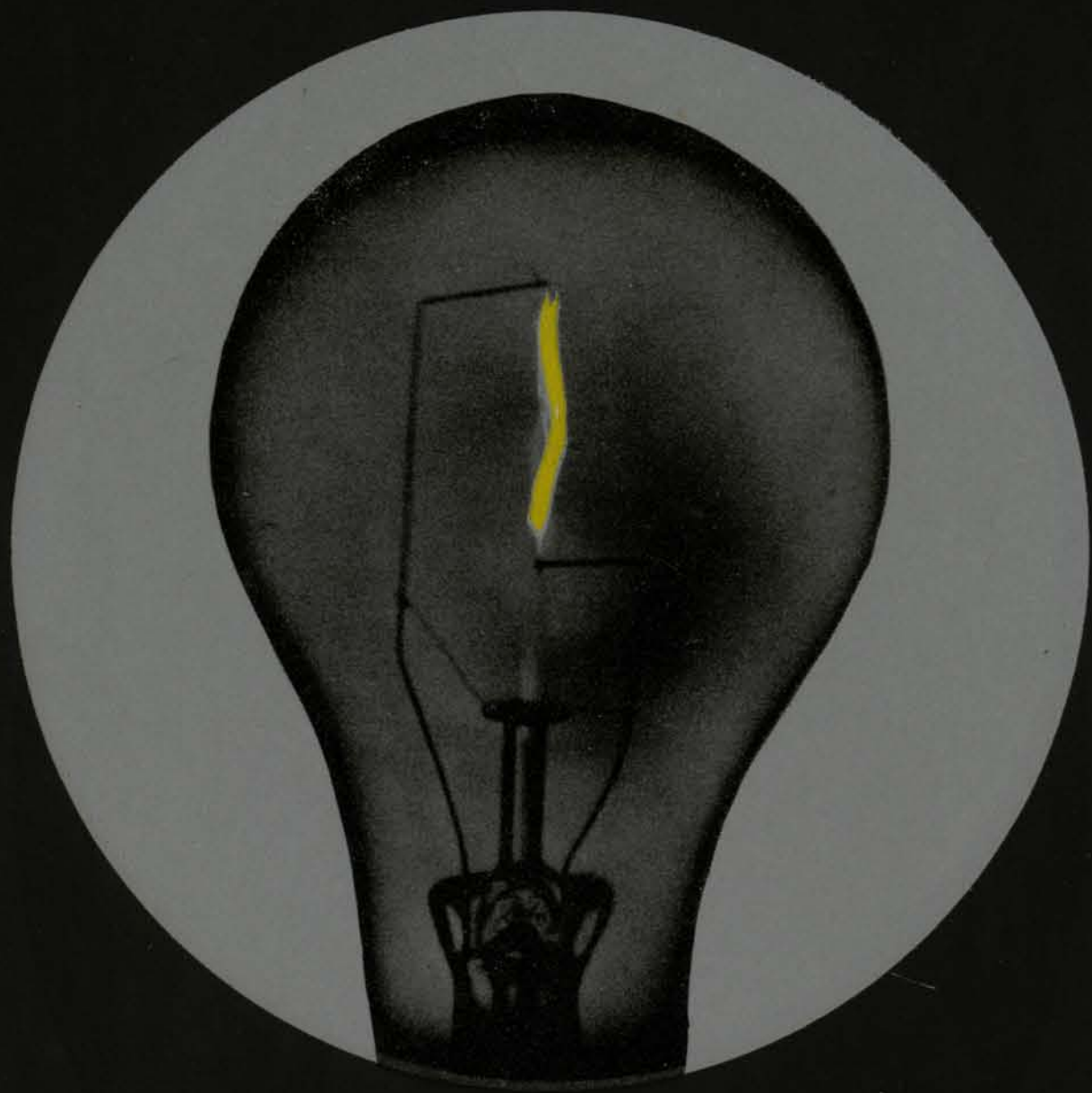
Follow this and additional works at: <http://digitalcommons.fiu.edu/frostcatalogs>

---

### Recommended Citation

Frost Art Museum, The Patricia and Phillip, "Light Works" (1977). *Frost Art Museum Catalogs*. Book 10.  
<http://digitalcommons.fiu.edu/frostcatalogs/10>

This work is brought to you for free and open access by the Frost Art Museum at FIU Digital Commons. It has been accepted for inclusion in Frost Art Museum Catalogs by an authorized administrator of FIU Digital Commons. For more information, please contact [dcc@fiu.edu](mailto:dcc@fiu.edu).



light works light works





# Lightworks

Florida International University

Tamiami Campus

Visual Arts Gallery

December 16, 1977 — January 4, 1978

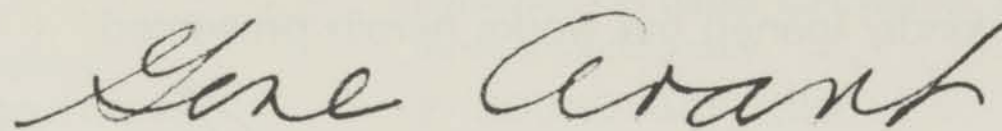
Cover: LIGHTBULB PROJECTION, Ted Victoria

Artists have used light since the first intelligence created art. The difference now is the way in which electro-magnetic energy (light) is used. Since human beings can see only a small fraction of the total of electro-magnetic wave lengths, this visible fraction has been the only usable portion in the past. The energy (light) that has been used as a viewing medium has now become the form. This form is the subject of the exhibition presented in the Florida International University Gallery.

The contemporary artist has at his or her disposal options from the shortest to the longest wave length. Light becomes art, as in neon or argon and mercury illuminated tubes or even when it is controlled by various types of switching devices, activated by other influences such as the human voice, music, or other light sources through an electric eye.

The limit of imagination is the only limit to this kinetic art. The limitations that in the past chained the artist to object-viewing situations have been set aside, allowing the artist to create with complete freedom using a multitude of light sources for for viewing directly or as a medium. Light can be defined, directed and translated into sounds and movements giving other dimensions to the artists' work. Sounds, physical movements and electrical phenomena can become viewing situations.

The blending of art and science gives the artist-scientist-engineer the capability to move one's mind beyond reality into a world so spontaneous that the unexpected becomes a common occurrence.



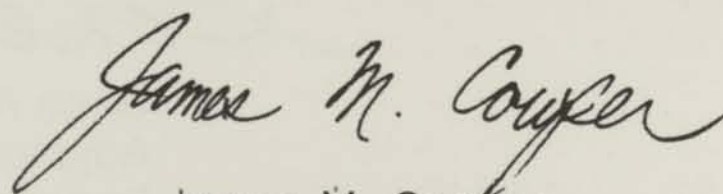
Gene Arant  
Adjunct Professor  
Department of Visual Arts



"Is there a single aspect of the installation of an exhibition that you find exceptionally exciting?", a student once asked this gallery director. The response was affirmative, and though consideration was given all phases of designing and structuring a show of works of art, the final step — lighting — was identified as the process that generated the most immediate and intense response. This moment of illumination reveals the shapes, the colors and the surfaces that compose the art piece, and it thus becomes a highly critical point both in assessing the artist's success in achieving his or her intention(s) and the gallery's effectiveness in presentation.

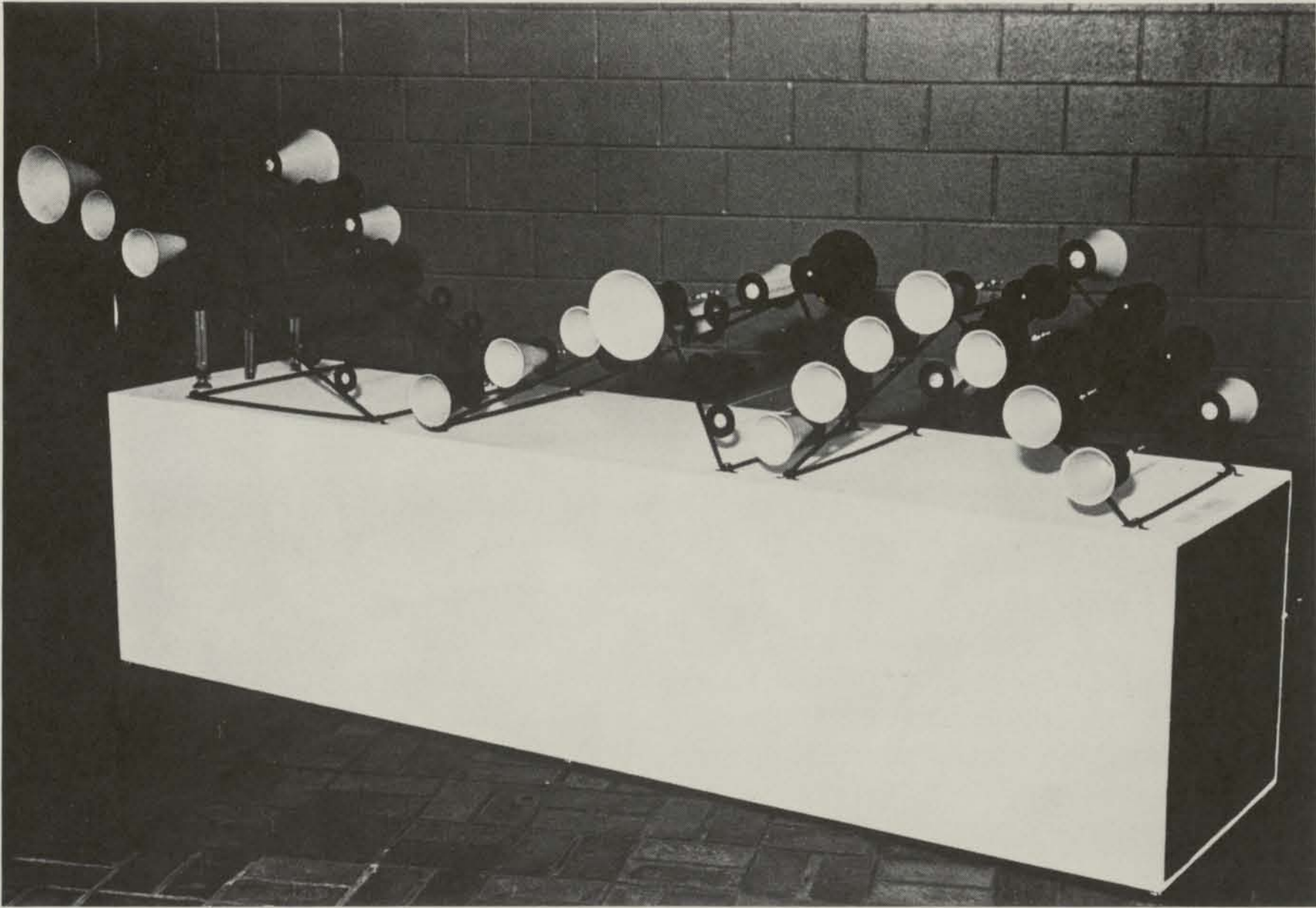
This exhibition has demanded a reverse procedure in the installation process. In place of light illuminating the pieces, the pieces use light to create their own illumination; rather than consider light as a terminal step in setting the show, it (light) becomes the formal basis for the exhibition; and instead of shapes, textures and colors being revealed by light, these qualities exist as light itself. Experiencing light in this different context has raised new questions in this person's mind and precipitated a fresh view towards a familiar phenomenon. Hopefully, it will have a similar effect upon visitors to this exhibition and that the viewer will in the words of artist Cork Marcheschi, "plug in . . . enjoy."

An exhibition of this nature has been made possible due to the support and effort of many people. Thanks must go to the Student Government Association and the Office of Academic Affairs for their support; to the Offices of University Publications, Duplicating, Media, and Physical Plant for their cooperation and contributions; to F.I.U. staff members Gene Arant, Ralph Buckley, Renee Cooley, Fred Hoover, Curley Ulrich and Frank Wyroba for their generous assistance; and to the artists, collectors and galleries who so kindly loaned the works herein presented.



James M. Couper  
Gallery Director





No. 2

**GENE ARANT**

Lake Worth, Florida

Born: Pahokee, Florida

Education: M.F.A., Florida State University, 1968.

Professional Experience: Instructor, Palm Beach Junior College, 1968-present.

1. UNTITLED

neon and argon with mercury

2' x 3' x 4'

1964

**BARBARA BAUER**

Miami, Florida

Born: 3/27/49, Miami, Florida

Education: M.F.A., Ceramics, The University of Georgia, Athens.

Professional Experience: Ceramics Instructor, Grove House, Coconut Grove, Florida; Ceramics League of Miami; Teaching Assistant, University of Georgia.

Selected Exhibitions: **Peachtree 751**, Atlanta, Ga., 1977; **Sound Sculpture**, Thesis Show, University of Georgia,

Athens, 1977; **Exhibition of Piedmont Craftsmen**, Winston-Salem, N.C., 1976; **Mint Museum Biennial Exhibition**, Charlotte, N.C., 1976; **Toys Designed by Artists**, Little Rock, Ark., 1976; **50 American Artists**, L.S.U. Gallery, Baton Rouge, La., 1976

Statement about Work: "The sounding mechanism and light synchronization should become an integral part of the form, acting together as a whole. Any combination of effects must first create an interesting optical work.

Linear elements create a visual flow, and music (an important part of my background) has its influence in the connection of these pieces. Rhythm and dynamics on paper connect for me three dimensionally."

2. SOUND AND LIGHT SYNCHRONIZER

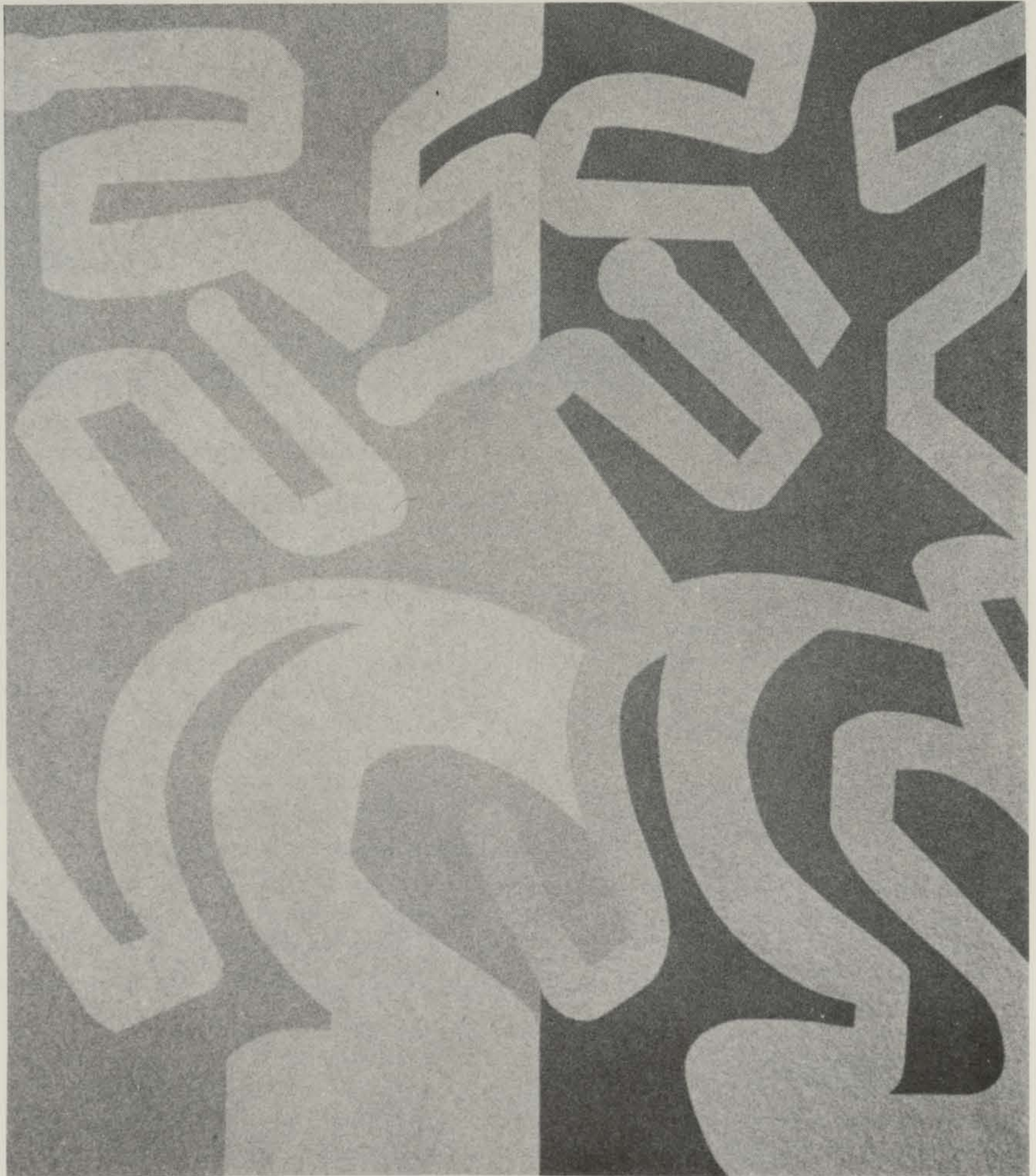
acoustical arrangement of sound and light

8' x 4' x 3'

1977



Photo by Raul Rubiera, No. 3





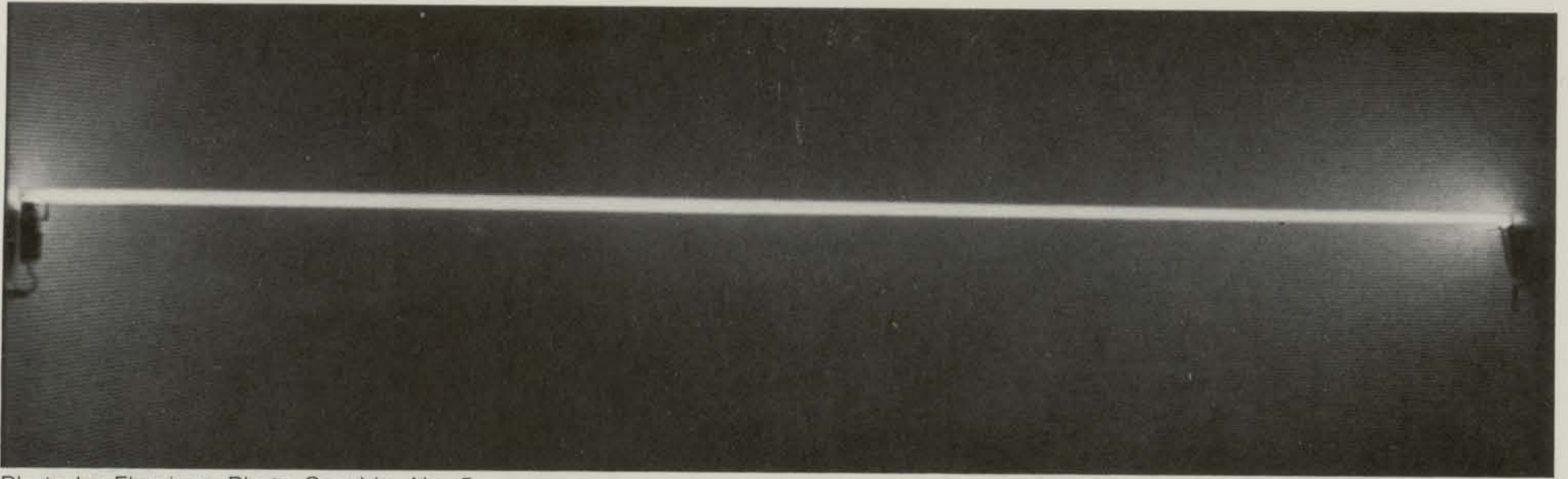


Photo by Flamingo Photo Graphic, No. 5

CHRYSSA

New York City

Born: 1933, Athens, Greece

Selected Exhibitions: One person —  
Whitney Museum, N.Y.C., 1973; Museum  
of Modern Art, N.Y.C., 1963;  
Guggenheim Museum, N.Y.C., 1961.

Collections: Museum of Modern Art;  
Guggenheim Museum; Whitney Museum;  
Albright-Knox, Museum, Buffalo;  
Metropolitan Museum of Art.

Statement about work: "The three prints  
of the present exhibit are part of major  
portfolio that consists of twenty prints  
on the subject of Times Square, which is  
a subject matter that has involved me the  
last twenty years. The portfolio will be  
printed during April, 1978."

3. THREE PRINTS ON THE SUBJECT  
OF TIMES SQUARE (Three  
sequences, two of them activated by  
electricity and one portraying an  
unlit sign)  
prints  
40" x 31½"  
1977  
Photo: Raul Rubiera

ALAN B. EAKER, JR.

Tampa, Florida

Born: 7/17/41, San Francisco, California.

Education: M.A. in Sculpture, University  
of California, Berkeley, 1969.

Professional Experience: Associate  
Professor, University of South Florida,  
1974- present.

Selected Exhibitions: One person —  
112 Greene Street, N.Y.C., 1977;  
University of South Florida, Tampa, 1975.  
Group — University of South Florida,  
Faculty Show, 1977; Galleries Inter-  
national, Winter Park, Florida 1975.

4. UNTITLED  
polyvinylchloride pneumatic  
structure with electronic control and  
incandescent light  
1976

RON FERRI

New York City

Born: 1932, Providence, Rhode Island.

Education: M.A. in painting, New York  
University, 1962; Academie des Beaus  
Arts, Paris, 1962-65; Studied under Hans  
Hoffman. Significant Exhibitions in the  
United States and Europe.

5. 249-3983  
neon  
4'  
1977  
Photo: Flamingo Photo Graphic



R. M. FISCHER

New York City

Born: 3/21/47

Education: M.F.A. San Francisco Art  
Institute, California, 1973.

Selected Exhibitions: One person — O.K.  
Harris Gallery, New York City, 1975.

Group — State University at Potsdam,  
New York, 1977; **Outside the City Limits,**

The Thorpe Intermedia Gallery, Sparkill,  
New York, 1977; Nancy Lurie Gallery,  
Chicago, 1975.

6. UNTITLED (It won't rub off)  
photographs, wood, electric light  
variable size  
1973-76

Photo: Flamingo Photo Graphic

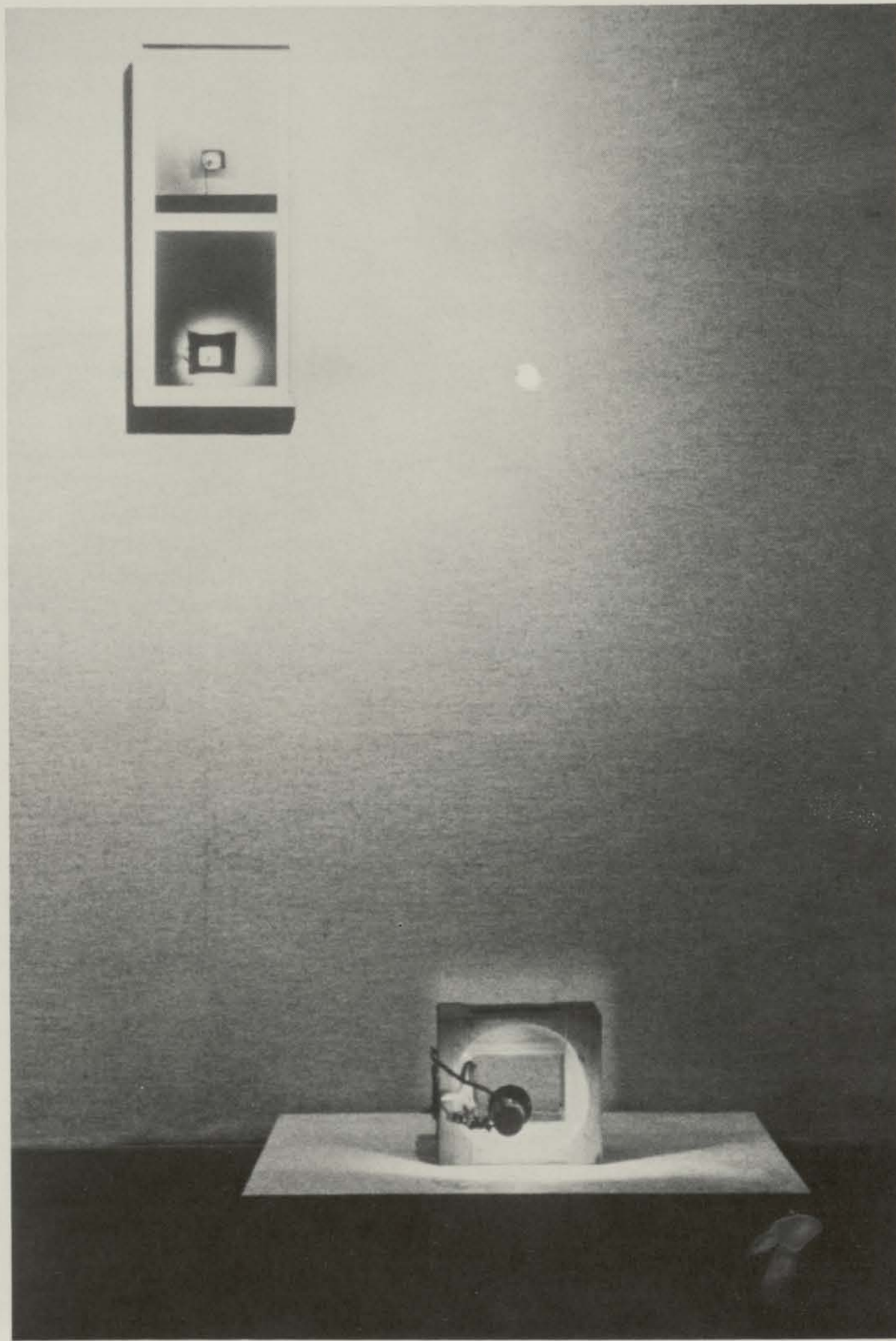


Photo by Flamingo Photo Graphic, No. 6



JOHN A. GIORDANO

New York City

Born: 1948

Education: B.F.A., New York University,  
1968.

Selected Exhibitions: One person —  
Gallerie Jollenbeck, West Germany,  
1977; Ellen Sragow Ltd., N.Y.C., 1976 &  
1977; Lamagna Gallery, N.Y.C., 1975.  
Group — **Installations**, Kunsthallen,  
Bern, Switzerland, 1977; Kunstmart, West  
Germany, 1977; **Sculpture 1977**, State  
University of New York, 1977; Fine Arts  
Building, N.Y.C., **Personal Mythologies**,  
1976.

7. APERON

copper, wax, neon

25" x 10" x 14"

1976-77

8. UNTITLED

slate, wax, bone, feather, neon

31" x 27" x 25"

1974

Photo: Flamingo Photo Graphic

9. UNTITLED

wax, latex cord, wood, neon, hair

60"

1976

REUBEN HALE

Lake Worth, Florida

Born: Greenwood, Mississippi

Education: M.F.A., Southern Illinois  
University, 1960.

Professional Experience: Senior  
Instructor, Palm Beach Junior  
College, 1962-present

Selected Exhibitions: Art Institute of  
Chicago; Del Gado Museum, New  
Orleans; Brooks Museum, Memphis.

10. UNTITLED

white light holograms

4" x 5"

1977

K. C. IRICK

Miami, Florida

Born: 3/25/49, Miami, Florida

Education: M.F.A. Florida State  
University, Tallahassee, 1973

Professional Experience: Instructor,  
Video, Art Museum of South Texas,  
Corpus Christi, 1975-76; Instructor,  
Video, Florida State University,  
1973-1975; Co-Director, Video Center,  
Florida State University, 1973-75.

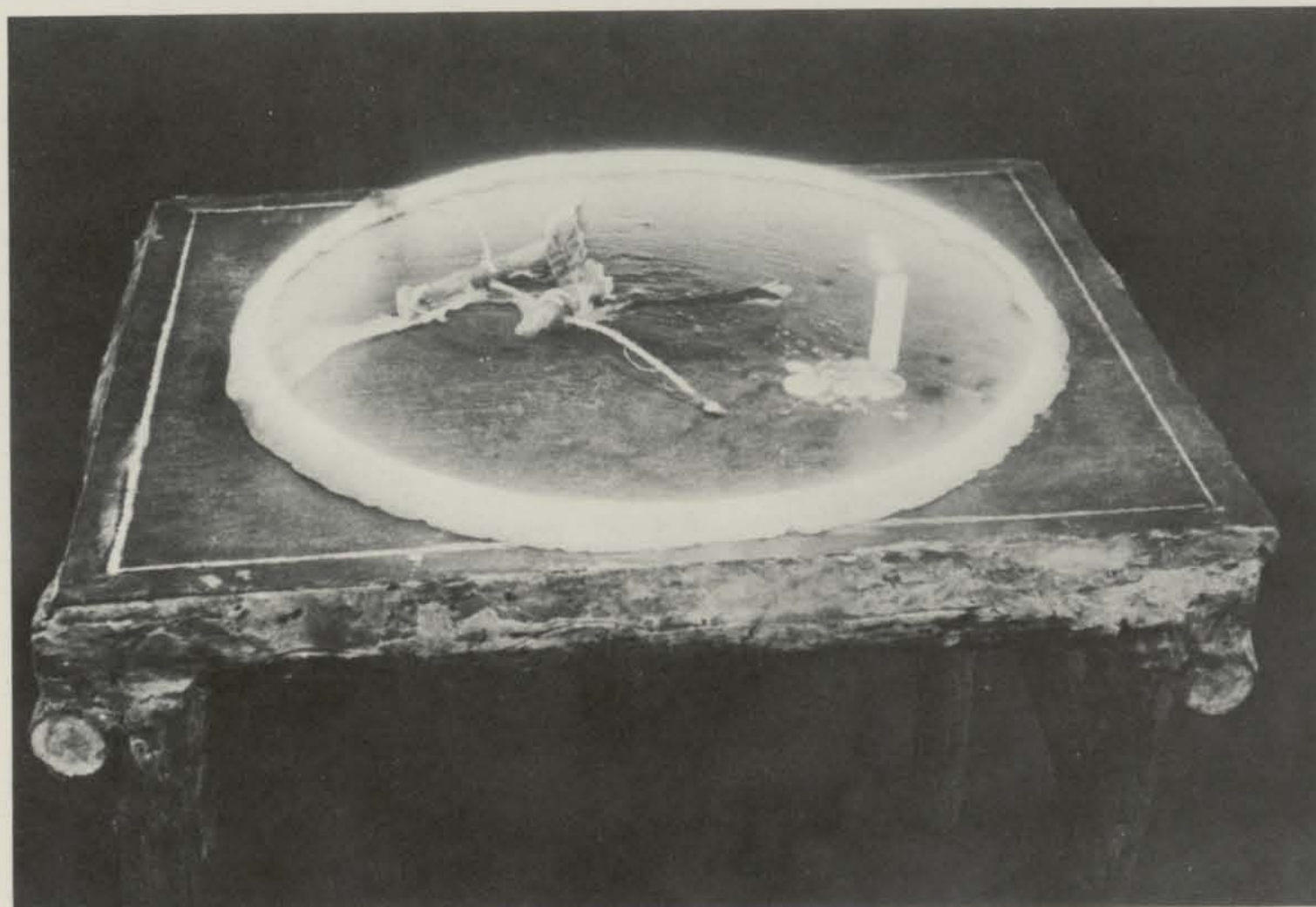


Photo by Flamingo Photo Graphic, No. 8



Selected Exhibitions: **American Art Forms**, Houston Museum of Modern Art, Texas, 1976; **Tattoo**, Pasadena Artists Concern Gallery, California, 1976; **Altered Image**, Texas A. & I. University, Corpus Christi, 1976; **Corporate Art**, Allrich Gallery, San Francisco, 1975; **4th International Open Encounter on Video**, Center of Art & Communication, Buenos Aires, 1975.

11. THE ART SIGN

neon  
4' x 6'  
1973  
Courtesy: Al Nodal

12. ULTRA RAINBOW

neon, velvet, patent leather attache  
18" x 10"  
1974  
Photo: K. C. Irick

13. TROPICAL DIORAMA

neon, polyester, rattan attache  
18" x 10"  
1974

14. DREAM CLOUD

neon, angel hair, metal flake  
attache  
18" x 10"  
1974

CORK MARCHESCHI

Born: San Mateo, 1945.  
Education: M.F.A., California College of Arts and Crafts, Oakland, 1969.  
Professional Experience: Professor, Minnesota College of Art and Design, 1970-present; musician.

Selected Exhibitions: One person — Louis Meisel Gallery, N.Y.C., 1976; Ulrich Museum, Wichita, Kansas, 1975; Milwaukee Art Center, 1976; Folkwange Museum, Essen, Germany, 1975; Rochester Art Center, Rochester, Minn.; Hanson-Coles Gallery, Minneapolis, Minn., 1977; Group — Copenhagen Museum, Denmark, 1976; Basel Art Fair, Switzerland, 1975; State University at Potsdam, N.Y., 1975

Commissions: McKnight Art Center, Wichita, 1975; Milwaukee Summer Fest, 1975; Canadian Broadcasting Co.; Walker Art Center, Minneapolis; Morgan Gallery, Kansas City.

Grants: Bush Foundation, 1977-78; Berlin Grant, Germany, 1977-78.

15. GOLD FLOAT

mixed media  
22½" x 35"  
1976

Courtesy: Louis K. Meisel Gallery, New York City



Photo by K. C. Irick, No. 14



16. LIFE FIELD  
mixed media  
31" x 19" x 17¼"  
1974

Courtesy: Louis K. Meisel Gallery,  
New York City

17. WALL PIECE  
mixed media  
variable size  
1975

Courtesy: Louis K. Meisel Gallery,  
New York City

Photo: Flamingo Photo Graphic

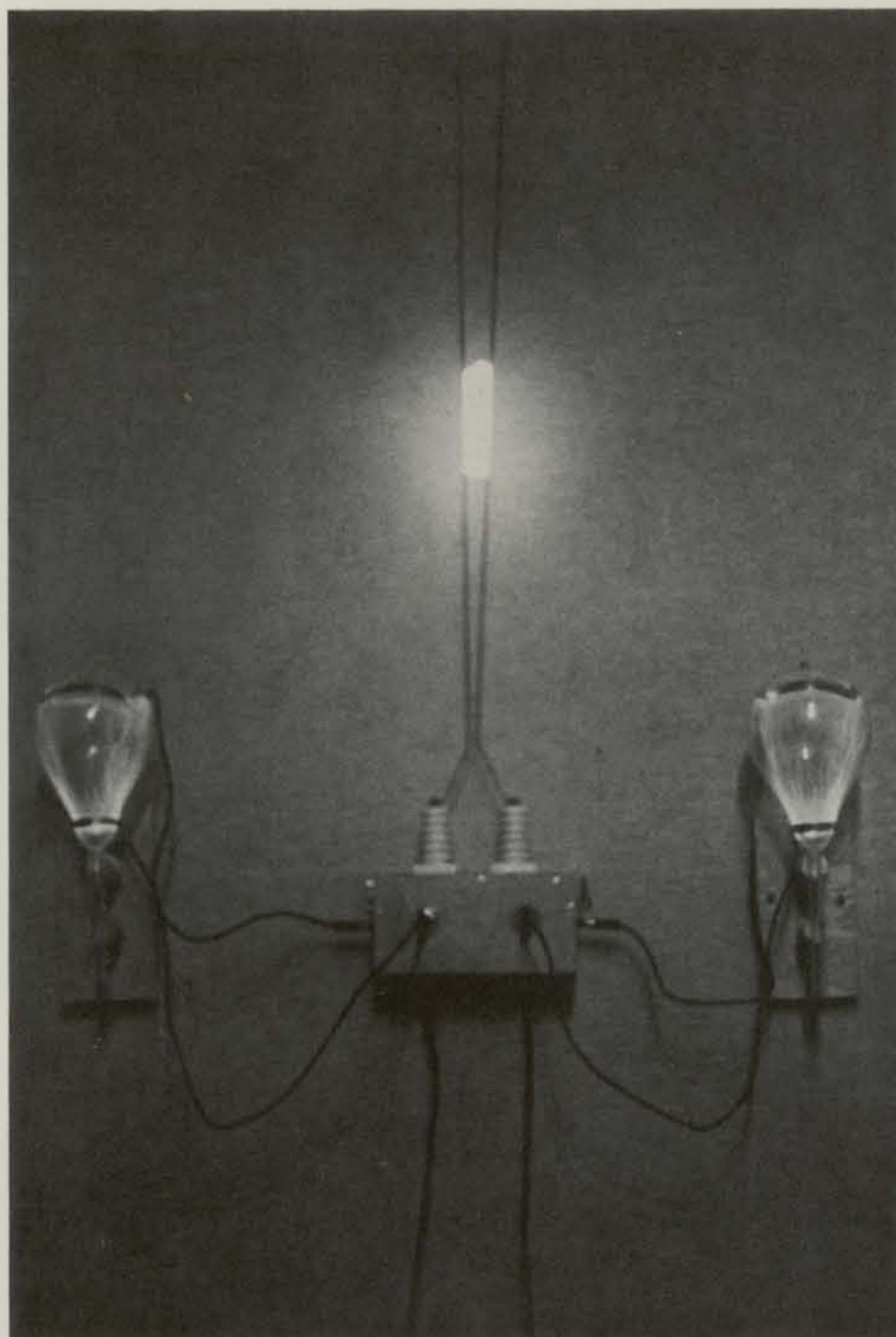


Photo by Flamingo Photo Graphic, No. 17

#### CLAUDIO MARZOLLO

Born: 7/13/38, Milan, Italy

Education: B.A. Columbia University, New York.

Selected Exhibitions: One person —

United States Military Academy, West  
Point, New York, 1977; Maryland Science

Institute, Baltimore, 1977; National

Academy of Sciences, Washington, D.C.,

1977; Delahunty Gallery, Dallas, Texas,

1976; Electric Gallery, Toronto, Canada,

1976; Fischbach Gallery, N.Y.C., 1975;

Galeria USIS, Milan, Italy, 1975.

Selected Collections: Marsall McLuhen,

Toronto; Stanley Marcus, Dallas; Center

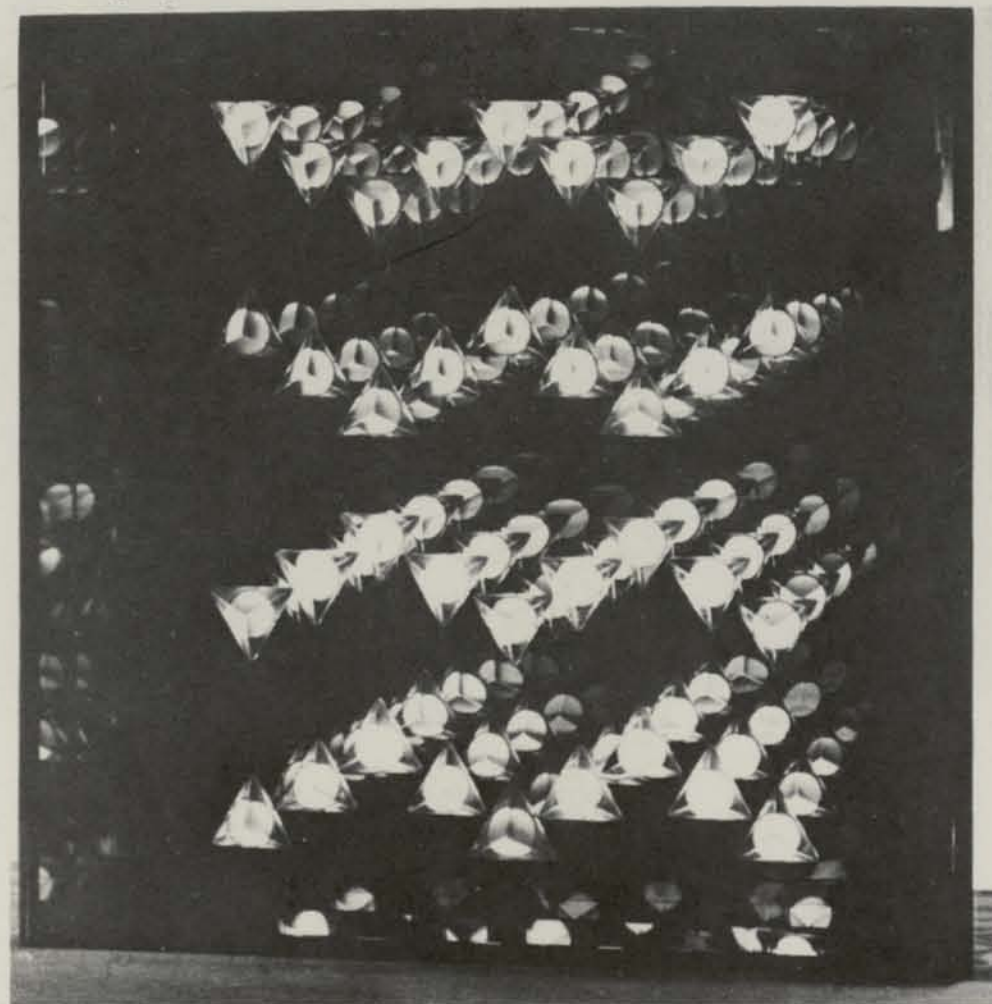
For Understating Media; New York;

Fingerhut Corporation, Minnesota.

18. MEDITATION #9  
mixed media — light sculpture  
24" x 24" x 10"  
1974

Courtesy: Fischbach Gallery,  
New York City.

Photo: Cynthia Johnson





MARTY NEWMAN

Seekonk, Massachusetts

Born: Chicago, Illinois, 1939

Education: M.F.A., Rhode Island School of Design, 1967.

Professional Experience: 1975 - present, President, Creative Tech Micro-electronics, Inc., Rumford, R.I., inventors and developers of electro-optic units for the toy industry and consumer market.

Selected Exhibitions: One person — Rhode Island School of Design; Carnegie-Mellon University, Pittsburgh; University of California at Berkeley; University of Illinois, Champaign-Urbana. Group — Jacksonville Art Museum, Florida; Ft. Lauderdale Museum, Florida; Akron Art Institute, Ohio, Museum of Contemporary Art, Chicago.

Collections: Rhode Island College, North Providence, R.I.

Bishop Corporation, Honolulu.

U.S. Steel Corporation

Statement about work: "Although there remain viable means of expression via the use of traditional media, there is an evolution of art beyond those means.

Energy is the major factor that separates twentieth century mankind from our ancestors. We are coming out of the Dark Ages — the evolution on mankind through technology will be seen in our art — this is the dawning of a Renaissance."

19. HOLOGRAM #1

laser hologram

8½" x 11"

1974

20. ETALON INTERFEROGRAM

light

36" x 12" x 18"

1977

21. HOLOGRAM #2 PSEUDOSCOPIC & VIRTUAL IMAGERY

laser hologram

11" x 14"

1972

ERIC STALLER

New York City

Born: 9/14/47

Education: Bachelor of Architecture, University of Michigan, 1971.

Selected Exhibitions: One person — O.K. Harris Gallery, N.Y.C., 1977. Group — International Art Fair, Dusseldorf, Germany, 1976; Electric Gallery, Toronto, Canada, 1976.

Honorariums, Grants, and Commissions: National Endowment for the Arts, 1977-78; Creative Artists Public Service (CAPS), 1976-77; Artist-in-Residence, International Design Conference, Aspen, Colorado, 1976; Commissioned Portraits, Isaac Asimov, Thomas Hoving, Philip Johnson, William Kunstler, Gloria Steinem, Edward Logue.

Public Collections: Museum of Modern Art, N.Y.C.; Everson Museum of Art, Syracuse, N.Y.

22. LIGHTTUNNEL

color photograph

16" x 20"

1977

23. CITROEN

color photograph

16" x 20"

1976

24. RIBBON ON HANOVER STREET

color photograph

16" x 20"

1977

Photo: Raul Rubiera

25. CUTTING OUT SPACE

color photograph

16" x 20"

1977

26. LIGHT DOMES

color photograph

16" x 20"

1977

27. MIDNIGHT MET

color photograph

16" x 20"

1976

FRED TSCHIDA

Alfred, N.Y.

Born: St. Paul, Minn., 1949.

Education: M.F.A., University of Minnesota, Minneapolis, 1977.



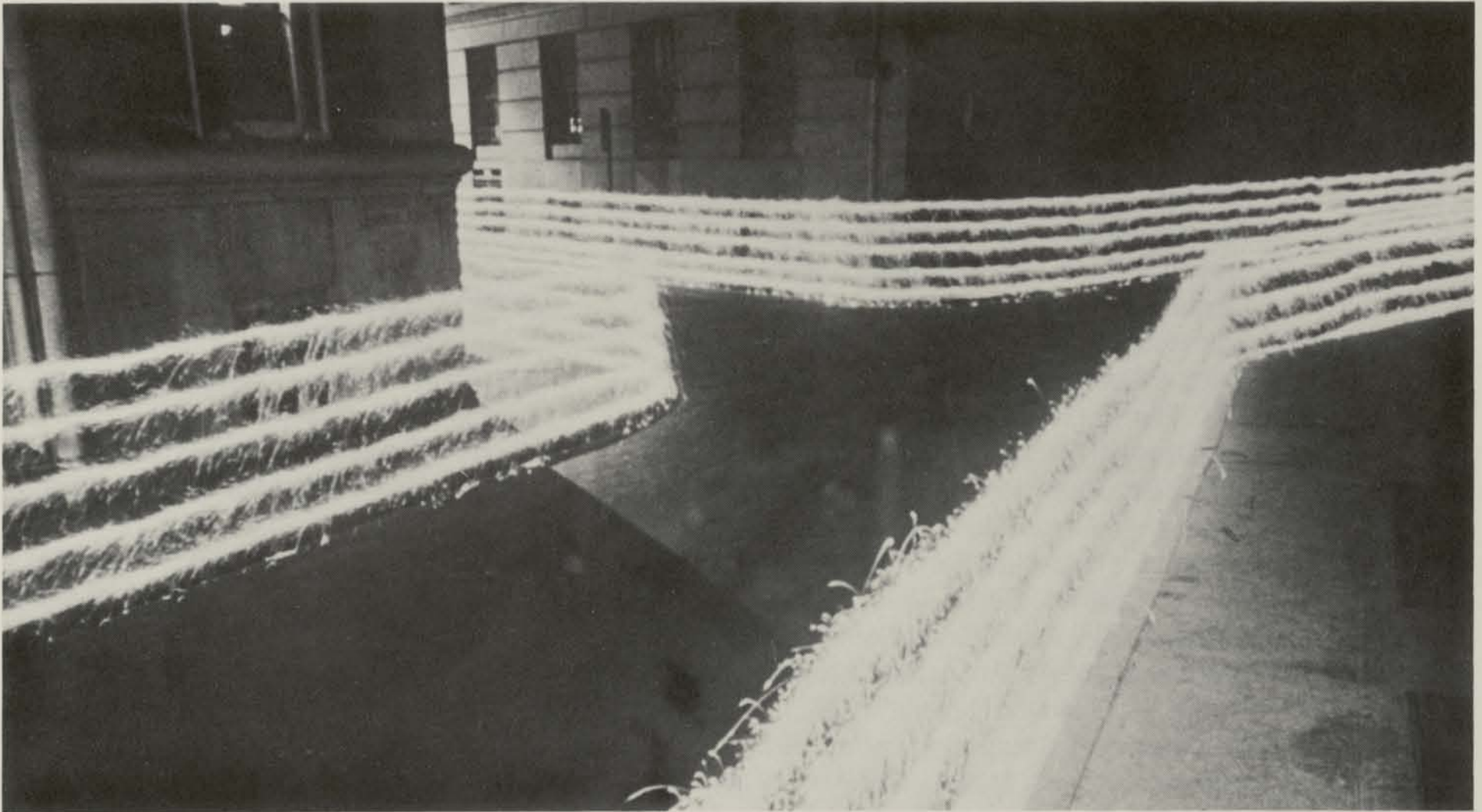


Photo by Raul Rubiera, No. 24

Professional Experience: Asst. Professor, Glass Design, N.Y. State College of Ceramics at Alfred University, Alfred, N.Y., present.

Selected Exhibitions: One person — Louis K. Meisel Gallery, N.Y.C., 1977; University of Minnesota, Minneapolis, 1977; **Light in Movement: An Event**, Minneapolis, 1976; Group — Tweed Museum, Duluth Institute of Art, 1976; Pennsacola Junior College, Glass Exhibition; De Anza College, Cupertino, California, **It's Electric**, 1977; Minnesota Gas Show, Rochester Art Center, Minnesota, 1976.

28. UNTITLED

glass and neon  
 $1\frac{1}{8}'' \times 4\frac{3}{8}'' \times 2\frac{1}{4}''$   
 n.d.

Courtesy: Louis K. Meisel Gallery,  
 New York City

29. UNTITLED

glass and neon  
 $2\frac{3}{8}'' \times 2\frac{1}{4}'' \times 2\frac{1}{4}''$   
 n.d.

Courtesy: Louis K. Meisel Gallery,  
 New York City

Photo: Flamingo Photo Graphic

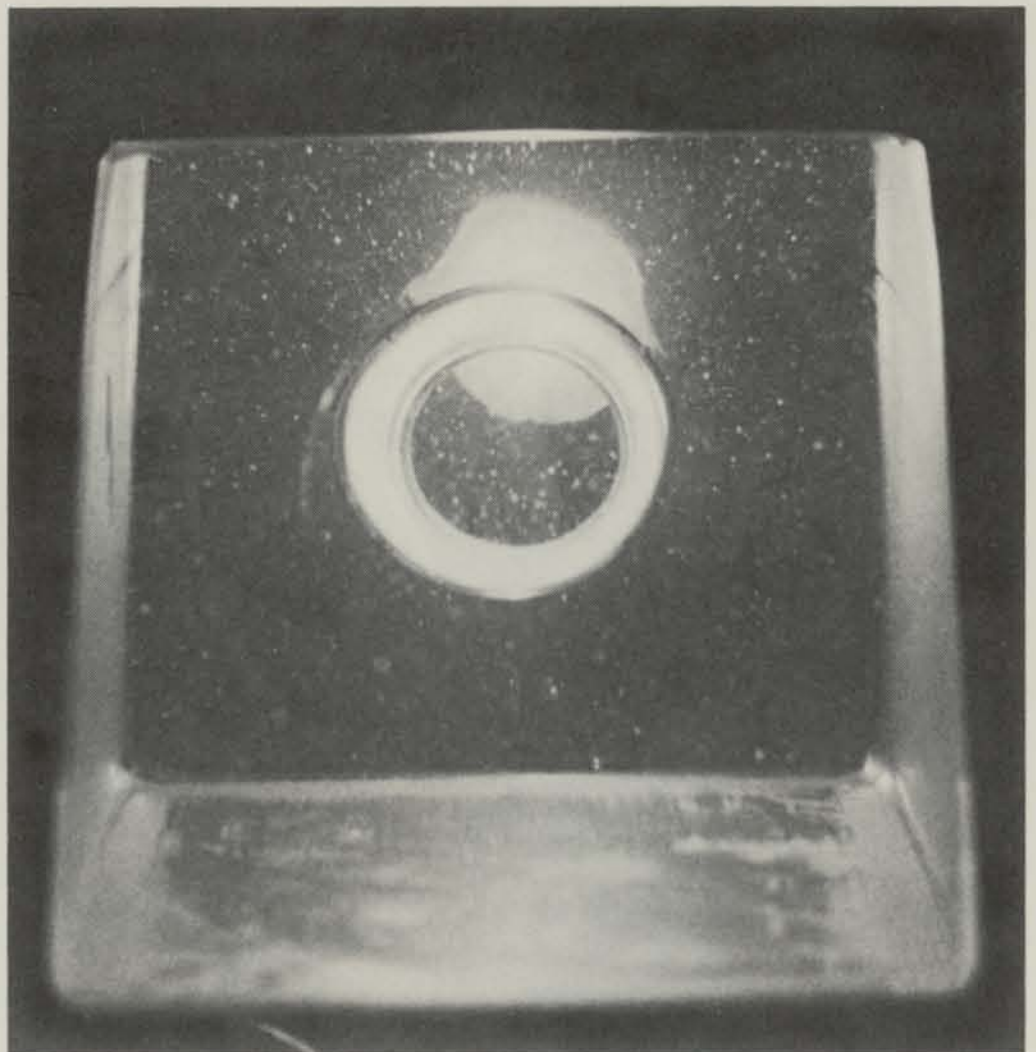


Photo by Flamingo Photo Graphic, No. 29



TED VICTORIA

New York City

Education: MFA in Sculpture and Painting — Rutgers State University, 1969.

Professional Experience: Instructor at various schools and colleges, most recently, Kean College, Union, N.J. (formerly Newark State College) 1968-69.

Selected Exhibitions: One person — Electric Gallery, Toronto, Canada, 1976; O.K. Harris Gallery, N.Y.C., 1976;

University of Rhode Island, Kingston, R.I., 1976. Group — **Projections**, Nelson Gallery — Atkins Museum, Kansas City, Missouri, (Two-Man Exhibition) 1976;

**Soho in Berlin**, Berlin, West Germany, (organized by Rene Block Gallery), 1976;

**Photography As An Artists Medium**, Rutgers University Gallery, 1976;

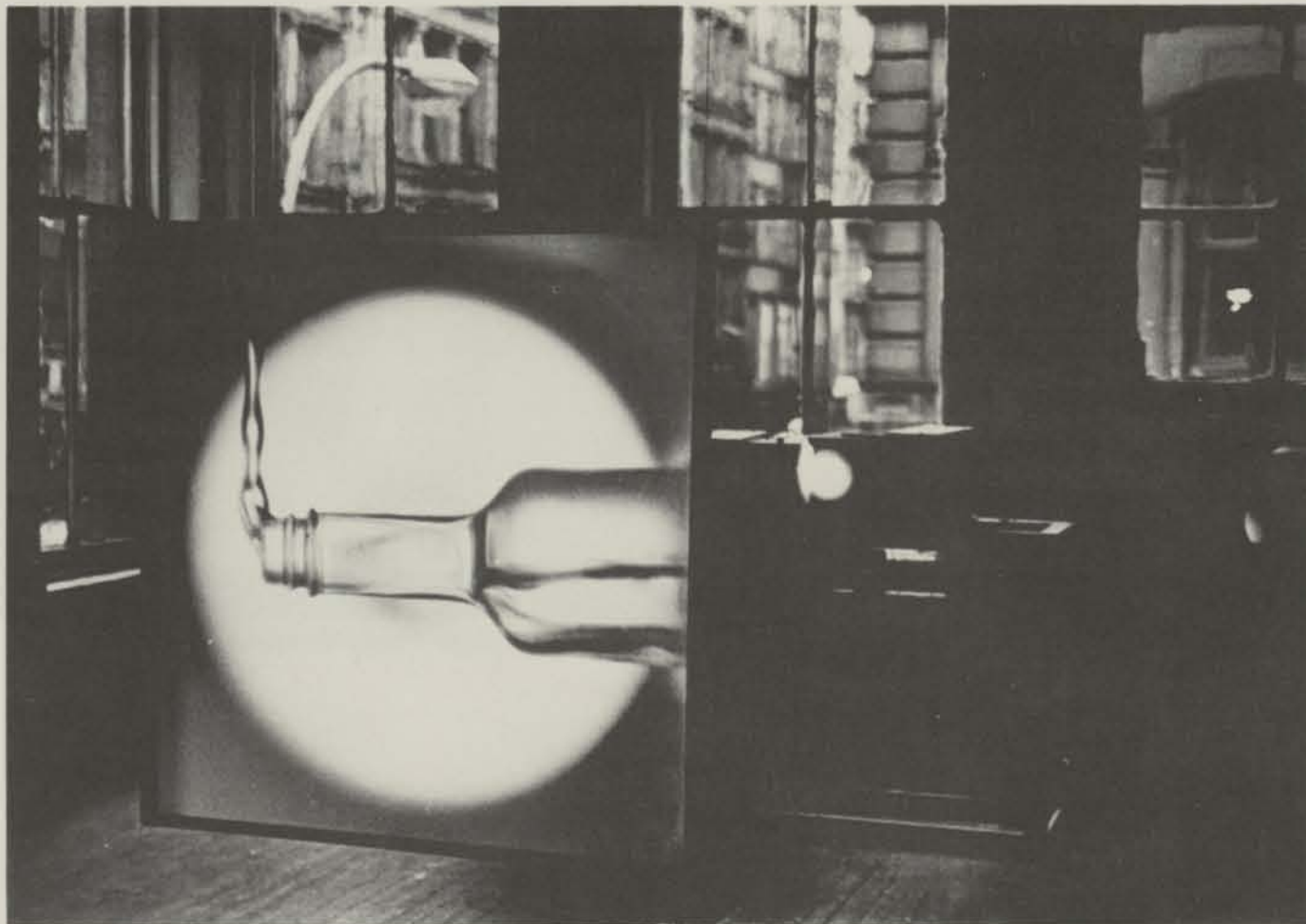
**Painting and Sculpture Today 1976**, The Indianapolis Museum of Art, 1976.

Honorariums: The Kansas City Art Institute, Missouri, 1976; University of Iowa, Iowa City, 1976.

Grants: National Endowment For the Arts 1974-75.

30. BOTTLE — POUR #3

mixed  
variable size  
n.d.



No. 30

31. LIGHTBULB PROJECTION (100 W. G.E. 1/6 R.P.M.)

mixed  
variable size  
n.d.

GERALD GOOCH

Born: Manington, West Virginia, 1933.

Education: Masters Degree, San Jose State College, 1968.

Selected Exhibitions: Legion of Honors, Achenbach Foundation, San Francisco; Hansen Gallery, San Francisco; K.N.E.W. Gallery, Oakland; Arleigh Gallery, San Francisco; University Club, Phoenix; Lee Nordness Gallery, New York; Esther Robles Gallery, Los Angeles.

Collections: J. Patrick Lannan Collection, Palm Beach; Time Inc., New York; Johnson Wax Co.; Rod McKuen; Museum of Modern Art, New York; Oakland Art Museum.

32. AGORAPHOBIA

lithograph on plexiglas with etched lines and multiple lights  
30½" x 30½" x 12"  
1969

Courtesy: The Lannan Foundation







light works light works