

Theatre and Dance Department Presents “Battles and Bodies” Spring Dance Concert April 27-28

St. Paul, Minn.—The Macalester College Theatre and Dance Department presents “Battles and Bodies,” a Spring Dance Concert composed of original works choreographed by eight students and guest artist/Macalester alumna Mikari Suzuki, in the Janet Wallace Fine Arts Center, Main Stage Theater, 1600 Grand Ave., St. Paul, Minn.

Performances are Friday, April 27th at 7:30 PM, and Saturday, April 28th at 2 PM as well as 7:30 PM. Admission: General \$7 Senior Citizens (62+) and groups \$5. For ticket information, call 651-696-6359.

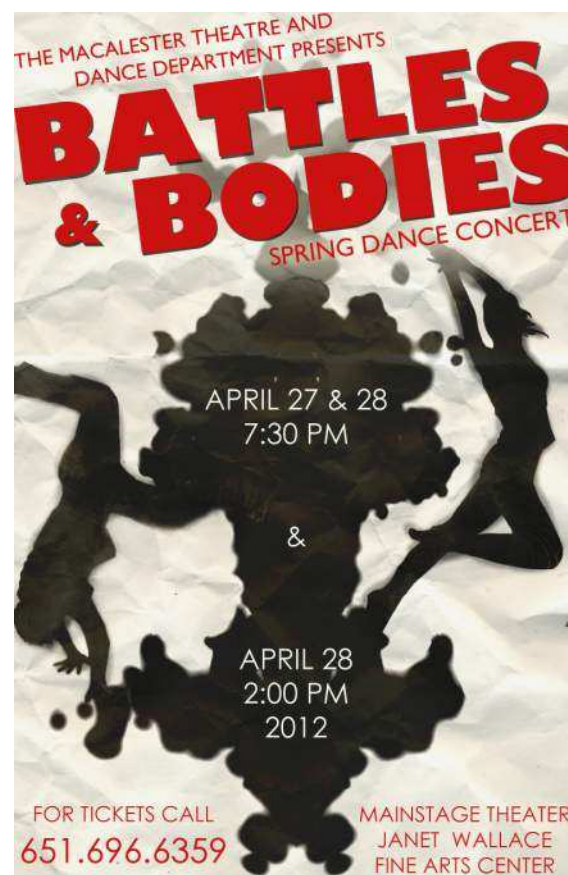
“Battles and Bodies” features everything from glowing disembodied legs to a twist on the Fates to ordinary hands doing ordinary things. Styles include modern dance, contact improvisation, and appearances from the Irish Dance Club and BODACIOUS hip-hop team.

BODACIOUS presents *Sanger ≠ You Got the Love*, a piece that portrays the contrast one feels when in love; first anger, sadness, and struggle, then calmness, control, and joy, choreographed by Sabrina Upadhyay '14, Alexis Ramirez '12, Lupe Longoria '14, and featuring dancers Lupe Longoria '12, Sandhya Rajkumar '14, Sabrina Upadhyay '14, Kiah Zellner-Smith '14, Lillie Jacobson '13, Alexis Ramirez '12, Isabella Kulkarni '13, Gwyneth Volkmann '14, Kim Dongjun '15, Charlotte Groch '14, and Josephine Ahrens '14.

Haley Chaffin '13, presents her first piece in a Macalester Dance Concert, *Stalking Fate*, about the clash between Fates and Free Will. Alexis Ramirez '12 offers up *Is it supposed to be that way?* exploring the dark, light and neutral energies surrounding a specific incident in the past and how outlook on the past always changes with time and new information. *My Body - Shot Through With Streams of Song*, choreographed by Hilary Schroeder '12, comes from feminist texts by Hélène Cixious and Luce Irigaray, and explores themes of the feminine body/experience, using contact improvisation techniques during live performance.

Julia Davidson '13 and Zoe Michael '13 present *Slack*, exploring the dynamics that emerge in a relationship when the notion of "connection" is taken literally. And Elizabeth Boyle '12 presents *Rince Sa Dorchadas* (Dancing In The Dark), an Irish dance piece with a twist; Set to *In the Dark* by Dev and illuminated by a black light, the choreography emphasizes light and dark to juxtapose the rigidity of traditional Irish dance movement with the sensuality of contemporary top 40 music.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 1,958 students. Macalester is nationally recognized for its long-standing commitment to academic excellence,



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