

# Macalester

# Today

SUMMER 2008

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- Institute for Global Citizenship building
- Scholarships for small-town students
- International scholars helped by Davis gift

# FORGING AHEAD WITH ART

A photo essay  
of the **visual  
arts** at  
Macalester

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# Loans, Logic, and Access



BY | BRIAN ROSENBERG

The “Education Life” supplement to the *New York Times* of April 20, 2008, included a cover story on the steps being taken by a small number of extremely wealthy and highly selective colleges and universities to increase the affordability of their institutions. Fifteen colleges and universities, including Harvard, Yale, Stanford, Amherst, and Williams, have eliminated loans altogether from their financial aid packaging, and about 20 more have eliminated loans for students with family incomes below a designated level. A much smaller number—six, it appears—have eliminated all tuition for students whose family income falls below \$60,000 per year, and an even smaller number have capped the amount paid by families with income levels as high as \$180,000 per year.

There is no way to construe this increased commitment to financial aid by the wealthiest institutions as a bad thing. Neither,

however, should we deceive ourselves into thinking that most colleges and universities have the resources to follow suit or that these changes will noticeably increase access to higher education in America.

There are more than 4,000 two- and four-year colleges and universities in the United States; collectively these institutions educate most of the post-secondary students in the country, and collectively they bear as much financial resemblance to Harvard or Amherst as do the St. Paul Saints to the New York Yankees. Educational economist Sandy Baum is quoted in the *Times* article as observing, rightly, that the changes I’ve described are “not going to make a dent in educational opportunity” in the United States. Let’s face it: The students who might now attend Harvard due to more generous aid policies would not otherwise have failed to attend college but would have attended instead, say, Brown or Vassar or perhaps the University of Minnesota. They

are not among the millions of Americans who are unprepared for a wide variety of reasons to attend any college at all.

So, whither Macalester?

Macalester is fortunate in being better resourced than the vast majority of those 4,000 other colleges and universities. We are not, however, in the same position as the institutions that have eliminated loans, all of which fall into at least one of two categories: schools that have very high levels of endowment per student and/or relatively low percentages of students who receive need-based aid. According to data in the *Times*, the endowment per student ratio at Princeton in fiscal 2007 was about seven times that at Macalester; at the wealthiest liberal arts colleges such as Pomona, Grinnell, Amherst, and Williams, it was about three times that at Macalester.

Maybe more important, most of these schools enroll student bodies that are considerably more affluent, and therefore require considerably less need-based aid, than does Macalester. In announcing a change to its loan policy, Bowdoin College noted that about 40 percent of its students received financial aid. At Macalester the number is about 70 percent. Next year Colby College will spend about \$22.5 million on financial aid *after* the change to its loan policy; Macalester, with a considerably smaller operating budget, will spend about \$29.5 million.

So as we continue to evaluate our financial aid policies at the college, we are attempting to bear in mind and balance a number of factors. We continue to meet the full demonstrated need of each incoming student and to do so through packages that include far more dollars in the form of grants than in the form of loans. About 76 percent of the aid we provide comes in the form of outright grants, about 17 percent in the form of loans, and about 7 percent in the form of work-study. The total average indebtedness of Macalester students who borrow is about \$18,800 after four years, including loans from all sources—

Is eliminating loans the best and fairest way to increase economic access to any institution? And has the elimination of loans by a tiny subset of American colleges and universities fostered the belief that there is something fundamentally wrong about borrowing for higher education?

a couple of thousand dollars less than the sticker price of a 2008 Kia Sportage. Given the high percentage of Macalester students receiving need-based aid, it would cost the college about \$4.5 million per year to eliminate loans—or more than 5 percent of the *total* operating budget for 2008–09. I am fairly certain that the same could not be said for *any* of the colleges and universities that have eliminated loans.

The more interesting and challenging questions are less financial than practical and philosophical: Is eliminating loans the best and fairest way to increase economic access to any institution? And has the elimination of loans by a tiny subset of American colleges and universities fostered the belief—deeply mistaken, in my view—that there is something fundamentally wrong about borrowing for higher education, while we accept without question the logic of borrowing for a house, car, or boat? Does it make sense to eliminate loan expectations based on family income level rather than post-graduate plans, so that, for instance, some economics majors who go to work for investment banks will be loan-free while some history majors who join Teach for America will have loan burdens—based purely on the level of family income when they enrolled in college?

Given the enormous demonstrated return on the investment, I do not believe there is anything inappropriate about borrowing

toward the costs of college, so long as that loan burden is kept within reasonable limits. Neither am I convinced that eliminating loans is the best way to increase access even to the most elite colleges and universities in the United States. I would be interested in seeing if some of the institutions that have eliminated loans for the relatively small percentage of students on aid, or for the even smaller percentage with family incomes below a designated level, could instead devise plans to increase those percentages substantially. Given the choice between eliminating loans for the 40 percent of students on aid or maintaining loans and providing aid to 70 percent of students, I would be inclined to choose the latter as the greater social and educational good.

This is not to say that we have ruled out the eventuality of altering aspects of our financial aid packaging, including our packaging of loans. It is simply to say that our approach to such changes, and to the broad challenge of balancing quality and access, is to be as thoughtful and as responsible as possible within the limits of our mission and means and not simply to play the game of follow the leader. ■

**BRIAN ROSENBERG**, *the president of Macalester, writes a regular column for Macalester Today. He can be reached at [rosenbergb@macalester.edu](mailto:rosenbergb@macalester.edu).*

## Letters Policy

We invite letters of 300 words or fewer. Letters may be edited for clarity, style, and space and will be published based on their relevance to issues discussed in *Macalester Today*. You can send letters by email to: [mactoday@macalester.edu](mailto:mactoday@macalester.edu). Or: Letters to the Editor, *Macalester Today*, College Relations, Macalester College, 1600 Grand Ave., St. Paul, MN 55105-1899.

## More diversity needed

I wonder why the editor decided to publish such a big spread on rapper Kwame Tsikata '05 in the Spring 2008 issue of *Macalester Today*. I don't recall any similarly lengthy articles about businessmen and women, professional people of interest, military figures, etc. This may be a college with liberal credentials, but other alumni are just as important as rappers. I find Mac to be anything but diverse when the majority of students, faculty, and administration hold the same beliefs. College students and faculty once had many different views across the political spectrum. There are many conservative people in our country. You might include a few articles about them for a more balanced publication.

**WARREN ERICKSON '53**  
Bloomington, Minnesota

## Corrections

- The Class Notes item about Joyce Peltzer '53 of Cottonwood, Minnesota, from the Spring 2008 issue should have read as follows: "As a result of my nephew marrying my partner Sandy's daughter, we have three wonderful grandchildren/nieces/nephews. The girls are 3½ and 6 years old and the boy is almost 2."
- Newly tenured faculty member Nadya Nedelsky, pictured on page 7 of the Spring 2008 issue, is part of the International Studies Department.
- The obituary for Elizabeth Tucker Merner '37, which appeared in the Fall 2007 issue of *Macalester Today*, had several omissions. Merner is also survived by grandson Nathan Merner Duke '01 and his fiancée Ingrid Attleson '02, and was preceded in death by her mother, Elizabeth Swan Tucker, who directed the Macalester women's glee club from 1939 to 1943.

## Mac Today Goes Greener



BEGINNING WITH THIS ISSUE, *Macalester Today* is doing its part to have less environmental impact. Until now we'd published on paper made with just 10 percent recycled paper. With this issue we have begun printing on Rolland Enviro

100, a 100 percent recycled paper. We're sacrificing some brightness and a little money to do our part in making Macalester a leader in sustainability.

Following are some of the ways in which this new paper contributes to a greener world:

- Saves 557 mature trees per year
- Saves 35,456 tons of solid wastes
- Saves 334,442 gallons of water
- Reduces air emissions by 68,814 pounds
- Is manufactured using biogas energy

In addition, our printer, Bolger Printing of Minneapolis, is FSC certified, which guarantees that the paper it uses comes from certified well-managed forests.

# ▶ Summit to St. Clair

CAMPUS NEWS SUMMARY



## Rising senior

**Kayoua Vang**, shown here in traditional dress, is president of the Hmong College Students of Minnesota. She is one of 13 Hmong students enrolled at Macalester. Vang says her organization is devoted to “helping Hmong students thrive and achieve, and bringing awareness of Hmong issues to the community.” Vang also has been involved with Ua Ke (which means “together”), the Macalester Hmong student organization. Last year Ua Ke members tutored younger Hmong students, organized an outing to St. Paul’s Hmong New Year celebration, and brought a group of Hmong high school students to campus for lunch, a tour, and a warm Macalester welcome.

## Mac in the News

Macalester was prominently featured in an AP story in early May about the challenges of pronouncing students’ names correctly during Commencement. The story was picked up by dozens of media outlets, from Fox News to the *Daily Iowan*. To read the article in its entirety, go to [www.macalester.edu](http://www.macalester.edu) and click on the link.

PHOTO: KELLY MACWILLIAMS

# UN Model Team

The Macalester College Model United Nations team took Outstanding Delegation at the National Model United Nations conference in New York March 18–22, 2008. This is the second time the college's Model UN team has been honored at the conference; the 2007 team received an honorable mention. The Outstanding Delegation honor is the highest awarded at the conference; only 17 of the 190 participating student teams received the award. Team members were sophomores Joanna Clark, Colleen Good, Besjona Kreka, Yanchuan Liu, Jamie Moore, Krista Moore, Catie Skluzacek, Helena Swanson-Nystrom, and Elias Tezapsidis, and first-years Eshita Sethi, Varini Sharma, and Dharshana Tennekoon.

## GREAT BOOKS



JESSE KATZMAN



KERI PICKETT



**TWO MEMBERS** of the Macalester community were winners at the 20th annual Minnesota Book Awards, announced last spring in St. Paul. Charles Baxter '69, the Edelstein-Keller Visiting Professor of Creative Writing at the University of Minnesota, was honored for his non-fiction book *The Art of Subtext: Beyond Plot* (Graywolf Press), and English professor Wang Ping was honored for her book of short stories *The Last Communist Virgin* (Coffee House Press). In addition, English professor Jim Dawes was a non-fiction finalist for *That the World May Know: Bearing Witness to Atrocity* (Harvard University Press).

## New Concentration: Human Rights and Humanitarianism

Thanks to the passionate commitment of students and faculty, a new concentration in Human Rights and Humanitarianism was recently approved at Macalester.

The concentration, coordinated by English professor Jim Dawes, is available to students of any major who take the required five courses and complete a major research paper on the subject. Describing the concentration as “a perfect fit for Mac and somewhat overdue,” Dawes said the Human Rights and Humanitarian concentration arose, as most do, from a groundswell of interest on the part of both students and faculty.

Concentrations at Mac have no administrative structure or dedicated faculty but are instead what Dawes describes as “free-floating units that arise organically and are sustained on their own.” Other existing concentrations include Middle Eastern Studies and African Studies.

Determining how to define human rights was among the chief tasks of the concentration's steering committee. Ultimately, the group agreed to seek a middle path, avoiding the purist definition of human rights as “something for lawyers determined in 1945,” as Dawes put it, as well as what he called the “everything-but-the-kitchen-sink” model, which would include any class remotely related to human dignity.

The Human Rights and Humanitarianism concentration is one of four new academic concentrations being funded under a three-year “Curricular Pathways Project” by the Andrew W. Mellon Foundation. The others are Global Citizenship, Urban Studies, and Community & Global Health.

### Human Rights Framework Courses

*(students must choose 3)*

- “Refugees and Humanitarian Response”
- “Introduction to Human Rights”
- “Advanced Themes in Human Rights”
- “Philosophical Foundations of Human Rights”
- “Global Governance”
- “Humanitarianism in World Politics”



ILLUSTRATION: JULIE DELTON

## HENRY WEST RETIRES

“SERGEANT AT ARMS, get those white people out of the colored section. We have segregation in the state of Georgia!” That was the order of the presiding officer when professor Henry West and his wife, Pat, professor Howard Zinn and his wife, and a group of intrepid Spelman College students seated themselves in the Georgia state legislature. The group had already been removed once from the “colored” section. The stand-off never erupted into violence—after the second removal, the group departed, having made its point—but it made the front page of the *Atlanta Constitution*. It was the late 1950s and the dawning of the Civil Rights era.

West has been teaching philosophy at Macalester for 43 years but began his career at historically black Spelman College. In spring, West retired from the classroom after 50 years of scholarship, teaching, and service, an occasion marked by the Philosophy Department with a series of symposia by nationally recognized philosophers.

Before and after his years at Spelman, West collected prestigious degrees like poker chips: BA in humanities, Emory University; MA in philosophy, Duke University on a Woodrow Wilson Fellowship; MDiv in theology, Union Theological Seminary; PhD in philosophy, Harvard University; and later, four years of post-doctoral research at Oxford University.

West’s pursuit of his doctoral degree is a testament to his determination to become a philosopher. “I had two children and just a one-year fellowship, so I was desperate to get finished,” he says. In that year he took a double load of courses, passed his exams, and completed everything but his dissertation, which he then wrote at night while teaching full time at MIT.

With his newly minted PhD, West came to Macalester in 1965. “In the 1966 yearbook, I’m wearing glasses, but they’re just plain glass,” he laughs. “I wanted to look professorial.” West can afford a little self-deprecation, having become in his career a nationally recognized authority on philosopher John Stuart Mill.

About 40 years ago he began reading Mill’s works and everything written about him, and he’s “been doing it ever since,” says West, author of *Mill’s “Utilitarianism”: A Reader’s Guide* (2007) and *An Introduction to Mill’s Utilitarian Ethics* (2003) and editor/co-editor of *The Blackwell Guide to Mill’s Utilitarianism* (2006) and *Moral Philosophy: Classic Texts and Contemporary Problems* (1977).

Although West has received many prestigious awards, including Mellon, Bush, and Ford Foundation grants, he calls the Thomas Jefferson Award for excellence in teaching a career highlight.

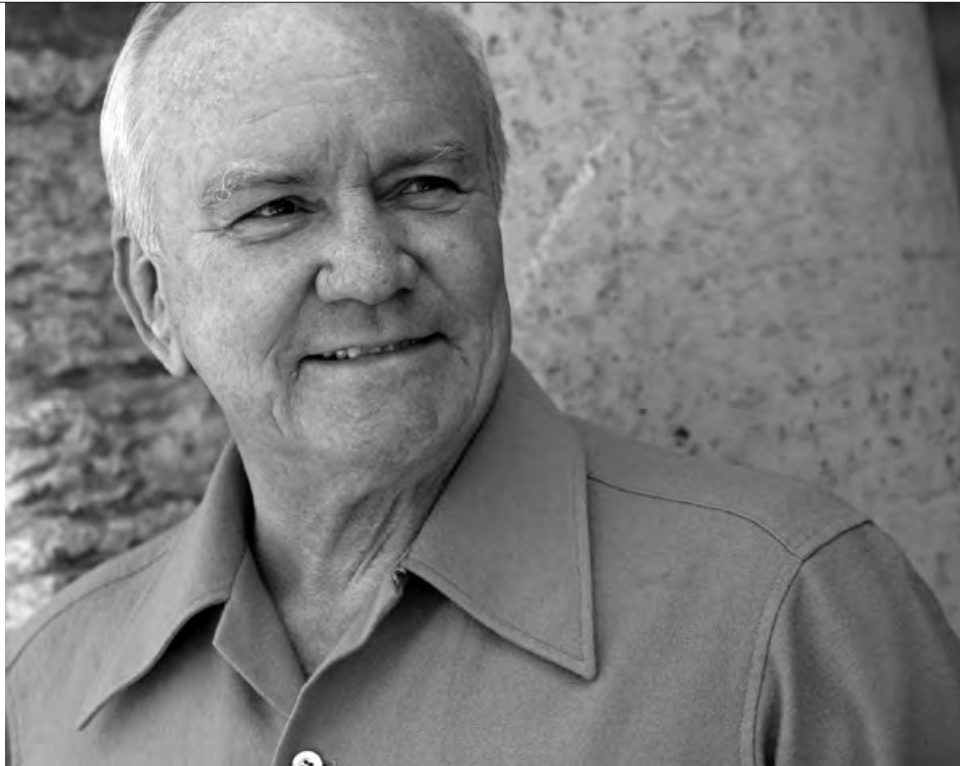


PHOTO: KELLY MACWILLIAMS

“Over the years Henry has shown us all that good humor and excellence in teaching and scholarship are not mutually exclusive,” says philosophy chair Joy Laine. “His ethics class placed first two years in a row in a national ethics testing program, and several of his students have become established professional philosophers in their own right, including our own Martin Gunderson.” In a possible team-teaching record, West and history professor Peter Weisensel have offered a class on the history and philosophy of socialism for more than 30 years.

Says West of his many years at Mac, “Even in the hard times, there were dedicated faculty. The students were dedicated to the college and to its being a liberal arts college where you thought for yourself and took responsibility for your life. This has been the enduring spirit of the college throughout the years.”

### JOHN STUART MILL IN A NUTSHELL

*John Stuart Mill* (1806–73) was British, a utilitarian, and an amateur philosopher, one of the most prominent philosophers of his time by his death. He wrote for a general audience on every branch of philosophy.

*Utilitarianism* is the theory that the criteria of morally right and wrong action are the consequences, and in the classical form they are measured by pleasure and pain, happiness and unhappiness.



## Other Faculty Transitions

Henry West (see adjacent story) is the only faculty member entering full retirement this summer. The following faculty members will take part in a program called the Macalester Senior Faculty Employment Option (MSFEO), which transitions faculty from full-time teaching to part-time work associated with the college.

### FRANÇOISE DENIS

*French and Francophone Studies*  
Françoise Denis moved to the United States from Belgium to earn a doctoral degree in French literature. She has taught medieval and 17th-century literature, as well as French language. In her teaching, she seeks to interest students in the cultures of French-speaking North America and of Europe beyond the borders of France. She was the 2006 winner of the Best Teacher Award from the Minnesota chapter of the American Association of Teachers of French. Denis collaborated with colleagues from Carleton College and other Mac language departments to develop multimedia resources for teaching French and French literature. “Francoise always brings good

humor and gentleness to the department, and her students adore her,” writes department chair Joëlle Vitiello

### LELAND GUYER

*Hispanic and Latin American Studies*  
Leland Guyer studied Hispanic languages and literatures at the University of California, Santa Barbara, where he worked with Jorge de Sena, one of Portugal’s great poet/scholars. Guyer, who came to Mac in 1983, has taught Spanish and Portuguese languages and literatures, and twice served as department chair. He directed a Macalester/Carleton collaborative Mellon grant for the advancement of technology in language learning, and he received three Culpeper Foundation grants for developing software. Writes department chair Galo Gonzalez, “His gentle soul, his understated sense of humor, his concern with the well-being of students and colleagues, and his impeccable sense of professionalism have enriched the department and the college.”

### LYNDA LABOUNTY

*Psychology*  
Lynda LaBounty’s research addresses addictive processes and the relationship between anxiety and alcohol use and dependence.

LaBounty came to Macalester in 1973, and early in her 35-year career led the process that brought Macalester into compliance with Title IX, the Equal Opportunity in Education Act. She also served as project director for a three-year grant to improve laboratory instruction, and worked with Hughes and Wallace grants to advance the student research experience. “Lynda has provided tireless and effective service, mentoring individual students with compassion and challenge,” says psychology chair Jaine Strauss.

### RICHARD K. MOLNAR

*Mathematics and Computer Science*  
Richard Molnar, who has higher degrees in both mathematics and computer science, has taught both disciplines at Macalester, where he also served three terms as coordinator of the computer science program. Molnar helped develop a computer science curriculum appropriate to a liberal arts school, one that coordinates with mathematics and is flexible enough to change with the demands of students and the times. He also was instrumental in devising the department’s capstone program, and considers his hours with the honors and capstone students among his most rewarding. “Dick Molnar deserves credit

for establishing our department’s seamless interdisciplinary program joining mathematics with computer science,” says department chair Karen Saxe.

### JACK WEATHERFORD

*Anthropology*  
Jack Weatherford, who holds the chair of DeWitt Wallace Professor of Anthropology, came to Macalester 25 years ago. He was selected for many fellowships, including the Fulbright, the Marshall, and the National Endowment for the Humanities, and received the 2008 Thomas Jefferson Award. Weatherford’s teaching embodies his conviction that academics must be combined with action to improve the world; his students have taken on projects ranging from addressing literacy to providing a water pump for a Mongolian community. Weatherford is perhaps best known for his *New York Times*–bestselling book *Genghis Khan and the Making of the Modern World*, for which he received his third Minnesota Book Award. In 2007, Weatherford was awarded Mongolia’s highest national honor, the Order of the Polar Star. Says anthropology chair Arjun Guneratne, “Jack wants to get his ideas across to as many people as possible, and he has a real talent for doing that.”

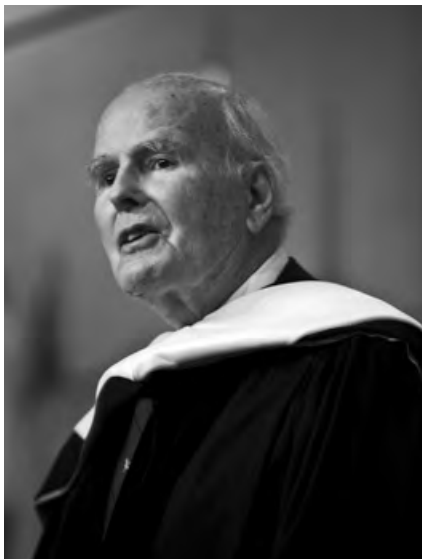


PHOTO: GREG HELGESON

## ON HONORARY DEGREES

Philanthropist, corporate leader, environmentalist, and generous Macalester benefactor **Bruce B. Dayton** received an honorary degree from the college on May 15 in recognition of his leadership of what was known as Dayton Hudson Corporation, as chair of the Minneapolis Federal Reserve Bank, and with numerous nonprofits including, in particular, Macalester and the Minneapolis Institute of Arts. (See story on his gift to the Institute for Global Citizenship, page 24).

At Commencement, philosophy professor **Henry R. West** also received an honorary degree, in recognition of his 43 years of teaching and service at Macalester. (See the profile of Professor West, page 6.)

# Summit to St. Clair

CAMPUS NEWS SUMMARY

## The Motivated Ms. Mansaray

**WHEN ZAINAB MANSARAY '09** was growing up in northern Sierra Leone, her mother bought only fish, bouillon, and salt—everything else they needed for a delicious meal could be found in their large backyard. Her father is an agriculturist, so together they raised mangos, guavas, coconuts, cows, chickens, sheep, vegetables, and more. Mansaray and her siblings enjoyed the life of a close family in a small village.

That all changed when civil war erupted in 1991. The 10-year war forced the Mansarays from their village to the capital city, Freetown, where Zainab attended middle school and high school. Although Sierra Leonean schools were devastated by the war, that never derailed Mansaray's dream of becoming a doctor. This year that longstanding dedication has led to her selection as a Mayo Scholar, researching new medical products developed at the renowned clinic.

Because these products are still in development, she can't describe them for publication. But suffice it to say that the program's "idea was to bring together undergraduates from different disciplines, especially business and science students, to work on projects with Mayo inventors."

Researchers and doctors at Mayo invent medical devices, she explains, and then present them to companies such as Roche and 3M that might want to license them. But because there's a backlog of these inventions, retired Medtronic executive John Meslow came up with the idea of having undergraduates explore whether the products were viable in the marketplace. After extensive research and analysis, Mansaray's team gave their particular diagnostic tool a green light, presenting their findings at the Mayo Clinic in March.

"The presentation was nerve-racking. The people in that room could easily be on my interview panel for medical school," says Mansaray. "But they calmed us down and said, 'Just tell us what you know. You know more about this than we do.'"

Mansaray's path toward medical school already has been a long one. After graduating from high school in Freetown she had to repeat two years of high school at the United World College in Singapore to have an adequate educational foundation for college.

Last summer, she held a coveted 10-week research position with biology professor Paul Overvoorde and also shadowed doctors in Freetown and the Twin Cities under the auspices of the Taylor Summer Fellowship for students pursuing health science careers.

This summer Mansaray and fellow Sierra Leonean Arthur Sillah '10 will return home to implement a project chosen as one of 100 Projects for Peace, an initiative of philanthropist Kathryn Wasserman Davis. "In a nutshell, we're going to rebuild the Sierra Leone Muslim Brotherhood School," she says. The school lacks furniture, or enough space for its students, so the duo will help build a secondary structure. The peace component of their project "introduces civic engagement



**Zainab Mansaray '09 has been named a Mayo Scholar as well as a 100 Projects for Peace winner.**

service, students working in their community to bridge gaps and mend relationships broken by the war," she adds.

Mansaray has a secret source for motivating herself to do all of this. "I realize how lucky I am and how much responsibility I have to make it. I call my mom every Sunday to get me in the mood for Monday. It's very stressful, so I need somebody to tell me, 'You are not doing this for yourself; you are not alone.'"

## Mayo Scholars Program<sup>SB</sup>

**THE MAYO SCHOLARS PROGRAM** is a collaborative effort between select Minnesota private colleges and the Mayo Clinic Office of Intellectual Property, the technology transfer arm of Mayo Clinic. Teams of four or five undergraduate science and economics majors work with an MBA student and patent experts at Mayo Clinic to assess new products developed by Mayo researchers and present their recommendations each spring to the Mayo Clinic. The Mayo Scholars Program is funded by the Medtronic Foundation. In addition to Zainab Mansaray, the 2007–08 Macalester Mayo Scholars were:

- Jen-Hao Cheng '08 (Hsinchu, Taiwan)*
- Simin Golestani '09 (Middleton, Wisconsin)*
- Dorothy Gondwe '08 (Dar es Salaam, Tanzania)*
- Jonas Hiltrop '08 (Doetlingen, Germany)*
- Colin Hottman '09 (Arden Hills, Minnesota)*
- Meredith Percy '09 (Plymouth, Minnesota)*
- Hao Zou '10 (Suzhou, China)*

PHOTO: DARIN BACK



## CHRISTIANSSEN TO DIRECT CST

**POLITICAL SCIENCE** professor and chair Adrienne Christiansen has been named the next director of the college's Center for Scholarship and Teaching, succeeding O.T. Walter Professor of Biology Jan Serie, who served two terms as director. The mission of CST is to encourage, promote, and support the pursuit of excellence in scholarship and

teaching at Macalester. "Jan Serie has done a superb job, and I hope to build on her success," says Christiansen. "The CST is designed to prompt stronger scholarship and encourage even more innovative and excellent teaching. In so doing, both faculty and students benefit." Christiansen also served as the first-ever senior send-off speaker during Commencement week in May, chosen by the senior class.

## WATSON WINNERS

**SPORTS SLANG** and healing theater were the projects that won two recent Mac graduates Thomas J. Watson Fellowships this spring. Zachary Devlin-Foltz '08 and Hector Pascual Alvarez '08 were among 50 winners of the 2008–09 Watson Fellowships. The Thomas J. Watson Foundation annually awards \$25,000 fellowships to college seniors of unusual promise for a year of independent exploration and travel outside the United States.

Devlin-Foltz's project will take him to Latin America to study sports slang in the context of baseball and soccer. The Silver Spring, Maryland, student

majoring in economics and political science while at Mac. Devlin-Foltz was also chosen to be the student speaker at Commencement this year.

Alvarez, a native of Spain, will study theater in community-based performances, looking at "how theater can be a tool for healing communities that have suffered trauma or crisis." The theater and international relations major was also the 2008 recipient of Macalester's Global Citizenship Award (see page 27).



**Zachary Devlin-Foltz '08**

PHOTO: KELLY MACWILLIAMS

PHOTO: GREG HELGESON

## Macalester Elects Board Chair, Officers, and New Trustee

**DAVID DENO**, president of Quiznos and a managing director in the private equity firm CCMP Capital, was elected chair of the Macalester College Board of Trustees on May 16. A Minneapolis native, Deno is a 1979 graduate who was first elected to the Board of Trustees in 1998.

He has served in a number of leadership positions, including chair of the Finance and Presidential Review Committees and a member of the Campaign Steering Committee.

"Macalester was one of the most significant things that ever happened to me," Deno says. "I have always tried to give back to the college. That's why I have been an active alum and a Board of Trustees member for the past 10 years."

"This is a historic time for Macalester," Deno says. "We have a great leader in President Rosenberg, a talented senior team, a strong board, and, most importantly, a great faculty and staff. We are raising money and obtaining resources like never before. Everything is in place for continued and even greater success."

His role, says Deno, "is to make sure we have the resources and talented people in place to fulfill our enormous potential and

to make sure the board is aligned to achieve our plans and mission. Then, quite frankly, I need to get out of the way to let great people, led by Brian Rosenberg, do their job."

At Macalester, Deno was a soccer player, a soccer team captain, a political science and economics major, and a member of Phi Beta Kappa.

Before joining Quiznos, he held executive positions with YUM! Brands, PepsiCo, and the Pillsbury Company. Deno also serves as a board member of Peets Coffee. He has been a regular guest speaker in Professor Karl Egge's economics classes.

Deno will serve a four-year term. He succeeds interim board chair Timothy Hart-Andersen.

Also elected at the board's May meeting to one-year terms as officers were Jerry Crawford '71 of Des Moines, Iowa; Ruth Stricker Dayton '57 of Wayzata, Minnesota; Hart-Andersen of Minneapolis; and John C. Law '72 of Santa Monica, California, as vice chairs; Patricia R. Hurley '82 of Boston, Massachusetts, as treasurer, and Peter H. Fenn '70 of Washington, D.C., as secretary.

James Reissner '62 of Minneapolis is the board's newest member. Reissner, president and chief operating officer of Activar Industries of Minneapolis, is a member of the Hastings Public School Foundation, and a past board member of the Minnesota Orchestra, the Minneapolis Crisis Nursery, and the Children's Cancer Fund.



# Keeping the Minnesota in Macalester

PHOTOS BY | GREG HELGESON

Grateful for the big world  
Macalester introduced them to,  
alumni are offering scholarships  
to small-town students.

BY | LAURA BILLINGS COLEMAN

Less than 150 miles lie between Macalester College and the southern Minnesota farm where Mark Vander Ploeg '74 grew up—though seen from the distance of years, the mileage can seem much greater.

The son of Dutch immigrants running a busy dairy farm outside Blue Earth, Vander Ploeg attended a rural school that housed all 13 grades in a single building. State schools were the usual destination for the very few of his classmates who did go on to college, so when his school librarian suggested Macalester, Vander Ploeg didn't think it was possible.

"There were a few problems—it was private, it was expensive," says Vander Ploeg, who knew he couldn't cover his tuition with the money he'd earned at a canning factory and doing odds jobs on neighboring farms. "The whole idea was just foreign to everybody."

His first visit to campus came in the spring of 1970, in the days following the shootings at Kent State that caused campuses nationwide to erupt in chaos. Macalester was no exception—classes were cancelled, and makeshift military headstones were set out in front of Old Main to protest the U.S. invasion of Cambodia.

"It was a highly unusual time for a visit—it wasn't typical Macalester," recalls Paul Aslanian, a professor emeritus of economics, then a young as-

sistant professor, who was introduced to Vander Ploeg during his campus tour. Aslanian invited "this little skinny, blonde kid" into his office, and the two of them spent most of the afternoon talking, a conversation that made more of an impression on the prospective freshman than the surrounding chaos.

"I was determined to come to Macalester after that," Vander Ploeg says.

It wasn't just his meeting with a welcoming professor that made up his mind. Along with the acceptance letter he received from the Admissions Office that spring came a second letter informing him that he'd been selected to receive the Charles and Ellora Alliss Educational Foundation scholarship, an endowment earmarked for academically and financially deserving students from Minnesota.

"That scholarship made all the difference in the world," says Vander Ploeg, who went on to graduate with majors in geography and economics. After graduate school at the University of Chicago, he began a long and successful career in investment banking, as well as 18 years of service to Macalester as a trustee, including six as board chair. When he stepped down from the board, he and his wife, Jeanne, marked the occasion by creating the Vander Ploeg Family Scholarship, an endowment modeled on the scholarship he had received more than 30 years earlier.

"I wanted in some way to acknowledge and pay back what the Alliss family did for me by establishing a similar scholarship," Vander Ploeg says about the fund, which gives preference to students from rural Minnesota or rural Wisconsin, Jeanne's home state. "I don't want anyone who wants to go to Macalester to choose not to because they don't have the resources or the encouragement. I know that scholarship shaped the course of my life."



“I DON’T WANT ANYONE WHO WANTS TO GO TO MACALESTER TO CHOOSE NOT TO BECAUSE THEY DON’T HAVE THE RESOURCES OR THE ENCOURAGEMENT. I KNOW THAT SCHOLARSHIP SHAPED THE COURSE OF MY LIFE.”

—MARK VANDER PLOEG '74

“MACALESTER EDUCATES CITIZEN LEADERS FOR THE WORLD COMMUNITY, BUT THE TWIN CITIES AND **MINNESOTA** ARE PART OF THAT **COMMUNITY**, AND IT’S IMPORTANT THAT SOME OF THE BEST AND MOST CAPABLE STUDENTS IN MINNESOTA ARE ABLE TO BENEFIT FROM THE **MACALESTER EXPERIENCE.**”

—TIMOTHY HULTQUIST '72

**M**ANY TALENTED Minnesota students have used Macalester as a springboard between the small towns where they were raised, and the wider world where they became well known in their fields. Former vice president Walter Mondale '50, for instance, was born in Ceylon, Minnesota, and attended public schools in Heron Lake and Elmore, Minnesota, before arriving at Macalester in the late 1940s. Novelist Tim O'Brien '68 was born in Austin and raised in Worthington, rural towns linked by interstate 90 in southern Minnesota, which have also figured in his fiction. The late artist Duane Hanson '46, known for his bronze life-casts, was born in Alexandria, Minnesota, known for its 28-foot Viking statue.

For some, the path to Macalester was made smoother by a long-standing series of scholarship funds specifically meant for students from small-town Minnesota. For almost half a century, deserving students from International Falls have been eligible for the Mando Endowed Scholarship, established by the forerunner of the Boise Cascade company. For more than 40 years, students from the Iron Range have come to Mac with the help of the Winton Excellence Endowed Scholarship. Members of the class of 1936 celebrated their 50th reunion by creating an endowed scholarship intended for Minnesota students lacking the financial means to attend a private college.

Now, as another generation comes of age, and acquires the means to give back to their alma mater, several new scholarships have been established to carry this tradition into the next century—among them, the Vander Ploeg Family Scholarship, the

Helen and Wayne Hultquist Endowed Scholarship, the Georgia Entenza Endowed Scholarship, and the Jeanne A. and Gerald A. Meigs Endowed Scholarship. All are intended for students from Minnesota, especially those who hail from outside the seven-county metropolitan area.

During Macalester's first 70 years, Minnesotans made up the majority of enrollment, particularly the so-called Presbyterian “PKs”—preachers' kids who were rumored to receive a 10 percent discount on tuition. In the years after World War II, and particularly under the leadership of President Charles Turck, the college's enrollment became more diverse, welcoming students from across the country and around the world. Forty years ago, 58 percent of the enrolled students came from Minnesota, 34 percent from within the Twin Cities. Last year, Minnesotans made up just 16 percent of enrolled students. Though students who come from within the state of Minnesota have been balanced by students hailing from overseas (who made up 14 percent of enrollment in 2007), New England and mid-Atlantic states (19 percent), and other parts of the Midwest (26 percent), they continue to bring something special to campus—even if they don't have to travel as far to get here.

“Certainly people are attracted to Macalester because of its international outlook and history, but also because of the Minnesota presence on campus,” says Nancy Mackenzie, assistant dean of admissions. “The Midwestern values, the openness, the warmth. In my mind, the presence of Minnesota students plays a big part in Macalester's tradition.”

**M**ACALESTER STUDENTS have also played a big part in Minnesota's traditions. Though many Mac grads stay on in the Twin Cities to start careers and families, Alexander “Sandy” Hill '57, former assistant to Macalester's president, notes that there's also a long tradition of “Macalester graduates who went back to their own towns, taking leadership roles throughout Minnesota. Many became mayors, school board members, and were very politically active.” He cites John “Jack” Echternacht '41, a dentist



PHOTO: GREG HELGESON

who led a 26-year campaign to persuade Brainerd, Minnesota, to fluoridate its water supply, as a prime example of ways in which the Macalester experience trained and emboldened Minnesota graduates to make a difference in their communities. “I imagine that’s why some of these scholarships have been created lately,” says Hill. “These donors came from small towns, and they know what a Macalester education did for them.”

TIMOTHY HULTQUIST ’72, born in Faribault and raised in Anoka, agrees. “Macalester educates citizen leaders for the world community,” he says. “But the Twin Cities and Minnesota are part of that community, and it’s important that some of the best and most capable students in Minnesota are able to benefit from the Macalester experience.”

Hultquist, a 1968 Minnesota state golf champion, first learned of Macalester while attending Boys State, a summer leadership and citizenship program sponsored by the American Legion. On the program one evening was a talk by political science professor G. Theodore Mitau ’40, a refugee from Nazi Germany who went on to become one of the college’s legendary and life-changing faculty members. “Ted Mitau was the most interesting and inspiring person I’ve ever heard speak,” Hultquist recalls. “From that time on, Macalester was the place I wanted to go.”

Though he came to Mac as a prelaw student with an interest in philosophy and constitutional law, “because of some very good professors in the Economics Department, I began to shift away from political science, and toward financial markets, and even mathematics,” says Hultquist, who has held a series of high-profile positions with Morgan Stanley & Co., in New York, Chicago, and London. “Like many students who come to Mac, I made a change in direction,” he says. “I ended up falling in love with economics.”

A trustee at Macalester from 1985 to 2006, Hultquist and his wife, Cindy, established the Helen and Wayne Hultquist Endowed Scholarship, in part to honor his late mother and his father, now 92, who invested in their son’s education by paying for the first three years of his tuition; Hultquist paid for the fourth. It was an arrangement that was manageable a generation ago but is out of reach today, with current tuition and room and board costs totaling more than \$44,000. “It’s almost inconceivable that a student today would be able to do what I did,” he says. “A Macalester education is worth its weight in gold, but like gold, it’s expensive.”

Rising senior Emma Bailey, a biology major from Bloomington, says financing an education as Hultquist did is almost unheard of now. “Though it’s something I would love to have done if it were even in the realm of possibility,” says Bailey, who keeps up with her loans with the help of campus jobs on the grounds crew and as a biology lab prep assistant. She’s also a Hultquist Scholarship winner, and re-



PHOTO: GREG HELGESON

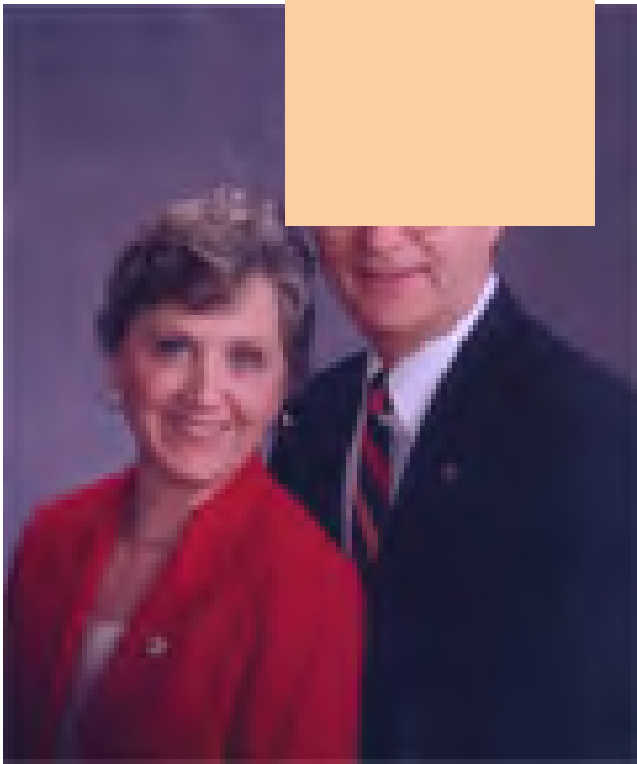
cently sent a thank-you note to her benefactor. “The financial aid package is a little mysterious and you’re always focused on the bottom line,” says Bailey. “But lately I’ve begun to appreciate the fact that there are real people behind these scholarships, not just some nebulous group of trustees.” That realization made her even more grateful for the assistance, she says, and encouraged by the example of Macalester grads who give back to their college. “I like hearing stories in which Macalester graduates go on to be wildly successful,” she says. “It gives me faith.”

Hultquist was very glad to receive her letter and shared it with his father, for whom the scholarship is named. “It’s wonderful to see a student come to Macalester and make the most of the experience,” he says. He also hopes that scholarships like this will help keep Macalester among the top choices of talented Minnesota students, who, in a more fluid and competitive college environment, may believe they have to go farther afield to get a top-notch education. The distance may not matter as much as the destination, Hultquist adds. “A Minnesota high school student can meet the whole world community at Macalester, which is what I did,” he says.

**Kasey Hoey ’10 of Cannon Falls, Minnesota, received a Vander Ploeg Family Scholarship.**

“PEOPLE FROM **SMALL TOWNS** ARE OFTEN STRETCHED FINANCIALLY, AND WE WANT TO MAKE SURE THAT **TALENTED KIDS** FROM THOSE PLACES KNOW THAT MACALESTER IS ACCESSIBLE TO THEM, SHOULD THEY CHOOSE TO COME.” —GERALD A. MEIGS '57

## FPO



**Jerry Meigs '57 and his late wife, Jeanne Meigs '58**

“At Mac, the world really comes to you.”

That was one of the attractions for Kasey Hoey, a rising junior from Cannon Falls, Minnesota. She knew she wanted to stay close to home for college, but also wanted a campus that offered rigorous academics and a wider worldview. “I don’t come from a big city where everyone is exposed to a lot of diversity and free thinking,” says Hoey, the recipient of the Vander Ploeg Family Scholarship. She does note, however, that her small-town background often provides a perspective her classmates may not have heard before.

May graduate Eric Casanova, a theater major from Ranier, Minnesota, says that in-state students may seem exotic to students coming from outside the Midwest. He jokes that he’s helped friends from around the world understand “how to pronounce things with a Midwestern accent.”

“One of the best parts of being here is that you’re able to interact with students from around the world who have so many great perspectives,” says Casanova, the recipient of the Georgia Larsen Parchem Endowed Scholarship, awarded to junior or senior theater majors from the Dakotas, Montana, or Minnesota. “I have friends from every state and all over the world, and it’s great knowing that once I leave Macalester, I’m going to have friends in a ton of different places. It makes the world feel really small.”

**J**ERRY MEIGS '57 and his late wife, Jeanne Meigs '58, made a similar discovery while students at Macalester. In their nearly half-century marriage, the couple visited 35

countries, even administering polio vaccine in places such as Bangladesh, Nigeria, Ethiopia, and India. That’s a long way to go for a couple of kids from Sauk Centre and Minnesota Lake, but Jerry says that journey started when they first came to campus, meeting and befriending fellow students from Eastern Europe and Africa.

“That was a real eye opener for a kid from a small town,” says Meigs, a longtime member of Rotary International who got his first campus tour from Charles Turck himself, “bumping up Old Main with our suitcases.”

“What Jeanne and I found is that the more you travel, the more you meet people from around the world and see how they live, the more you see we’re really all the same,” he says. “That’s the real value of an international education.”

While other Mac alumni may talk about finding their true academic passion on campus, or their political voice, Meigs is proudest of finding his life partner, Jeanne Putz, in Spanish class. “She was just a lonesome little freshman and I was a mighty sophomore,” he recalls. “And from the first day in that class it’s like it was meant to be. It was a great partnership and a great friendship.” The Meigs were just a few months short of celebrating their 50th wedding anniversary when Jeanne died in February 2008.

Before her death, however, the couple had spent time considering how to use their estate to support the values and causes that had shaped their lives together. Jerry had enjoyed a long career that started with a job at St. Paul Book and Stationery, and later at ECM Publishers, working with the late Minnesota Governor Elmer L. Andersen. Jeanne raised their two sons, and she was active in volunteer work at her church and at Macalester.

“As time went on, we started to see these small towns struggle—the rural areas where Jeanne and I came from,” Meigs says, noting the dwindling job and population trends in some out-state areas. “But she and I knew bright and capable young people can come from a town of 2,000 just as easily as from a city of 200,000.”

His own family’s experience reminded him, too, how hard it can be for small-business owners, farm-



“I LIKE HEARING STORIES IN WHICH MACALESTER **GRADUATES** GO ON TO BE WILDLY **SUCCESSFUL**. IT GIVES ME FAITH.”

—EMMA BAILEY '09

ers, and others in rural areas to afford to send a child to a private college like Macalester. When Meigs was in high school, his father's hotel and restaurant business burned to the ground. “He lost everything he had,” says Meigs. “So I realize how thin the line is between life being good, and life being completely different.”

That's one reason the Jeanne A. and Gerald A. Meigs Endowed Scholarship is earmarked for students outside the seven-county metro area, and from towns with 50,000 residents or fewer. “If you're from Duluth, you're out of luck—but if you're from Milaca, you're in great shape,” Meigs jokes.

Though these scholarship guidelines may seem arbitrary, in fact, he and Jeanne gave their gift provisions a lot of thought. “It's important that Macalester maintain its diverse student body, and as it goes higher up the ladder of selective schools, the last thing you want is for it to become an enclave of people who come from a certain part of the country, or from a certain income level,” says Meigs. “It was also our way of making sure Macalester gets out there and markets itself to the small towns, and is thoughtful about the fact that a broad base of students is important to the quality of the school. People from small towns are often stretched financially, and we want to make sure that talented kids from those places know that Macalester is accessible to them, should they choose to come.”

Meigs attended a celebration of the United World College scholars at Macalester a month after Jeanne's death, the first college function he'd gone to without her. Though it was bittersweet, he's glad they had the chance to give back to the place that brought them together.

“It's one of the joyful things in life, that if you have the opportunity to gain some success and you have the means, to leave behind a legacy that carries forward part of your belief system,” Meigs says. “Jeanne and I both felt we'd had helping hands along the way, and this endowment will be a helping hand for the next Jeanne and Jerry who come along.” **M**

**LAURA BILLINGS COLEMAN**, a *St. Paul* writer, is a regular contributor to *Macalester Today*.



# World Class

A \$13.5 million gift makes it easier for top international students to afford a Macalester education.

BY | ERIN PETERSON

Atang Gilika '10 was always at the top of his class growing up in Gaborone, Botswana. He thought his good marks would give him opportunity, but he says he often felt hemmed in by societal expectations. "Bright students get pushed toward engineering and medicine," he says. "If you achieve something in life, it has to be in the sciences."

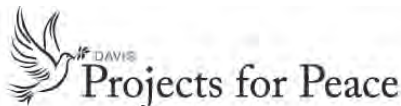
Gilika had a medical school acceptance in hand when he decided he couldn't follow the path he felt pressured to take. Instead, he enrolled at a United World College (UWC) in Montezuma, New Mexico. The school, one of 12 around the world, is home to 200 students from 75 countries. During the two-year program, Gilika followed a rigorous academic curriculum and earned an international baccalaureate degree, studying alongside students from around the world. His decision may not have been the one his family expected, but it was one they understood: his father was a UWC graduate as well.

Gilika thought the experience would be something like a sabbatical, after which he'd return to Botswana and attend medical school. Instead, it was more like a launching pad into a new world. He decided to stay in the United States. "I really got into internationalism, and I started re-

searching colleges that focused on that," he says. "Over and over, Macalester came up at the top of the list." At the urging of another Macalester student from Botswana who was also a UWC graduate, he enrolled. Now a sophomore, Gilika is one of 93 UWC alumni on campus.

Thanks in part to the UWC, Macalester has been able to continue to attract hundreds of students from around the world who meet the college's strict academic standards. Since 1986, when Mac started recruiting UWC students, 258 have enrolled, helping give Macalester a large pool of international students that few other liberal arts colleges can match.

A new \$13.5 million gift by Shelby Moore Cullom Davis will make Macalester even more attractive to UWC graduates. Until this year, Davis UWC Scholars were awarded up to \$10,000 in need-based aid annually to help defray tuition costs. While that's a significant scholarship by any measure, many UWC students come from very modest backgrounds, and need additional scholarships or loans to help bridge the gap (Gilika, for example, received a Kofi Annan International Scholarship in addition to his Davis UWC Scholarship.). Davis's new gift, the largest in Macalester's history earmarked for international scholarships, will double that annual



## 100 PROJECTS FOR PEACE

Two projects devised by Macalester students have been selected for funding by the Davis Projects for Peace program and are being implemented this summer.

Graduating senior Leah Roth-Howe (Amherst, Massachusetts) is working in Chicago and Cambodia with survivors of the Khmer Rouge genocide and their descendents. She aims to raise awareness of their history among Cambodian and Cambodian-American teens, and to promote intergenerational dialogue, so that understanding may lead to comfort as well as future tolerance and peace.

The second project will be led by rising senior Zainab Mansaray and rising junior Arthur Sillah, who will work in their home country of Sierra Leone to rehabilitate the Sierra Leone Muslim Brotherhood School and promote community service among students. (See profile of Mansaray, page 8.)

The Davis Projects for Peace program, in its second year, honors philanthropist Kathryn Wasserman Davis, who launched the initiative on the occasion of her 100th birthday in 2007. Davis is the mother of Shelby Davis, featured in the accompanying article. Designed to encourage young people to create and implement their ideas for building peace, each of the 100 projects will receive \$10,000 in funding.



**WEB CONNECT:** [www.kwd100projectsforpeace.org](http://www.kwd100projectsforpeace.org) | [www.macalester.edu/cec/scholarships/ProjectsforPeace.html](http://www.macalester.edu/cec/scholarships/ProjectsforPeace.html)



PHOTOS: GREG HELGESON

**Philanthropist Shelby Moore Cullum Davis visited Macalester in March, when he received an honorary degree and announced his \$13.5 million scholarship gift. Davis is shown here with United World College scholars Johanna Clair Schuch of the Netherlands (upper left) and Atang Gilika of Botswana (lower left), speaking to a class (right), and receiving his honorary degree from President Brian Rosenberg (below).**

amount to \$20,000, based on a student's need, for students entering in fall 2008.

Davis, founder of the mutual fund and money management firm Davis Advisors, says the decision to give was easy. "UWC students are so motivated and hungry for knowledge," Davis says. "The UWC mission is to achieve peace and understanding through education. These students pick this up rapidly and want to make a difference in the world. So that makes me a passionate giver, to follow that lead." His commitment goes beyond Macalester. Each year, Davis donates more than \$20 million to colleges to support international education.

Although the Davis scholarships go exclusively to UWC graduates, the entire campus benefits from the diverse perspectives these students bring to classrooms and dorm rooms. UWC graduate and Davis Scholar Claire Schuch '11 has circled the globe to get her education, moving from her home near Utrecht, The Netherlands, to a UWC school in Singapore before landing at Macalester. She joined two classmates from her UWC class at Macalester, but her busy schedule—soccer, modern dance, and teaching English to immigrants—has greatly widened her circle of friends.



Because UWC graduates have already spent two years with classmates from every corner of the globe, Macalester (which boasts students from 87 countries, representing 12 percent of the student population) doesn't seem like such an overwhelming leap. They quickly get engaged.

As the world grows increasingly interconnected through trade and politics, and as complex issues such as global warming demand action and consensus from many, it will become even more important for leaders around the world to be able to communicate effectively. They will need to be able to understand different perspectives and work well together. At Macalester, these important conversations begin.

Gilika, an economics and geography major, knows that whatever work he ultimately pursues, he'll be expected to represent Botswana well. But he also knows that he will have to bring to bear everything he's learned at the UWC and at Macalester to promote understanding. And even though he isn't sure where the future will take him, he isn't worried. Right now, his opportunities seem almost limitless. ■

**ERIN PETERSON** is a regular contributor to Macalester Today.

# THE ARTS PARTS

**THE ART STUDIOS** are busy year-round at Macalester, where 675 students, 18 studio arts majors, and 3 minors choose among more than 20 classes in sculpture, painting, metal-working, printing, ceramics, and other art forms.

Studio arts shares the Janet Wallace Fine Arts Center with the music, theater, and humanities departments, and even holds some of its classes in the Lampert Building, across Snelling Avenue. Janet Wallace is bursting at the seams—the art department, for example, was designed for three professors and 100 students and now serves eight professors and almost 700 students—but help is on the way.

The college has hired the Boston architectural firm Gund Partnership to develop plans for expanding and renovating the arts facilities. The project, which will likely be completed in two phases, will involve renovating all existing space and increasing the square footage of Janet Wallace by 50 to 60 percent.

In the meantime, as the following pages demonstrate, students and faculty don't let the space squeeze get in the way of their artistic endeavors.

## DRAWING



DARIN BACK

Below: Pei-Hsuan Wang '10 at work on an etching press.

Debbie Cohen '09 carves a linoleum block to make a relief print.



GREG HELGESON



GREG HELGESON

# CERAMICS



GREG HELGESON

Ceramics professor Gary Erickson speaks to his class.



GREG HELGESON

Callie Pastarr '07 carves a decoration into a clay vessel.



GREG HELGESON

Anna Shamey '07 applies slip decoration to a wheel-thrown vase.



Javier Rodriguez '08 uses a Vandercook press to print a linoleum block.



GREG HELGESON (2)

Amanda Coen '08 uses an intaglio press to print an etching.



GREG HELGESON

# PRINTMAKING



GREG HELGESON



GREG HELGESON

Kemi Adeyemi '07 works on a lithograph while printmaking professor and department chair Ruthann Godollei looks on.



Margaret Jones '09 assists Adeyemi by placing printing paper on the lithography stone.

GREG HELGESON

# 3-D DESIGN



DARIN BACK

Morgen Chang '11 works with Professor Stan Sears in 3-D design class.



GREG HELGESON

A student works on paper and lath lanterns in 3-D design class.



GREG HELGESON

Molly Macmorris-Adix '09 talks with Professor Stan Sears during a 3-D design class. Maxwell Cady '10 is in the background.



# SCULPTURE



GREG HELGESON

Students welding.



GREG HELGESON

Elyse Dempsey '10 working on a sculpture.



DARIN BACK

Sculpture professor Stan Sears (left) and students Eric Geurts '11 and Julian Hyde '09 pour hot molten bronze into molds.

# A WORLD OF

The Institute for Global Citizenship has a sleek new building in the works.

BY | ERIN PETERSON

CHRIS FLETCHER '05 discovered his passion for Tibet and human rights while traveling around sun-scorched southern Asia for several months after high school. While there, he spent time with a Tibetan host family, who explained how the tensions between Tibet and China made them feel as if they didn't have a place to call home.

He was still thinking about Tibet when he arrived at Macalester, wondering how he could make a difference from half a world away. Almost by chance, he discovered a group called the Tibetan American Foundation of Minnesota, which offered volunteer opportunities. He soon began tutoring Tibetan high school students and teaching computer classes to Tibetan elders. He signed up for a religious studies class called "From Tibet to America." And he received a Watson Fellowship to spend the year after college traveling around Asia photographing Tibetans who were working to preserve their heritage and traditions.

Fletcher says his classroom work, community service, and world travels gave him a perspective on Tibet that was far deeper and more nuanced than any one of those things could have given him alone. The romanticized view he'd once held of Tibetans became more grounded as he learned about their history, religion, and current life. "I took my experiences outside the classroom and analyzed them in the classroom. I saw how they connected with other things," he says. "And I used that knowledge to help guide my real-world experiences."

Merging the seemingly disparate spheres of academics, civic engagement, and international experience is the goal of Macalester's Institute for Global Citizenship (IGC), which was just getting off the ground as Fletcher graduated in the spring of 2005.

The idea behind the IGC was simple: As the world grows increasingly interconnected—these days, even order-taking at fast food drive-throughs is getting outsourced, and corporations have outposts in dozens of countries—students

must have a clear understanding of the ways their world links to places thousands of miles away. The more they see those connections, the more valuable they'll be as future workers, volunteers, and leaders. By linking the missions of several offices on campus, from the Civic Engagement Center to the Study Abroad Program, the IGC helps students connect the work they do abroad with the work they do at home, whether it's in the classroom, as a volunteer, or on the job.

Though the IGC has thrived despite being separated into several locations on campus, a new central facility will bring attention—and much-needed physical space—to the grand ideas behind the Institute itself.

This spring, ground was broken for a state-of-the-art IGC building, which will bring new life to the northwest corner of Snelling and Grand avenues. The three-story building will house two of the institute's core programs and will link to others in an adjacent building. More important, the building will help promote Macalester's strong history of—and commitment to—internationalism and civic engagement. Located in the heart of campus, it will be accessible not just to students and faculty, but to the rest of the community as well.

Macalester President Brian Rosenberg believes that such a building is increasingly important for today's students, who must consider themselves citizens of the world. "Our hope is that both the building and what goes on inside will capture the core of Macalester," he says. "It's about responsible citizenship and local, national, and international perspective."

## HISTORICAL PERSPECTIVE, FUTURE GOALS

Macalester has been promoting the ideas of service and global citizenship for more than a century. As early as 1900, Macalester students traveled the globe for mission programs through the Presbyterian Church. The idea of internationalism got a boost in 1939, when President Charles Turck arrived on campus with a goal of "advancing the cause of the international spirit." He planted a United Nations flag on campus in 1950, when the UN was still a fledgling organization. "Internationalism and civic engagement have always been an important part of the college's identity," explains Ahmed Samatar, dean of the IGC. "We have been in the business of internationalism for 70 years, and we have great ambitions."

The story of Chris Fletcher '05 demonstrates the kind of educational synergy the IGC will facilitate.



# POSSIBILITIES



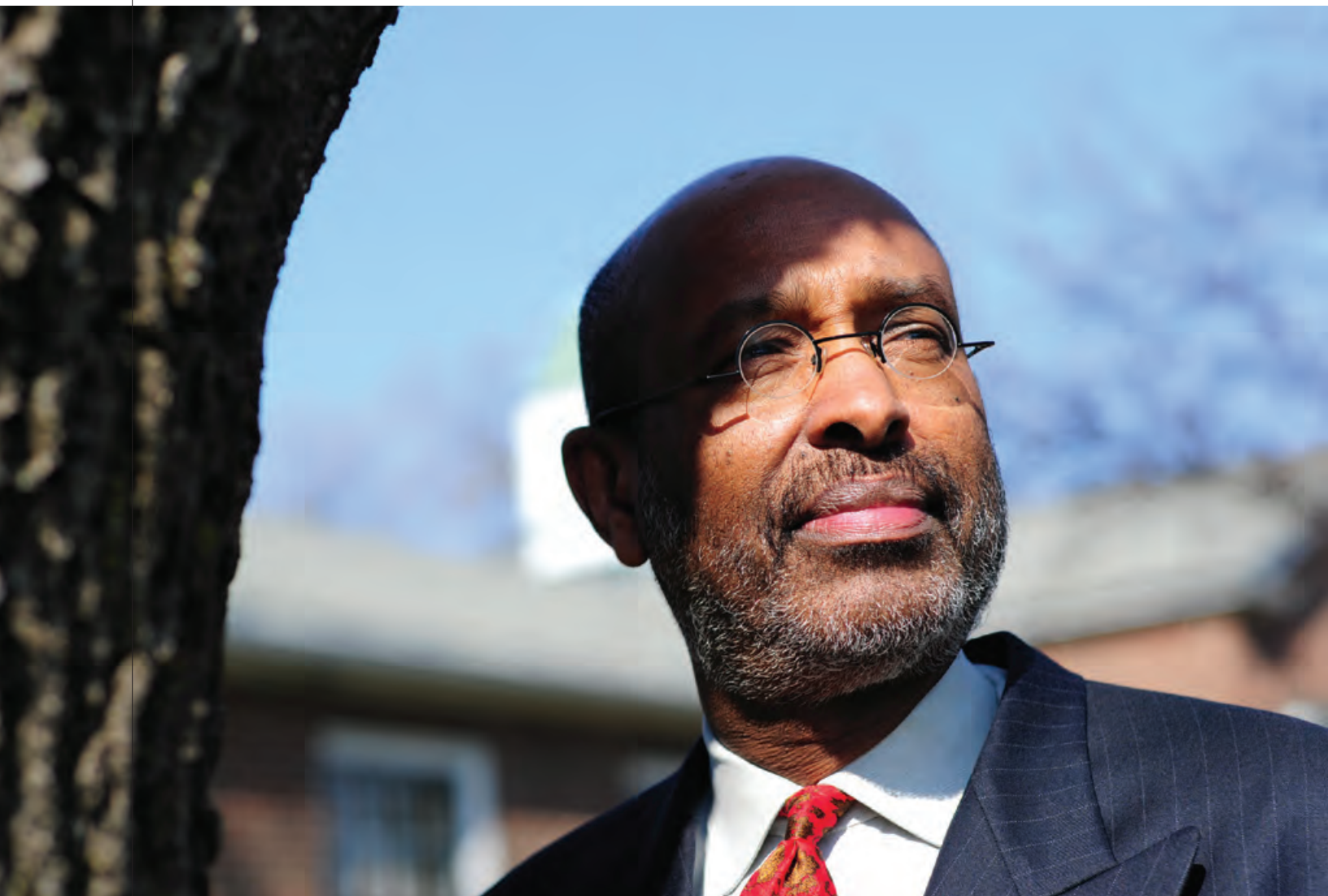
 Computer-generated image of the IGC, view from Grand Avenue



 View from Snelling Avenue

**“Cohesion is so important.** When you have people in the same place they’ll bring together the different pieces in a more valuable way.”

— Ahmed Samatar, Dean of the IGC



## Daytons Give Lead Gift to IGC

Philanthropists Ruth Stricker Dayton '57 and her husband, Bruce B. Dayton, have committed \$3 million toward the construction of the Institute for Global Citizenship (IGC). The Daytons' commitment is the lead gift for the IGC. "Macalester has a long tradition of attracting and educating students of extraordinary talent and character," say the Daytons. "Tomorrow's leaders are being forged at Macalester today, and the Institute for Global Citizenship will play a crucial role in preparing them to embrace their futures." So far, \$6.5 million has been raised toward the \$7.5 million goal for the IGC building. The IGC is being constructed without assuming debt.

In 2005, Macalester took another leap forward when it conceived of the Institute for Global Citizenship. The umbrella organization brought together International Programming, the International Center, the Civic Engagement Center, and the Internship Office. By merging programs with both local and global perspectives, Macalester could show that becoming a global citizen starts at home. “When we hear the word *global*, we often jump to something that is far away,” says Karin Trail-Johnson, associate dean of the IGC. “But we want students to understand that they are rooted somewhere. They have commitments to their community and to others.”

Students will reap the benefits of the new facility, whether they’re looking for the perfect internship, a class that changes their perspective on another culture, or a volunteer opportunity abroad. Panel discussions on key world issues that might otherwise have been tucked into a corner classroom will have prime real estate in the central IGC building. And new programs will flourish as faculty and administrators combine resources and ideas to further enhance student learning.

The new building means that Macalester’s commitment to civic engagement and internationalism, which has long been a central part of its identity, will become tangible.

## DESIGN OF THE TIMES

The new IGC building, which will replace the one-story Winton Health Services facility, will have a gray limestone exterior and large windows. Its 17,000 square feet will include student gathering spaces, conference rooms, staff offices, classrooms, and a dazzling three-story indoor courtyard designed for meetings and social events. It will have a “living room” with comfortable chairs and tables. And it will include a link to its neighboring facility, Kagin Commons.

The IGC building will also house and showcase the significant work done on internationalism and civic engagement by students, professors, and alumni, says Trail-Johnson. Students are already busy creating and cataloguing a library of data and images collected from community research projects. “This is a place where we can create a sense of institutional memory of people like [former vice president] Walter Mondale ’50, [Common Roots Café founder] Danny Schwartzman ’04, and [Twin Cities Habitat for Humanity president] Sue Haigh ’73,” she says. “We can show what students are doing, what alumni are doing, and tell the story of the impact that people have. It inspires students to do more when they see who has come before them. It gives them a sense of gratitude and a vision and purpose if they realize they are walking on the shoulders of others.”

It seemed logical that the visionary nature of the Institute should also be represented in the structure itself. “The building merged two ideas—internationalism and sustainability—that are very visible and important on campus,” says David Wheaton, vice president for administration and finance. “It became an opportunity for us to think about taking a leadership role.”

To achieve that goal, Macalester worked with Bruner/Cott, a Massachusetts architectural firm known for its pioneering work in sustainable building and design. They created a design that would meet the highest possible standards for responsible environmental stewardship (see sidebar “Taking the LEED”). That meant doing more than just using sustainable building materials and energy-efficient heating and cooling systems. It meant deconstructing the old building with a minimum of waste, recycling as many of its components as possible, and position-



## DAVIS GIFT TO IGC

Philanthropist **Shelby M.C. Davis** has issued a \$1 million matching challenge grant to assist with completion of fundraising for the Institute for Global Citizenship building. The Davis challenge will match all new commitments at a 50 percent rate so, for example, a commitment of \$100,000 will be matched with \$50,000 from the Davis Challenge, yielding a total of \$150,000. This is in addition to Davis’s \$13.5 million gift for need-based scholarships (see story on page 16).



## GLOBAL CITIZENSHIP AWARD

**Hector Pascual Álvarez** (Alcala de Henares, Spain) has been named the 2008 Global Citizenship Student Award winner. This award, sponsored by the Institute for Global Citizenship, is presented annually to the graduating senior who best demonstrates a commitment to the ideals and practice of strong academic performance, internationalism, multiculturalism, and civic engagement. In addition to an extensive application process, the three finalists for the award gave oral presentations on their views of global citizenship. Pascual Álvarez, a double major in international studies and theater, receives a monetary prize, certificate, and gift. His name will be added to a permanent plaque commemorating each year’s award recipients. Pascual Álvarez also won a Thomas J. Watson Fellowship this spring (see article on page 9).

**“We want to teach them how nonprofit organizations, government, and businesses work here. And that’s something they can translate to wherever they go next—whether it’s just across the street or halfway around the world.”**

— Karin Trail-Johnson,  
Associate Dean of the IGC



## TAKING THE LEED

**Sustainable construction techniques are at the core of the new IGC building.**

When Macalester administrators started talking about a building to house the Institute for Global Citizenship, they were already thinking big. Thinking green, says President Brian Rosenberg, was the next logical step. “If you’re going to create a building devoted to the idea of responsible citizenship, then it seems appropriate to demonstrate responsible citizenship in building it,” he says.

To find appropriate benchmarks, Macalester and its architects looked to the U.S. Green Building Council (USGBC). The council developed the Leadership in Energy and Environmental Design (LEED) Green Building Rating System, a nationally recognized program that scores buildings on 69 different criteria, including elements such as water-efficient landscaping, energy-saving heating and cooling systems, and environmentally friendly adhesives and sealants.

The new building has been designed to earn platinum certification, the highest among the four levels created by the USGBC. “We decided if we were going to do this, we ought to do the best we possibly can,” explains David Wheaton, vice president for administration and finance.

While the design is exceptional, the building will not receive an official LEED designation until after it has opened and undergoes an official commissioning process. If all goes well, the Institute will become one of just a handful of platinum-certified buildings in the state of Minnesota.

Wheaton hopes that Macalester isn’t the only beneficiary of the new building. “We think there is going to be a rising amount of interest in construction that’s more energy efficient and sustainable,” he says. “We believe that a lot of people will want to come to see it—to see how it was put together and how it works. We hope this will be an example for people to follow.”

ing the structure near public transportation. Thoughtful window design and placement take advantage of abundant natural light to minimize the need for artificial lighting. Exceptionally tight design will reduce heating and cooling costs.

This conscious effort to consider the building's environmental impact will benefit the people who spend time in it every day, says Wheaton. The air inside will be cleaner, and the climate will be more consistent. "All of the design elements are intended to make the building comfortable for the occupants," he says.

## BUILDING ON IDEAS

When the new IGC opens in summer 2009, it will be a hub of activity. The center will house long-standing programs, such as the renowned International Roundtable, as well as new programs launched as a result of the IGC, such as the concentration in Global Citizenship.

Students will head to the IGC for information about off-campus study, including the Institute's innovative offering in Maastricht, the Netherlands. "It's an intense and highly rigorous experience in comparative globalization," notes Samatar, who leads the program. The yearlong experience sends students to an international destination of their choice during the first semester to study a particular topic—government or human rights, for example. In the second semester, students convene in Maastricht, where they examine the same phenomenon in the Netherlands while studying at the university there.

Trail-Johnson hopes that students also will develop a sense of the interconnectedness of local, national, and international communities through their work with the Civic Engagement Center. "We want to teach them how nonprofit organizations, government, and businesses work here. And that's something they can translate to wherever they go next—whether it's just across the street or halfway around the world," she says.

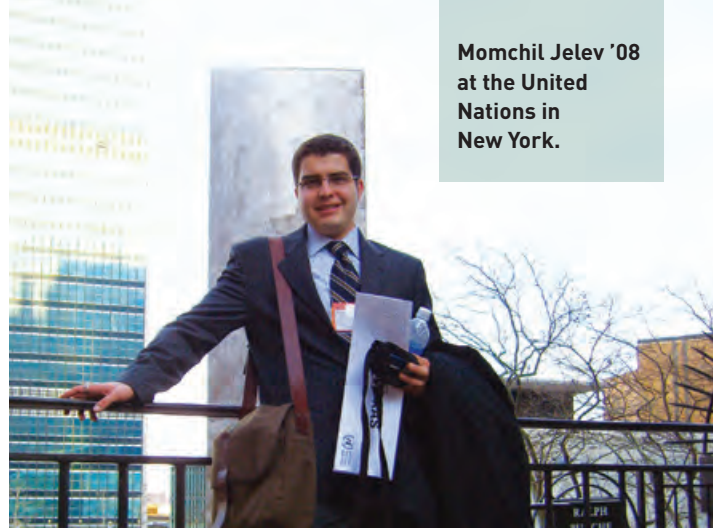
Samatar believes the new building will become a home for serious local and national discussions. "My hope is that it will be a place in which community and state leaders gather to talk about important concerns," says Samatar. "A place where new collaborations can take place, where the campus, the community, and businesses can interact."

## LOOKING AHEAD

Administrators are confident that the building will inspire its occupants to dream up new programs, events, and ideas. "Cohesion is so important," says Samatar. "When you have people in the same place—not in all different corners of the campus—they will bring together the different pieces in a way that will be more valuable than what they could do apart."

Chris Fletcher, for his part, believes that the more opportunities students have to connect their international experiences to their civic service and academics, the more likely they are to continue doing work they started at Macalester. He provides a case in point: After finishing his Watson Fellowship, Fletcher worked for 18 months at the International Campaign for Tibet. He now coordinates programs for the federal government's International Visitor Leadership Program, where he helps people from around the world connect and share their professional experiences. "Everything I've done," he says, "has built on what came before it." ■

**ERIN PETERSON**, a Minneapolis writer, is a regular contributor to Macalester Today.



## Global Student Council

From day one, students have played an integral role in developing the IGC.

FOR MANY, the first shovelfuls of dirt scooped from the corner of Grand and Snelling last May at the official groundbreaking for the Institute for Global Citizenship looked like a starting point.

But for recent graduate **Momchil Jelev '08**, that groundbreaking felt more like the finish line. Jelev has been working on aspects of the Institute since his freshman year, when it was little more than a big idea.

He was immediately intrigued. The Sofia, Bulgaria, native was a member of the Model United Nations team and was planning to declare a major in international studies and political science. The Institute seemed like an ideal new venture for his interests.

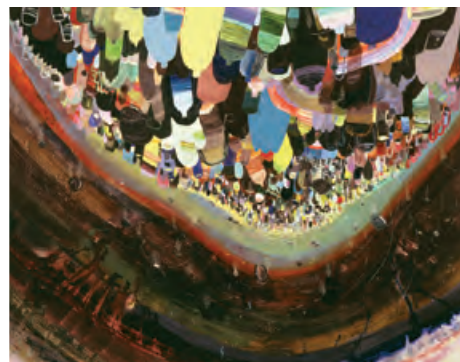
By fall 2006, he was fully immersed in the new program. He'd enrolled in the IGC's "Globalization in Comparative Perspective," in Maastricht, the Netherlands. And he'd also begun serving on the IGC's student council, a liaison between administration and students.

The council began developing programs to raise the profile of the IGC. For example, this past semester, the council created an ambitious three-part series about the Iraq war. Student council members encouraged professors to talk about the war within the context of the material they usually teach, and they hosted an event in which veterans with an array of perspectives shared their thoughts about Iraq.

"It was a great debate," Jelev recalls. "It was completely civil and very enriching. And it presented points of view that we don't always hear much about on campus."

Engagement in the IGC will grow even stronger when people can connect the programming with a physical space, says Jelev. Although he probably won't be around to see the finished product, he's convinced the results will be significant. "We want to expand the programming, and the building will help make that more visible," he says. "We have big ambitions, and I believe the building will help us deliver them."

# In Love with Landscapes



CLOCKWISE FROM TOP: Lisa Sanditz in her Rome studio; *Pearl Farm Underwater II*, 2007; *Shoe City I*, 2007; *Fiori di Como and Moss House*, 2006; *Imploding The Boardwalk*, 2006



## Painter Lisa Sanditz '95 considers herself fortunate rather than lucky. *Fortunate* accommodates the work that goes into being ready for the lucky breaks.

Sanditz is only 13 years out of school—seven if you count from the completion of her MFA from the Pratt Institute in Brooklyn—but she has already had solo exhibits on both U.S. coasts as well as in Brussels, and was recently profiled in *Smithsonian* magazine. The *New York Times* called her landscapes “immensely appealing and extremely well done in a way that grabs your attention.”

She does the occasional gig as a visiting artist but holds no day job to support her painting. She declined to say what her work sells for, but offered, “You can say I’m supporting myself doing it, and I don’t live in a cardboard box.”

If you happened to drive down Canal Street in Manhattan three years ago, you may have seen a reproduction of her painting *Tie-Dye in the Wilderness* on a billboard as part of a juried project by Creative Time, a nonprofit that brings public art to New York City. Sanditz seems mildly astonished at her success. “The art market is saturated. There are a lot of good painters out there working hard, and I feel fortunate and grateful.”

Not that she hasn’t paid her dues. A St. Louis native, she studied at Macalester, then moved to San Francisco after graduation with a couple of Mac friends. In San Francisco she had “a million odd jobs,” including gigs painting murals. Then, eager to explore her own artistic vision, she crossed the country to attend graduate school at Pratt and “spent those two years really working in my studio, and developing work on the American landscape, work I’ve been doing ever since.”

The daughter and granddaughter of art museum docents, Sanditz is well versed in the traditions of landscape painting. But she has somehow made the genre her own, bringing the beautiful and the ugly together. “The sublime factors into it where the built environment and the natural environment are most agitated,” she says. “I did a painting of the Bingham Canyon open-pit copper mine in Utah, where the topography is so deeply scarred and altered to accommodate human use—it’s spectacular.”

In the last two years, Sanditz has turned to China, touring the southeast coast for most of a month. “I was reading about the U.S.–China economic relationship and how much China was changing to accommodate our import economy, and how there are things in the landscape that had never been there before, like billboards and highways. It was a way to personalize the experience of using products that come from so far away. I went to the places where underwear is made to see what it was like to trace that consumer cycle.”

One of the most interesting industries, she found, was pearl farming. “I did a number of paintings of pearl farms in China, which are flooded fields that are about six feet deep with water. There are rows of plastic bottles organized in these fields, for miles in every direction. Attached to each plastic bottle is a string, and attached to the string underwater is an oyster with a pearl growing in it. There’s a grid of trash where these semiprecious items are grown. There is a particular challenge to this new work from China, because the signifiers that are familiar to us from the American landscape do not translate.”

Once she picks up the brush, the painting comes fast and furious. “It’s a little bit of an attack when it happens. I do a lot of preparatory sketching with watercolors or acrylic on paper, and reading

about the subject matter, and looking at photographs I’ve taken. It might take me a month to do a painting, but completing the actual painting might take only four days.”

She has no regrets about choosing Macalester over an art school. “I wanted to study liberal arts while I studied studio art. It was a constant stream of ideas and discussions with interesting people in different disciplines.” Of her art professors, she was most influenced by the late Gabriele Ellertson. “I loved how tough she was. I appreciated the rigorous art curriculum and discourse. And Ruthann Godollei was both a great teacher and a great role model, as an artist really working in the field.”

Until August, Sanditz is painting in Italy, where her husband, photographer Tim Davis, has a yearlong fellowship at the American Academy in Rome. She recently received a Guggenheim Fellowship to return to China to further her body of work inspired by the China-less-traveled. Noting that she grew up familiar with suburbs, strip malls, and housing developments, she says, “I’ve always been attracted to places that are a little bit under the radar.” ■

*Jan Shaw-Flamm is a member of the College Relations staff and a regular contributor to Macalester Today.*



LEFT: *Sock City*, 2005; RIGHT: *Tye-dye Trees and Carwash, Erwin, Tennessee*, 2004

### FINDING LISA SANDITZ

Columbus Museum of Art  
Dallas Museum of Art  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Smith College Museum of Art, Northampton, Massachusetts  
CRG Gallery, New York City  
Galerie Rodolphe Janssen, Brussels  
ACME., Los Angeles

# Empowering his Peers

His own disability launched **John Tschida '89**  
into a life's work: advocating for others.



▶ Tschida on the  
Courage Center  
grounds in Golden  
Valley, Minnesota.

PHOTOGRAPH BY | JOHN NOLTNER

BY | JEANNINE OUELLETTE

**JOHN TSCHIDA '89** considers his work not a choice, but an imperative. As vice president of public affairs and research at Courage Center, the Twin Cities-based nonprofit rehabilitation and resource center, Tschida has the same aims as the organization: to empower people with physical disabilities to reach their full potential in every aspect of life. Since 1928, Courage Center has worked to advance the lives of people experiencing barriers to health and independence.

Tschida knows those barriers well. In 1993, while biking to work at his job at the State Capitol in St. Paul, he was thrown from his bike headfirst into a lamppost. He may have hit a pothole or a patch of gravel; Tschida still isn't sure. But the spinal cord injury that resulted left him with quadriplegia, paralyzed from the chest down. During the years since his accident, Tschida has refashioned his life—a “damn good life,” he says. It's a life propelled in no small measure by his own innate stubbornness and passion, and buoyed by the deep love of his family and by wisdom gained the hard way.

Inside his cluttered office at Courage Center's Golden Valley headquarters, warm afternoon light filters through the windows. Stacks of papers line the desks and a sense of purpose pervades. Outside, geese and heron gather on the creek that runs through the wooded grounds. A few young birds waddle along shaded paths and

Tschidas were completing the adoption process for their daughter. It was a busy and productive time. Then in 1999, Tschida started getting calls about an open position at Courage Center, and the family decided to move back to Minnesota.

This sounds like an impressive stretch of accomplishments for anyone, disability or not. “Yeah,” Tschida says. “I was a pretty stubborn guy before I broke my neck, and that hasn't changed. I used to joke about my stubbornness, saying there was no way in hell I was going to let this thing beat me.” He thinks for a moment, and then continues. “What will strike you as insane,” he says, “is that even though two-thirds of my body doesn't work, I don't see myself as disabled. And it's not about denial. It's only when I'm in a situation that's inaccessible that I truly think of myself that way.”

That attitude, more than anything else, illustrates why Tschida is such a fierce advocate for accessibility. But accessibility issues are complex, reaching beyond obvious examples such as wheelchair ramps. The biggest hurdles faced by the disability community, according to Tschida, are health care issues. “We spend money on all the wrong things,” he says. “We fix problems after they happen, instead of investing in prevention. A doctor makes money amputating a leg but loses money teaching a diabetic how to care for his leg.”

The lack of insurance coverage for home health aides is a prime example of mismanagement, Tschida points out. Each morning an

**“ Even though two-thirds of my body doesn't work, I don't see myself as disabled. And it's not about denial. It's only when I'm in a situation that's inaccessible that I truly think of myself that way. ”**

footbridges. The efforts to incorporate nature, beauty, and even serenity into the Courage Center environment are palpable. But the physical beauty is not meant to gloss over the challenges this organization seeks to address. Tschida himself is unromantic about the difficulties of life following an injury.

“Not much good comes from breaking your neck,” he says. Yet he readily admits that despite the magnitude of his injury, he was lucky, because the community response after his accident was phenomenal. “People were amazing—the visits, the letters, the fundraisers. My editing job at the Capitol was kept open for me until I could return, which I eventually did.”

Yet after three post-accident years spent immersing himself in legislative reports that illuminated the many healthcare challenges affecting the disability community, Tschida was stirred to make a change. He wanted to help solve those challenges instead of writing about them. “Working at the State Capitol made me realize I needed to do more,” he says. “After I acquired my own disability, I recognized that I was in a position to advocate for others who didn't have the same connections and advantages I had.”

So it was that Tschida and his wife, Rachel Welch-Tschida '90, third-grade twin sons in tow, headed to Washington, D.C., where Tschida completed his master's degree in public policy at Georgetown University. “Georgetown is a historic campus,” Tschida says with a sardonic smile. “That means I rode a lot of freight elevators.”

He also worked as a research fellow at the National Rehabilitation Hospital's Center for Health and Disability Research. Meanwhile, the

aide helps him prepare for the workday, a service Tschida pays for out of pocket. “No private insurance anywhere would pay for this,” he explains. “It's not skilled nursing care—it's simple custodial care. But I can't get out of bed in the morning without it. On the other hand, government programs for the very poor will pay for anything, including the type of home health care that private insurance denies. As a result, a lot of disabled people are afraid to work and thus lose their state health benefits.”

This dynamic is part of the reason that the disability community in Minnesota faces a 54 percent unemployment rate. “And Minnesota is the best in the country,” Tschida adds. “But the fact is that people with disabilities are three times more likely to be poor than are members of the general population.” Even Courage Center must work against severe financial pressures to continue advancing its mission. “We lose money at everything we do here,” Tschida says. “Our residential program alone loses \$1 million a year. In fact, a quarter of our budget depends on community philanthropy.”

Tschida's work at Courage Center is deeply rooted in raising public awareness and aligning state law to support people in living as independently as possible. Certainly Tschida's personal experience fuels his passion for this cause, but so too does his education.

“I was politicized at Macalester,” he says. “I gained this whole sense of being tied to a broader common good. My work today is a reflection of that.” ■

**JEANNINE OUELLETTE** is a Minneapolis writer and teacher.

# In Memoriam

1932

**Florence Wilcox Perry**, 97, of Annapolis, Md., died Dec. 7, 2007. She was a clerk for the U.S. Coast Guard and returned to government service with the U.S. Department of the Navy in the 1960s. Ms. Perry is survived by a daughter.

1933

**Harold C. Hanson**, 97, of Bethel, Wash., died Jan. 12, 2008. He is survived by his wife, Thais, a daughter, two sons, and a sister.

1934

**Marguerite Kennedy Huey**, 95, of Davidson, N.C., died Jan. 27, 2008. She was a pianist, piano teacher, and accompanist and was active in numerous music organizations. Mrs. Huey is survived by a son, a daughter, and a brother.

1935

**Edna Jorgensen Lamphere**, 95, of Rochester, Minn., died Dec. 11, 2007. She was a social worker with the Jackson County Social Services Department, the American Red Cross, the Colorado State Health

Department, and the Olmsted County Department of Social Services before retiring in 1977. Mrs. Lamphere is survived by two sons, two stepdaughters, seven grandchildren, and nine great-grandchildren.

**Donald R. Wedge**, 94, of Albert Lea, Minn., died March 3, 2008. He worked for Wedge Nursery, a business founded by his grandfather, for 64 years. He was president of the Minnesota Nursery and Landscape Association from 1961 to 1962 and was active in other nursery, plant, and flower organizations. Mr. Wedge is survived by three children (including **Rita Wedge Gray '66**), four grandchildren, four great-grandchildren, and a sister.

1936

**Marian McGee Latham**, 92, of Aitkin, Minn., died Jan. 25, 2008. She worked as a medical technologist at NPRR Hospital until 1945. Mrs. Latham is survived by a daughter, a son, three stepdaughters, and niece **Merrily McGee Jones '68**.

**Elizabeth Schulze Smith**, 93, of Laguna Woods, Calif., died Nov. 3, 2007.

1937

**Artis Leistikio Lott**, 91, of Edina, Minn., died Feb. 3, 2008. She is survived by two daughters, a son, and sister-in-law **Eve Lott Furseth '34**.

**Paul E. Pedersen**, 94, of Bloomington, Minn., died Dec. 27, 2007. He was a partner and owner of Russell Thompson Properties. Mr. Pedersen is survived by a son, six grandchildren, and eight great-grandchildren.

1938

**Leone Peterson Dedge**, 96, of Moose Lake, Minn., died Jan. 19, 2008. She was a kindergarten and substitute teacher and assisted with bookkeeping in a law office. She also taught Sunday school and was involved in church and youth organizations. Mrs. Dedge is survived by a son, daughter **Kay Dedge Buzza '67**, two grandsons, three great-grandchildren, a brother, and niece **Kendra Peterson St. Aubin '68**.

**Barbara Detweiler McBeath**, 91, of Buffalo Grove, Ill., died Jan. 20, 2008. She is survived by a son,

two granddaughters, two great-granddaughters, and a sister.

**Doris Leng Popham**, 92, of Grand Marais, Minn., died Jan. 29, 2008. She is survived by two daughters, a son, eight grandchildren, and 12 great-grandchildren.

**Rhoda Bennett Tegland**, 90, of Billings, Mont., died Dec. 24, 2007. She taught in public schools in California and Minnesota and owned and operated a gas and appliance company and a sporting goods store with her husband, Lewis. Mrs. Tegland is survived by a daughter, son **Karl Tegland '69**, four grandchildren, a great-grandson, and a sister.

1940

**Geraldine Parker Richards**, 92, of Edina, Minn., died Feb. 13, 2008. She taught English at Nokomis Junior High in Minneapolis for 23 years. Mrs. Richards is survived by two sons (including **James Richards '67**), a daughter, and four grandchildren.

*Continued on page 46*



## Moroccan Discovery

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November 10-23, 2008



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Assistant Professor of Sociology

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March 3-15, 2009



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John S. Holl Professor  
and Chair of Geography

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# ANATOMY OF A MAC ALUMNI VOLUNTEER

BY | GABRIELLE LAWRENCE '73, DIRECTOR OF ALUMNI RELATIONS

What image comes to mind when you think of Macalester volunteers? Do you see earnest young people tutoring schoolchildren in St. Paul or building a school in South America? If so, you're right: More than 90 percent of Macalester students volunteer through one of the Center for Civic Engagement's many service programs.

But when I think about Macalester volunteers I see Dusty Kreisberg '51, who lives in Washington, D.C., and knows more about current events than some elected officials. Dusty has volunteered for Macalester for more than 50 years as a chapter leader and Reunion committee member and was recently elected to the Alumni Board.

And then there is Khaled Habayeb '03, New York, who works grueling weeks in the financial world but still takes the time to help other young economics grads find jobs in a tough industry. Or I think of Lisa Percival '76, Seattle; Patty Hurley '82, Boston; and Leah Wortham '70, Washington D.C, who have for years organized summer picnics to welcome new students to Mac. And then there's Steve Cox '76, who is not only president of the M Club, but also a regular Reunion volunteer. Or how about Jean Oliver '46, who comes to our office weekly to help organize paperwork? Every year hundreds of Macalester alumni volunteers help Macalester community members stay connected with each other and with our school.

Do you think you know who they are? You might not.

- **They are not always the same people who were campus leaders.** Volunteer ranks are not dominated by former student government officers and *Mac Weekly* editorial writers.
- **They are not all retired or unemployed.** Mac volunteers are starting up new businesses, parenting small children, writing their doctoral dissertations, and volunteering with other groups. Our volunteers are the busiest people I know.
- **They live all over the world.** We have active regional chapters in seven cities around the country and one in London, and new volunteers are always welcome. Other cities have sizable groups of alumni just waiting for a chapter organizer. Alumni outside of Minnesota also connect through Reunion committees, the Alumni Board, and the Career Center.



Planning the 1959 50th Reunion are (from left to right): Valerie Hettenhausen Teller (back to camera), Marijo Hunt Hickok, Kay Cole Burke, and Carol Holmquist Terry.

- **They still question Macalester administration policy and decisions.** Of course they do. After all, these are Macalester alumni; some things never change.

The other day I was chatting with an alumna from the early 1970s who was in town visiting old friends, and we discussed how these friendships have continued to be deeply satisfying to him. Interestingly, this alumna had been out of touch with his fellow classmates until he joined a Reunion committee several years ago and began to reconnect with the people who had once been so important to him. These reconnections only happened because he renewed his membership in the Mac community by joining that committee when asked.

Lately I even have been asked to organize reunions of Reunion committees. Working together on a Reunion committee, a Mac chapter, or the Alumni Board becomes a kind of mini-Macalester experience. The common values and shared experiences of Macalester alumni provide a shared framework for the task at hand. The working process echoes that unique and easy intimacy we took for granted as students. And it's not always easy to find that kind of bond in the outside world.

Membership in the Macalester community reminds us that we are not alone in the world, that we are linked in a special way. Our membership has no expiration date, but the strength of this lively and interesting community relies on your participation and commitment. And some of you are up for renewal.

One day soon you'll be asked to renew your membership in the Macalester community by serving on a Reunion committee or by helping plan events in your city. I hope you will respond positively. This is not difficult work. Most commitments only take a couple hours a month, and I'm pretty sure you'll enjoy the experience.

College may be over, but you're still part of this community. The alumni body is only as strong as the commitment of its members. It's your school. Please say yes. **M**

# In Memoriam

Continued from page 44

## 1942

**Lela M. Burkhardt**, 84, of Wabasha, Minn., died Sept. 1, 2005. She was a former director of the Wabasha Public Library. Mrs. Burkhardt is survived by her husband, a daughter, three sons, and nine grandchildren.

**Roberta Williams Carlson**, 86, of Shoreview, Minn., died Feb. 3, 2008. She was a kindergarten, Head Start, and substitute teacher in St. Paul and Roseville, Minn. Mrs. Williams is survived by her husband, three sons, a daughter, six grandchildren, and a great-granddaughter.

## 1944

**Betty Ludvigsen Fredrickson**, 85, of Hopkins, Minn., died Feb. 27, 2008. She worked at the Jackson County Courthouse, for a railroad, and, after earning a nursing degree, at Minneapolis General Hospital. Mrs. Fredrickson is survived by two daughters, three grandchildren, four great-grandchildren, and a brother.

**C. Richard Penson**, 85, of St. Paul died Feb. 28, 2008. He served in the Navy during World War II, worked as a lineman with Northern Pacific Railroad, and retired from Northwestern Bell in 1977. Mr. Penson is survived by his wife, Virginia, three sons, five grandchildren, and two great-grandchildren.

## 1947

**Myron J. Montman**, 85, of Albuquerque, N.M., died Dec. 30, 2007. He served in the Navy during World War II. During a 31-year career with the Albuquerque Public Schools, he was an elementary school teacher, principal, director of instructional services, and director of supply services. As principal of McCollom Elementary he opened an integrated unit for the mentally handicapped. He retired in 1982. Mr. Montman is survived by his wife, Elizabeth, three sons, five granddaughters, and a great-granddaughter.

## 1948

**Mary Wengler Lindskog**, 80, of Fallbrook, Calif., died Sept. 19, 2006. She retired as a real estate

agent in 1986. Mrs. Lindskog is survived by two sons, a stepson, a stepdaughter, six grandchildren, and a sister.

## 1949

**Nadine Fligge Spellman**, 80, of Albert Lea, Minn., died March 13, 2008. She worked for First National Bank in Albert Lea, as well as Trades Publishing, Haver-Lockhart Pharmaceuticals, and Leland-Dress Realtors. Mrs. Spellman is survived by a son and a brother.

**Eugene F. Trumble**, 82, of Paradise Valley, Ariz., died Jan. 26, 2008. He served in World War II and worked in journalism and public relations. Mr. Trumble is survived by three daughters (including **Janet Trumble Amiri '75**), three sons, 10 grandchildren, and three great-grandchildren.

## 1950

**Willard H. McGuire**, 79, of Shoreview, Minn., died Feb. 1, 2008. He was a teacher in Clarkfield, Maplewood, and Maple Grove, Minn. He was elected vice president of the National Education Association in 1974 and served two terms as president of the teachers' union, from 1979 to 1983. According to the Minneapolis *Star Tribune*, Mr. McGuire's colleagues praised his work as a teacher and union leader and credited him with helping to make education a Cabinet-level post in the White House. Macalester awarded him an honorary doctorate in 1983. After his retirement in 1985, he continued to work as a substitute teacher and operated an antiques business with his wife, Helen. Mr. McGuire is survived by his wife, two daughters, a son, seven grandchildren, and seven great-grandchildren.

**David E. Nordale**, 81, of Edina, Minn., died Jan. 27, 2008. He served in the U.S. Army in Central Europe during World War II. During his career in architecture he was affiliated with firms in New York and Minnesota, including Nordale Associates Architects in Edina. Mr. Nordale is survived by his wife, Shirley.

**Elizabeth Jean Stemsrud Olson**, 80, of Rochester, Minn., died April 11, 2008. She was a schoolteacher, a special education teacher, and a

reading specialist. Mrs. Olson is survived by her husband, Russell, three sons, a daughter, and six grandchildren.

## 1952

**Charlotte Garbrecht Brady**, 77, of St. Paul died Feb. 16, 2008. She was an elementary school teacher in St. Paul and taught children of members of the U.S. Armed Forces in Germany. Mrs. Brady is survived by her husband, Harold, and a son.

**Lolita Hadley Leen**, 77, of Eureka, Calif., died Jan. 16, 2008. She worked for the Humboldt County Department of Public Welfare for 27 years, retiring as a supervisor in 1985. Mrs. Leen is survived by a son, a daughter, and two grandchildren.

**Wesley J. Niemi**, of Indio, Calif., died Feb. 15, 2008. During a 32-year career in education, he worked as a teacher, counselor, and basketball coach at schools in Fosston and Stillwater, Minn. Mr. Niemi is survived by three sons (including **Thomas Niemi '78** and **Paul Niemi '82**), daughter-in-law **Theresa Samanant Niemi '78**, four grandchildren, and a sister.

**Beverlee Tryggeseth Ramstead**, 76, of Brandon, S.D., died Jan. 6, 2008. She served as church secretary at St. Matthew Lutheran Church in Esko, Minn. Mrs. Ramstead is survived by her husband, **Gunard Ramstead '49**, two daughters, six grandchildren, and a sister.

**Ralph W. Reeve**, 77, of Oak Park Heights, Minn., died Jan. 20, 2008. He was a sports writer for the St. Paul *Pioneer Press*. Mr. Reeve is survived by his wife, Ulla, a son, a granddaughter, two sisters (including **Marjorie Reeve Young '49**), brother-in-law **Douglas Young '49**, and nephew **David Young '74**.

## 1953

**Charles M. Cole**, 77, of Oak Park Heights, Minn., died Jan. 31, 2008. He was a foreign service officer with the State Department from 1961 to 1967, serving in Venezuela, Uruguay, and Bolivia. He later was a union representative with the Minnesota Federation of Teachers. Mr. Cole is survived by two daughters, a son, four granddaughters, and a great-granddaughter.

**Margaret S. Geist**, 77, of Menlo Park, Calif., died Nov. 14, 2007.

## 1954

**Graeme Phelps "Flip" Schulke**, 77, West Palm Beach, Fla., died May 15, 2008. Schulke, an acclaimed photographer, was known for his photography of the civil rights movement. At Macalester, his work for the yearbook and *Mac Weekly* helped him win a national photography contest. He went on to compose striking images of John F. Kennedy, and Martin Luther King, Jr., and many others, which appeared in *Life*, *National Geographic*, and *Sports Illustrated*. Over the course of his career, he produced more than 500,000 images that document everything from Muhammad Ali's fiery personality to the fall of the Berlin Wall. He is survived by four children.

## 1956

**Pamela Pettit Hunting**, 72, of Minneapolis died Jan. 1, 2008. She was a teacher and worked for several years at Lake Harriet United Methodist Preschool. Mrs. Hunting is survived by her husband, **Clark Hunting '56**, three sons, and a brother.

**Jessie Laylin Pershing**, 92, of St. Cloud, Minn., died Dec. 23, 2007. She taught in South St. Paul for nine years and Santa Ana, Calif., for 19 years, receiving several awards over her career. After her retirement in 1980, she taught English as a second language. Mrs. Pershing is survived by a son, two grandchildren, and five great-grandchildren.

## 1958

**Jeanne Putz Meigs**, 71, of St. Paul died Feb. 8, 2008. She was a homemaker and mother who also took on leadership roles in various community organizations. She was the first female moderator of Falcon Heights United Church of Christ, an elected leader in the PEO Sisterhood; and a volunteer gift buyer with the United Hospital Gift Shop for 20 years. With her husband, **Gerald Meigs '57**, Mrs. Meigs traveled to 35 countries for pleasure and to participate in such service projects as Rotary International polio immunization initiatives in India and Africa. She was a generous donor to Macalester, and her activities

with the college included chairing the Class of 1958 Program Committee. Mrs. Meigs is survived by her husband, two sons, four grandchildren, her mother, sister, sister-in-law **Dona Meigs Morgan '60**, and brother-in-law **Thomas Morgan '61**.

**Bruce D. Mobberley**, 79, of Chaska, Minn., died March 17, 2008. He was a veteran of the U.S. Army. He worked for the Department of Veterans Affairs for 33 years, mainly in VA hospitals in the Pacific Northwest and Southwest, before retiring in 1993. Mr. Mobberley is survived by his wife, **Mary Will Mobberley '56**, three daughters (including **Holly Mobberley '87**), and two grandchildren.

## 1959

**Paul E. Carlson**, 74, of St. Louis Park, Minn., died in March 2008. He worked at Murphy Insurance Co. for 30 years and at Byerly's for 10 years. He was a member of Macalester's Alumni Association and M Club. Mr. Carlson is survived by a brother.

**Betty Sjostrand Kluge**, 73, of Forest Lake, Minn., died Feb. 13, 2008. She was a retired elementary school teacher. Mrs. Kluge is survived by three children, three grandchildren, and a brother.

## 1962

**Mary Craig Beers**, 66, of Lexington, Ky., died Aug. 22, 2007. She taught at the Lexington School for 24 years and was a member of the Centenary Choir. Mrs. Beers is survived by her husband, **Rowland Beers '64**, two daughters, a son, three grandchildren, and a great-grandchild.

## 1964

**David N. Kienitz**, 67, of Minneapolis died Jan. 27, 2008. He served as Minneapolis parks commissioner, was a charter member of the Metropolitan Parks Reserve District, and sat on the board of directors of the Foundation for Minneapolis Parks. He also was a legislative administrator for the Minnesota House of Representatives. Mr. Kienitz is survived by his wife, **Elaine Freye Kienitz '61**, two children, two brothers, and a sister.

**William Young**, 82, of Woodbury, Minn., died Feb. 10, 2008. He worked as a guidance counselor. Mr. Young is survived by his wife, Hilda, a son, two daughters, a sister, and a brother.

## 1965

**Joan Eddy Herman**, 64, of St. Paul died Jan. 22, 2008. She was a medical technician at United Hospital for more than 35 years. Mrs. Herman is survived by two daughters, a son, grandchildren, two sisters, and a brother.

**Timothy M. Jolin**, 64, of Springboro, Ohio, died July 8, 2007. He received the Bronze Star for his service in the Army during the Vietnam War. After practicing dentistry in New Ulm, Hutchinson, and Silver Lake Minn., Mr. Jolin joined the U.S. Air Force Dental Corp in 1981. He retired from the Air Force in 2000 but continued working as a federal contract dentist at Wright Patterson Air Force Base until 2006. Mr. Jolin is survived by his wife, **Katherine Hess Jolin '66**, two sons, sister **Diane Jolin '67**, and a half-brother.

**Eunice F. Stanfield**, 64, of Dallas died March 9, 2008. She was medical director of the Dallas County Employee Health Center at the time of her death. She previously was an ophthalmologist with a solo practice in diseases and eye surgery at Baylor Hospital for 13 years. She served with numerous civic and service organizations, and traveled with other physicians to Haiti one summer to provide communities with ophthalmic care. Ms. Stanfield is survived by a sister.

## 1966

**Helen B. Ewer**, 63, of Jamaica Plain, Mass., died Dec. 11, 2007. She was a law office administrator, community activist, and quilter. Ms. Ewer is survived by a daughter, two grandchildren, and a sister.

## 1972

**Mary L. Shoquist**, 75, of Edina, Minn., died in January 2008. She was a women's apparel buyer and fashion illustrator for the Thomas Golden Rule Department Store. She later worked for Loehmann's from 1988 to 2000. Mrs. Shoquist also showed her art in local galleries and in juried shows, and her work is included in corporate collections throughout

the Midwest. She was also active in numerous Minnesota DFL campaigns. Mrs. Shoquist is survived by her husband, **Marc Shoquist '49**, a daughter, a granddaughter, and a sister.

## 1973

**Jeri Lang Olson**, 56, of Cavalier, N.D., died March 14, 2008. She worked as a schoolteacher in suburban Minneapolis and later worked as the office manager of her husband's dental practice. She was active in her community, and her efforts with the American Association of University Women helped lead to the establishment of licensed day care in Cavalier. Mrs. Olson is survived by her husband, Mark, a daughter, a son, a granddaughter, her mother, a brother, three sisters, and brother-in-law **Christopher Olson '74**.

**Tommy C. Williams**, 56, of Evergreen Park, Ill., died Jan. 2, 2008. He worked in the student accounts receivable section of the business office of the U of Illinois-Chicago. He also worked for special programs at the university's Chicago Circle Center. Mr. Williams is survived by his wife, Veronica, and four children.

## 1976

**Jeffrey C. Beyer**, 53, of Altadena, Calif., died Dec. 21, 2007. He worked for Farmers Insurance Group from 1988 to early 2007, becoming senior vice president and chief communications officer. He led the company's efforts to support the Public Broadcasting Service documentary *The American Promise* and other cultural and educational programs. He was also involved with numerous insurance information and advisory organizations and gave generously to Macalester. Mr. Beyer is survived by his wife, **Catherine Babcock '76**, a daughter, a son, his mother, a brother, and a sister.

## 1980

**Lucile Mayo Goltz**, 94, of La Crosse, Wis., died Jan. 28, 2008. She worked in Macalester's guidance and financial aid departments while pursuing her B.A., and retired in 1981. Mrs. Goltz is survived by her husband, Sanford, son **Richard McClellan '60**, daughter-in-law **Carol Smythe McClellan '57**, two grandchildren, and three great-grandchildren.

## 2003

**Matthew B. Manger-Lynch**, 29, of Chicago died in a bicycle accident on Feb. 24, 2008. A 2004 graduate of the Le Cordon Bleu Culinary Institute in Paris, he worked at the Barbary Fig in St. Paul, Le Grenouille in New York City, and Ambria in Chicago. He was also a partner with Mandolin Catering in Chicago. Mr. Manger-Lynch is survived by his wife, Elizabeth, his parents, and a brother.

## OTHER LOSSES

**Jean Erskine**, 90, of Santa Barbara, Calif., died Aug. 10, 2007. She was a retired private secretary. She established a scholarship at Macalester honoring her late husband, Robert Erskine, who left Macalester to serve as an airman in World War II. He died when his plane went down in the Pacific.

**Dorothy S. Jacobson**, 98, of Superior, Wis., died Jan. 16, 2008. She was director of student health services at Macalester for 27 years. She retired in 1974 and received a nurse emeritus honor from the college. Prior to her time at Macalester, she was head nurse on various stations at the U of Minnesota Hospital. Ms. Jacobson is survived by a brother.

**Gerald F. Webers**, of Roseville, Minn., Professor Emeritus of Geology at Macalester, died in February 2008 at the age of 75. After joining Macalester's faculty in 1966, he taught at the college for 32 years and chaired the Geology Department for many years. Much of his work as a paleontologist and geologist was focused on Antarctica. Former student and current Macalester geology Professor **John Craddock '80** told the *Minneapolis Star Tribune* that in 1963 Professor Webers discovered a major trove of invertebrate fossils in Antarctica dating back more than 500 million years. Among the 19 trips he made to the continent over the years was a 1979-1980 scientific expedition in which he led 30 internationally known geologists and four Macalester students. A series of mountain peaks in Antarctica were named for Professor Webers in recognition of his contributions, and he received a federal Antarctic Service Medal. Professor Webers is survived by his wife, Kathleen, daughter **Julie Webers Rogers '91**, two grandchildren, a sister, and three brothers. ■

# Moving Through Water

BY | JAMES BARILLA '90

We are mostly water, moving through channels, pounding through rapids in the chest, seeping like a spring rain through the soil of our muscles and the bedrock of our bones, into the aquifers that drain back to the heart. I'm sitting in a café overlooking the Sawmill River in western Massachusetts, watching water cascade down the ledge of an old millworks where they used to manufacture bobbins for the sewing industry and now sell used books. Only the waterlogged scraps of the old millrace have withstood the power of the water to have its way.

I'm at a restless point in my life. My wife, Nicola, and I have been talking for several years about having kids. It hasn't happened. Now we are talking to fertility specialists, and they are talking in vitro fertilization. Watching the river circulate through its pools, I recall sitting in a waiting room at the doctor's office in an upscale San Francisco suburb with the other unfortunate couples, the women stoic, the men ill at ease, knowing some painful revelation was waiting on the other side of the door. We tried not to look at each other. A large saltwater fish tank filled one wall of the room, and we watched the clownfish and puffers circle the glass in a lurid parade.

The doctor was brisk, walking the fine line between empathy and not getting our hopes up. He told us the technology has raced ahead since the first test-tube baby was born almost 20 years ago. These days they induce the ovaries to produce multiple eggs at once, harvesting them through a needle. They select the most vigorous sperm from a semen sample and inject those individually into each egg. After the embryos have developed in a special medium for several days, the specialists pierce their protective coating, load two or three into syringes tipped in delicate tubing, and plant them in the uterus. Then they hope nature will take over.

"You've got some time to think about it," the doctor said, summing up. There were pictures of his daughters on his desk. "But if you were to decide to proceed, it would be best to start soon. The sooner the better, as far as those eggs are concerned."

I've been anxious ever since. Acronyms, technicians in scrubs,

syringes and special growing mediums—this is not how I expected parenthood to begin. For years I've heard about people getting pregnant accidentally: the slightest miscalculation and nature will jump into action. Artificial has always meant preventing babies, not creating them. How far into the realm of the unnatural am I willing to go to reproduce? The sudden intrusion of the body and its biological imperatives into my sense of our life makes me queasy. This is what your body is for, one voice says, and another rebels, refuses.

Wading into a river is the way I reconcile the desire to participate in the natural world with the paradoxical desire to remain

outside it, the way I confront the incongruity of the river's ecological systems and the artifice of feather and hook, the way I find my place as an individual human being in the community of species. As a method and a metaphor it works, but it will only take me so far. I have already endured the climax of the hyper-real—at the lab, I was handed a small plastic cup with a lid and pointed, awkwardly, to the bathroom. There, in the company of several urine samples and the idle chatter of the technicians on the other side of a stainless-steel window, I was told to produce a semen sample. It will go on like this, I know, the boundaries of the private, mysterious body

falling away before the inquisitions of reproductive science. My own role will be marginal—I won't be the one injecting the gonadotropin into my lower abdomen twice a day, or enduring the ultrasounds every week. I will watch, and support.

The light over the river is always changing. Sipping my coffee, I watch a ribbon of cirrus drift over the millrace, headed for the sun. In a moment my reflection fades from the café windows, and I can see through the glass as if it isn't there. But the same light glazes the surface of the pool in a luminous blind. Whatever might be darting past or holding steady in the depths, I can't see from here. ■

**JAMES BARILLA '90** teaches English at the University of South Carolina. This is an excerpt from his book *West with the Rise: Fly-fishing across America* (University of Virginia, 2006). Barilla and his wife are now the parents of Brook, 3, and Beatrice, 1.



ILLUSTRATION: ERIC HANSON





## LASTING LEGACY

Being an intentional sort, Cindy Weldon '89 drew up a list of things she wanted to do by the time she turned 40. On the list were typical midlife goals such as scheduling a mammogram and taking an exotic trip. But she also charged herself with doing something far less usual for most 40-year-olds: making an estate plan that included a future gift to benefit Macalester.

Specifically, Weldon—an actuary and mathematics tutor—has made a provision in her estate plan to establish scholarships for math students at Macalester. Weldon, who majored in math, says, “I wanted to leave a lasting legacy, and helping fund the education of future generations seems right.”

Connecting with future generations is important to Weldon, who taught mathematics for six years at

Breck School in Minneapolis and continues to work with dozens of children through her tutoring service. Her gift, she says, “is exciting because I don’t know what it will do, but I do know that education can take people so many places. And I trust Mac students to do good in the world.”

**“Helping fund the education of future generations seems right.”**

—CINDY WELDON '89

**For more information on planned giving at Macalester, contact Christine Solso, director of planned gifts, at 800-645-3919 or go to [www.macalester.edu/development](http://www.macalester.edu/development) and click on planned giving.**

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| Pipers lead graduates to Commencement 2008.

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