Media Literacy for Libraries 101: What it is, the University of Minnesota Model, and the Criticality of Library Support

> Scott Spicer Library Technology Conference March 15, 2012

> > #ltc2012medialit



Gabe Habash, Reading (2011) Retrieved 3.11.12. http://blogs.publishersweekly.com/blogs/PWxyz/wpcontent/uploads/2011/06/reading.jpg



Writing (JK (2012) Retrieved 3.11.12 (Retna) <u>http://www.ukessaysadvice.co.uk/wp-</u> content/uploads/2012/02/three-i-for-students-in-writing-uk-essays.jpg

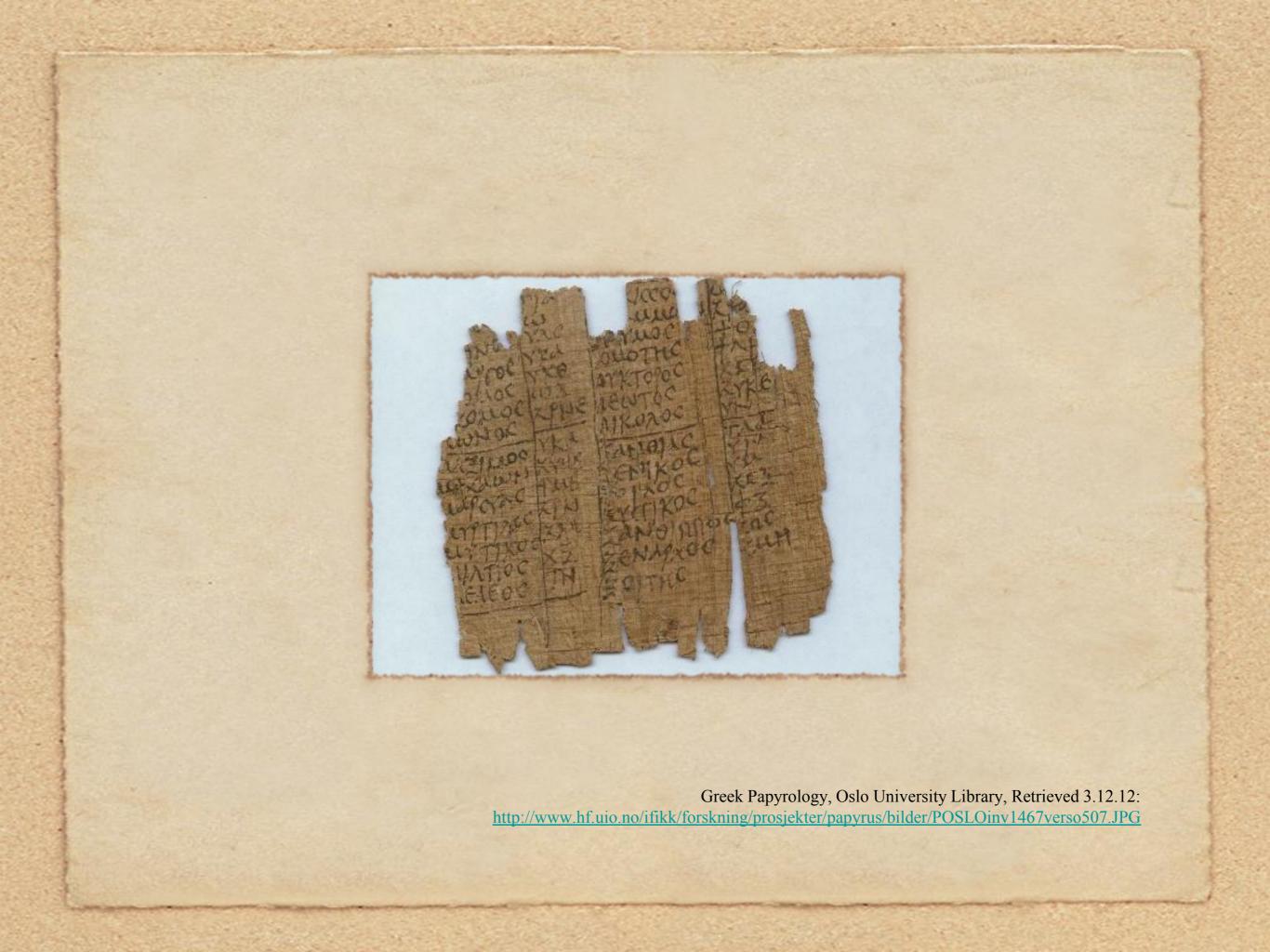
# What is Literacy?





Cuneiform clay tablet, Wilcox Classical Museum, Retrieved 3.12.12: <u>http://www2.ku.edu/~wilcox/exhibits/misc/</u>







Monastic Scribe, LOC, Retrieved 3.12.12 (PD 1.0) http://www.fromoldbooks.org/Rosenwald-BookOfHours/pages/016-detail-miniature-scribe/



# Non-print formats have evolved over time as well, right?

"[t]he 'library' has lost its etymologic meaning and means not a collection of books, but the central agency for disseminating information, innocent recreation, or, best of all, inspiration among the people. Whenever this can be done better, more quickly, or cheaply by a picture than a book, the picture is entitled to a place on the shelves and in the catalog"

Melvil Dewey, 1906

# WBrecisusse diselitierasy particular brimportant now?



products.wolframalpha.com <u>http://www.apple.com/iphone/built-in-apps/</u>

## What is Media Literacy?



"The ability to access, analyze, evaluate and communicate messages in a wide variety of forms" (Aspen Institute, 1992)

## Approaches to Media Literacy

(Kellner and Share, 2007)

http://www.lib.umn.edu/media/teachingmedialiteracy

Media Arts Education Approach

Media Literacy Movement Approach

Critical Media Literacy Approach

## Media Arts Education Approach



## Mainstream Media Literacy Movement Approach



Media Literacy Retrieved 3.14.12 from: http://ocw.openhighschool.org/course/view.php?id=3

## Critical Media Literacy Approach



G.M.O Retrieved http://www.buzzle.com/articles/genetically-modified-foods-pros-and-cons.html

#### Activities in turf lab

Back to Album

Previous - Next



K-State Turf Lab Retrieved 3.14.12 http://www.facebook.com/video/video.php?v=1457906488377

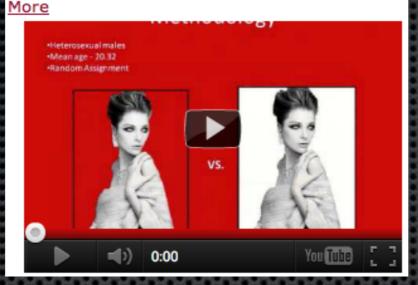
#### Video as an Ecological Tool: Reinvisioning a Sustainable Campus

Students in Mary Guzowski and Loren Abraham's Architecture seminar course, Architecture as Catalyst, (ARCH 5110 [CDES]) produced videos to both communicate current issues related to campus environmental sustainability and propose solutions with an emphasis on audio/visual media narrative. Learn More



#### Communicating Discipline Research Through Video Podcasts (Vodcasts)

Students in Sehoya Cotner's Introduction to Zoology course (BIOL 2012 [CBS]) produced multimedia vodcasts to communicate recent research in the Zoology field, with an emphasis on engaging non-Biologist audiences. <u>Learn</u>



### Documenting Community Outreach Through Digital Storytelling

Students in William Goodman's Family Social Science course (FSOS 2101 [CEHD]) produced videos documenting a wide array of community social support agencies. <u>Learn More</u>

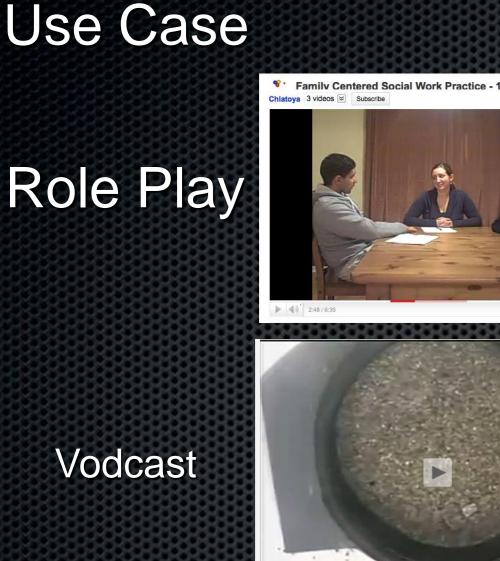


#### **Public Service Announcements**

Students in Prof. Jamie Stang's Public Health course (PubH 6902 (School of Public Health) produced Public Service Announcements (PSA) targetting specific audiences, in promoting healthy habits and awareness of risk factors related to obesity in women of childbearing age. Learn More



### Additional Student Media Benefits



### Benefits

experiential learning group work self-reflection

media resources synth. complex subj. matter group work scholarly material presentation skills

Vodcast

### Additional Student Media Benefits



## Benefits

creative applied knowledge group work media production

creative applied knowledge scholarly research interview preparation voice over media production group work media resources

Youtube: http://www.youtube.com/watch?v=BjlGzlgPWMU

Permission Granted: The Uganda Child Soldier Xang, Mai Chia, Qias. Bryn. Amarn. Aziz):

### Additional Student Media Benefits

## **Use** Case

### **Digital Story**



#### Iniversity of Minnesota-Department of Fisheries, Wildlife, and Conservation

### Benefits

creative applied knowledge scholarly research interview preparation media production media resources self-reflection

**Multimodal** Digital Interactive



creative applied knowledge scholarly research interview preparation media production group work media resources programming

Eurasian Milfoil: Angie-Offerman: http://www.cehd.umn.edu/PSTL/Water/Stories/Angie-Offerman.htm

**Minnesota Food Systems:** 

http://www.google.com/maps/ms?ie=UTF8&msa=0&msid=108750780200649768857.0004851a5704310cc0ba3&ll=44.963826,-02 120191 8 mm - 0 115029 1 101762 8 m

# **Digital Media Resources**

#### Library Media Services - Images Collections Guides

Please select the relevant discipline-based categories of digital image collections or <u>browse through all</u> <u>discipline collections</u>.





Image courtesy of Find Icons

Arts Images Guide

Image courtesy of Wikipedia

Humanities Images Guide



Image courtesy of MillionFace

Professional Programs Images Guide (Architecture/Journalism /Marketing/Apparel)

#### Digital Video Collections Guide

Below is a guide of university licensed and freely available quality digital (mostly streaming) video online resources.

#### Table of Contents:

- Licensed Streaming Video Collections
- Open Video Collection Websites

#### Licensed Streaming Video Collections

These are amazing collections of streaming video titles the UMN Libraries have licensed. These collections are restricted to University affiliates (requiring .x500 for off campus access).

#### Acland's Video Atlas of Human Anatomy

Acland's Video Atlas of Human Anatomy is a series of anatomy lessons on video presented by Robert Acland. Dr. Acland is a professor of surgery in the division of plastic and reconstructive surgery at the University of Louisville School of Medicine. The series uses unembalmed human specimens to illustrate anatomical structures.

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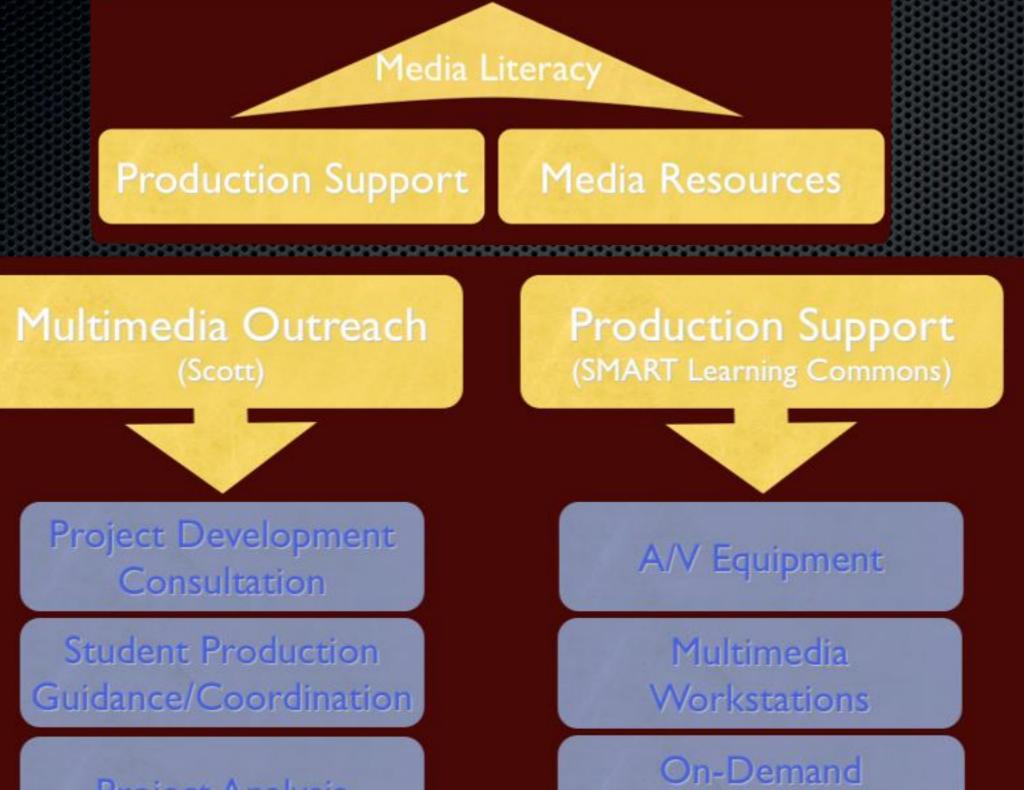
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American Song

American Song is a history database that contains ~12,00 tracks that allow people to hear and feel the music from America's past. The database includes songs by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys. Included in the database are the songs of Civil Rights, political campaigns, Prohibition, the Revolutionary War, the Civil War, anti-war protests, and more. This release includes 763 albums, equaling 12,542 tracks.

### Media Services Philosophy & Production Outreach



**Project Analysis** 

**Production Support** 

## SMART Learning Commons 2 media locations: Walter and Wilson Libraries

### Staff

#### Head

- Multimedia Consultant
- •15-17 Student Staff

### Software

Macs

- Adobe Creative Suite
- •Final Cut Pro X
- •Adobe Production/Design
- •iMovie HD
- Audacity

Media PC's •Adobe Premier and Photoshop Elements

- •Audacity
- •Video Factory

### Equipment

- / IIVIACS
- •6 Media PC's
- 2 analog/digital conversion
   PC's
- •33 general PC's (Wilson) 8 general PC's (Walter)
- •turntable, VHS deck
- analog/digital box
- 2 Blue microphones

12 Sanyo Xacti camcorders4 Canon Vixia camcorders8 H2 Zoom audio recorders6 tripods8 handheld mics

### Keys to Developing a Quality Media Outreach Program

Media projects can provide transformative learning experiences. Always focus on teaching and learning!

- Strive to cultivate relationships with new faculty and grow with past
- Make friends and get out there!
- Recruit knowledgeable, passionate, professional staff focused on student learning
- Recruit and heavily train competent, reliable, student staff
- Consult with colleagues at other institutions
- Keep one eye on today and the other on TOMORROW!

 Print year of seminar (2008), there was no Schart Learning Commons at Walter Library. The Academic Technickingy grant was to support my teaching. Catch-32: There was, in essence, no support for students' digital stones.
 Next year, students came to the Smart Learning Commons and Scott gave them an editing workshop for digital stories. They rented cameras and troods. They sought out technical emistance.

Collaboration with Smart Learning Commons

 Because we had access to Senart Learning Commonly Viewing Room, we held a promiser of the students' digital stones at the Senart Learning Commons. We iswited interested rolleagues and technology staff, as well as the interviewees the students had interviewed for their stones.



# Not all mai tais..



Mai Tais: Honolulu Times Retrieved 3.15.12 http://archives.starbulletin.com/2001/06/10/features/index.html

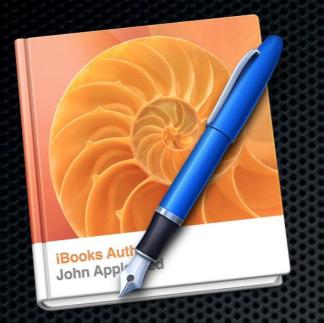
## Scaling Service Strategies: Student-Produced Media in SMART Commons

- Student staff media training program
- Student facing media support site
- Partnerships for equipment sharing
- Partnerships student media workshops/Learning Bytes (with UTTC)

## Scaling Service Strategies: Media Outreach Instructor - Support Staff

- Media Services Site
- "Profiles of Teaching and Learning with Media"
- Communications strategy
- Faculty/staff media workshops

# One eye on tomorrow...



### [Instructor Generated] Multimodal eTextbooks



Geospatial -Data Visualization

no	0	dle	)
Dynamic eL	earning	9 Platforn	าร
OJIBWE PEOPLE'S DICTIONARY	About the Project	Browse the Dictionary	Cultural Galleries
Search the dictionary  Search in Ojibwe  Search in English	Search Cultural of		SEARCH

### **Digital Humanities**





Mobile: Anytime, Anyplace



### Dynamic Multimodal Media Platforms



Semantic Web

## Back to the Future... Into the Future?

## Knowledge Navigator



Knowledge Navigator Retrieved 3.15.12 http://www.youtube.com/watch?v=SSr-yCRkiCk

Office Future Retrieved 3.15.12 http://www.youtube.com/watch?v=a6cNdhOKwi0

# Thank you...

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