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Macalester Today February 1999

Macalester College

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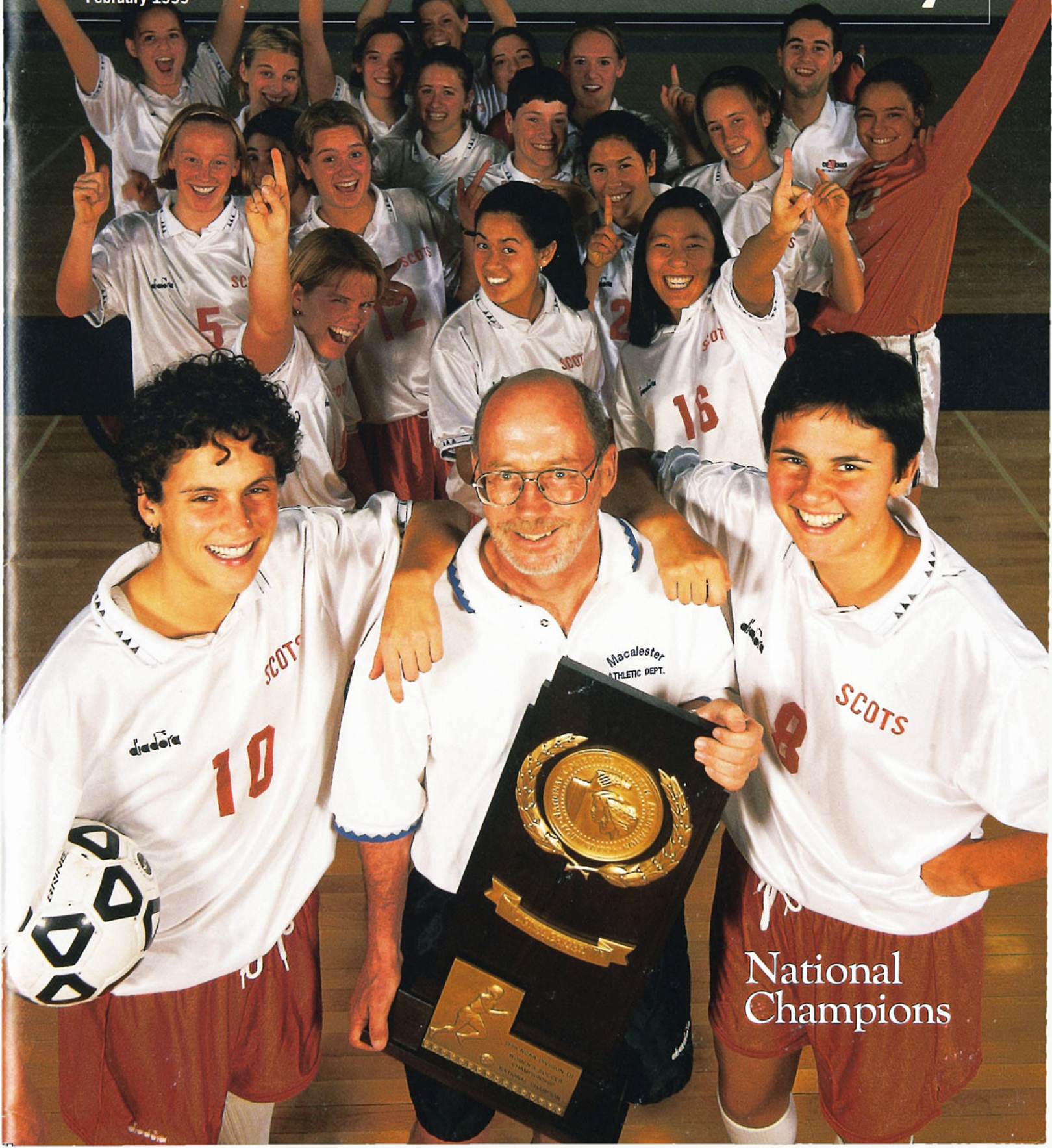
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Macalester Today

February 1999



National
Champions

PLEASE SEND letters intended for publication to *Letters to the Editor*, *Macalester Today*, *College Relations*, *Macalester College*, 1600 Grand Ave., St. Paul, MN 55105-1899. You can also send your letter by fax: (651) 696-6192. Or by e-mail: mactoday@macalester.edu. We reserve the right to edit letters for conciseness and clarity.

Kofi Annan

IN YOUR admirable and uplifting profile of Kofi Annan in August's *Macalester Today*, you note, in describing the secretary-general's accomplishments, that he is "fluent in English, French and several African languages."

I'm puzzled why you didn't mention what the African languages were. Surely they aren't less important to Annan, or less central to his being, or less dignified as languages. It seems that such unbalanced usage might unconsciously imply that the African languages were somehow less important than the European ones. Would one have written "Fante, Twi and several European languages"?

Perhaps it would make sense to clarify the secretary-general's linguistic abilities in a brief note?

David Chioni Moore
Assistant Professor
International Studies and English
Macalester

Editors' note: *Professor Moore's point is well-taken. Macalester Today has made an inquiry of Mr. Annan's office and hopes to clarify this question in a future issue.*

Flags

IT IS my usual practice to read magazines only after I have checked both front and back covers. In the case of August's *Mac Today*, I almost made it no further. I studied the "Banner day" photo on the back cover very carefully and saw not a trace of "Old Glory." I saw the smiling faces of 60 or so students with as many flags but none bore the Stars and Stripes. Has it become unpopular with American students to exhibit any show of patriotism? Or do you have any American students at Mac anymore? The Third World seems adequately represented, but how about *our* young citizens. Where are they?

I am a member of the Class of '44, although I did drop out in 1942 to enlist in the Navy when it was still considered good form to defend one's country against the forms of aggression sweeping the world in those days. And was not Mac fortunate to have us? Had we been less successful, Mac would not be the refuge of all of those folks in the student body.

As for "dual citizenship," I gag on the phrase. No man can serve two masters. While I saw no mention of it in any of the photo captions, I would like to think that our national ensign was given equal importance with the flag of the United Nations raised by Kofi Annan. Then again, maybe it wasn't. The college has become far too liberal for my tastes.

To digress for a moment, in my *Macalester College Bulletin* for 1942 there were 20 courses listed relating to religion, taught by five dedicated educators. How does that compare with today's offering?

Thank you for reading my somewhat conservative, and admittedly biased, views.

Charles Richard Penson '44
St. Paul

Editors' note: *Macalester has proudly flown the United Nations flag on campus every day for the past half-century as a symbol of the college's abiding commitment to internationalism. However, the American flag always flies above it. From 85 to 90 percent of every entering class is made up of U.S. citizens, who come from virtually all 50 states. Dual citizenship is becoming more common in a world where a student's parents come from different countries and the student wishes to keep ties to both parents' cultures. As for religion, Macalester's five full-time and three part-time faculty members in the Religious Studies Department offer more than 30 courses, and religious studies has been one of the most popular majors at Macalester during the 1990s. Finally, we strongly agree that Macalester and indeed the world were fortunate during the 1940s to have the men and women of Mr. Penson's generation and to benefit from their contributions and sacrifices.*

Ordinary graduates

I READ with interest a letter in the November issue by David Coulson '54 entitled "Fulfilling Lives." David was two years behind me but I remember him. He noted that when reading about the outstanding accomplishments of some Mac

graduates, he wondered if he had accomplished enough but then concluded that he had developed into a worthwhile human being. Being also in the autumn of my life, I thought of my own successes and failures and how I felt when reading about the more heralded graduates.

I believe I am similar to the vast majority of other Macalester graduates who have done their best at job, children, family and community. Everyone of us has had their successes and surely some failures. From my own viewpoint, I count as successes



raising five good kids, having a great marriage (although it took two tries to get there), building a Habitat for Humanity house, being president of my Rotary club and a few other local organizations, being selected outstanding citizen of the year in my little

town, running my own business for 35 years and having over 100 employees most of that time, and serving six years on active duty with the Navy. None of these things amount to a whole lot outside of my own little part of the world, but I am very satisfied with my life.

Reading David's letter helped me conclude that fame is very much a matter of being at the right place at the right time and recognizing the opportunity if it is there. Nothing in my life would I do differently and I would guess most other Mac graduates feel the same way if they graduated in the Fifties or earlier (i.e., if they have lived long enough).

Sure there are missed opportunities or times when anger or pride got in the way of common sense. But all of us who have worked hard, taken care of our families and served our communities are outstanding, honored graduates. I believe that includes the vast majority of us because those are the liberal arts values we took with us from Macalester.

I do enjoy reading about the grads who were in the right place at the right time and who make Macalester proud. However, I confess the first pages I turn to when I read *Macalester Today* are the class notes, to read about the ordinary accomplishments of the ordinary graduates who make up the heart and soul of the alumni.

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Redwood City, Calif.

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SO YOU want to be a writer? J.D. Heiman '91 can relate to that.

On the cover

Steve Voit photographed the women's soccer team, with their national championship trophy, in the Macalester Gym. Coach John Leaney is flanked by co-captains Kate Ryan-Reiling, left, and Ellen Dully. Turn to page 23.



Presidential Leadership

Macalester and McPherson receive \$150,000 grant from foundation to 'exercise creative leadership'

MACALESTER AND President Michael McPherson have received a \$150,000 discretionary grant in the 1998 James L. Knight Foundation Presidential Leadership grant program.

Four other liberal arts colleges and their presidents received 1998 awards. They include Bennington, Furman University, Hampshire College and Reed.

The grants provide opportunities for college presidents to exercise creative leadership aimed at strengthening their institutions for the future.

"These schools and their presidents have been standouts in a vital branch of higher education," said Hodding Carter III, Knight Foundation president and CEO.

The schools were recommended by a distinguished advisory panel of national educators, which includes three former college or university presidents. In announcing its selections, the Knight Foundation stressed the following point about Macalester:

Established in 1874, Macalester received a windfall endowment in the early '90s as the beneficiary of the estate of *Reader's Digest* founder DeWitt Wallace. Macalester's good fortune created an opportunity through wise financial management and strategic investment of resources to secure a place among the nation's foremost liberal arts colleges. Mike McPherson has been Macalester's president since 1996. A highly regarded expert on the economics of higher education as well as a skilled teacher and academic administrator, McPherson is especially well qualified for the leadership challenge at Macalester. Because of his gift for scholarship, what McPherson and Macalester learn and accomplish together will likely benefit the whole higher education field.

"By their very nature these grants recognize significant institutions and their leaders, but they are less about past accomplishment than future opportunity," said A. Richardson Love Jr., director of education programs at the Knight Foundation. "We hope the presidents will accept the

challenge to draw on their vision, experience and capacity for creative leadership to help their institutions address specific future needs."

The Presidential Leadership program awards up to five grants of \$150,000 annually to colleges selected from among more than 150 private institutions. There is no application process. The Knight Foundation initiates all Presidential Leadership grants without direct communication with the recipient schools.

Amsterdam bound

Top team wins place at international competition

MACALESTER'S programming teams have done it again.

The programming team of Tamas Nemeth '99 (Megyaszo, Hungary), Vahe Poladian '99 (Yerevan, Armenia) and Karim Farouki '00 (Cairo, Egypt) has won a place at the international programming competition, which will be held in Amsterdam in April.

Nemeth, Poladian and Farouki came in second of the 68 teams that competed Nov. 7 at Macalester in the North Central

Update:

Touch the Future, The Campaign for Macalester College

Goal: \$50 million

Allocation:

- \$24 million to endow faculty and academic programs and student financial aid and student programs

- \$16 million for capital gifts, including new Campus Center that will become focal point of community activities

- \$10 million for current giving, including the Annual Fund

Raised so far: \$35.6 million (through December 1998)

Campaign ends: May 31, 2000

Regional Programming Contest. They solved five of six problems and finished just nine points (out of 2,000) behind the first-place team from the University of Nebraska. The top two teams go on to the international competition.

A second Macalester team consisting of Ben Doom '01 (Harrogate, Ind.), Nathan Hartzell '01 (Chandler, Ariz.) and Chris Kenyon '01 (Barrington, Ill.) solved four out of six problems and placed 10th.



Special-teams players

Six-year-old Malcolm Redmond, left in both photos, enjoys an outing with the Macalester football team. Malcolm, who was diagnosed with cancer a year ago, is the son of Ingrid Redmond,

administrative assistant in the French Department, and John Redmond '89. When Coach Dennis Czech (inset) learned of Malcolm's illness, he invited the boy to a practice. Czech and the players gave Malcolm and his little brother Duncan (right in both photos) T-shirts, let them wear helmets and showered them with attention. "It was so much fun for Malcolm," his mother says. "He [Czech] made it a very special event. And they're such friendly students at Macalester. I want to thank them all." Malcolm, who has undergone extensive treatment, is scheduled to have a bone marrow transplant shortly. Classmates and friends can contact the family at: redmond@macalester.edu

Professor Susan Fox was the coach for both teams.

Two years ago, the Macalester programming team of Paul Cantrell '98, Joel Rod '98 and Nick Weininger '98 won the regional contest and went on to place 16th out of 54 in the international competition, which was held in San Jose, Calif.

In another competition, Macalester won the Mathematical Association of America contest for colleges and universities in Minnesota, North Dakota, South Dakota and Manitoba. The first team consisted of Nemeth, Poladian and John Renze '99 (Chicago). They wrote a near-perfect paper to win over perennial rival and last year's winner, Carleton.

Peace Corps calling

MACALESTER ranked 16th nationally on the 1998 list of smaller colleges and universities with graduates currently serving as Peace Corps volunteers.

As of last year, 13 Macalester alumni were serving in the Peace Corps. "They are using the skills and knowledge they acquired at Macalester to make a difference in the day-to-day lives of men, women and children around the globe," Peace Corps Director Mark Gearan said in a letter to President Mike McPherson.

WPI executive director

Journalist-educator John Ullmann takes over from John Hodowanic

JOHN ULLMANN, a veteran journalist and journalism educator, is the new executive director of the Macalester-based World Press Institute.

He succeeds John Hodowanic, who retired Jan. 15 after 12 years with WPI.

Ullmann, 53, has taught journalism at the University of Florida, University of Minnesota, University of Wisconsin-Eau Claire, University of Missouri and University of Alaska. He has worked at a number of newspapers and magazines, and from 1984 to 1990 was assistant managing editor for projects at the *Star Tribune* in Minneapolis. Projects he supervised won more than four dozen awards, including the 1990 Pulitzer Prize for investigative reporting.

He was the first executive director of Investigative Reporters and Editors, from 1979 to 1984. He has a Ph.D. from the University of Missouri and is the originator, co-editor and co-author of the first two editions of *The Reporter's Handbook: An Investigator's Guide to Documents and*

Techniques. He is the author of *Investigative Reporting: Advanced Methods and Techniques*.



John Ullmann

Ullmann is a frequent speaker and consultant on investigative reporting and other issues. WPI, founded in 1961, offers a four-month fellowship for 10 experienced reporters from around the world. Fellows travel throughout the United States, meeting Americans in all walks of life.

Summer research

BIOLOGY Professor Mark Davis has received a three-year, \$200,000 grant from the National Science Foundation to continue his field research of grasslands and oak savannas (see November 1995 *Macalester Today*).

Davis will be investigating how factors such as introduced species, pollution and possible climate change may affect the abilities of trees to become established in grassland environments.

This is Davis' third grant from the NSF in the past 10 years, with total support exceeding \$550,000. The funding has provided summer research support for more than 30 Macalester students in the past and the current funding will support 12 more during the next three years.

New trustees

MACALESTER has welcomed three new members to its Board of Trustees. They are:

- Lee R. Mitau, executive vice president, general counsel and secretary of U.S. Bancorp in Minneapolis. Before joining Bancorp, he was a partner in the Minneapolis firm of Dorsey & Whitney. He is the son of Charlotte Mitau-Price and the late Professor G. Theodore Mitau '40, one of the most distinguished faculty members in Macalester history.

- David Deno '79, senior vice president and chief financial officer for Tricon Restaurants International in Dallas, the parent company of Pizza Hut, KFC and Taco Bell. Before joining the company, he held positions with the Burger King Corp. and Pillsbury Co. from 1982 to 1991.

- Stephen F. Wiggins '78, a director of Oxford Health Plans, Inc., in Norwalk,

Conn., which he founded. Before that, he was a co-founder of Accessible Space, Inc., a nonprofit organization based in St. Paul which develops and operates long-term care facilities for the handicapped.

College identity

New Macalester 'signature' uses tartan shield, classical typeface

A PLACE of excellence, but not elitist. Historic, but not stodgy. Forward-looking, but not trendy.

These are some of the ways Macalester alumni, students, faculty and staff describe the college, and they were among the criteria used in developing a new Macalester "signature." The new signature, seen below, incorporates a classical typeface and a stylized tartan shield.

"Among visual symbols associated with our college, the Macalester tartan resonates most strongly and positively, both among alumni and on campus," said Nancy Peterson, the college's publications direc-

MACALESTER COLLEGE



tor, who played a key role in development of the new signature. "It is distinctive, it has been used for half a century, and it signifies not only our Scottish traditions but our long history of excellence. That's what people told us in a series of interviews and discussions as we sought a new, unifying element — sometimes called a 'logo' — for Macalester materials."

In the new design, the angle of the tartan and its lack of an outline or border express Macalester's dynamic and open nature, Peterson said. "At the same time, the design can be said to symbolize the many threads from which our community is woven, or the crossroads that Macalester has come to be," she said.

The design, created by the St. Paul design firm Hall Kelley, is being used on college stationery, publications, the Web site, vehicles and the like. Other images such as the college seal, the piper, Old Main and the Bell Tower will continue to be used as appropriate.

The difference is astronomical

New telescope and Observatory give students 'experience-teaching tools'

KIM VENN, assistant professor of physics and astronomy at Macalester, brings a natural enthusiasm to her subject that goes into overdrive when she talks about the college's new telescope and Observatory.

"It's one of these experience-teaching tools," the stellar astronomer explains, "more like an apprenticeship than just a classroom experience. For my teaching, it's extremely exciting, not because it's a new 'toy' but because it operates just like a national observatory."

The \$80,000, 16-inch Cass telescope, custom-designed and built by DFM Engineering, was installed last June at the Olin-Rice Science Center. Computer controlled, it points and tracks with remarkable precision, making it the best telescope in the Twin Cities and one of the best in Minnesota, Venn says. The Observatory dome on the top of Olin-Rice is automated so that the telescope is always pointing out the slit.

Venn estimates that 20 to 25 students will use the telescope each academic year. It is the core of the course for students in an advanced lab, and several students have already used it for independent study projects. Another 50 to 100 students, faculty and staff are expected to visit it for public night viewing each semester.

"Once students know all the basic techniques and all the procedures that go into a telescope at an

observatory — whether it's happened here on our 16-inch or down at Kitt Peak in Arizona on their four-meter — they've got the experience,"

Venn says. "That's really valuable. When I take them to a research observatory, they'll know everything, they'll understand every step."

Macalester's new Observatory is not just a place to look at "what's up tonight" in the sky, she says. Her introductory astronomy class emphasizes such subjects as the physics of light, how stars evolve, galaxy



Enjoying Macalester's new Observatory are Professor Kim Venn, second from right, with (from left) Ian Huss, the engineer who installed the new telescope, and students Alyson Brooks '00 (Mankato, Minn.), Denis Foo Kune '00 (Union-Vale, Mauritius) and Megan Auger '00 (Eden Prairie, Minn.).

formation, understanding cosmology and the formation of the universe.

"Astronomy is physics," Venn says, "and there's nothing that you can do in astronomy that does not require basic physics. Although everyone thinks that astronomy is just

plotting where the constellations are, no astronomer in the last 200 years has done that kind of thing. All of astronomy depends on interpreting the interaction of light and matter, which is physics."

Venn wrote the successful National Science Foundation proposal to obtain funding for the telescope and Observatory. She is in her third year as the recipient of a prestigious Clare Boothe Luce Professorship, awarded to Macalester over a five-year period. The Clare Boothe Luce Program, named after the American playwright and congresswoman, was

established in 1987 to encourage more women to enter the sciences and engineering.

A native Canadian, Venn earned her Ph.D. at the University of Texas at Austin. She came to Macalester after serving as a postdoctoral fellow and research scientist at the renowned Max Planck Institute for Astrophysics and the Institute for Astronomy and Astrophysics at the University of Munich.

WITH HER arrival, the Physics Department in 1996 began offering new astronomy courses, which take over from the very popular introductory course taught by Sherm Schultz. The new Observatory is named after Schultz, who taught astronomy and telescope making at Macalester from 1954 to 1995.

For the first time, Macalester now offers astrophysics — an advanced astronomy course for physics majors — as well as an advanced astronomy lab for physics majors or students who have completed the intro-

'For my teaching, it's extremely exciting... because it operates just like a national observatory.'

— Professor Kim Venn

ductory astronomy lab and have shown some talent for mathematics. In the advanced lab, students design their own independent projects and complete them on the new telescope.

Venn looks forward to taking students with her on her "observing runs" to observatories in Arizona and Chile. She goes to the Cerro Tololo Interamerican Observatories often because she is studying stars in other galaxies that are located in the Southern Hemisphere. Her research is on the spectroscopy of evolved stars, which she uses to analyze the chemical contents of nearby galaxies. She uses several other observation sites, including Mauna Kea and the Canary Islands, and has several programs using the Hubble Space Telescope.

"The opportunity for students to get involved in active research is really important," Venn says. "That doesn't mean just gazing through the telescope in this build-

ing, but getting down and dirty with several computer programs and actually working on some real data that they can publish."

For more information about the Observatory and the Astronomy Program, check out the Website:

<http://astro.physics.macalester.edu>

— Jon Halvorsen

Havel speech on Internet

IN AN experimental use of the Internet, Macalester will present a live speech by Vaclav Havel, president of the Czech Republic, over the World Wide Web on Monday, April 26. Havel will visit campus on that day and present his address in the Field House.

The Web audio broadcast will begin at 10:30 a.m., Central Daylight Time, and end at the completion of the ceremony at about noon.

In order to tune into the Internet broadcast, listeners must:

- have an account with an Internet Service Provider to access the Internet;
- install and be familiar with the use of a Web browser, such as Netscape Navigator or Internet Explorer;
- download and install the free RealPlayer (see <http://www.real.com/products/player/> for downloads and system requirements)
- open the browser to <http://www.macalester.edu/~havel/> at the appropriate time for your time zone.

Havel's visit is sponsored by Macalester, the University of St. Thomas and the House of Hope Church in St. Paul. The experimental broadcast is a cooperative endeavor of Macalester's Computing and Information Technology and College Relations Departments and WMCN, the student radio station.

Quotable Quotes

HERE ARE SOME of the noteworthy comments made recently on and around the campus:

"IT WAS just me and the person. I couldn't hear anything else."

Anna Bacho '00, Macalester's outstanding soccer goalie, in a Star Tribune interview after she made two crucial stops in the Scots' thrilling Nov. 15 "shootout" victory over Washington University-St. Louis. The shootout, which came after 150 minutes of a 1-1 tie, pitted each team's goalie against a single attacker. See page 23.

"THIS IS the best season they [the men's soccer team] ever had, but they'll have to take second place. But the first thing they said to me this morning was 'Congratulations.'"

John Leaney, who coaches both the men's and women's soccer teams at Macalester, in the Nov. 24 Star Tribune after the women won the national championship. Leaney was coaching the women's team in Ithaca, N.Y., and had to send an assistant to coach the men's team playing the same weekend in Greensboro, N.C.

"THIS ISN'T a First Amendment issue; that's bogus. No one is threatening to put them [radio personality Tom Barnard and his KQRS colleagues] in jail or shut them down. The First Amendment doesn't say you can't talk to their advertisers. It just says that government can't suppress speech. So not only are [Barnard and crew] ignorant about people who are different from them, they're ignorant about the First Amendment. These guys are just know-nothings who are wrapping themselves in the flag. They know people

are upset; to continue is not only provincialism, it's a kind of hateful arrogance."

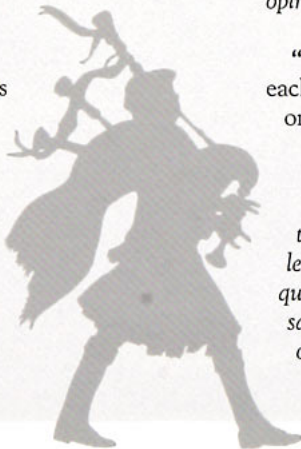
Clay Steinman, professor of communication studies at Macalester, commenting in an Oct. 18 St. Paul Pioneer Press article on Barnard's allegedly racist broadcast remarks about the Hmong community in the Twin Cities. After some advertisers withdrew their ads, the radio station eventually apologized.

"WITH THE PLANET facing the risk of serious climate change from a dangerous over-dependence on fossil fuels, the case for reviving nuclear power is compelling. . . . In the battle against air pollution and global warming, the overriding national interest lies in taking whatever steps are necessary to break our heavy dependence on fossil fuels. Anything short of that is simply unacceptable."

Wayne Wolsey, professor of chemistry at Macalester, in an opinion piece in the Dec. 13 St. Paul Pioneer Press

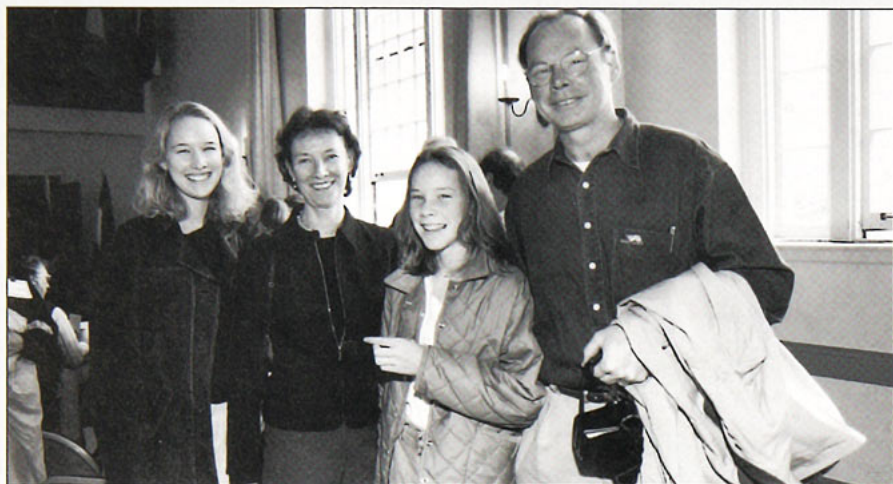
"I HAVE a lot more guy friends. We just hang out a lot in each other's rooms. You seldom see public displays of affection on campus."

Brandi Hill '00, who lives in a coed residence hall, quoted in an Oct. 27 St. Paul Pioneer Press article comparing campus life now with the late 1960s. Writer Judith Yates Borger wrote that "the relationships between college-age men and women are less formal and mysterious than they were 30 years ago." She also quoted Ann Bolger, director of residential life at Macalester, as saying that today's students are more likely to socialize as groups of young men and women than date as couples like their baby-boomer parents did. •



Dads and daughters, moms and sons

The annual Fall Festival brought many families to Macalester for a look at campus life. For three days in October, they could choose among such activities as mini-colleges, a jazz concert, a theater production and a student talent show. Students pictured with their families include Mercer Planting '01 (top left) of Farmington, Maine; Micah Minnema '02 (middle left) of North Mankato, Minn.; and Jennifer Jordan '01 (bottom, second from right) of Springfield, Ill.



GREG HELGESON PHOTOS



Athletic Hall of Fame

1964-66 swimmers and divers are first to be inducted as teams

THE MACALESTER Athletic Hall of Fame inducted four individuals and three entire teams at its 19th annual banquet in October. The awards are sponsored by the M Club in partnership with the Alumni Association.

The new members:

- **David Primrose '48** excelled in three sports in 1942-43 and 1946-48 during a time when the Scots were a force in the Minnesota Intercollegiate Athletic Conference. A three-year standout for the Scots in track and field, football and basketball, Primrose played on Macalester's 1947 MIAC championship football team along with several other current members of the M Club Hall of Fame. The captain of Mac's basketball team as a junior and senior, Primrose was named honorable



David Primrose '48

mention all-state following his final season. In track and field he was a standout in the long jump, high jump, discus and the sprints, and placed second in the conference in both the discus and long jump.

Following graduation, Primrose enjoyed a successful 27-year high school coaching career at Kasson, Orono, Minneapolis West and Henry Sibley.

- **Mary Schlick '87** was a standout on some of the best women's track and volleyball teams ever at Macalester and is the fourth female athlete inducted into the Hall of Fame. In volleyball, Schlick was an All-Conference selection and as a junior helped lead the Scots to a second-place 17-5 MIAC mark. It was in track, however, that the middle distance runner really stood out. Schlick earned four All-America certificates, second-most in team history, and is one of three athletes in the program ever to earn a national championship after winning the NCAA Division III indoor 1,500-meter race as a senior. She followed that up with a fourth-



Mary Schlick Peveto '87

place national finish in the outdoor 1,500 meters. A seven-time conference champion, Schlick led Macalester to its best MIAC finish ever when the Scots placed second in her senior season.

• **Dave Butina '81** made a huge difference in his two years on the men's basketball team after transferring to Macalester. By this time his two seasons were done, he had led the Scots to one of two MIAC championships in school history (the first since 1936-37) and scored 1,189 points. He is still ranked third in career scoring. Butina has the two highest single-season scoring averages in the program's history, netting 24.0 a game in 1979-80 and 22.6 as a senior. The 6-4 forward also boasted an 11.4 career rebounding mark. In his first year at Mac, he led the team to its first winning season in a decade while leading the league in scoring and rebounding. As a senior, Butina became Macalester's first NAIA



Dave Butina '81

All-American as Macalester tied for the MIAC crown.

• **Tom Axtell '71** was one of the most accomplished backstroke specialists not only in Macalester swimming history but in MIAC history as well. The National Association of Intercollegiate Athletics national champion in 1970 in both the 100-yard and 200-yard backstroke races, Axtell never lost a backstroke competition in four years of MIAC competition, helping the Scots cruise to four conference titles. As a senior he was second and third at the NAIA championships in the two backstroke events. Axtell helped Macalester win its eighth, ninth, 10th and 11th straight conference championships as the men's swimming and diving team was establishing itself as one of the most successful programs in the MIAC in any sport.

• **Macalester swimming and diving teams, 1964-66.** The 1963 swimming and diving team finished second at the NAIA championships and for the next three years the Scots were national champs. Those glorious winters were in the middle of an amazing 12-year period which saw Macalester dominate the MIAC while compiling 12 straight league titles between 1961 and 1972. Macalester truly had many outstanding individuals and great teams during these years.

These three Macalester teams had 40 swimmers, divers, managers and coaches. Seventeen swimmers and divers were designated All-America. Almost all swimmers and divers at some time in their career placed in the top six in an individual event at the MIAC meet. Four members from these teams have already been inducted into the Hall of Fame.

The teams had depth and cohesiveness; every man was valuable to the total team effort. As a result, each team is being inducted in the Hall of Fame and each individual is being honored as a member of the team. This is the first time a Macalester team has been inducted into the M Club Hall of Fame.

These are the members of the Macalester swimming and diving team during those years:

Jim Anderson, Steve Barbee, Tracy Barber, Bob Borshay, Jim Carlson, Frank Cerny, Bill Clark, Allen Clutter, Peter Dahl, Jim DeWeerd, Tom Gammell, Greg Helweg, Alan Holmstrom, Kent Kehrberg, Darwin Klockers, Bill Lund, Tim Lush, Pete Malen, Joe Mannikko, Mike Moeller, Dave Pasho, Bruce Peterson, John "Rob" Purkat, Bob Reynolds, Al Sander, Bob Saunders, Roger Schmidt, Bob Schoenbaum, Jim Staack, Bill Stapp, Don Struck, Steve Taff, John VanWinkle, Steve Wheeler, Bob Wilson, Steve Yost and Ken Zakariasen

Coaches: Ralph McAlister, Dave Hallberg. Manager: Dave Nyberg



Hall of Famers: Members of the three national champion swimming and diving teams of the mid-1960s include, front row (from left): Joe Mannikko, Dave Pasho, Al Sander, Darwin Klockers, Bill Stapp and Bill Clark. Middle (from left): Ken Zakariasen, Tim Lush, Bill Lund, Coach Ralph McAlister, Mike Moeller, Jim Anderson, Alan Holmstrom, Jim DeWeerd and Allen Clutter. Back (from left): Steve Taff, Frank Cerny, Rob Purkat, Don Struck, Steve Wheeler, Bob Wilson, Pete Malen, Jim Carlson and Kent Kehrberg. See story for complete list.

Sports teams rise to great heights in the fall season

MACALESTER enjoyed one of its best sports seasons in history this past fall.

The women's soccer team capped it off by winning the college's first NCAA Division III national championship — see page 23.

The men's soccer team advanced all the way to the NCAA national quarterfinals before falling in three overtimes.

The women's cross country team came within just a few points of winning the tough Minnesota Intercollegiate Athletic Conference (MIAC) and placed 15th at the national meet, and the volleyball team placed third in the conference while just missing the NCAA playoffs.

Three Macalester coaches were named MIAC Coach of the Year: Vanessa



The men's soccer team finished 18-4 and made it to the NCAA national quarterfinals for the first time.

Wash.) and Liz Connors (Albany, Ore.) placed second and third, respectively, at the conference meet to lead the Scots to a second-place MIAC finish. Juniors Amanda Pischke (Wisconsin Rapids, Wis.) and Megan Auger (Eden Prairie, Minn.) also earned All-MIAC honors by placing in the top 15 at the conference meet. Moench won the Central Region Championships in course-record time to lead the Scots to a third-place regional finish and a spot in the national meet. Moench earned All-America status in leading Macalester to a 15th-place finish at nationals. Moench was 29th at the national championships and Connors placed 50th.

Men's cross country

Macalester moved up four spots from the previous year, placing fifth at the conference championships, and took eighth out of 22 teams at the Central Regionals to end the season. With just one senior on the roster, the Scots could be one of the top three teams in the MIAC next fall. Brandon Guthrie (junior, Salem, Ore.) missed qualifying for nationals by just one spot when he placed 14th at the Central Regionals. Guthrie placed eighth at the conference meet to earn All-MIAC honors and his 26:18 time in that race was the best by a Mac runner on the St. Paul Como Park course since 1985. Teammate Aaron Ritz (first-year, Ames, Iowa) was the fifth-fastest freshman at the conference meet, while juniors Kevin Shively (Seattle) and Tim Pavlish (Shakopee, Minn.) were solid all season. Shively was the team's No. 2 runner at

the region meet and Pavlish placed fourth at the River Falls Invitational.

Volleyball

Former University of Minnesota coach Stephanie Schleuder did an outstanding job in her first year at Macalester, guiding the Scots to third place both in the regular-season league standings (8-3) and the conference tournament. Mac finished 19-10 and was ranked seventh in the final Central Region poll (the top six advanced to the NCAA tourney). The Scots won nearly every time a match went to a decisive fifth game, including an exciting 7-15, 13-15, 15-11, 19-17, 18-16 marathon over St. Thomas in the third-place match at the league tournament. All-MIAC outside hitter Jen Hodges (junior, Juneau, Alaska) was among the conference leaders in kills and hitting percentage. Melinda Goodwin (senior, Phoenix) was one of the MIAC's best middle blockers before an ankle injury limited her availability over the final one-



Jen Hodges '00, All-MIAC in volleyball



Liz Connors '00, left, and Yarrow Moench '00, middle, led the Scots to a second-place MIAC finish in cross country. Amanda Pischke '00 and Megan Auger '00 also earned All-MIAC honors, and Moench earned All-America status.

Seljeskog in women's cross country, Stephanie Schleuder in volleyball and John Leaney in women's soccer. Region Coach of the Year honors were presented to Leaney in men's and women's soccer and Bob Pearson in water polo.

Women's cross country

Macalester had its best women's cross country season ever, placing a close second in the conference meet, third at the Central Regionals and 15th at the NCAA Championships. Everyone returns next year. Juniors Yarrow Moench (Bellingham,



Brandon Guthrie '00, left, earned All-MIAC honors in cross country.

third of the season. Seniors April Peniata (Plymouth, Minn.) and Jaime Miller (Fargo, N.D.) closed out their careers as four-year starters, with Peniata, the team's setter, earning second-team All-MIAC honors. TiAnna Jones (sophomore, Woodland, Wash.) was the team's top defensive player and serving ace leader, while Melanie Blom (junior, Bricelyn, Minn.) led the team in blocks.

Football

Macalester's football team made positive strides throughout the season under new Coach Dennis Czech '83 and offensive coordinator Tom Cross, who are laying the foundation for a prosperous future. The Scots finished 2-8, opening with a 34-20 win over Crown College and defeating Hamline 27-17 in the ninth week. A running team for the past decade, Macalester opened up the passing attack this season as the offense gained respectability. Quarterback Aaron Quitmeyer (sophomore, Williston, N.D.) threw for 1,664 yards and eight touchdowns, while All-MIAC tight end Jon Goodrich (senior, Mays, Ind.) caught 42 passes for 554 yards. First-year receivers Ty O'Connell (Helena, Mont.) and Matt Diediker (Hinton, Iowa) combined to catch 48 passes for 534 yards and five touchdowns.

Grant Heuett (first-year, Pueblo, Colo.) led the team in rushing and scoring, and also caught 19 passes. All-MIAC outside linebacker Ben Hampstead (senior, Mattawan, Mich.) was one of the most disruptive defensive players in the league,



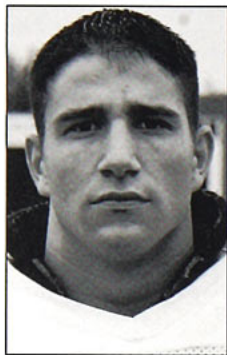
Ben Hampstead '99, All-MIAC linebacker

making 18 tackles for loss of yardage, including nine quarterback sacks. Middle linebacker Eddie Ray (senior, Three Rivers, Texas) led the team with 114 tackles and became the first Macalester player ever to record more than 500 career tackles. Twin brother Clovis Ray was in on 95 tackles. Steve Kelm (junior, Brownton, Minn.) and Justin Viger (first-year, Ham Lake, Minn.) were two of the best run-stopping tackles in the MIAC.

Women's soccer: see page 23

Men's soccer

Macalester tied St. Olaf for the conference championship and spent much of the season ranked high nationally. Finishing 18-4 and as the NCAA West Region



Jon Goodrich '99, All-MIAC tight end

champs, the Scots had one of their best seasons ever and made it to the national quarter-finals for the first time.

In fact, the Scots were the first MIAC team to advance to the Final Eight since the tournament expanded past 16 teams. Macalester captured the West Region by winning 3-1 in overtime at Luther in the first round and taking a pair of 1-0 decisions in Forest Grove, Oregon, over St. Olaf and Pacific University. That

brought the Scots to the quarterfinals, where they lost 2-1 in triple overtime at Greensboro (N.C.) College. Macalester didn't match its 1997 defensive performance when it allowed just three goals, but once again the Scots were very hard to score on as All-Conference fullback Erik Fuller (senior, Dublin, Ohio) led a stingy Mac defense.

Armin Heuberger (senior, Augsburg, Germany) led the scoring with 14 goals to finish his career with 41 — second on the team's all-time list. Larry Griffin (senior, Belleville, Ill.) added nine and moved up to fourth on the all-time list with 31 goals. Kjetil Storaas (sophomore, Asker, Norway) and Kimani Williams (first-year, Kingston, Jamaica) tallied seven goals apiece, while Roland Broughton (junior, Christchurch, New Zealand) led the team with 12 assists.



Armin Heuberger '99, All-America in soccer

Armin Heuberger (senior, Augsburg, Germany) led the scoring with 14 goals to finish his career with 41 — second on the team's all-time list. Larry Griffin (senior, Belleville, Ill.) added nine and moved up to fourth on the all-time list with 31 goals. Kjetil Storaas (sophomore, Asker, Norway) and Kimani Williams (first-year, Kingston, Jamaica) tallied seven goals apiece, while Roland Broughton (junior, Christchurch, New Zealand) led the team with 12 assists.

Women's golf

Macalester finished the fall women's golf season by placing sixth at the MIAC tournament in Hutchinson. Amanda Slaughter (first-year, Cedar Rapids, Iowa), who won the Winona State Invitational, was Mac's top player at the conference meet, placing 17th overall with a two-round 177 score. Jennie Whitehouse (junior, Apple Valley, Minn.) was just three strokes back at 180. Whitehouse also placed second early in the season at the Cobber Open in Detroit Lakes. Erin Phillips (sophomore, Lead,

S.D.) was steady all season and led the team in scoring in a couple tournaments.

Men's golf

Macalester took eighth at the MIAC Championships at Bunker Hills Golf Course in Coon Rapids. Eli Amerson (first-year, Port Townsend, Wash.) was Mac's top golfer at the conference meet, posting a pair of 82s to finish with a 164 mark. Mark Flynn (first-year, Madison, Wis.) came on strong towards the end of the season. Flynn won medalist honors at the Macalester Invitational on the difficult New Richmond (Wis.) Golf Course, scoring a 166 despite very poor weather conditions. He was Mac's second golfer at the conference championships, firing a 167, one stroke behind Amerson.

— Andy Johnson, sports information director

Search under way for new athletic director

A SEARCH committee is looking for a new athletic director to replace Ken Andrews '72, who resigned last fall.

Andrews announced last August that he was leaving to spend more time with his wife and young son. He also is pursuing other career opportunities.

Andrews began his Macalester career in 1985 as the women's soccer and softball coach. He was named acting athletic director in 1989 and assumed the job on a permanent basis the next year.

President McPherson praised Andrews' commitment to the college and his hard work in upgrading the Athletic Department. "No one is more devoted to this place than Ken," McPherson said. "As an alum he had a special bond and his efforts to constantly improve the program reflected that commitment. On behalf of the entire community, I express our gratitude for his many contributions to the college and wish him and his family the best."

In announcing the formation of the search committee last fall, McPherson said: "Ken Andrews helped bring our program a long way during his nearly 10 years as its leader, and I am eager to preserve that positive momentum."

The 12-member search committee is headed by psychology Professor Jack Rossmann and includes students, faculty and staff. Steve Hauser, Macalester's baseball coach since 1993, is serving as acting athletic director. ●

What's new, and old, in the History Department

EDITORS' NOTE: This department of Mac Today features brief updates about faculty members. Previously, this page featured faculty in Anthropology, Sociology, Mathematics & Computer Science, Physics & Astronomy, Chemistry and English.

Mahmoud El-Kati teaches courses on "The Black Experience Since World War II" and "Sports in the African American Community." A frequent contributor to the opinion pages of both Twin Cities dailies as well as the local black press, he has published a dozen monographs and pamphlets. He was also invited to contribute to an upcoming encyclopedia, *Civil Rights in the United States*, published by Macmillan.

Jerry Fisher teaches in both the History and Communication Studies departments. Specializing in intellectual history, he regularly offers courses on post-World War II Japan, recently focusing on the topics of media, popular culture and gender studies. While living in Japan several months each year, he contributes articles to leading Japanese weeklies and lectures on topics relative to intellectual history and the multimedia age. The production "Mohitori no Clark Sensei" (The Other Professor Clark) won the 1992 awards as Japan's top television educational film and top documentary production. He is currently working on a comparative study of the U.S. and Japanese satellite industries.

David Itzkowitz teaches courses in modern European, British and Jewish history. He regularly team-teaches an interdisciplinary course on the Victorian period with Robert Warde of the English Department. His early publications are in the area of Victorian social history, particularly the history of leisure. In recent

years, sparked largely by his experience teaching Jewish history at Macalester, he has moved his research into the history of Victorian Anglo-Jewry. He is interested in the formation of Jewish identity in the 19th century, particularly among native-born English Jews, who were among the first to grapple with the question of dual identity.

After finishing her book on the regulation of the space occupied by poor people, "liberated" Africans, women and children through the dispensation of charity in 19th century San Juan, Puerto Rico, **Teresita Martínez-Vergne** shifted the focus of her research to the role of women in the discourse of modernity in early 20th century Santo Domingo, Dominican Republic. She continues to be active in the Association of Caribbean Historians and is currently serving as co-editor of volume 5 of the UNESCO History of the Caribbean, entitled *The Contemporary Caribbean*. In spring 1999, she will be Visiting Associate Professor of the Humanities (NEH chair) at Colgate University.

Peter Rachleff continues to connect his teaching, scholarly work and social activism. He is writing a column for an Internet newsmagazine ("Working Stiff") and analyzing labor issues for *American Writer*, the quarterly journal of the National Writers Union. He has published essays in new collections on labor in the 1930s, meatpacking workers and labor historiography, and he has co-authored an article on the *St. Paul Union Advocate* in the latest issue of *Labor's Heritage* magazine. Rachleff is involved in curricular development at Macalester, recently teaching "Introduction to African American Studies" and "Introduction to Comparative North American Studies." His current research project explores the relationship between race and the labor movement in Buffalo, N.Y., during the 1930s.

Emily Rosenberg continues to job-share with Norman Rosenberg and teach courses in U.S. foreign relations and gender studies. This year, her senior seminar is

creating a Website related to the domestic debates over U.S. foreign policy before World War II. Last year, she served as president of the Society for Historians of American Foreign Relations, an international organization with about 1,700 members. She has also served on the board of the Organization of American Historians and is currently on the editorial board of the *Journal of American History*. Her book on "dollar diplomacy" will appear next year and, with Norman, she keeps busy revising several major textbooks in U.S. history, including the survey text *Liberty, Equality, Power*.

Norm Rosenberg continues to share a job with Emily Rosenberg and teach courses in U.S. history and legal studies. He serves on the editorial board of *Legal*

Studies Forum. Currently, he is teaching a class at Macalester on the portrayal of "things legal" in Hollywood films and on TV. He has published a number of articles on this area in law reviews and in several books; his essay on "Perry Mason" appears in *Prime Time Law* (1998). His essay on

baseball and law was recently republished in *Law and the Legal Mind*, and he continues to work on a book that will examine discourses about legally protected expression during the era of the Cold War. As a co-author with Emily Rosenberg, he is finishing three books, including the sixth

revised edition of *In Our Times* and the second revised edition of *Liberty, Equality, Power*.

Paul Solon, who says he was aptly characterized by one of his colleagues as the department's "Garbage Man," continues to enjoy teaching a wide range of courses jointly with colleagues inside and outside the department. This past fall he began the department's new introductory course on "World History" in collaboration with a colleague from the Anthropology Department. He also is active in the college's new Humanities and Cultural Studies Program, teaching a joint course entitled "City of Light" with col-

continued on page 47



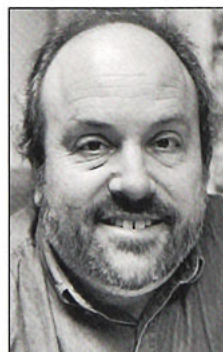
David Itzkowitz



Mahmoud El-Kati



Teresita Martínez-Vergne



Peter Rachleff

Looking at Mac's culture of achievement

by Michael S. McPherson

FOR MINNESOTA and Minnesotans, 1998 was a year of extraordinary and sometimes unexpected achievements.

We've witnessed Randall Cunningham's amazing comeback performance as the Vikings quarterback — an achievement made all the sweeter when we see how his newfound humility and selflessness have allowed him to realize the full fruits of his exceptional talents. And who could overlook the stunning victory of Minnesota's new governor, Jesse Ventura, a man whose frankness and unshakable self-confidence had much to do with his election?

But we need look no further than the cover of this magazine to see a shining example of exceptional achievement: our women's soccer team was the first sports team in Macalester history to win an NCAA championship. (Macalester belonged to a different association, the NAIA, when our wonderful swimming and diving teams won three consecutive national championships in the 1960s.)

The women on our soccer team showed courage, persistence, resilience and discipline in capturing the NCAA championship. Their achievement required a series of tense, physically demanding overtime victories against other top teams. As their outstanding coach, John Leaney, has said, success in this tournament was a matter of character as much as talent.

The achievements I have named all arise from the highly competitive worlds of sports and politics, and in America the ideas of achievement and competitive success are often deeply intertwined. Every year, of course, members of the Macalester community achieve many competitive successes — professor of the year awards to outstanding faculty like Joan Hutchinson of our Mathematics and Computer

Science Department, prize-winning performances by students in fields like debate and computer programming, fellowships in national competitions and, for that matter, the College's own ranking in the *U.S. News* infamous and influential "Top 25" list.

Competitive achievements certainly deserve our honor and respect, but the culture of achievement that I see every day at

Macalester is deeper and more pervasive than striving for victory in competition. Competitive excellence is at base comparative — running faster than, scoring more points than, getting more votes than, an opponent. The ideals that define academic excellence are in essence absolute: the pursuit

not of victory but of truth, of beauty, of clarity. The competition that matters most in learning is the competition with oneself: to test and to extend the boundaries of one's own capacities, of one's own understandings.

Few achievements in life have more lasting value than these kinds of achievements in learning. I suspect that many of you can, like me, remember a few of those moments from college when you suddenly "got it."

When I was in my first year at the University of Chicago, I enrolled in a class in abstract algebra that sure looked to me like it was over my head. I spent about six weeks diligently studying the text, and my notes, and pounding away at the problem sets, with basically no clue about what was going on.

I still remember the growing, queasy sense of unease, like soup simmering on a stove, that I really wasn't going to get past this. I could see my plans to major in mathematics collapsing ingloriously in the fall of my freshman year.

And then one day, walking home from class, I quite abruptly "got it." Not that everything about the course made sense, but I suddenly saw what we were trying to do, what the point was of the subject I was breaking my head over. I have quite a vivid memory of this moment, which arrived as I was crossing Woodlawn Avenue in Hyde Park. My feelings were a mixture of relief and joy and pure intellectual pleasure.

I couldn't tell you right now what the point of that course in abstract algebra was; I doubt that I could conjure up a single theorem and proof from that course. But what I learned about myself in that moment — and in the weeks of hard work that were indispensable to getting to that moment — is something I will never lose.

As a teacher, I've been on the other side of some of these moments as well. It's hard

to beat those times in a discussion class when the lines of thought among the minds in that room push beyond where anybody (including the teacher) thought they would go, and together the folks in that room see further and more clearly into the subject at hand than they had before.

It happens during office hours, too, when you come upon a new way to present an idea that clicks for a particular student, and that student's mixture of relief and joy and pure intellectual pleasure are quite something to see.

IT'S IN THE NATURE of these moments that — the occasional genius aside — they don't come without a lot of head-breaking work up front. Alfred North Whitehead wrote rightly of the necessary alternation of discipline and freedom — the hard, detailed work of study in alternation with experiences of insight, mastery, creativity — as essential to educational development.

Earlier in this essay, I contrasted the comparative value of competitive achievements with the intrinsic value of achievements in learning. But you know, that is probably too neat. I am sure that the women on our championship soccer team will remember their achievement all their lives. But I'll bet that what they will remember most is not the trophy or the headline but the hard hours of disciplined practice that ended in a moment of clarity, when everything came together and the shot went into the goal. Not so different, really. ●

Mike McPherson, the president of Macalester, writes a regular column for Macalester Today.



Calendar of alumni events

HERE are some of the events scheduled for alumni, parents, family and friends. More events are being added all the time. For more information on any of the following, call the Alumni Office, (651) 696-6295, except where noted. The toll-free number is 1-888-242-9351. You may also call the campus events line, (651) 696-6900.

Please note: The Spring 1999 Arts & Events Calendar was mailed to all Twin Cities area alumni in January. It lists music, theater, dance, visual arts events and lectures on campus. If you would like a copy, please call the Alumni Office: (651) 696-6295.

Smail Natural History and Science Gallery, Olin-Rice Science Center: Inaugural exhibit "Images of the Sea: Art and Technology of Underwater Photography," features photographs and original equipment developed by Flip Schulke '54, a renowned photographer and pioneer of underwater photography. Continues through May 15. Information: (651) 696-6100

Macalester Galleries, Janet Wallace Fine Arts Center: For information on exhibitions, gallery hours and directions, call 651-696-6416.

Feb. 13: "The Last Dance in Cochran," Valentine's Day dance with Vic Volare and the Fabulous Volare Lounge Orchestra. Doors open at 6:45 p.m.; swing lessons 7-8 p.m.; band begins playing at 8:15. Enjoy Cochran Lounge one last time and take a final swing through the Student Union before construction begins on new Campus Center. Information: (651) 696-6295

March 11: Happy hour for recent grads in New York, 6:30-9 p.m., Village Idiot, 355 W. 14th St. at 9th Ave. Contacts: Nora Koplos '93 at 212-343-6130, e-mail: nkoplos@scholastic.com, and Yael Sivi '94 at 212-343-6148, e-mail: ysivi@scholastic.com

March 11: "Preparing Citizens for the World," Celebrate 125 Years of Macalester College, 7-9 p.m., Cochran Lounge, dessert buffet. Join President McPherson in observing the 125th anniversary of the

college's charter. Evening will include a brief historical retrospective, guest speaker Bill Sullivan from La Salle University and student remarks (651-696-6295).

March 18-20: NCAA Division III Men's Swimming and Diving Championships, hosted by Macalester at University of Minnesota's Aquatic Center. All alums are invited to attend. Tickets: 651-696-6260

March 20: Great Scots event for alumni 55 and older, "Athletics at Macalester," 9 a.m., Weyerhaeuser Hall

March 20: Touch the Future regional campaign event, 10:30 a.m., Safety Harbor Resort & Spa, Tampa Bay, Fla. Psychology Professor Lynda LaBounty speaks on "Drugs in Society." Hosts are Richard Eichhorn '51 and Mardene Asbury Eichhorn '53, Owen Shaffer '55, and Warren Bateman '44 and Marilyn Bateman. (For information on a regional event near you, call Tom Wick at 651-696-6261 or 1-888-242-9351)

March 21: Touch the Future regional campaign event, 2 p.m., South Seas Plantation, Captiva Island, Fla. Psychology

Professor Lynda LaBounty speaks on "Drugs in Society." Hosts are Richard Eichhorn '51 and Mardene Asbury Eichhorn '53, and Warren Bateman '44 and Marilyn Bateman. (For information on a regional event near you, call Tom Wick at 651-696-6261 or 1-888-242-9351)

March 23: Happy hour for recent grads in Boston, 6:30-8:30 p.m., Bukowski's, near Tower Records on Mass. Ave. and the Cheri Theater, Back Bay (Green Line to Hines/ICA). Contacts: Mary Kate Little '97 and Lauren Paulson '97, 617-713-2971

April 11: Macalester Sunday at Westminster Presbyterian Church, downtown Minneapolis

April 13: Happy hour for recent grads in New York, 6:30-9 p.m., Old Town, 45 E. 18th St. (between Broadway and Park). Contacts: Nora Koplos '93 at 212-343-6130, e-mail: nkoplos@scholastic.com, and Yael Sivi '94 at 212-343-6148, e-mail: ysivi@scholastic.com

April 15: Touch the Future regional campaign event, 5:30 p.m., Asian Art



Common effort in Boston

A 12-member Macalester alumni team joined 10,000 other volunteers on the Boston Common last Oct. 24 to participate in the City Year Serve-a-Thon. The alums went to Community Servings, an organization in Roxbury that prepares and delivers meals to people with HIV/AIDS. They spent six hours cleaning the kitchen, peeling potatoes and broccoli, chopping carrots and sprucing up the parking lot. "A good time was had by all, and hopefully the Macalester Alumni Serve-A-Thon Team will become an annual tradition in Boston," they reported. Pictured (clockwise from back left): Christian Hansson and Rena Levin '97, Jennifer Berger '97, Carrie Norbin '93, Brian and Jill Bruner Lenhardt '95, Travis Bruner (Jill's brother), Bailee Star and Dan Fein '92, Jonathan Belber '92, Mary Kate Little '97 and Lauren Paulson '97.

Museum, San Francisco. Philosophy Professor Karen Warren speaks on "Eco-feminism and the Environment." Hosts are Mark Vander Ploeg '74 and Jeanne Vander Ploeg, John Robinson '71 and Sally Robinson, and Helga Ying '87 and Jonah D. Levy. (For information on a regional event near you, call Tom Wick at 651-696-6261 or 1-888-242-9351)

April 17: Touch the Future regional campaign event, 10 a.m., Summit Hotel Bel-Air, Los Angeles. Actor-director Peter Berg '84 will speak; hosts are Richard L. Schall '51 and Maryan Schall. (For infor-

mation on a regional event near you, call Tom Wick at 651-696-6261 or 1-888-242-9351)

April 26: Vaclav Havel, president of the Czech Republic, will receive honorary degrees from Macalester and University of St. Thomas in a special joint ceremony at 10 a.m. in Macalester Field House. He will speak on creating a civil society. See page 5.

April 30: Welcome Celebration for Scottish Country Fair to salute 50th anniversary of Macalester Pipe Band, 8 p.m., Fitzgerald Theater, St. Paul.

Tickets available through Ticketmaster at 651-989-5151. See May 1.

May 1: 27th Annual Scottish Country Fair, 9 a.m.–6 p.m., rain or shine, Macalester's Shaw Field, featuring Alex Beaton, Men of Worth and other Celtic musicians, massed bands, Scottish athletics, Highland dance competition and more. Tickets available through Ticketmaster at 612-989-5151; information at 651-696-6239 or www.macalester.edu/~scottish. See April 30.

May 2: Macalester Sunday at House of Hope Presbyterian Church, St. Paul

May 11: Happy hour for recent grads in Boston, 6:30–8:30 p.m., John Harvard's, 33 Dunster St., Cambridge (Red Line to Harvard Square). Contacts: Mary Kate Little '97 and Lauren Paulson '97, 617-713-2971

May 21–23: Reunion and Commencement. See Class Notes for Class Reunion Contacts. Commencement is at 1:30 p.m. Sunday, May 23.

May 24–June 7: Alumni trip to Russia with history Professor Peter Weisensel, focusing on the arts, architecture, history and culture of old Russia. Itinerary includes Moscow, St. Petersburg and ancient "Golden Ring" cities. Call 651-696-6295 or 1-888-242-9351

Oct. 7–9: Sixth Annual Macalester International Roundtable, "Contending Gods: Faith and Religion in the Age of Globalization" (see page 16)

Oct. 15–17: Alumni of Color Reunion (see page 14). ●

Session in Seattle

Communication studies Professor Clay Steinman was the featured speaker at an alumni event in Seattle last Oct. 22. Pictured with him are Nancy Schatz Alton '92, center, and Angela Johnson '90.



Dinner in Dakota

These South Dakota and Wyoming alumni got together for a mini-reunion in September in Spearfish, S.D. They enjoyed a tour of the High Plains Museum and then a dinner. From left: Gerald Manlove '49 (Custer, S.D.), Marilyn Kast Rusch '49 (Spearfish), Dale Kast '49 (Aberdeen, S.D.), Betty Klawon Scheinost '35 (Spearfish), Janet Gronert Wobig '52 and Fred Wobig '52 (Beulah, Wyo.) and Della Dibley '52 (Spearfish).

Macalester plans first Alumni of Color Reunion Oct. 15–17, 1999

PLANNERS of Macalester's first Alumni of Color Reunion, Oct. 15–17, 1999, hope to bring alumni of all generations to campus for a program of presentations, discussion, recognition, entertainment and socializing.

At the center of the reunion will be a Macalester community celebration of the college's pioneering Expanded Educational Opportunities program, founded 30 years ago, and the achievements and contributions of students who participated in that program.

The planning committee, co-chaired by Melvin Collins '75 and Kathy Angelos Pinkett '75, wishes to involve alumni from every generation in the planning and in the reunion. To help, please call Thad Wilderson, Macalester's coordinator of community relations, at 651-696-6219. ●

Groups in New Orleans, top, and Washington, D.C. met to plan the Alumni of Color Reunion. The New Orleans alums (top) included (from left) Kathleen Rhodes-Astorga '78, Broderick Grubb, '73, Thad Wilderson, who is Macalester's coordinator of community relations, Terese Honore Moret '77, Alan Green '74 and Yvonne Mitchell-Grubb '73. Among the alums in Washington (right) were (from left) Charles Dixon '94, Wamaid Mestey-Borges '93, Diana Vellos '94 and Judy Morrison '94.



Pipe Band celebrates 50th

MACALESTER'S Pipe Band will celebrate the 50th anniversary of the band on Saturday, May 22, during Reunion Weekend.

The full day of events will include recognition of founding members of the Pipe Band, a performance by the current members, a social and reception with current and past band members, and a mass Pipe Band concert featuring alumni.

For more information, contact the Pipe Band Office at (651) 696-6695 or e-mail: mesmith@macalester.edu ●

This photo of the Bagpipe Band, as it was then called, appeared in the 1951 *Mac* yearbook.





REUNION 99

*Reunion Weekend and Commencement
Friday–Sunday, May 21–23, 1999*

A few highlights of the most joyous weekend of the year at Macalester:

- Alumni/Parent/Student golf tournament
- Alumni Awards Convocation honoring 1999 Distinguished Citizens Edwin Stuart '49, John Williamson '54, George Yu '69, Lavon Lee '77 and Carlos Mariani '79, as well as Young Alumni Award winner Alicia Phillips '92 and Alumni Service Award winner Esther Torii Suzuki '46
- All-Campus Picnic
- Lawn Dance from 9 p.m. to midnight to the music of Doug Little '91, Nate Shaw '92 and The Motion Poets
- Reunion Class Dinners and much more

Questions?

Alumni whose classes end in "4" or "9" have already received information through their classes. But if you have questions or want more information, please call the Alumni Office: (651) 696-6295, or toll-free: 1-888-242-9351



Photos: Moments from the 1994 Reunion

SCHOLARS *on*

Macalester students step into the academic spotlight at the International Roundtable

WHILE IT'S COMMON for a college to host scholarly speakers, Macalester expresses uncommon confidence in its students by inviting them to respond formally in an academic setting — as the college does every year in the Macalester International Roundtable.

Two of the four student respondents, Richard Cawood and Christina Szitta, relate what they brought to the 1998 Roundtable, and what that experience gave them.

The two talked with writer Jan Shaw-Flamm '76. The words are their own, condensed from lengthy conversations.

Richard Cawood '99: *Looking back at Africa*

THE MAIN BRANCHES of my family have been in Africa since 1820. In 1806 the British assumed administration of what was the Cape colony, and to Anglicize the Cape, they brought in a lot of British settlers. So 1820 is like the Mayflower over here, one of the beginning years for English-speaking people.

I originally came here as a Rotary exchange student. I spent a year going to high school in St. Peter [Minn.]. It was 1994, a year of incredible transition in South Africa. While I was here, there was a lot of unrest, including at the universities. Students were going on strike, teachers were on strike, and that prompted me to think about applying to various places, just in case something should go horribly wrong.

I applied to a number of schools, but Macalester was my top choice. I looked at the student brochure of all the organizations and clubs, and they had a group called Afrika!, for African students, and another group called The Committee in Solidarity with South Africa. I remember thinking, "Wow, people actually know, first of all, about South Africa, and there are numbers of African students here."

[Last year] I was president of Macalester International Organization, and the year before that, I

was president of Afrika! For all four years I've been involved in parliamentary debate, which is absolutely fascinating. It's a form of impromptu debate; it forces you to think on your feet. I've worked quite a bit with the International Center. One of my roles has been as an international student mentor, in which you assist the international first-year students with cultural adjustments to America. It's been incredibly rewarding.

I've been able to look back and see Africa from an outside perspective. For instance, when you had the bombings in Tanzania and Kenya of the American embassies, there was a very bloody picture on the cover of *Time* or *Newsweek* and this large, screaming headline, "Terror in Africa." It was confined to two very specific locales, and yet the headline was "Terror in Africa," as if all of Africa was somehow responsible or in danger from terrorists. That is just representative of the way Africa is presented by the media.

I'VE BEEN to every single Roundtable. In some ways, you need certain intellectual tools for the Roundtable to be completely accessible. All the same, I think it's a wonderful institution. These are renowned scholars coming in, talking with students about matters of import. [When asked to participate] I felt privileged, first of all, because there are only four students. Second, I was going to have the opportunity to respond to an African scholar. I thought, "This is the perfect opportunity for me to add my voice to something I believe strongly in, and something I know about." And the third thing was, "Wow, it's going to be a lot of work."

I loved Mr. Mkandawire's paper. I was impressed by the scope of it. He opened my eyes and allowed

STAGE

me to see Africa from a new perspective, in particular the dynamic of external forces and internal forces that simultaneously contributed to the marginalization of Africa, [among them] pressure from the World Bank and the IMF.

I read it and I re-read it, and every time I read it, I found something new. It was so difficult to construct a response because so much of what he said was very parallel to my own

thesis. His paper was broad; it was not just economics, it was culture, it was society. He had a very human focus.

A focus on economics can be dangerous, because all too often it just treats human beings as factors of

At first, I was taken aback when someone asked me my opinion. And then I thought, 'I actually do know something about this.'

production. That's why it needs to be moderated with some basic knowledge of, say, anthropology or sociology. Dr. Griffin in the keynote speech was able to talk wonderfully about culture. I talked with him over dinner, and he's actually done quite a bit of reading in anthropology. I think to be able to deal with the world, you need to be able to look at culture as more than just economic culture.

Largely what I did was go back and revisit readings, articles and books from courses I'd taken. I also went back and read papers I'd written for classes. My only outside reading was Mr. Mkandawire's [other] papers, and to subscribe to the *New York Times* and *The Economist*, so I could keep up with current events in Africa.

I didn't give anyone a draft. I bounced my ideas off a few faculty members, but mostly students. I wanted them to encounter my arguments verbally, because that was one of my prime goals — to divorce myself from the text and engage the audience. It's daunting, but I wanted to be able to adapt what I wanted to say to circumstances. What's happened before is that scholars come in and give this presentation which sometimes doesn't bear a striking resemblance to the paper they've written, so when you as a student are responding to them you're responding to a paper that's been written, but it may not bear that much resemblance to the oral presentation, so I left myself open for that eventuality.

[With regard to the questions and answers] generally, no one's interested in asking students questions, they're only interested in challenging the prominent academic, so at first, I was taken aback when someone asked me my

Richard Cawood '99

Home: livestock farm, Tarkastad, South Africa

Surname origin: English

Majors: international studies and economics

A couple influential books: *The Road to Hell: the Ravaging Effects of International Aid and Foreign Charity* by Michael Maren; *Video Night in Kathmandu* by Pico Iyer

Future plans: employment in the U.S., then graduate school in business or international studies

Dream year: travel to New Zealand, Siberia and all across Africa, and read English literature, including Shakespeare, Hardy and Gordimer

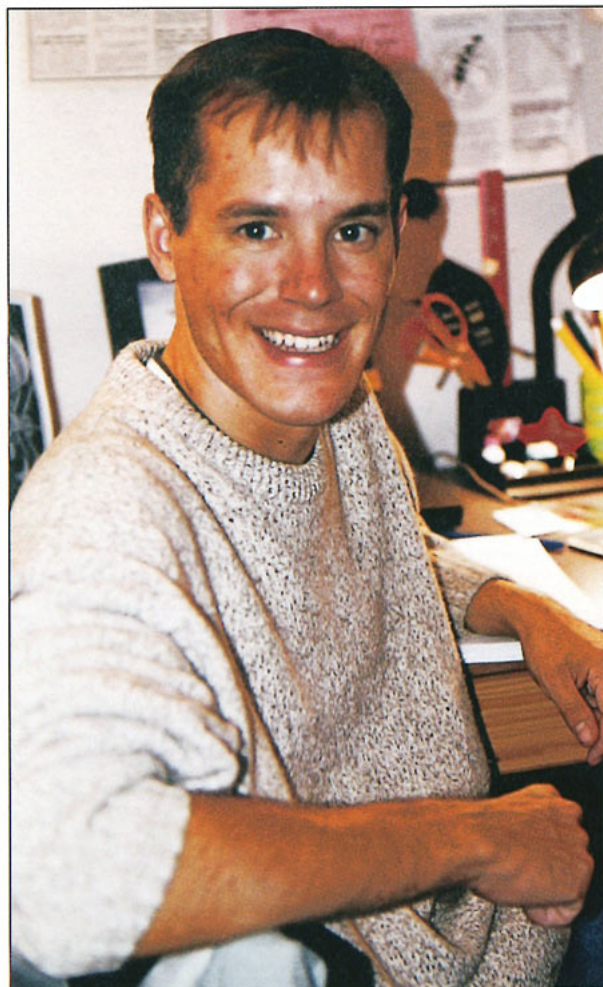
Comment about him: "In Richard Cawood's Roundtable presentation he demonstrated a sense of getting to the large issues and the fine issues and moving between them, back and forth, which is one of the great attributes of a very good international studies student. He linked the paper to questions he has been dealing with in his own intellectual development as a young African student, and presented all of that in a spirit of clarity and confidence which I thought was remarkable."

— Professor Ahmed Samatar, dean of International Studies and Programming



At the Roundtable

JIM HANSEN



GREG HELGESON

A South African, Richard Cawood has helped other international students make cultural adjustments to America.

Christy Szitta has studied abroad in Germany and Austria, and is a preceptor in the Economics Department.

opinion. And then I thought, 'I actually do know something about this.' I'd done debate for three years, and that was excellent preparation.

I've gotten a certain academic background here, but without extracurricular activities I'd be a lot poorer person. Intellect is only half a person. It's important to be able to reach out to other students through organizations about African issues. If you cloister yourself away in a carrel at the library, you don't have the opportunity to give something to the rest of the students. Each student has something unique to contribute.

This Roundtable allowed me to draw on all that I've taken and crystallize it into one response. I drew from my economics classes, my history classes, my international studies classes. More than that, it wasn't just for me, it was for an audience, so I had to make it accessible. Africa is of relevance to anyone who's interested in international issues, and any opportunity for people to sit down and engage the predicament is a godsend.

Christina M. Szitta '99: *Working within the system*

HOME IS BRYANT, WISCONSIN, a small farming community. I grew up on the dairy farm that my father grew up on. We're related to half of our neighbors, and they have farms, too. My father's got a master's degree in physics, and my mom's got a master's degree in biology. They were very highly educated dairy farmers. Because of my father's health problems, the farm ceased operating last summer.

[At first] I didn't know what I wanted to study. I studied German in high school, and decided I hated languages. My first-year roommate was half Austrian, and spoke three languages. Through her, I got a renewed desire to learn a foreign language, and I studied abroad in Germany and Austria. I never intended to take an economics course, but I took

Over the rest of my years at Macalester, I've come back to my roots — wiser, I hope, and more informed.



GREG HELGESON

"Principles" and it struck me how important it was to understand economics. At the time I considered myself a Marxist, so, of course, I was going to learn about capitalism in order to criticize it. By studying economics, I've become more of a pragmatist. Now I think I would be more effective working within the system we've got.

My sophomore year I was the Economic Justice Issue Area Coordinator with the Community Service Office, and that really opened me up to a lot of possibilities. Through that, I coordinated Hunger and Homelessness Awareness Week in the fall. Oxfam America is a major sponsor of that, so we did an Oxfam fast, raising money for Oxfam. Every year Oxfam runs an alternative spring break



JIM HANSEN

At the Roundtable

Christina Szitta '99

Home: dairy farm, Bryant, Wis.

Surname origin: Bohemian

Majors: economics and political science

Minors: philosophy and German

A couple influential books: *The Tao of Pooh* by Benjamin Hoff; *Truman* by David McCullough

Future: law school, aided by Beinecke Brothers Memorial Scholarship

Dream year: read history and Shakespeare, watch movies, learn Spanish, travel through Europe and Latin America

Comment about her: "Christy displays a deep understanding of the fundamental economic forces that are at work in society, and her comments reflected this insight. She is willing to challenge her own preconceived views on a subject and modifies her beliefs if the evidence so warrants. This is a great quality, and one that we must all emulate if we hope to get closer to the truth."

— economics Professor Pete Ferderer

How the International Roundtable works

THE MACALESTER INTERNATIONAL ROUNDTABLE invites prominent scholars to the college every October to engage the campus community in intensive discussion of a global issue.

The Roundtable opens with a keynote address by an eminent authority on the topic at hand. Over the next two days, four other scholars present papers which are responded to, in turn, by a Macalester student, a World Press Institute Fellow and a Macalester faculty member.

The theme of the fifth Roundtable last Oct. 8–10 was “Globalization and Economic Space.” Richard Cawood '99 responded to a presentation on “Globalization and Africa’s Unfinished Agenda” by Thandika Mkandawire, director of the United Nations Research Institute of Social Development and former executive secretary of the Council for the Development of Social Science in Africa.

Christina Szitta '99 responded to a paper on “Reforming Corporate Governance in East Asia” by Meredith Woo-Cumings, a political science professor at Northwestern University who specializes in comparative politics and political economy with an emphasis on East Asia.

Other discussants were students Sarah Stucky '99 (Spokane, Wash.) and Fred Swaniker '99 (Selebi-Phikwe, Botswana); Professors Peter Rachleff (History), Vasant Sukhatme (Economics), Andrew

Latham (Political Science) and Gary Krueger (Economics); and WPI Fellows Alberto Armendariz (Argentina), Ivor Agyeman-Duah (Ghana), Katrina Strickland (Australia) and Anssi Miettinen (Finland).



Moments from the 1998 Roundtable, held in Weyerhaeuser Chapel

The keynote address was given by Keith Griffin of the University of California at Riverside, an expert on development economics.

1998 Roundtable papers: Free copies of *Macalester International*, containing the papers of the discussants, are available from International Studies and Programming: (651) 696-6332.

Next Roundtable: Oct. 7–9, 1999: “Contending Gods: Faith and Religion in the Age of Globalization” ●

trip. So for my sophomore year spring break, I got my first trip to Florida, but we didn’t go to Disneyland. We learned about migrant farmers, saw the citrus fields and learned about the awful conditions people work under. It was actually difficult to come back to Macalester after that because I had just spent a week seeing where I could be doing something now that was helping people, and I had to come back and read philosophy.

THIS YEAR I’m a preceptor in the Economics Department, and I’ve also been involved with Women in Economics, a group that supports women in the major, shows people what opportunities are there and is also a social organization. My first year and my sophomore year I worked on the *Mac Weekly*; I was the opinion editor for a semester.

I did the Macalester German study-abroad program. We spent two months in Tübingen in southern Germany [where] we studied at the language institute and lived with a host family. In Vienna we lived in dorms and took courses through the program, but also at the University of Vienna. Vienna is an amazing city. I went to the theater at least once a week; it was a very enriching experience.

Last December [1997], before I went to study abroad, Dr. [Ahmed] Samatar [invited me to participate in the Roundtable]. I was very excited, but there were definitely times in September when I was wondering why I did it. [Upon first reading Dr. Woo-Cumings’ paper, I felt] like I had absolutely nothing to contribute. Why on earth was a student from Wisconsin who’s never been to Asia writing about this topic? I was very scared; I felt like I didn’t belong there. It was probably on the third reading of the paper that I felt there were things I could pick out and areas I could address. It was definitely a challenge, and it was very intimidating to think of sitting next to a distinguished scholar, critiquing her work as an undergraduate student.

[Dr. Woo-Cumings] wrote a culturally and politically rich paper, and what she wrote taught me a lot. But as a student of economics, I felt that’s what I could bring to the discussion. Her paper focused on institutions, and I believe there are very fundamental economic principles that, in any discussion

continued on inside back cover

PROFESSOR EDOUARD FORNER was a 7-year-old schoolboy in California when his Japanese American classmates disappeared.

"It wasn't too long after the war broke out," Forner recalls, "and all of a sudden the three or four Japanese who were in my class were not there. Someone in the class asked, 'Where are they?' I remember the reaction of the teacher very clearly. She said, with some hesitating, 'Oh, they won't be back.'"

In the hysteria that followed the Japanese attack on Pearl Harbor, the U.S. government forced about 120,000 people of Japanese descent — more than two-thirds of them U.S. citizens — into inland "relocation" camps from 1942 to 1945.

Trying to remember how a 7-year-old felt, Forner says: "I don't think I understood it then. I *know* I don't understand it now."

Last October, the 64-year-old Macalester music professor was surrounded by Japanese schoolchildren as he led the Saint Paul Civic Symphony at a special children's concert in Nagasaki. Opening with John Philip Sousa's "Stars and Stripes Forever" — a popular march in Japan — Forner marched around the entire concert hall, trailed by 650 children. They followed him all the way back to the stage, where the violinists and cellists had to stop playing because the children wanted to shake hands.

The Saint Paul Civic Symphony was invited to give three performances in Japan to help

Two members of the Nagasaki orchestra translate for Professor Edouard Forner as he talks to the audience during a children's concert.

inaugurate the 2,400-seat Nagasaki Cultural and Performing Arts Center. It was part of a joint venture between the Saint Paul Civic Symphony and the Nagasaki Symphony Orchestra, which became sister orchestras in 1996. St. Paul and Nagasaki have been sister cities since 1955, but the orchestra affiliation is the first of its kind in the U.S. and has fostered an exchange of repertoire, administrators and musicians.

FORNER HAD BEEN working on the symphony's trip to Japan since early 1996, following the Nagasaki ensemble's performance in St. Paul the previous summer. He made two trips to Japan, visiting schools and planning the three concerts his orchestra would perform. Their audiences in Nagasaki heard music ranging from Leonard Bernstein and Aaron Copland to William Grant Still's "Symphony Number One (Afro-American Symphony)" and a piece by Japanese composer Yuzo Toyama. Forner also conducted the combined orchestras, all 142 players, in a performance of Mahler's 1st Symphony. "There was this wonderful coming together, and all of it speaking music, not Japanese or English," Forner says.

Four Macalester alumnae who perform with the symphony made the journey: Lisa McNaughton '80,



A Tale *of* TWO SYMPHONIES

*Professor Edouard Forner and several alumni
share a universal language with the Japanese*

a senior attorney with the Hennepin County Public Defender's Office; Marilynn Seashore '96, who teaches kindergarten and first grade in Stillwater; Christina Clark '79, a staff attorney for Education Minnesota, the union for public school teachers; and Helen Parkinson Hillstrom '69, a systems analyst for a software company in Mendota Heights.



Forner leads children around the concert hall in Nagasaki during a performance of a John Philip Sousa march.

McNaughton says, "she [her host] had two dictionaries and we carried them around wherever we went. We got by. That was just wonderful."

Despite a typhoon that day in Nagasaki, the concert hall was packed, both for the children's concert in the morning and a joint concert with the Nagasaki orchestra in the evening. "The highlight for me was the children's concert, playing to 650 excited, happy, music-loving kids, and having music

transcend as an international language between us," said Clark. "The kids played with our instruments, and we put together a little bluegrass band on the side for a few minutes. It was just wonderful."

On his first trip to Nagasaki in 1996, Edouard Forner was "completely unprepared

for the openness and warmth with which I was welcomed, given that my people destroyed their home. . . .

"I think that is the single most powerful thing that all of us experienced [in October] — this unreserved welcome." For Forner personally, "I felt that I had been given an opportunity to be part of the healing process." ●

'There was this wonderful coming together, and all of it speaking music, not Japanese or English.'

— Edouard Forner

Although she was unable to go, Carol SIRRINE '67, another symphony member, played a key role in planning the children's concert in Japan. She is founder and director of ArtStart, a nonprofit arts education organization, and the K-12 fine-arts coordinator for the Hopkins schools.

"It was just wonderful to play with another orchestra, people who spoke a different language, in a hall as gorgeous as that one," McNaughton said. She also enjoyed staying with a Japanese family and learning something about Japanese culture, despite the language barrier. "Luckily,"

Saint Paul Civic Symphony

Purpose: community orchestra committed to providing free classical concerts spanning a wide range of symphonic literature

Music Director-Conductor: Macalester Professor Edouard Forner, who has led it since 1970

Playing members: 72, all volunteers, including seven Mac alumni at present (many more since symphony's founding in 1945)

Concerts: five each year between November and May, three at Macalester and two at Landmark Center in St. Paul

GREG HELGESON



The Saint Paul Civic Symphony holds rehearsals, as well as three of its five concerts each year, at Macalester's Janet Wallace Fine Arts Center. Alumni members include (from left) Kenneth Erickson '46, Marilynn Seashore '96, Christina Clark '79, Carol SIRRINE '67, Lisa McNaughton '80 and Helen Parkinson Hillstrom '69. Not pictured are Barbara Cederberg '75 and Jean Archibald, retired Macalester librarian and faculty member.

RETURN Engagement

Actor-director-writer Peter Berg '84
holds a class on Hollywood 101

'One [asset]
was the sense of
confidence
that this school
gave me.'

ABOUT 160 STUDENTS gave Peter Berg '84 their appreciative attention when the theater arts graduate and self-described "working actor" (*The Last Seduction*, "Chicago Hope") returned to campus in November.

Seated in a chair on the MainStage of the Janet Wallace Fine Arts Center, where he appeared in numerous college productions, Berg talked about his latest film, *Very Bad Things*, which he both wrote and directed. The students, most of whom had seen the movie the night before at a free screening, also had lots of questions about Berg's thriving career as an actor, writer and now film director. A few of his comments:

On Macalester: "I'm not a particularly nostalgic person and I don't get sentimental about much. But I came to Macalester from the East Coast. . . .

I was very unhappy in my life and situation, kind of lost. I didn't know what I wanted to do. . . .

"Somebody told me about this really progressive, bizarre school in Minnesota that had some eclectic, international flavor. I liked the Purple People Eaters when I was a kid, and I'd heard about this short guy named

Above left: Peter Berg autographs posters from his new film, *Very Bad Things*, which he wrote and directed but does not appear in.

Right: Berg speaks to students on the stage where he had roles in many college productions. Professor Dan Keyser was his adviser. When Berg asked what courses he should take, Keyser replied: "Why don't you try acting?"

See back cover for another photo

Prince or something who was playing really funky music and I was into funk at the time. I just decided to come out here.

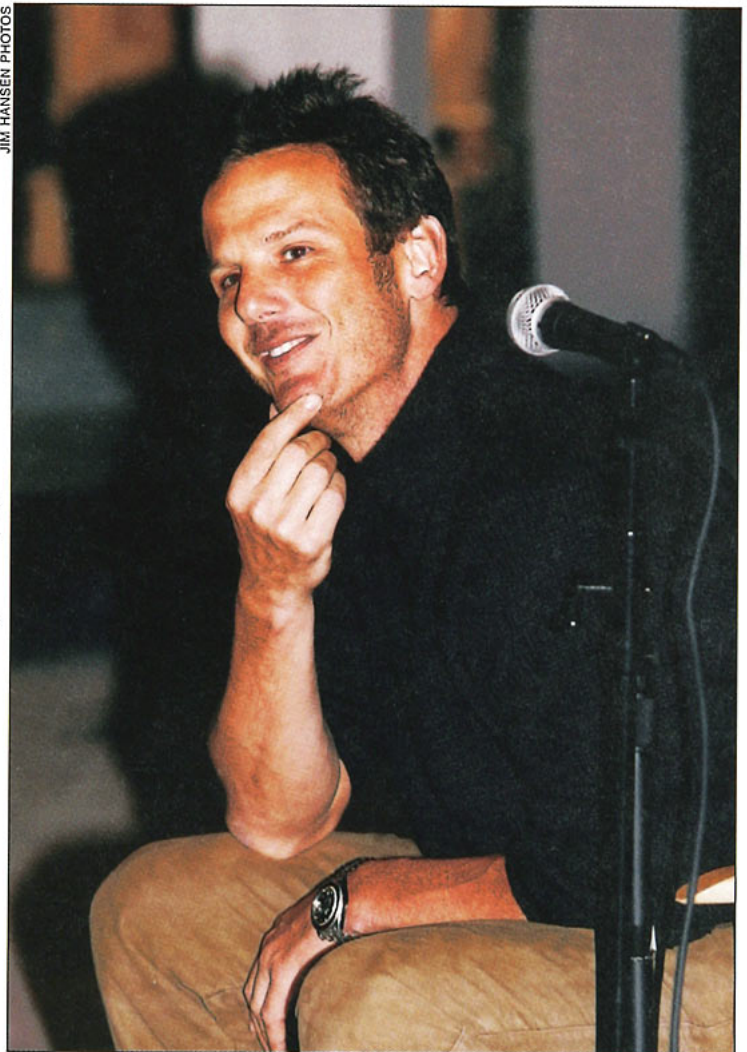
"This school literally changed my life. . . . That [Professor] Dan [Keyser] was my adviser was pure luck, in that I took a theater course and it was the first time in my life that something ever felt good academically. I've had a lot of highs and lows in [the entertainment] business, and when I get low, I always go back [in my mind] to that black box [studio theater] downstairs. It was my favorite place in the world, where I would go with my friends and just play. It was really fun."

On *Very Bad Things*, a "savage comedy" which marks his movie directing debut and stars Christian Slater and Cameron Diaz: "When I wrote that script, I was in a really bad mood. . . . I knew I wanted to make a film about a group of friends that become unraveled and a group of lives that become derailed. I wanted to use violence as a metaphor for the ways in which friends can come unglued, marriages can end and life can sort of spin out of control. I thought that violence would be an interesting way to do it. . . . It's rated R for a reason."

continued on inside back cover



JIM HANSEN PHOTOS



TIM MCKINNEY

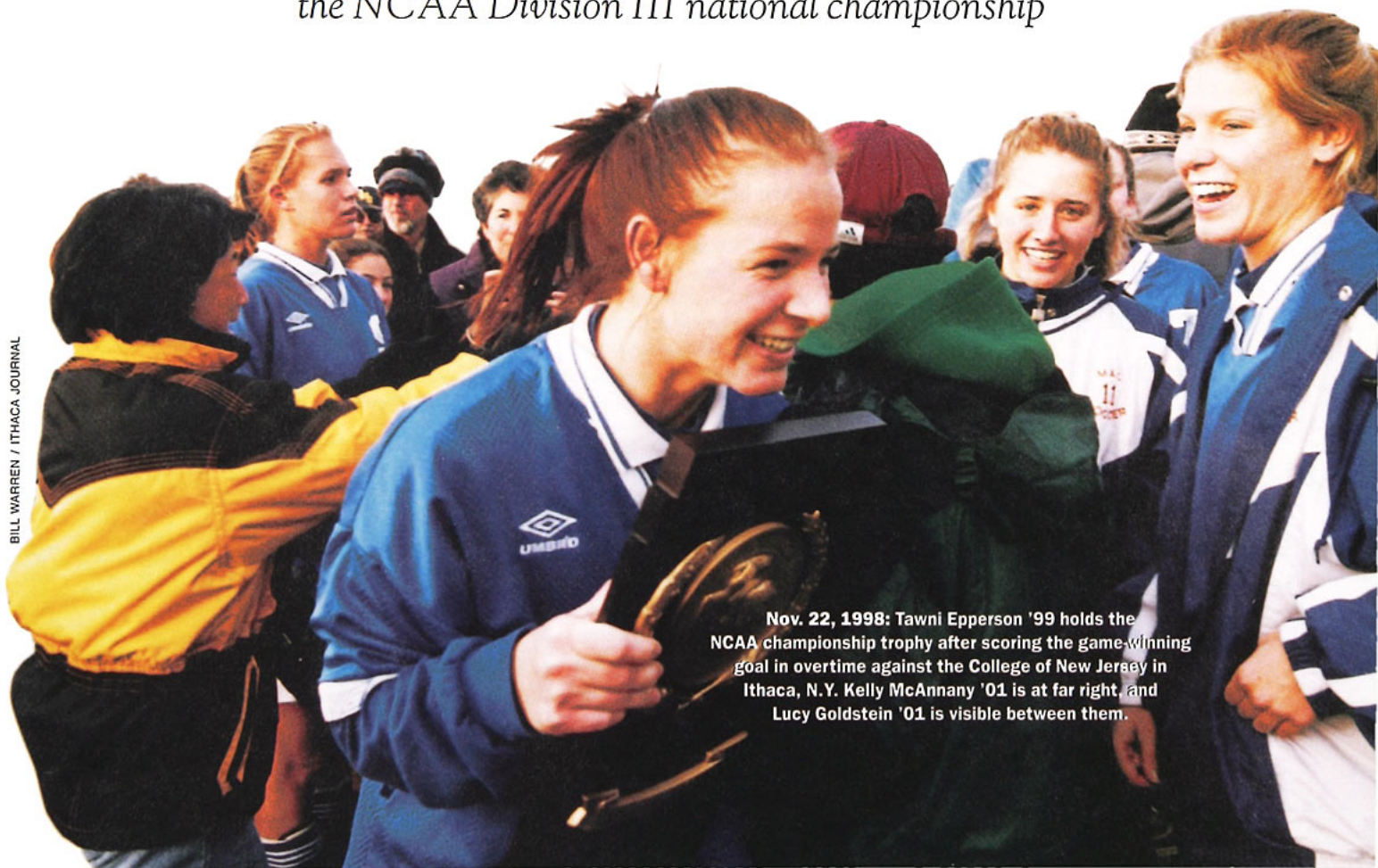


Midfielder Amanda Cue '01, right, fends off an opponent in the championship game.

WHAT a KiCK!

*In a dream season, the women's soccer team wins it all —
the NCAA Division III national championship*

BILL WARREN / ITHACA JOURNAL



Nov. 22, 1998: Tawni Epperson '99 holds the NCAA championship trophy after scoring the game-winning goal in overtime against the College of New Jersey in Ithaca, N.Y. Kelly McAnnany '01 is at far right, and Lucy Goldstein '01 is visible between them.

Great Scots: Front row (from left): Mari Uyehara '02 (Springfield, Mass.), Onie Elsberry '00 (Plymouth, Minn.), Holly Harris '00 (Redondo Beach, Calif.), Kate Ryan-Reiling '00 (St. Paul) and Rachel Skolnik '02 (Reston, Va.).

Middle: Neil Hirschmann-Levy '02 (New York City), Kristin Covey '00 (Seattle), Laura Neumann '00 (Duluth, Minn.), Amanda Righi '99 (Seattle), Kristine Lamm '01 (New Windsor, Conn.) and Lucy Goldstein '01 (Concord, Mass.).

Back: Coach John Leaney, Kelly McAnnany '01 (Minneapolis), Ellen Dully '99 (Portland, Ore.), Amanda Cue '01 (Ashland, Ore.), Anna Bacho '00 (Seattle), Alyssa Ledesma '02 (Silverton, Ore.), Tawni Epperson '99 (Sandy, Utah), Julie Satterlee '00 (Beaverton, Ore.), Carly Androff '00 (New Hope, Minn.) and Assistant Coach Steve Bellis.



by Andy Johnson

COACH JOHN LEANEY compared watching the brave performance of his women's soccer team in the national championship game to "watching the first *Rocky* movie."

"I know it's a cliché — it's been used many times — but they just refused to lose," Leaney told a large crowd of well-wishers in the Student Union in November, two days after the Scots won the NCAA Division III national championship with a thrilling, four-overtime, 1-0 victory over the College of New Jersey.

It was the first NCAA championship for a Macalester team in any sport, and the first national championship at Mac since the men's swimming squad won three straight NAIA titles in the mid-1960s (see page 7 for a story on those Hall of Famers).

Leaney credited the Scots' experience — they started seven juniors, who had all played in the 1996 and 1997 national quarterfinals — and resilience for their triumph. "We were being pounded physically [by New Jersey]. What we had to do was keep getting up off the floor. The easy way out would have been to lay down and say that we were being physically mauled. But this team won't do that. . . . It took until overtime, when we

Goalkeeper Anna Bacho '00, in the orange jersey, makes a catch in the championship game.

became the bully. We just wore them out; they just got tired of pummeling us and having us come back in their face."

Leaney said he regretted only that the women's triumph would always overshadow the outstanding performance of his men's soccer team, which finished 18-4 and made it to the national quarterfinals for the first time. The men lost 2-1 in triple overtime at Greensboro (N.C.) College (see page 8).

The women finished 21-1-1. Among other accomplishments, they:

- didn't allow a goal in conference games, going 10-0 in MIAC play for the second year in a row;
- shut out opponents 18 times in 23 games, including four out of five playoff opponents;
- have won their last 22 conference games, outscoring opponents 94-1;



TIM MCKINNEY

1998 National Champions NCAA Division III

• helped Leaney improve his 10-year record at Mac to 142-39-10. He was named MIAC and Central Region Coach of the Year, each for the fourth time, and Division III Women's Coach of the Year. In the last two years, his men's and women's teams have combined for four MIAC championships.

No. 1 in the nation — and rising

The women began their dream season with an 8-2 blowout over a top-ranked team from Calvin College. The Scots picked up steam a couple weeks later when they were ranked No. 1 nationally for the first time ever. After capturing the Minnesota Intercollegiate Athletic Conference (MIAC) title with a perfect 10-0 record, in which they did not give up a single goal, the Scots made a determined playoff run.

Shootouts over Gustavus and the University of Chicago gave the Scots their second straight Central Region crown and set up a memorable quarterfinal game in front of a big and enthusiastic crowd at Macalester Stadium against Washington University of St. Louis. Avenging a loss to Washington in the 1997 playoffs, Macalester advanced on a penalty kick shootout after the game remained tied at 1-1 after four overtimes and 150

Andy Johnson is Macalester's sports information director.

Women's soccer team

Record: 21-1-1 overall, 10-0 MIAC

Goals/Opponents: 73-7

Record last three years: 56-6-3

All-Conference players: forward Tawni Epperson, who was also named MIAC Player of the Year and NCAA Division III Player of the Year, forward Holly Harris, midfielder Kate Ryan-Reiling and sweeper Ellen Dully. Honorable Mention: midfielder Julie Satterlee

All-Region: five above and goalkeeper Anna Bacho

All-Americans: Tawni Epperson, Kate Ryan-Reiling

exhausting minutes of play. Goalkeeper Anna Bacho (junior, Seattle) made two crucial saves during the shootout, which Macalester won 4-3, to send the Scots to the Final Four for the first time.

It was probably the most thrilling soccer match ever played at Macalester.

The Final Four was staged in Ithaca, N.Y., where Macalester's defense was courageous under constant pressure. The Scots defeated Willamette (Ore.) 1-0 on a goal by Carly Androff (junior, New Hope, Minn.) to make the finals and take on an outstanding team from the College of New Jersey. The physical New Jersey team attacked relentlessly, but the Scots never cracked.

Finally, in the fourth and last overtime period, after the Scots had missed several chances, All-America forward Tawni Epperson (senior, Sandy, Utah), the NCAA Division III Player of the Year, made a flashy run through the defense and fired the ball past the goalkeeper for the game's only score and the national championship.

Epperson was quickly mobbed by her teammates and the celebration had begun. "I was on the ground and all these people were on me and that's the last thing I remember," Epperson explained. "I don't even remember seeing it go in the net."

"I never thought it would end this way," team co-captain Ellen Dully (senior, Portland, Ore.) told the *Mac Weekly*. "Every year, the team became better friends and we began to work harder for everyone."

The tournament Offensive Most Valuable Player, Kate Ryan-Reiling (junior, St. Paul), a two-time All-America selection, said that because New Jersey was physically beating Macalester up in the early part of the game, the Scots had no choice but to fight back. "We played a physical style like them and showed that we can play any style and win."

"Winning the championship was the greatest feeling of success ever," said defender Onie Elsberry (junior, Plymouth, Minn.). "It felt so good being ranked No. 1 and we proved we deserved it." ●

'Every year, the team became better friends and we began to work harder for everyone.'

— co-captain
Ellen Dully '99

The last Epperson sister makes it a season to remember

HER TEAM won the national championship. She scored the game's only goal. She was named Division III Player of the Year.

If that sounds like any athlete's dream season, Tawni Epperson '99 anticipated at least part of it. "I remember I was in my freshman year and I was in a public speaking class. They asked me what my dream was,

and I said, 'To take the national championship.' I never dreamed I would be named the national Player of the Year."

The award, Tawni insists, should have gone to junior Kate Ryan-Reiling, her fellow All-American. "She does everything and she holds the team together so well. Kate deserves it. I really look up to Kate."

Tawni is the youngest, tallest and

Brook and her parents were there in Ithaca, N.Y., to witness Tawni's triumph.

Coach John Leaney is close to the entire Epperson family. "Yeah, he's like my dad — he's my dad here in Minnesota," Tawni says with a laugh. "He's the most phenomenal coach ever. Actually, everything I have now [as a soccer player] is from John."

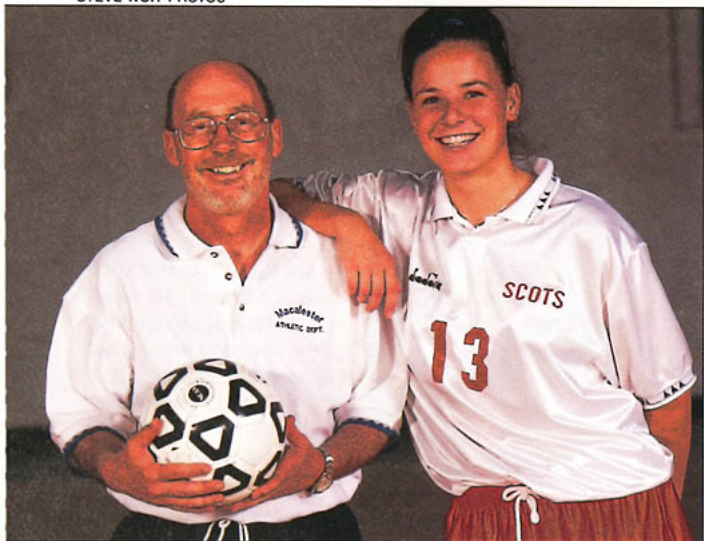
Leaney says of the forward: "She's a natural free spirit. And when I started coaching her, I realized that I was taking away her natural ability. I said to the team once, 'You see Tawni every day in practice. You see the things that she can do. The other team doesn't see that, so we have an advantage. We should be reacting to what she does.' It took a little time for the team to realize that we were not giving her special treatment; we were just using her natural abilities."

LEANEY RECALLS Tawni's two goals and one assist against the University of Chicago. "That one game was the best individual performance I've ever seen — one player taking a team apart," he says.

A neuroscience and biology major, Tawni aspires to a medical career. Like both her sisters, she is also coaching a girls' soccer team. But her playing days may not be over. She was chosen to play with the "elite" or top college players in this month's Umbro Select All-Star Game. "I hope to pursue my soccer career a little bit and see where that can take me," she says.

— Jon Halvorsen

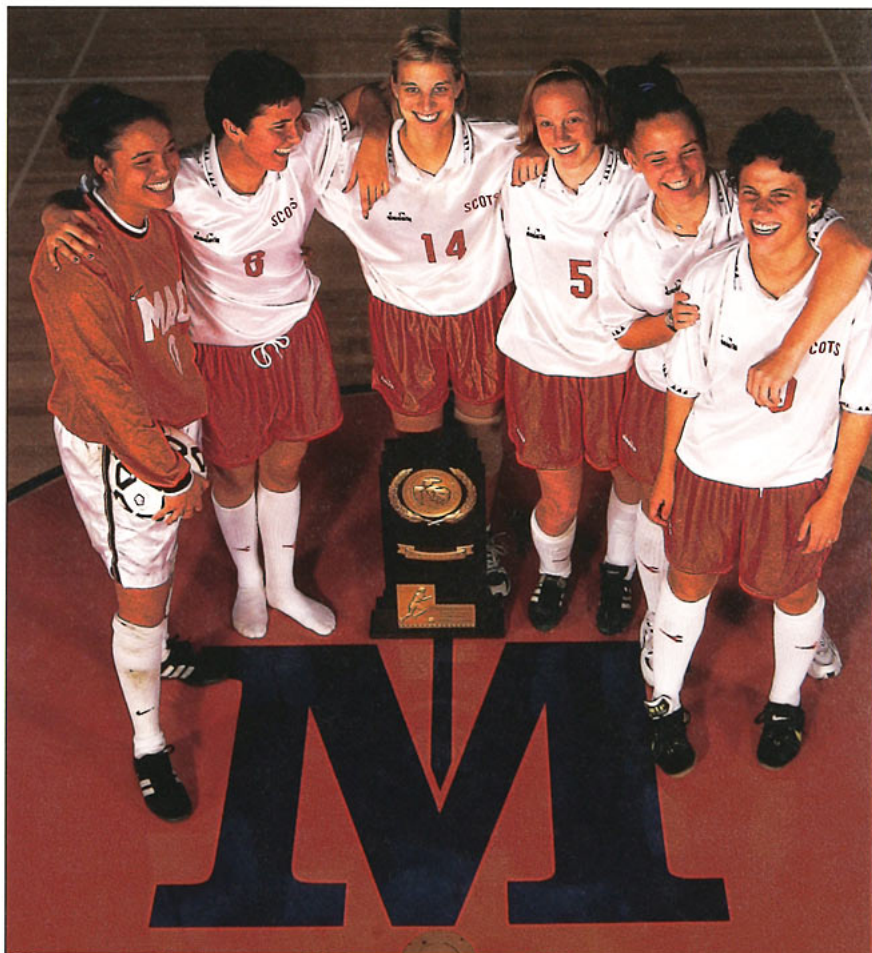
STEVE WOIT PHOTOS



Tawni Epperson '99 with Coach John Leaney. She became the third Epperson sister at Macalester to be named first-team All-America, joining Nikki '96 and Brook '98. Her game-winning goal in the championship game was her 46th at Mac and the 128th and final score for an Epperson sister.

last of the three Epperson sisters who came from Sandy, Utah, to star for Macalester in soccer. Her "ultimate dream" was to win a national championship in her first year, when she, Nikki '96 and Brook '98 all played together for Macalester. It was not to be, but

Six players won post-season honors (see box on page 25). From left: Anna Bacho '00 (Seattle), Ellen Dully '99 (Portland, Ore.), Julie Satterlee '00 (Beaverton, Ore.), Holly Harris '00 (Redondo Beach, Calif.), Tawni Epperson '99 (Sandy, Utah) and Kate Ryan-Reiling '00 (St. Paul).





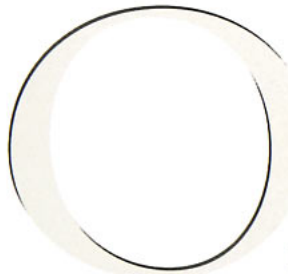
"Writing became the way I developed my own world view and found the words to share it," says Christina Baldwin '68. She first became known as a pioneering author of books on journal writing.

Ripple effects

Writer Christina Baldwin '68 helps lead a spiritual and

social movement to build community, one circle at a time

by Carolyn Griffith



ON A MAY DAY domed by the northern prairie's china blue bowl of a sky, Christina Baldwin '68 is back on campus, inviting other Macalester alumni to join her in a circle. In a classroom, Baldwin and her life and teaching partner, Ann Linnea, have pulled the rows of student desks into a ring, placed a cloth and a circle of familiar images — blown-up postcard photos — on the floor and await the arrival of anyone interested

Carolyn Griffith, a St. Paul free-lance writer, profiled Louisiana Judge Alan Green '74 in August's Macalester Today.

in "Calling the Circle," as the Reunion Weekend brochure describes their presentation.

Soon people are drifting into the room, looking with amusement at the images of circles holding the center space: Girl Scouts around a campfire, a 1950s Tupperware party, Balinese circle dancers, a synchronized swim team.

"A circle is an ancient form of coming together, with the campfire as its early center," Baldwin says, describing the concept that has become her life's work. "Meeting in the configuration of a circle, honoring basic agreements of respect and placing common intention in the center, brings about interaction that is collaborative, not competitive," she explains. Tossing a small ball back and forth as a "talking piece" to signal a turn to speak, Baldwin and Linnea read examples of circle from Baldwin's book, *Calling the Circle: The First and Future*

Culture, just reissued by Bantam. Then they toss the ball further, inviting nearly 50 people crowding into the room to share their questions and experiences.

"People bring their best selves to the circle," says Baldwin, whose latest visionary book and busy consulting practice are both dedicated to helping workplaces and other organizations become true communities. "This is a way of bringing spirit and heart back to the workplace, and of bringing people back into a collegial way of living."

A life in the vanguard

From Vietnam peace activist to pioneering author of books on journal writing, from restless Minnesotan to contented island resident north of Seattle, Baldwin has been creating a self-defined life since her days at Macalester. In 30 years of self-employment and discovery, her life choices may

'We are the most highly educated group of women that's ever been gathered on the planet at one time, yet we're like Porsches revving in neutral.'

seem like random acts at first glance. But if you look closely, each piece of Christina Baldwin's path describes an arc on her own circle, each step sowing seeds that come to fruition 30 or 45 or 90 degrees further on.

"Christina was, and is, often in the vanguard of cultural and spiritual concepts of how to live a life, while staying on the ground 24 hours a day," says Deborah Keenan '73 of St. Paul, a poet and teacher who first met Baldwin 30 years ago and was in a writing group with her for many years, along with fellow literary lights Judith Guest, Patricia Hampl and Rebecca Hill. "She's just a few years ahead of how things break open in the popular culture," Keenan notes.

Arriving at Macalester in 1964 from Wayzata (Minn.) High School, Baldwin was a self-described "idealist" who intended to major in political science and work for the United Nations. "I was privileged to sit in Dr. Mitau's famous class on 'Modern Isms,' and was intellectually stimulated to see the political interconnectedness of the era. But I felt alienated by the political world view and retreated to the English Department, which was in its own renaissance period of fine professors. Over the next 10 years, writing became the way I developed my own world view and found the words to share it."

After graduation, she worked in San Francisco as a peace intern with the American Friends Service Committee. That was the year her brother Carl

served in Vietnam, and it brought home to her what a great chasm separated policy makers and the individuals whose lives they controlled. After working with the Quakers in Europe and Israel, she landed back in Minneapolis in 1971.

Baldwin had kept a journal since she was 11, and, in the midst of cobbling together a life from part-time jobs and free-lance writing, went to the University of Minnesota's Extension Service to ask if they offered courses on journal writing. The Extension Service suggested that her own 15 years of experience qualified her to teach just such a course.

"That first group included Patricia Hampl, Jim Moore, Phebe Hanson [now well-known Twin Cities writers] and other writers who were part of the founding energy of the Loft," she recalls. "It was very much a peer group. In those classes, I began really looking at what makes an environment safe enough for people to tell their stories. But it would be years before I realized that in all the classes I taught, I was studying how the circle functions."

Those classes led to her first book, *One to One: Self-Understanding through Journal Writing*, published in 1977, which in turn put her much in demand as a journal-writing teacher. Most of her students were women, and listening to the thoughts and feelings they expressed in their personal writing, she heard an evolution in their collective concerns, from a desire to heal their own childhood wounds to an inchoate yearning to address the wounds of the

Class of '68 speaks from the heart

"**W**E BELIEVE that the level of sharing and intimacy among midlife women is unprecedented in human history. We are committed to figuring out what this means and what gifts it brings us. . . . we make the following commitment: We will practice making decisions based on their impact for the next seven generations. We will keep in mind that our lifetime goals and dreams are bigger than we are and cannot really be finished. So we will trust spirit, and put our lives into a larger context. . . . We will create circles among those who pray with us and for us."

— excerpt from the *Class of '68's*
"Manifesto of the Heart," June 1993





Baldwin and other women in circle during a 1998 trip to Baja California: "People bring their best selves to the circle. This is a way of bringing spirit and heart back to the workplace, and of bringing people back into a collegial way of living."

world. In *Life's Companion: Journal Writing as a Spiritual Quest*, published by Bantam in 1990, Baldwin amplified and focused what she was hearing, taking readers deeply inward to discover how they can best contribute to the world.

Today, the former president of the Macalester Alumni Association sees mid-life women as a powerful and underutilized force for global change. "I think women are marketed in ways that disempower us. We are told there is one more form of therapy or self-development we need before we should take social action.

"We are the most highly educated group of women that's ever been gathered on the planet at one time, yet we're like Porsches revving in neutral. I see my work — though it is inclusive of men — as especially dedicated to helping myself and other women get into gear! All around the world, 55-year-old women are holding their grandchildren in their arms and having the same 'Aha!' — 'These children do not have a life-span unless we do something.' And after such an 'Aha!', women discover in themselves the energy and determination to take steps toward societal change."

Called by the circle

The concept of the circle came into focus for Baldwin in 1992, when she taught journal writing at the Women's Alliance Summer Camp in western

Washington. It was her first experience of watching an organization use the circle as a form of community governance. "I had this epiphanal experience of living with 150 women. The word 'circle' was used all the time, but we weren't applying it, and suddenly I saw the circle as an organizing principle that has the potential to create and sustain authentic community." The camp director encouraged her input, and the eight-page letter she wrote summarizing her suggestions became the outline for *Calling the Circle: The First and Future Culture*, first published in 1994.

Back in Minnesota, in the weeks following the camp, Baldwin dreamed nightly about the circle. "The circle claimed me through those dreams. I was dancing in ancient forest groves, sitting in council in different tribes and times, and finally seeing how all this tradition fit into a modern setting. It was as though I had agreed to become the 'student of the circle,' and in response the circle said, 'OK, now here's what we want you to know.'"

One of the places Baldwin "tested" her understanding of circle was at her own 25th Macalester reunion in 1993, with women from her class. "We lit some candles and looked at each other in the flickering light, seeing remembered 20-year-old

faces in our 47-year-old eyes," she relates in her book. She and her contemporaries shared perspectives on the world, and composed a "Manifesto of the Heart" for activating values in their own lives (see page 28). That 25th anniversary circle has since become a reunion tradition at Macalester.

While women have often taken the lead in their responsiveness to the circle, Baldwin notes how men are coming into the form. "A third of the



JIM HANSEN

Reunion Weekend 1998 at Macalester: Baldwin, a former president of the Macalester Alumni Association, did a presentation of "Calling the Circle" for alumni. "A third of the group during Reunion Weekend were men," Baldwin notes. "There's a readiness on many people's parts to break out of the patterns that isolate us and find new ways of gathering."

group during Reunion Weekend were men. There's a readiness on many people's parts to break out of the patterns that isolate us and find new ways of gathering."

The circle in action

Bonnie Marsh is senior vice president for strategic development at Fairview Health System, an enormous and growing health care organization that, at last count, encompassed 19,000 employees throughout Minnesota. She's known Baldwin for 20 years, and in 1995, asked Baldwin and Linnea's consulting company — PeerSpirit, Inc. — to help introduce a new way of working together into the organization.

"I wanted this diverse group of folks to come together to become an interdependent, collaborative, learning community," Marsh relates. Baldwin spent three days in 1995 immersing 14 Fairview administrators in circle methodology. Since then, those original participants have carried circle practices out into other areas of the organization.

Health care has become a focus for the consulting arm of PeerSpirit, with clients in Minneapolis, Seattle and Phoenix. Under pressure to improve

both profitability and patient care, and to incorporate holistic healing techniques along with more traditional medical practice, the health care industry's complexity, says Marsh, makes its employees more receptive to group input.

"The Fairview groups that are using circle have made quantum leaps in how they work together. People who used to dread staff meetings are now eager for them," Marsh says, noting that meetings held in circle encourage participants to listen, respect and support each other; create an oasis of calm in the midst of organizational chaos; and increase people's willingness to take risks.

Living on the rim

Baldwin and Linnea, author of *Deep Water Passage: A Spiritual Journey at Midlife*, live and work on Whidbey Island, near Seattle. Their location on the rim of the continent — on the edge of the circle, instead of at its center — is far from coincidental.

"When I moved to the island," Baldwin says, "I lived the metaphor of the circle — moving myself to the edge. Yet my writing and the practical way I see the circle is rooted in the heartland nature of the Midwest and my long history there. Both Ann and I are primarily concerned with application and gentleness between people — we're Minnesota girls."

The two moved to Whidbey Island as a couple in 1994, bringing along Linnea's two children, now teen-agers nearly grown. They formalized their business, based on each of their books, and in addition to their consulting, continue to offer writing seminars and lead wilderness adventures which are held in circle format. The two women "live the circle" as their primary spiritual practice as well as a practical skill.

"We can go into a business or organization," says Linnea, "and present the circle as a way to simply move more comfortably and efficiently through the agenda. But having experienced the depth of communication possible through the circle, people want more of it, and they want it in the relationships they care the most about. We now have

'Christina was, and is, often in the vanguard of cultural and spiritual concepts of how to live a life.'

— writer Deborah Keenan '73

couples coming to us, not for counseling, but for the skills of holding council."

Though teaching the PeerSpirit circle takes them away from the island about a quarter of the

What is a circle?

A CHURCH CALLS a circle to discuss the homeless people in their downtown parish, and how the church might respond. The homeless people hear of the meeting and join it. "We know what our needs are," they tell the parishioners. "Do you want to listen?" The group holds a council in which every person's voice is heard. The church moves out of its traditional position of "providing for the poor"

into a position of participating with the homeless people to empower change. They expand the circle.

Three principles serve as the foundation of circle:

- rotating leadership, in which each person assumes small increments of leadership, moment by moment and task by task.
- sharing responsibility: every person pays attention to what needs doing or saying next, and participates in doing their share.
- relying on Spirit, performing simple rituals and consistently refocusing to acknowledge the highest intention of the group.

The center of the circle literally and figuratively serves as a sacred space, furnished with items symbolic of the organization, the mission at hand, and the individuals involved. •

(excerpted and paraphrased from Calling the Circle: The First and Future Culture, by Christina Baldwin. Bantam Books: New York, N.Y., 1998)

Christina Baldwin may be reached at P.O. Box 550, Langley, WA 98260; phone: (360) 331-3580

time, the two women are committed to bringing aspects of their work to their own community. Each serves on the water-boards which govern the island's individual neighborhoods, and each reaches out to groups working to sustain the quality of life on Whidbey. Their base is a one-third-acre lot with two small homes and a shed converted to office space. Baldwin's next writing project is a series of booklets aimed at specific groups — couples, families, churches, businesses — that want to adopt circle practices.

At home, Baldwin writes at an L-shaped desk, facing a 50-mile view of Puget Sound foothills and the peaks of the Olympic peninsula. On the desktop, pictures of Anne Frank, Eleanor Roosevelt and Baldwin's expansive circle of friends encourage and

inspire her. Behind the desk, bookshelves contain novels, memoirs and poetry by her friends — among them Keenan, Hampl, Guest, Hill, Moore, and Mac contemporaries Charlie Baxter '69 and Tim O'Brien '68.

Back to the beginning

And so a journey into individual storytelling — her own and others' — has led Baldwin back to the political leanings she reluctantly turned away from at Macalester. But instead of wading into the combative "political fray," she and Linnea, together, are gently dismantling its contentiousness, one



Baldwin and her partner, Ann Linnea, launch a kayak near their home on Whidbey Island in Puget Sound. "Both Ann and I are primarily concerned with application and gentleness between people — we're Minnesota girls," Baldwin says.

circle at a time, with the faith that structurally different processes must produce better outcomes — better for individuals, for society, for the planet.

"We have a joint mission: to help build spirit-based community, in the midst of a culture that denies both spirit and community in many, many ways. As we travel, we leave in place circle after circle after circle in various organizations, corporations and communities across the continent," Baldwin says, her voice suddenly energized.

"I think what I've come back to is a way to rebuild democracy," Baldwin muses. "What Macalester was about for me was, 'How do we build community?' The shift for me, over the last 25 years, is that I've gone from 'How do I *save* the world?' to 'How do I *serve* the world?'" •



A family affair: B. Todd Jones '79 and Margaret Samanant Jones '80 with their five children, Michael, Stephanie, Lucas, Anthony and Monica, at Todd's swearing-in ceremony as U.S. attorney.

by Jan Shaw-Flamm '76

THE ROUTE TO HIS OFFICE takes B. Todd Jones '79 through the cavernous lobby of the U.S. Courthouse in Minneapolis, past a two-story, green stone slab on the wall. There a four-word engraving delivers a solemn charge and promise to those who enter: "Equal Justice Under Law."

This past December, Jones took the oath making him Minnesota's new U.S. attorney, "the attorney for the citizens of the United States of America," in his words. Jones, who brings experience in the public, private and military practice of law, was recommended for the job by Sen. Paul Wellstone,

nominated by President Clinton and confirmed by the Senate last fall.

"It's real simple," says Jones, explaining the position. "Our mandate is to represent the United States in all criminal actions and civil actions. That means we have a role as a plaintiff to bring cases and a role as defense lawyers. Of course, I don't do all that by myself. There are 40 attorneys here, and 60 other support staff people, and it operates like any other medium-sized law firm, except we only have one client — the United States of America. That's a special feeling... It's a huge responsibility. I love it for the same reason I liked the military service — I'm a true believer in this country."

Jones grew up with a brother and two sisters in Cincinnati, where his mom was at home and his dad worked the swing shift as a technician at a radio station. Anne Seasholes '77, whose family lived around the corner from the Joneses, had told

Simple JUSTICE

*As the new U.S. attorney for Minnesota,
ex-Marine Todd Jones '79 goes back to basics*

Todd about Macalester. (She is now Anne Seasholes-Kozlu and lives in Istanbul, where she is a college counselor at a Turkish private high school.) With its international emphasis, it seemed perfect for one aspiring to the Foreign Service.

"Probably the experience that was best for me was getting an internship in [then-Sen.] Hubert Humphrey's office through the Political Science Department," Jones says. "That's how the move toward law and politics shifted away from international to local stuff." In another life-changing experience, Jones served as a resident assistant in Dupre Hall with another R.A. named Theresa "Toi" Samanant '78, through whom he met her sister, Margaret Samanant '80. He and Margaret were married in 1980.

"DUPRE WAS a large dorm, a very diverse dorm with a lot of international students," Toi Samanant Niemi recalls. "Todd's very bright, he's very witty, and in the most difficult situations he can interject humor at times, get people to relax and see the lighter side of things, which is one of the people skills I admire in him."

During law school at the University of Minnesota, Jones joined the Marines to gain trial experience and was commissioned a second lieutenant. Following admission to the Minnesota Bar, he chose to serve in the infantry, later serving as judge advocate in the defense and, after that, the prosecution of courts martial. In 1989, he made the difficult decision to leave active service to spend more time with his family. Returning to Minnesota, he joined the law firm Oppenheimer, Wolff & Donnelly. Through the '90s, Jones gained both public and private experience, serving as assistant U.S. attorney, working as a partner at Greene Espel, and rejoining the federal prosecutor's office as the first assistant U.S. attorney.

Although the U.S. attorney's job is a four-year appointment subject to shifting political winds in Washington, Jones brings to it a deep commitment and the question: "What can I do to be a good pub-



lic servant? How can I use the law to help people, which is the idea I had going to law school anyway."

He and some of his federal law enforcement partners — including U.S. District Court Judge Michael Davis '69 — make a point of getting out to personally talk with kids, sometimes visiting as many as six high schools a week. "When we do that, our theme is 'choices and consequences.' My theme is that I don't want to be standing next to them at a sentencing because they made some bad choices," says Jones, who has five children himself, ages 3 to 13.

While still prosecuting traditional federal cases such as white-collar crime and narcotics, his office is supporting communities by stepping up its involvement in domestic violence, child support and gun cases. Equally important, Jones and his colleagues are working with programs which strengthen communities. The Weed and Seed Initiative was created to "weed" out crime, drugs and gang activity, and "seed" in programs to

'I love [the job of being U.S. attorney] for the same reason I liked the military service — I'm a true believer in this country.'

improve housing and livability of troubled neighborhoods. Jones is also active in Minnesota HEALS, a partnership of businesses, community leaders, government, and law enforcement agencies dedicated to working together to reduce violence and create a safer Twin Cities.

As the first African American U.S. attorney for the Minnesota district, Jones is sensitive to perceptions when his office prosecutes African American defendants. "I'm not going to make excuses for people who make bad choices. People have free will. We're trying to get to young people and say, 'Make smart choices. If you need help, ask for it. If you need mentors, ask for them.' But after all, many of the communities that are being ripped apart by crime are communities of color, and I will not support someone who is engaged in doing that."

He adds that African Americans and Hispanic Americans "are really aware of the historical significance of their appointments because most of us are the first in a lot of the districts. President Clinton has named more persons of color as United States attorneys than existed in the whole history of the

continued on inside back cover

Jan Shaw-Flamm '76, a Twin Cities-based free-lance writer, wrote about history major Ryan Murphy '98 in November's Macalester Today.

The writing life: Deadlines, hack work and selfish joy

by J.D. Heiman '91

AT 18, I WROTE A STORY for a pretty, fickle girl who never much cared for me. The story was based on tales she told of summer holidays at a New England resort, a place I'd never visited but imagined very glamorous, populated by cocktail-addicted New Yorkers and their beautiful, bitter children. I was mad for that dream place, and mad for the girl. I cobbled together a fiction based on summer stories and trash novels, and presented it to her like a bouquet.

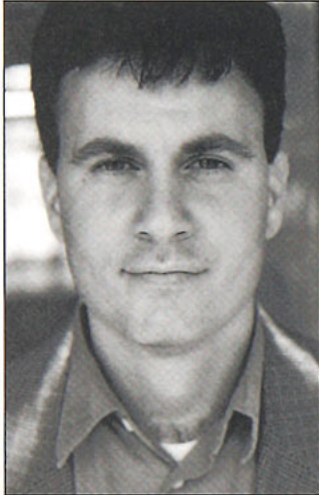
She liked it a little, but the story was awful. It read like the mutant spawn of Bret Easton Ellis and *The Summer of '42*. I loved it so much I barely cared what the girl thought anymore. I didn't know any writers (I didn't even know any aspiring writers), but after completing that 15-page, single-spaced yarn, I felt I'd become one.

For years I felt that calling oneself a writer was reckless and probably bad luck. I assumed writers were either unemployed or famous, and since I lacked the constitution to starve or to be fabulous, I vowed to give writing up. I looked for a profession, say, the law or anthropology, that would allow me to write while appearing respectable. In college, I wrote more awful stories, but I studied history and international relations and oceanography hoping they would make me forget writing. Nothing took.

Finally, because it sounded like a job for stealth writers, I decided to become an editor. I went to work at a publishing house where the only thing to do was talk on the telephone all day. I loved calling long distance for free, and rang many friends in distant countries. I also began

calling many of the authors the firm published. The authors were mostly weird, funny and terribly clever. While I was a criminally negligent editor, I was an awfully good conversationalist. One day, a famous author friend asked me why I didn't write. I told her I did write awful stories, but not for anybody, because I was just some loser guy, not a "real writer" like her. She said in life writers were talkers and editors were listeners, and I was clearly a big talker.

I've been a working writer ever since, which strikes many people, especially relatives, as odd. They wrongly think me either very foolish or very brave. The foolish camp cannot believe writing is a profession. "What is it that you really do?" they frequently ask with strained smiles (sympathetic types offer to call their second cousin the proofreader). In the brave camp are those who assume writing is so difficult that I must possess freakish genius and steely discipline ("I'd never get out of bed!" they wail), or so easy anybody can do it. Among the anybody-can-do-it's is my neighbor the surgeon, who informed me he was going to "write the sequel to *Portrait of an Artist as a Young Man*, when I have time." I suggested he



J.D. Heiman

allow me to perform a triple bypass on him, when I had time.

I'm a writer because it's the only thing I do moderately well. Given the fact that I have not yet mastered long division and am prone to mocking snorts and eye-rolls during business meetings, it is likely the only profession that would have me. The job is frequently agony, but it hasn't been a life of old sweaters and big sacrifices.

My job allows me to do things I love, such as travel and go to movies and watch bad television, and deduct them from my taxes. It paid my way in London and Cape Town and presently New York, the greatest city for both writing and for my other passion, walking. It's a career well-suited to dilettantes and survivors of the liberal arts, because one can hop from one interesting subject to another. I've met death row inmates in Alabama, debated politics with congressmen, even had tea with Sean

Connery. I've written books and television scripts, reported for newspapers and magazines and discovered my friend the famous writer was only half right; this job is listening (reporting, that is) even more than talking.

Writing has its downside. My office is the spare bedroom in my apartment, which is good for avoiding Casual Friday anxiety but bad if you like water cooler chit-chat. If I had a water cooler, the only office-mates gathered around it would be the cat, who sheds on my keyboard, and the dog, who likes to bat my arms with her nose while I type. I am blessed with a patient wife, who puts up with canceled vacations because of last-minute assignments, frequent all-nighters and the Jumbo-Pak of neuroses that come with self-employment.

ONCE ASSUMED writing was all talent and quirkiness. This is not so. Writing, at least if you want to be paid for it, is a fearsomely competitive business, in which schmooze and pedigree play a large and unfortunate part. Most writers I know would prefer being alone at an accountants convention than taking a seat at some contemporary Algonquin roundtable, with peers all nervously name-dropping and whining about agents.

Once, a woman told me that she wanted with all her heart to be a writer (people often confess this to writers) but she had no stomach for deadlines, which is

**A woman told me that
she wanted to be a writer but
she had no stomach for deadlines,
which is rather like saying
you want to be a policeman
but you hate arresting people.**

rather like saying you want to be a policeman but you hate arresting people. Writing is deadlines and hack work and butchered articles and rejections.

But it is also the purely selfish joy of finishing a piece, a joy that feels like

cool water after hours of sitting crunched over a computer in a hot little room. It is the knowledge that words can and do change people, even make lives better. It's hysterical and rich and, sometimes, even as romantic as an adolescent's summer story. ●

J.D. Heiman '91 is the author of three books and a writer for the New York Daily News and several national magazines. He lives on the Upper West Side of Manhattan with his wife, Abigail.

ROUNDTABLE *continued from page 19*

of globalization — especially globalization in East Asia — you need to talk about. So what I wanted to do was bring those up because she hadn't. I don't think it's a matter of agreeing or disagreeing.

This year's Roundtable was very rich and very accessible. When I was really struggling at first, I talked to a few friends and got some ideas. I talked to a few professors to get different ideas on how I might structure my response. I collected information and read and sifted through it over the course of several weeks. Most of my sources came from current media, *Far Eastern Economic Review* and *Asia Week*. What I drew from the most was my composite knowledge of economics from all my classes. I tend to work well in chunks, so I set a deadline for myself and spent nine hours one day writing it. I got that first draft to Professor Ferderer, who read it and gave some really helpful comments.

Then the two nights before the presentation, I ripped it apart, and I ripped it apart again, because I got new ideas, because there were parts that I wanted to emphasize more. I wanted to make it more presentable, easier to listen to.

I'm fairly happy with how it went. I think what gave me a lot of energy was when Dr. Woo-Cumings [suggested that] economists liked to pontificate! And at the Roundtable there were a few instances of dismissing economists out of hand. I think that's a tendency at Macalester, [to blame]

the big evil of capitalism. I certainly viewed it that way at first. But through studying economics, I've realized what the system we have has brought us in terms of incredible opportunities, like a Macalester education. Also, economics is only one part of the dialogue, but it's a very crucial part, and it can help explain a lot of things that go on in the world. Therefore, it can help you understand how to change that.

I come from a very conservative background, very homogenous, and when I first came to Macalester I was shocked by all sorts of things, and I instantly took on a lot of different ideas and ideologies. Over the rest of my years at Macalester, I've come back to my roots — wiser, I hope, and more informed.

[The Roundtable] was a very positive academic experience for me, a unique experience interacting with the scholars and also with the faculty. I've always felt I could do well what I've been *taught* to do, but this was challenging in the sense that I had to figure out what I wanted to say, and what I thought about it, to form my opinions and back them up. And that was a great experience to have to do that.

It was an opportunity to feel like a part of the scholarly community, which I'm not sure I felt before. That was the most important part of the Roundtable, figuring out what my voice could contribute. ●

PETER BERG *continued from page 22*

On the entertainment business: "I was just kind of blissfully clueless about the whole thing [finding a job after graduation]. . . . [I thought] maybe I'll move out to L.A. and see what the entertainment business is all about. I was armed with probably two things. One was the sense of confidence that this school gave me, being part of a really nurturing department here. Believing in myself. I felt talented when I left this school. I really did have an internal sense of confidence.

"And the other great advantage I had was that I had no idea what I was up against. They don't teach you courses in this theater department about Hollywood 101. I didn't know what an agent was, what a studio was, what a deal was. . . . I was completely ignorant. Had I known any of it, I don't think I would have tried."

On being an actor: "I always try to do theater. Acting in film and television is a way to make a lot of money; it's a way to get great tables at restaurants and fly first-class in airplanes. But as far as satisfying, generally, the urge to act, it's useless."

On college years: "You will make friends for life. It will blow your mind how in 15 years the people that you meet here, and the events that you're living right now, will stay with you so closely. . . . So enjoy it. You will remember it — forever." ●

TODD JONES *continued from page 33*

United States before he was president. I think the big message is that of inclusiveness and equity and fairness of the system. That's the symbolic importance, but it goes back to the theme of professionalism and competence. I believe my experience brings a lot of different things to the table, my experience with all kinds of things you need to do the job."

Referring to an artwork portraying the country's "founding fathers" and an African American who is clearly outside the circle, Jones says, "Part of the job that I see is to try and implement what the basic foundational documents are, to get to the point that the sin of slavery is no longer something that we dwell on.

"We remember it, we think about it, we get a lesson from it, but it's nothing that we dwell on because we can't change it. We can't be mad about it; people can't feel guilty about it. We just have to look at [the founders] and say, 'Their ideas are good. They kind of lied to themselves about some fundamental human rights issues, but that's the times. The document's still sound.' Having the opportunity to truly support and defend the Constitution of the United States is really special." ●



Macalester, the movie: Director's cut

Actor-director Peter Berg '84 recalls his Mac years as he walks past Old Main to have lunch with four students. Accompanying him (from left) are Lucas Rayala '00 (Arbor Vitae, Wis.) and *Mac Weekly* staff members Samara Rafert '00 (Newark, Del.), Jane Turk '02 (St. Louis Park, Minn.) and Megan Elliott '02 (Oak Park, Ill.). Berg returned to campus to talk about his debut as a movie director. "He was a really personable guy," Turk said. "He gave us some good advice, which was nice coming from an alum who is so successful." Turn to page 22.

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