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The Information Edge- Library Newsletter - Fall 2008 Issue

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Information Edge

Pace University

Volume 14, Issue 1

Fall 2008

The Future Role of the Library at Pace

(The following is reprinted from a memorandum written by the University Librarian, William Murdock to the Provost.)

We are in a period of transition that poses serious questions about the future roles of the library. Information, the historic province of the library, is the focus of more attention than ever before and yet the profile and relevance of the library is in decline. There are a number of possible futures for our library, and strategic thought and change is needed to ensure that we move into a world in which we continue to play an important role in the intellectual life of Pace University. The library exists to serve the needs

of its stakeholders. A clear understanding of these needs will allow us to maximize our value to our constituency, both improving our own stature locally as well as facilitating scholarship, teaching, and learning among the Pace community.

Over the past several years the Pace librarians have tried to determine the faculty's attitudes related to online resources, electronic archiving, teaching and learning and related subjects. We have done this by utilizing LibQUAL+ (TM), a suite of services that libraries use to solicit, track, understand, and act upon users' opinions of service quality. We have also started doing more



open ended studies of user needs and behavior with the use of focus groups and surveys with open ended formats. This ensures that the results of our studies are not shaped by the standardized framework of our instruments but the objective expressions of user needs. Our findings suggest a number of specific lessons. The library is in many ways falling off the radar screens of faculty. Although they report
(continued on page 2)

Results from the UNV101 Library Experience Survey

Karen DeSantis, Instructional Services Librarian, Mortola Library

Each fall the instruction librarians collect Library Experience Surveys from the first year students via their UNV101 instructors. We like to have a feel for the students' background experiences and comfort

levels with electronic resources and online search tools.

This year we received 300 surveys from the Pleasantville campus and 704 surveys from the New

York campus. This was about average response from the Pleasantville Campus but many more than usual at the New York Campus.

(continued on page 10)

Feature Audiofile:

Steven Feyl, Associate University Librarian for Planning, Outreach and Development describes his new title and job position in this edition's audiofile.

Please visit <http://videoserv.pace.edu/library/sftalk.wma> to hear Steve's description.

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The Future Role of the Library at Pace (cont.)

general respect for the library and librarians, the physical library is increasingly separated from their actual research process. Many of them circumvent the library in doing their research, preferring to access resources directly. In a networked world, scholarship increasingly occurs across disciplinary or institutional boundaries, challenging the ability of any individual node to alone support this work. We must continue therefore to think of ourselves as parts of a larger whole, and develop tools and strategies for effective collaboration. For Pace and its library to create a viable information strategy for a competitive environment, it must develop and maintain a thorough understanding of the needs all its

constituents and stakeholders. We should continue to reach out even more to faculty members, formally and informally, to understand the nature of their teaching and research projects and how their needs are being met or could be met in a much more effective way.

A holistic consideration of the diverse information needs of the Pace community is needed to effectively and efficiently facilitate scholarship, teaching, and learning. A collaborative approach, harnessing the expertise of many different constituencies – librarians, technologists, administrators, curriculum designers among others – may enable exciting new opportunities and growth. As we move further into the digital age,

questions of campus information strategy for access, dissemination and delivery, must receive serious consideration from a variety of different players; care must be given to ensure that we develop a future in which our strategic academic investments in scholarship, teaching, and learning are effectively supported, and in which important scholarly values are not lost.

The Library is ready, willing and able to do its share to facilitate the necessary changes within the limitations of our human and physical resources.

“To accomplish great things we must not only act, but also dream, not only plan, but also believe.”—Anatole France

Have you seen how small they make desktop computers now?

In the Mortola Library, three new space-saving public computers have recently been added to address the growing need for student workstations.



Encore: A New Way of Looking at the Library Catalog

Noreen McGuire, Assistant University Librarian for Staff Development

Encore is a new user-friendly way to search the library catalog. Starting with a simple keyword search you can go on to work with your search results in ways the regular catalog does not offer. Using Encore feels more like using a Web search engine. The results and options it returns offer more ways to look at and refine your topic. In addition to viewing recently added titles on your topic, you can automatically narrow your search results by clicking on several facets like subject and author. Or you can view related subject headings on your topic in a visual "cloud" format where the most frequently occurring subject terms appear in larger bolder type. You can then refine your results by selecting one of these headings.

In addition to helping you find what the Pace libraries have on a topic, Encore presents a quick link right into relevant holdings from ConnectNY, a group of partner academic libraries within New York State who share their collections

with each other. Follow the link to view what they have and request items from Connect NY libraries for delivery to your Pace University home campus Library.

A sample search on primates communication in Encore returned several records and the heading **Animal Communication** stood out large and bold in the "refine tag" cloud. Clicking on Animal Communication in the tag cloud resulted in three highly relevant items. The link to ConnectNY offered 38 additional records to view and select from.

Encore is not a replacement for all of the ways you can search using the regular Library Catalog link off of the library home page. It is just a new way to get started with basic searches. Try it, and if Encore isn't the answer to your catalog search needs, you can get to the regular catalog search options by clicking on the [Advanced Search](#) link available from Encore. When you are viewing an item in Encore, you

can also get to the regular catalog display by clicking on [Find Out More](#).

To get started in Encore, click on the



image from the Library home page.

Please note that the Encore interface is still in development. We are working with its developers to make it even better and would appreciate your comments and feedback. Please click on the [Survey](#) link from Encore to share your thoughts about your searching experience and your suggestions for improvements.

Sunrise to Sunset Read Aloud in Mortola Library

Christina Blenkle, Electronic Services Librarian, Mortola Library

The week of September 23rd marked the 25th anniversary of the opening of the Edward and Doris Mortola library. To commemorate this event, the 6th annual Sunrise to Sunset Read Aloud was held.

Students, faculty and staff read continuously 6:44 AM (Sunrise) to 6:52 PM (Sunset). There were a variety of genres that were read aloud: from news articles, to

children's books and poems.

This year, the library was joined by 88 kindergartners and 56 first graders through the Center for Literacy. They heard fall themed stories read by Pace University senior education students.

University 101 students earned points for their Quest for the Cup by coming to listen or by volunteering

This year, the library was joined by 88 kindergartners and 56 first graders through the Center for Literacy.

to read. The day was a tremendous success. See http://www.pace.edu/page.cfm?doc_id=31245 for details.

A Picture (or Video) is Sometimes Worth a Thousand Words

Sarah Burns-Feyl, Assistant University Librarian for Instructional Services

Members of the library staff have created a number of short videos which demonstrate some of our online research tools and online services. The videos are relatively short, and are available in Windows Media File format.

To access and view these videos, from the Library home page (<http://www.pace.edu/library>) click on the "Video Tutorials" link in the **Help** section of the home page.

If you would like to suggest that a video be made on a certain topic, service or resource please contact Sarah Burns Feyl, sburnsfeyl@pace.edu and please also let us know what you think of our current video tutorials – constructive feedback is welcomed!

Videos are available on the following general topics and services:

- View an intro to the new Encore system: <http://videoserv.pace.edu/library/encore.wmv>
- Browse or Search for Journal Titles: <http://videoserv.pace.edu/library/journalsrevised.wmv>
- Use the "Search for Article" service: <http://videoserv.pace.edu/library/searchforarticle.wmv>
- Use the "ConnectNY" service: <http://videoserv.pace.edu/library/connectny.wmv>

- Request Books in the Catalog: <http://videoserv.pace.edu/library/requestitemsincatalog.wmv>
- Search for Reserve items held at the library: <http://videoserv.pace.edu/library/paperres.wmv>
- Access Electronic Reserve items through the library website: <http://videoserv.pace.edu/library/eres.wmv>

The following videos are database specific:

- Searching the Cinahl database: <http://videoserv.pace.edu/library/cinahlsearch.wmv>
- Searching the Cochrane Library: http://videoserv.pace.edu/library/cochrane11_15_06.wmv
- Searching the Infoshare database: <http://videoserv.pace.edu/library/infoshare.wmv>
- Using the Census homepage to gather information about a Community: <http://videoserv.pace.edu/library/censuspagehelp.wmv>

The e.MBA program tutorial is also available:

- e.MBA Orientation http://www.pace.edu/page.cfm?doc_id=21103



Pace Digital Commons in the Open Frontiers

Rey Racelis, Associate University Librarian

Consider this: In the last four years since its inception, first as a pilot project and then as a regular service, the digital repository has recorded some 251,011 full text downloads. For the year 2007 alone, the documents deposited in the digital archives, otherwise known as Pace Digital Commons, had been accessed about 132,000 times (full text and cover page visits). Of this number, Google is the top discovery tool for the documents both as a general search engine and as a specialized indexing tool for the scholarly materials as in Google Scholar (see **section of the chart below**). United Kingdom (uk) tops the number of foreign visitors, followed by India (in) from

where, incidentally, also a number of publisher inquiries came this year. Canada (ca), Australia (au), Philippines (ph), Malaysia (my), Germany (de-Deutschland), China (cn) and South Africa (za) had also a number of visitors to the Pace digital repository site. The rest in the chart representing countries are France (fr), Italy (it), Singapore (sg) and Indonesia (id). In addition to Google, Ask.com and Yahoo are other search engines used by users to discover Pace documents within the internet. A number of users came from within the intranet, coming in as local users as can be identified from the site appserv.pace.edu.

(Continued on page 8)

Google total		73383
www.google.com	http://www.google.com	47751
scholar.google.com	http://scholar.google.com	7244
www.google.co.uk	http://www.google.co.uk	3221
www.google.co.in	http://www.google.co.in	2221
www.google.ca	http://www.google.ca	1954
search.yahoo.com	http://search.yahoo.com	1709
www.googlesyndicatedsearch.com	http://www.googlesyndicatedsearch.com	1633
www.google.com.au	http://www.google.com.au	1195
aolsearch.aol.com	http://aolsearch.aol.com	1124
www.google.com.ph	http://www.google.com.ph	515
www.ask.com	http://www.ask.com	496
www.google.com.my	http://www.google.com.my	476
www.google.de	http://www.google.de	441
search.aol.com	http://search.aol.com	367
www.google.cn	http://www.google.cn	367
law.bepress.com	http://law.bepress.com	360
www.google.co.za	http://www.google.co.za	333
appserv.pace.edu	http://appserv.pace.edu	331
www.google.fr	http://www.google.fr	314
www.google.it	http://www.google.it	302
www.google.com.sg	http://www.google.com.sg	285
www.google.co.id	http://www.google.co.id	262
search.comcast.net	http://search.comcast.net	258
www.answers.com	http://www.answers.com	252

Data generated by Berkeley Electronic Press, service provider for Pace Digital Commons.

Rainbows in Our Clouds

Shannon Kealey, Instructional Services Librarian, Birnbaum Library

As a librarian, I could not have been more pleased when, during her talk on Friday, October 10 at Pace's New York City campus, Dr. Maya Angelou urged Pace students and other members of the audience to get help from librarians and library staff when they want information on any topic. She said to go ahead and ask friends, use Google, ask an Imam, a priest, etc., but to be sure to GO TO THE LIBRARY because librarians will spend time helping you find answers. It was all I could do not to shout out in the middle of her talk, "YES! Come to the library! We will help you!" Instead I contained myself, settling for a sotto voce "woohoo!" which turned only a few heads in the rows in front of me.

Dr. Angelou's theme for her talk was rainbows in the clouds. Throughout her conversation with us, she told stories about these rainbows—people (including herself) who had overcome hardship in beautiful and unexpected ways, and literature that she found inspirational and uplifting in times of difficulty. She specifically cited the poetry of Paul Laurence Dunbar as a rainbow in her cloud.

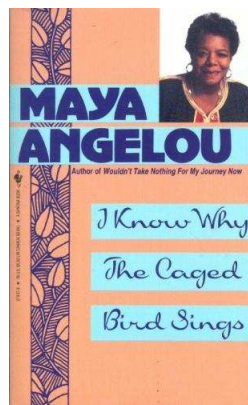
To continue the dialogue Dr. Angelou started, I would like to share some works of literature that have been rainbows in our clouds.

(Alphabetical by Author)
The Heart of a Woman, Maya Angelou

Available at Birnbaum and Mortola; Call number: PS3551.N464 Z465

I know Why the Caged Bird Sings, Maya Angelou

Available at Birnbaum and Mortola; Call number: PS3551.N464 Z466



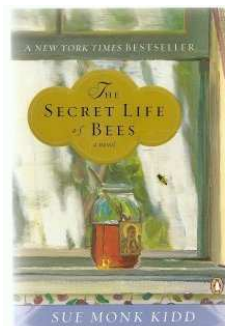
I admire the way that Dr. Angelou overcame her horrific childhood experiences to be the person that she is today --a great educator and a highly intelligent woman whose

accomplishments astonish me. I've used her reflections on life and applied them to my own; they keep me going. She is a great role model as well as a very inspirational woman! ~Janell Carter, Instructional Services Librarian, Birnbaum Library

The Complete Poems of Paul Laurence Dunbar, Paul Laurence Dunbar

Available at Birnbaum and Mortola; Call number: PS1556 .A1
Included with thanks to Dr. Maya Angelou, who recommended Dunbar and cited his poetry as a rainbow in her cloud.

The Secret Life of Bees, Sue Monk Kidd



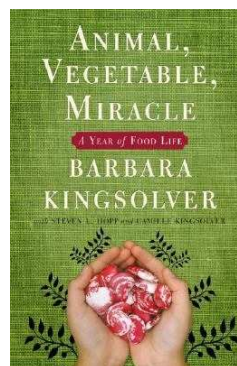
Available at Mortola, and Birnbaum Reserve; Call number: PS3611.I44 S38 2002
The Secret Life of Bees shares a rare honest interpretation about life and



women and the profound relationships between women that include friends, mothers and daughters and the women that we learn the most from. The power of love perseveres and spiritually is embraced; each lesson learned is an evolution of human awareness. This is a great book to share among women and with the new evolved generation of boys and men. ~Ann M De Falco, Pace University Birnbaum Library Periodicals

Animal, Vegetable, Miracle, Barbara Kingsolver

Available at Mortola; Call Number: S521.5.A67 K56 2007



Kingsolver's *Animal, Vegetable, Miracle* truly changed the way I think about food, cooking, grocery shopping and eating. It opened my eyes to the value of local

produce, pasture raised cows and chickens, and sustainable and organic farming. It also exposed me to the dangers of cross-country shipping of goods and produce - not only how this has a negative effect on the quality of the food, but also the negative effect this could have on our environment. Because of Kingsolver's work, I now approach our weekly meal plans with the question, "what's in season?" Our interest in eating local prompted us this year to join our local CSA farm (community supported agriculture -

check out <http://www.localharvest.org/csa/> for one near you). Each week we pick up our produce share, and based on what is in the share, that is what we use to plan our meals. We supplement our weeks – and we have stocked our freezer - with further purchases from the local farmers market. What is in season is full of fresh, vibrant flavor and is what we should be eating at that time of year. That is not to say that we won't eat local strawberries, blueberries, peaches, pears, tomatoes, squash, zucchini, bell peppers, green beans, broccoli, cauliflower or carrots once their season has ended – we will, because we have frozen these things to use come the dark, cold days of winter. This year we will be preparing an “all-local” Thanksgiving dinner, with a local pasture raised turkey and fixings made from ingredients we grew in our own backyard, or from a local farm. I challenge you to include one local dish in *your* Thanksgiving dinner this year! If you are at all interested in this issue, I highly recommend *Animal, Vegetable, Miracle* as an inspiring, thought-provoking and entertaining introduction into the world of eating local. ~Sarah Burns Feyl, Assistant University Librarian for Instructional Services

Female Chauvinist Pigs: Women and the Rise of Raunch Culture, Ariel Levy

Request through ConnectNY In *Female Chauvinist Pigs*, Levy articulates concerns that had been brewing in my own head about how

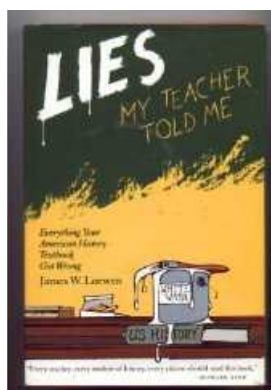
some Generation X and Millennial women have embraced “raunch culture” (anything from wearing clothes with the Playboy bunny logo



to participating in Girls Gone Wild videos). Levy argues that the appropriation of sexist symbols under the guise of empowerment actually undercuts the objectives of feminism. What do you think? ~Shannon Kealey, Instructional Services Librarian, Birnbaum Library

Lies My Teacher Told Me, James Loewen

Available through ConnectNY Were you bored in U.S. History class? I surely was. I grew up thinking I hated history. James Loewen uses a critique of twelve United States History books

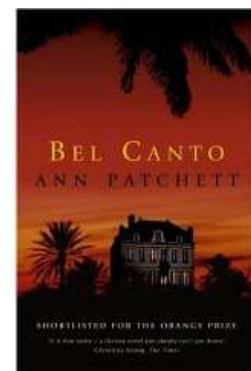


to show that they, not we students, are the problem. Our history books gloss over, manipulate, and distort our country's history in order to create blindly patriotic citizens. In showing readers the good, the bad, and the ugly sides of issues such as class stratification, racism, and foreign policy, Loewen shows us how U.S. History could (should!) be taught. ~Shannon Kealey, Instructional Services Librarian, Birnbaum Library

Bel Canto, Ann Patchett

Available at Mortola Library; Call Number: PS3566.A7756 B4 2002 Inspired by a real life hostage situation which took place in Lima, Peru, *Bel Canto*, a novel, by Ann Patchett caused me to wonder what it would be like to be caught in such a situation. Patchett's story is set in the home of a wealthy Japanese businessman where a world famous opera singer, Roxane Coss, has

been hired to perform. Thinking that the country's president will be present, a revolutionary group invades and holds the guests hostage. As the situation drags on for months, captors and captives alike become helpless to change things. The houses' inhabitants fall into a regular routine in which music becomes an important part of their lives. Relationships and sometimes love develops among the group. Although the story's outcome is basically tragic, a hopeful note is struck by studying the relationships, feelings, and memories of those involved. ~Michelle Fanelli, Part Time Reference Librarian, Birnbaum Library



The Ultimate Gift, Jim Stovall

Request through Interlibrary Loan



Fast read, filled with life's most important lessons. ~Janet Kline, Staff Assistant to the University Librarian, Mortola Library

What is the RAINBOW in your cloud?

*Book Covers were collected from Syndetic Solutions, Amazon.com, and jimstovall.com.

Pace Digital Commons in the Open Frontiers (cont.)

Previously, the university or the library would be hard put in knowing how often or how frequently the digital documents available in various websites in the university are really being used by the public, and for that matter where the users of such materials are coming from.

Moreover, it would have required a general coordinator to gather all the data from the various sites in order to get a picture of how actively the documents are being used (read, consulted, viewed, browsed) by the “world out there”—the open frontier. Conversely, the users would have to know where to go within the university website in order to find the documents that might be of interest to them.

In an effort to address the need for a single place where library users can take a look at some of the research conducted by both faculty and students alike, the library has been quietly building up an archival repository of the digitized copies of selected works by faculty and students. The idea of creating a “one-stop” website to showcase these works aims to address those needs of library users as articulated at the reference desk: “I am enrolling in Prof. X’s class and I am interested in checking out some of his/her published works” or “Do you have examples of student research papers available here in the library?” Among members of the Honors College, the interest in checking out each other’s work is due more perhaps to plain curiosity and to some extent, also to get some ideas on the various topics which earlier honors students had previously submitted. In the larger context, the repository also tries to address the interest in finding out the areas of research that our Pace faculty, staff, and students delve into.

Beyond showcasing works, the repository, popularly referred to as the Digital Commons, really is a tool to preserve in digital format the various digital artifacts that are being produced nowadays in many university campuses. Many of these digital materials are being produced with no standardized way of compiling, preserving, and indexing them. At times they are produced and remain undiscovered because they remain in a sort of digital flotsam due to lack of a proper venue where they can be highlighted, or where, in the company of similar works, they can be made to appeal to a bigger audience. In most cases, there are disparate departmental sites which may have a quonset area where faculty or student publications are listed and accessible digitally but are often buried several layers below the surface of a departmental or institutional website. These

are then institutional resources that sometimes remain undiscovered, or get bypassed by researchers and yet, local and native resources as they are, they have value that go beyond what is available generally in libraries or university bookstores. In fact, as institutional resources, they are paramount sources of information from local experts who can easily be reached, communicated with, and consulted personally for follow-up research. They are the intellectual, sometimes artistic, products of local faculty, resident specialists, or the university students themselves for that matter. It used to be that they were not also readily available outside of the immediate university community where some counterpart printed copies of their work may probably be languishing, undiscovered, in some shelves in the library.

In an effort therefore to capture these invaluable resources, and organize them in such a way as they can easily be found, the Pace University Library has created the Pace Digital Commons (<http://digitalcommons.pace.edu>). The contents are assigned proper metadata tagging (a kind of online classification) and a recommended form of citation is also given. There are departments that have just started participating and there are others that are way ahead on the game. Below are some of the more popular series within the repository site:

The School of Law, both faculty and students, is a very active user of this service: <http://digitalcommons.pace.edu/law/>. The Lubin School of Business has also a significant number of faculty working papers available: <http://digitalcommons.pace.edu/lubin/>. The Ivan G. Seidenberg School of Computer Science and Information Systems has also select and representative works in the collection: http://digitalcommons.pace.edu/csis_tech_reports/. To get an idea, however, of the varied interests, the high level of research skills, and the writing styles of our students, one only needs to visit the Honors College Theses section: http://digitalcommons.pace.edu/honorscollege_theses/ to see how interesting, serious and professionally promising the research is that has been done by many of our Honors Students. Incidentally, this is also one of the most active areas in the number of users accessing and checking out the content: 19,159 full text downloads in 2007.

Pace Digital Commons in the Open Frontiers (cont.)

In some other universities and colleges, the public relations or marketing departments normally use such repositories as showcases of institutional expertise and constituents' intellectual output. The repositories can be used to further *advertise* some of the interesting research going on within their respective institutions and consequently, their academic strengths.

Furthermore, digital repositories are nowadays used by institutions as a tool to disseminate the results of grant funded studies and research in compliance with normal requirements of granting bodies to disseminate results to the widest possible audience.

There are 2 others series within the site that are popular although the nature of their access and content is controlled. The section of doctoral dissertations is has controlled access. It is only available to members of the university community and so one needs to be authenticated with a portal id to get in: <http://digitalcommons.pace.edu/dissertations/>. Corollary to this, printed copies of the same dissertations are available in the library that can be accessed and checked out by members of the university community. The Eugene Lang Fellows series showcases the research partnership between a mentor and a student (Faculty-Student Fellows). These are studies conducted by students under the close guidance of and collaboration with faculty mentors. No full text reports of their studies are available but a fairly comprehensive abstract and general summary are available. The documents in this series are the exact digital copies of the printed reports submitted to the office overseeing the fellowship. So far the most recent documents for this series submitted to the digital commons are from 2006: http://digitalcommons.pace.edu/lang_research/.

Interestingly, data on access can also be generated not only for a group but for individual documents. It is suggested that faculty members may even include this data on access when they do their annual performance review, as this can substantiate to some extent the readership or usage of their publications. A number of faculty members have actually availed themselves of this service. Records of access, as in full text downloads, can be provided per document.

To insure that the documents posted in the digital repository are all properly indexed and are included in

databanks of specialized search engines devoted to harvesting data of academic import, the Pace Digital Commons is registered with OAISTER (University of Michigan), OpenDOAR (Directory of Open Access Repositories, University of Nottingham, UK) and ROAR (Registry of Open Access Repositories, University of Southampton, UK). Because of its compliance in the use of metadata and XML (extensible markup language) standards, documents hosted in the repositories such as Pace's Digital Commons are easily discovered by search engines such as Google. In the event of generated postings, many of the Digital Commons contents come up on top of the generated list.

Beyond the intent of preserving and showcasing the intellectual pursuits of a given university community, digital repositories,—most of which provide open access except for designated collections that institutions decide to provide controlled access—also aim to further the collaborations among researchers and other academic institutions. In a flat world (cf. Thomas L. Friedman, *The World is Flat: A Brief History of the Twenty-first Century*: Farrar, Straus and Giroux, 2005), where territorial boundaries do not limit the flow of information from country to country, scholars will be able to network better and share their works in a more accessible and fluid manner which tends to promote better collaboration, and greater strides in pursuing research that can be built upon by accretion of the many. The digital commons, of which Pace has one, is intended to contribute to this enterprise.



[Browse Research and Scholarship](#)

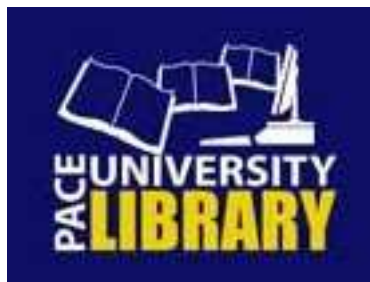
[Research unit, center, or department](#)

[Theses and dissertations](#)

[Author](#)

Please see the Library webpage <http://www.pace.edu/library> for information about our hours, locations and to access our catalog and databases online.

Our Spring newsletter will include articles about the streaming video service we have been using this fall: C-Labs and "What's happening in the Birnbaum Library?"



The Information Edge is published semi-annually by the Pace University Library. Please direct comments, suggestions and submissions to the editors: Janell Carter jcarter3@pace.edu or Karen DeSantis kdesantis@pace.edu.

Reference Desk Phone Numbers: Just in case you have a question...

Birnbaum Library: 212-346-1331

Graduate Center Library: 914-422-4384

Mortola Library: 914-773-3381

Results from the UNV101 Library Experience Survey (cont.)

It is always surprising to us that a large percentage of students (44% PLV, 38% NYV) report **never using** a library catalog in High School and 10(PLV) or 11 (NYC) percent never visited their library or used their library website. Over 47 percent (56% in NYC) report never receiving formal instruction on how to use their high school library.

To begin the research process, 52% of students start with an internet search which is down from 57% in 2005. They also begin their research process by writing down the research question (23% NYC, 19% PLV) or reviewing what they already know about their topic (9% NYC, 12% PLV).

It is probably not surprising based on the above results that when students are self reporting their ability to find information they respond that they are excellent or very good at finding information on the internet more often (61% NYC, 60% PLV) than within the library (21% NYC, 20% PLV).

We have recently begun looking for new ways to reach out to our students so it is important for us to know that 88% of NYC and 90% of PLV first year students use social networking sites. Both the Birnbaum and Mortola Libraries have a place page on Facebook which gives the students another more familiar location to find library hours, links to the catalog and other resources.

The final question on our survey asks "What is your favorite book?" It is great to see that of the 1004 students surveyed, 727 listed a book or more than one book. Some additional students wrote in that they couldn't decide on one book so we can safely say that over 75% of the first year students surveyed are active readers. Some of the top titles from this year's results are *Catcher in the Rye*, the *Twilight* series, *Pride and Prejudice*, the *Harry Potter* books, *The Kite Runner*, and *Of Mice and Men*.

For more detailed information on the survey as well as the results of this survey from 2000 to present, please visit http://www.pace.edu/page.cfm?doc_id=31813.

Hello My Name is..... Shannon Kealey

Shannon Kealey joined Pace University as Instructional Services Librarian at Birnbaum Library in August 2008. She received her MLS from University at Buffalo. Prior to working at Pace, she worked in reference and instruction at NYU's Ehrman Medical Library, NYU's Bobst Library, and the University at Buffalo Health Sciences Library.

Shannon's previous work experience is in health sciences librarianship, but her true academic loves are the social sciences and literature, so she is very happy to be working with students studying various disciplines at Pace. In addition to her career as a librarian, Shannon is also a performing singer/songwriter. She invites you to

sample her music on [Facebook](#) or [MySpace](#), or come to a gig sometime!

