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11-8-2015

A Celebration in Honor of Bill Harris

Bones East

Crane Trombone Ensemble

Eastman Trombone Choir

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William Harris retired in May 2009 as principal trombonist with the Syracuse Symphony Orchestra (SSO) after 48 years. He joined the orchestra as a charter member in 1961 while he was an undergraduate music student at Syracuse University. His teachers include Emory Remington, Edward Herman, Jay Freidman, and John Iannotta. Harris has been the trombone instructor at the Setnor School of Music since 1971 and is a professor emeritus of music at Onondaga Community College. Harris was an instrumental music teacher in the Jamesville DeWitt Schools from 1966-1968.

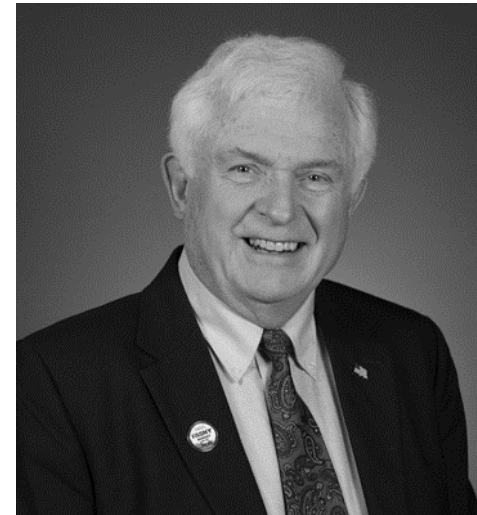
As a soloist, Harris performed the Creston *Fantasy for Trombone and Orchestra* with the SSO as well as the Pryor *Blue Bells of Scotland* and *Thoughts of Love*. In February 2000 he performed the world premiere of Dexter Morrill's "Trombone Concerto" with the SSO. He has also performed the Larsson *Concertino for Trombone* with the Syracuse University Wind Ensemble. Harris has appeared with the Society for New Music and the Skaneateles Festival. As a jazz performer he regularly performs with the Central New York Jazz Orchestra, Salt City Jazz Collective, the Stan Collella Orchestra, and Gap Mangione. He has performed with such artists as Jess Jarvis, Frank Foster, Grady Tate, Rob McConnell, Warren Covington, John Fedchock, Tony Bennett, Nat "King" Cole, Natalie Cole, Sammy Davis, Jr., and the Four Freshman.

Harris also adjudicates at numerous jazz events throughout the region, including Cultural Resources Council, Sherburne Pageant of Bands, Potsdam Stage Band Festival, Oneida, Morrisville, and New Hartford jazz festivals. An active clinician, he has appeared at events such as the Mississippi State Educators Convention. He presented a Low Brass Techniques Clinic at the NYSBDA Symposium in March 2010. He has contributed a series of articles on "Developing Young Trombonists," which was published in the *International Trombone Journal* and has served on a committee to advance improvisational skills of young musicians as a member of the Jazz Appreciation Society of Syracuse (JASS).

Harris was honored by Civic Morning Musicals in 2004 with the CMM Award for Excellence in Performance. He was inducted into the Alpha Sigma chapter (Syracuse University) of Phi Beta Delta (Honor Society for International Scholars) as a result of his efforts in organizing the 2005 Simeon Popov Memorial Trombone Competition in Sofia, Bulgaria. While in Bulgaria for the competition, he was awarded the prestigious Medal of Honor from the Poncho Vladigerov Conservatory of Music. This is the highest award a musician can receive in Bulgaria, and Harris was the first trombonist to receive this honor. He is also an honorary member of Tau Beta Sigma, the National Honorary Band Sorority.

Harris is a member of the International Trombone Association, the International Tuba and Euphonium Association, the International Association of Jazz Educators, and the American Federation of Musicians, Local 78, where he serves as vice president. He was a member of the board of directors of the Syracuse Children's Chorus and was a former member of the Metropolitan School Board of Directors. Currently, he is a member of the Fayetteville Fire Department, with service as Fire Police Captain, and is also a New York State Peace Officer.

A Celebration in Honor of Bill Harris



featuring

**Bones East
Crane Trombone Ensemble
Eastman Trombone Choir**

November 8

5 pm

National Anthem John Stafford Smith (1750-1836)
arr. Harkins

Shenandoah Traditional
arr. Bohannon

Geological Survey Manny Albam (1922-2001)

Achieved is the Glorious Work Franz Joseph Haydn (1773-1809)
arr. Miller

Bones East

Mark Anderson, Director
Dr. James Tapia, Conductor

Ouvre ton coeur "Spanish Serenade" George Bizet (1838-1875)
arr. Allison Sniffin

Jesu, Joy of Man's Desiring
(from Cantata 147) J.S. Bach (1685-1750)
arr. Arthur Frackenpohl

For All We Know (1934) J Fred Coots (1897-1985)
Arr Mike Crotty

Melisa Baena, Student Conductor

Choral et Toccata Jean-Francois Michel (b. 1957)

Where is Love?
(from *Oliver*) Lionel Bart (1930-1999)
arr. by Steven Frank

Fantasy and Double Fugue Eric Ewazen (b. 1954)

Funeral Music Edvard Grieg (1843-1907)
arr. Rose

Gettysburg Suite Randy Edelman (b. 1947)
Pickett's Charge arr. Strohm
Aftermath and Epilogue
(based on themes from the 1993 film Gettysburg)

Canzon per 8 Tromboni Tiburtino Massaino (c. 1580)
arr. King

Make a Moment Shawn Davern (b 1994)
(A fanfare and theme for 8 trombones)

Eastman Trombone Choir

Dr. Mark Kellogg and Larry Zalkind, Co-Directors

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performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

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