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5-8-2016

Syracuse University Opera Workshop: Eric Johnson and Kathleen Haddock, Directors

Syracuse University Opera Workshop, Setnor School of Music

Eric Johnson
Syracuse University

Kathleen Haddock
Syracuse University

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Opera Workshop

**Eric Johnson, Kathleen Haddock,
Directors**

**Setnor Auditorium
May 8, 2016 2:00 PM**

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

**Opera Workshop
Spring Scenes 2016**

*Kathleen Haddock, musical director and pianist
Eric Johnson, stage director
Robbie Padilla, rehearsal pianist*

Duet: "Sull'aria"
from *Le Nozze di Figaro* W.A. Mozart
(1756-1791)

*Megan Murphy, Susanna
Manuela Baranik, Countess*

Duet: "Caro, bella"
from *Giulio Cesare* G.F. Händel
(1685-1759)

*Sasha Turner, Cleopatra
Sean Jordan, Cesar*

Duet: "Meinetwegen sollst du sterben"
from *Die Entführung aus dem Serail* W.A. Mozart
(1756-1791)

*Robert Dunlop, Belmonte
Kirstin Ariel, Konstanze*

Card trio
from *Carmen* Georges Bizet
(1838-1875)

*Kamala Sloss, Frasquita
Alyson Massa, Mercedes
Heidi Synn, Carmen*

Aria: "Salut! demeure chaste et pure"
from *Faust*

Charles Gounod
(1818-1893)

Faust: Daniel Fields

Scene: "Zum Ziele führt dich diese Bahn"
from *Die Zauberflöte* W.A. Mozart
(1756-1791)

*Ellen Anthony, First Spirit
Romy Weidner, Second Spirit
Kaylynn Mele, Third Spirit
Robert Dunlop, Tamino
Jacob O'Shea, Sprecher*

Trio: "Ich bin die erste Sängerin"
from *Der Schauspieldirector* W.A. Mozart
(1756-1791)

*Brianna Lombino, Madame Herz
Maria Whitcomb, Madame Silberklang
Jacob Goz, Herr Vogelsang*