

Syracuse University

## SURFACE at Syracuse University

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Setnor School of Music - Performance  
Programs

Setnor School of Music

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4-24-2016

### Concerto and Aria Concert: Syracuse University Symphony Orchestra, James Tapia, Director

Syracuse University Symphony Orchestra, Setnor School of Music

James Tapia  
*Syracuse University*

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**SETNOR**  
SCHOOL OF  
**MUSIC**

**SETNOR**  
SCHOOL OF  
**MUSIC**

**Syracuse University  
Symphony Orchestra**

**James R. Tapia, Director**

**Concerto and Aria Concert**

**Setnor Auditorium  
April 24, 2016 5:00PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Overture to "The Barber of Seville"

Gioachino Rossini  
(1792-1868)

Piano Concerto No. 2 in C minor, Op. 18  
I. Moderato

Sergei Rachmaninoff  
(1873-1943)

*John Wassmuth, piano*

Ballade for Flute, Strings, and Piano

Frank Martin  
(1890-1974)

*Stephanie Mata, flute*

'Cello Concerto in E minor, Op. 85

Edward Elgar  
(1857-1934)

*Anouk Lenormand, 'cello*

Bacchanale from "Samson and Delilah"

Camille Saint-Saëns  
(1857-1934)