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Setnor School of Music

4-23-2016

Sean Jordan, Countertenor and Sasha Turner, Soprano: Student Recital

Sean Jordan

Sasha Turner

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Sean Jordan, Countertenor Sasha Turner, Soprano Sarah Thune, Piano

> Setnor Auditorium April 23, 2016 8:00PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concertgoing experience in Setnor Auditorium. Thank you.





Gustave Nadaud Paroles et Musique Le Médecin Philopathos (1820-1893)

Souhait

L'Etoile absente

A une étrangère

L'âme qui chante

Les têtes couronnées

Sean Jordan, countertenor

Tom Cipullo Late Summer

Crickets (b. 1956)

Summer into Autumn Slips...

Touch Me

Sasha Turner, soprano

Von den Stricken Johann Sebastian Bach

> from the St. John's Passion (1685-1750)

> > Sean Jordan, countertenor

Fiançailles pour rire Francis Poulenc (1899-1963)

II. Dans l'herbe

III. Il vole

IV. Mon cadavre est doux comme un gant

V. Violon

Sasha Turner, soprano

Intermission



Vedrò con mio diletto Antonio Vivaldi from Il Glustino (1678-1741)

Sean Jordan, countertenor

Giovanni Battista Pergolesi Stabat mater dolorosa from Stabat Mater (1710-1736)

Con Rauco Mormorio George Frideric Händel Mio Caro bene! (1685-1759)

from Rodelinda

Caro! Bella!

from Giulio Cesare

Pur ti miro Claudio Monteverdi from L'incoronazione di Poppea (1567-1643)

> Sean Jordan, countertenor Sasha Turner, soprano

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Mr. Jordan is a student of Jon English.

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Turner is a student of Julianna Sabol.

