## Syracuse University

## SURFACE at Syracuse University

Setnor School of Music - Performance Programs

Setnor School of Music

4-16-2016

## Caitlan Truelove, Violin: Student Recital

**Caitlan Truelove** 

Follow this and additional works at: https://surface.syr.edu/setnor\_performances

Part of the Music Performance Commons

## **Recommended Citation**

Setnor School of Music, Syracuse University. Caitlan Truelove, Violin: Student Recital. 4-16-2016 https://surface.syr.edu/setnor\_performances/394

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE at Syracuse University. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE at Syracuse University. For more information, please contact surface@syr.edu.





Caitlan Truelove, violin Sabine Krantz, piano

Setnor Auditorium April 16, 2016 5:00PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concertgoing experience in Setnor Auditorium. Thank you.







Sonata No. 8, Op. 30 No. 3 I. Allegro assai (1770-1827) II. Tempo di Minuetto, ma molto moderato e grazioso III. Allegro vivace

Violin Concerto No. 1 in G minor, Op. 26	Max Bruch
I. Prelude	(1838-1920)
II. Adagio	

Shatter Me

Lindsey Stirling, Lzzy Hale (b. 1986, b. 1984)

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Truelove is a student of Peter Povey.

