

Syracuse University

SURFACE at Syracuse University

Setnor School of Music - Performance
Programs

Setnor School of Music

3-26-2016

Sarah Thune, Piano: Student Recital

Sarah Thune

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Sarah Thune, Piano: Student Recital. 3-26-2016
https://surface.syr.edu/setnor_performances/376

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE at Syracuse University. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE at Syracuse University. For more information, please contact surface@syr.edu.

SETNOR
SCHOOL OF
MUSIC

SETNOR
SCHOOL OF
MUSIC

Sarah Thune, Piano

Setnor Auditorium
March 26, 2016 5:00PM

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Partita No. 2 in C Minor, BWV 826

J.S. Bach
(1685-1750)

- I. Sinfonia
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Rondeau
- VI. Capriccio

Winnsboro Cotton Mill Blues

Frederic Rzewski
(b. 1938)

Intermission

“Sposalizio” from *Années de pèlerinage II, S.161*

Franz Liszt
(1811-1886)

Sonata for Cello and Piano No. 2 in F Major, Op. 99

Johannes Brahms
(1833-1897)

- I. Allegro vivace
- II. Adagio affettuoso
- III. Allegro passionat
- IV. Allegro molto

Anouk Lenormand, violincello

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Thune is a student of Fred Karpoff.