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Marguerite Kreitsek, Euphonium and Kellie Krisak, Trombone: Student Recital

Marguerite Kreitsek

Kellie Krisak

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SETNOR
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Marguerite Kreitsek, Euphonium
Kellie Krisak, Trombone
Robbie Padilla, Piano

Setnor Auditorium
March 6th, 8 pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Sonata in e minor, no. 2 Benedetto Marcello
(1686-1739)

Marguerite Kreitsek, euphonium

Sonata in f Minor Georg Phillip Telemann
(1681-1767)

Kellie Krisak, trombone

Beautiful Colorado Joseph DeLuca
(b. 1952)

Marguerite Kreitsek, euphonium

Concert Piece No. 5 Vladislav Blazhevich
(1881-1942)

Kellie Krisak, trombone

Six Sonatas for Trombone and Piano Johann Ernst Galliard
(1687-1747)
Sonata 1

Marguerite Kreitsek, euphonium

Reflective Mood Sammy Nestico
(b. 1924)

Kellie Krisak, trombone

Carnival of Venice Herbert L. Clarke
(1867-1945)

Marguerite Kreitsek, euphonium

Thoughts of Love Arthur Pryor
(1870-1942)

Kellie Krisak, trombone

This recital is given in partial fulfillment of the degree Bachelor of Music in Music Education with Performance Honors. Ms. Kreitsek is a student of William Harris.

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