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Shanshan Zhang, Soprano: Student Recital

Shanshan Zhang

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SETNOR
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Shanshan Zhang, Soprano
Julia Tucker, Piano

Setnor Auditorium
November 2, 2016 8:00pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Come again, sweet love doth now invite
Stay time awhile thy flying
Faire, Sweet, Cruell

John Dowland
(1563-1626)
Thomas Ford
(1580-1648)

Whither runneth my Sweetheart

John Bartlet
(1565-1620)

A Chloris
Si mes vers avaient des ailes
Chanson d'avril

Reynaldo Hahn
(1874-1947)
Georges Bizet
(1838-1875)

Faites-lui mes aveux
from *Faust*

Charles Gounod
(1818-1893)

Intermission

Madchenlied, op. 95, No. 6
Madchenlied, op. 107, No. 5
In der Fremde
Die Stille
Der Nussbaum

Johannes Brahms
(1833-1897)
Robert Schumann
(1810-1856)

I'm nobody

Vincent Persechetti
(1915-1987)

The Little Stone
It's all I have to bring
The Hour

Ernst Bacon
(1898-1990)
Lori Laitman

The Metropolitan Tower

(b. 1955)

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms Zhang is a student of Julianna Maria Sabol.