

Syracuse University

## SURFACE at Syracuse University

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Setnor School of Music - Performance  
Programs

Setnor School of Music

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10-4-2016

### Syracuse University Symphony Orchestra; James Tapia, Director

Syracuse University Symphony Orchestra, Setnor School of Music

James Tapia  
*Syracuse University*

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#### Recommended Citation

Setnor School of Music, Syracuse University. Syracuse University Symphony Orchestra; James Tapia, Director. 10-4-2016 [https://surface.syr.edu/setnor\\_performances/320](https://surface.syr.edu/setnor_performances/320)

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**SETNOR**  
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**Syracuse University Symphony  
Orchestra**  
**James R. Tapia, director**

**Setnor Auditorium**  
**October 4, 2016 8:00 PM**

*Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.*

**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Russlan and Ludmilla Overture

Mikhail Glinka  
(1804–1857)

Valse Fantaisie

Mikhail Glinka  
(1804–1857)

Piano Concerto No. 1 in Bb Minor, Op. 23  
III. Allegro con fuoco

Pyotr Tchaikovsky  
(1840–1893)

*Steven Heyman, Piano*

Symphony No.2 in C Minor, Op. 17  
I. Andante sostenuto – Allegro vivo  
II. Andantino marziale, quasi moderato  
III. Scherzo  
IV. Finale

Pyotr Tchaikovsky  
(1840–1893)