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Setnor School of Music - Performance
Programs

Setnor School of Music

4-29-2017

Opera Scenes

Janet Brown
Syracuse University

Eric Johnson
Syracuse University

Kathleen Roland-Silverstein
Syracuse University

Sasha Turner

Sean Jordan

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Setnor School of Music, Syracuse University. Opera Scenes. 4-29-2017 https://surface.syr.edu/setnor_performances/315

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Artist(s)

Janet Brown; Eric Johnson; Kathleen Roland-Silverstein; Sasha Turner; Sean Jordan; and Opera Workshop,
Setnor School of Music

Opera Scenes

**Janet Brown, Eric Johnson,
Kathleen Roland Silverstein,
Sasha Turner and Sean Jordan**
Directors

Kathleen Haddock
Piano

Setnor Auditorium
Saturday, April 29
2 pm

Please be sure to turn off all electronic devices, and please refrain from making extraneous noise, talking, taking flash photographs, or moving about the auditorium during the performance. It is important for performers and audience members to have the best possible concert-going experience in Setnor Auditorium. Thank you.

Duetto buffo di due Gatti

Gioachino Rossini
(1792-1868)

Sasha Turner, mezzo-soprano
Sean Jordan, countertenor
Directed by the performers

Duet: "Nuit d'hyménée"
from *Roméo et Juliette* (1867)

Charles Gounod
(1818-1893)

Kirsten Ariel, soprano
Robert Dunlap, tenor
Janet Brown, director

"Schelm, halt fest!/Kommt ein schlanker Bursche"
from *Der Freischütz* (1821)

Carl Maria von Weber
(1786-1826)

Katherine Skafidas, Kamala Sloss; sopranos
Sasha Turner, director

Sextet: "Alla bella Despinetta"
from *Così fan tutte* (1790)

W. A. Mozart
(1756-1791)

Julia Clifford, Lena Wu, Kaylynn Mele; sopranos
Jake Goz, tenor
Jacob O'Shea, Gabriel Milluzzo, bass-baritones
Eric Johnson, director

Duet: "Ah perdona al primo affetto"
from *La clemenza di Tito* (1791)

Wolfgang Amadeus Mozart
(1756-1791)

Rheanna Zotto, soprano
Sasha Turner, mezzo-soprano
Eric Johnson, director

Trio: "Hab' mir's gelobt, ihn lieb zu haben"
from *Der Rosenkavalier* (1911)

Richard Strauss
(1864-1849)

Brianna Lombino, Kamala Sloss, sopranos
Heidi Synn, mezzo-soprano
Kathleen Roland-Silverstein, director