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The Information Edge - Library Newsletter - Spring 2002 Issue

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Pace University Libraries

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New Databases Added to Pace University's Collection: Spring 2002

ABI Inform Archive

The archive expands our coverage in the ABI-Inform database to include abstracts and indexes of over 1,000 management, marketing and business journals from 1971 to the present. Selected titles will be available through the archive for dates before 1971 as well. The complete database includes Full Text coverage of more than 500 major publications from 1991 onward.

Cochrane Library

The Cochrane Library is an electronic publication of nursing books designed to supply high quality evidence to inform people providing and receiving care, and those responsible for research, teaching, funding and administration at all levels.

Current Issues Universe

This is a full text database provided by Lexis-Nexis of position briefs, articles and statements on current issues by public interest groups, associations, research institutes and government agencies

NetLibrary

This is a collection of 150 e-books covering the disciplines of Literature, History, Reference works and other Humanities subjects. The individual title list is available within the description of the database.

Magill on Authors

MagillOnAuthors is a comprehensive reference database comprising information on over 1,500 notable authors. Compiled by Salem Press, MagillOnAuthors includes over 10 Critical Surveys and three Magill's Choice series, as well as World Philosophers and Their Works. This database offers approximately 3,000 articles and over 450 images and covers long and short fiction writers, poets, dramatists and philosophers

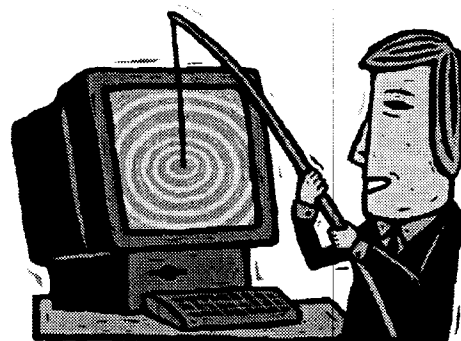
Innospeak: The Hidden Features of the INNOPAC

By Rey P. Racelis, Asst. Univ. Librarian for Systems Integration and Concurrent INNOPAC Systems Administrator.

The Pace University Library catalog contains special features, unknown to many users, which go beyond merely providing access to the collection of the Pace University Library. While these features are made available, either through the public menu or the staff mode, they are more often overlooked in favor of the more obvious functions that an online public catalog often provides.

Z39.50 protocol and the world out there

Careful examination of the different options and buttons in the Pace University Library catalog at <http://innopac.pace.edu> will show that there is an option for z39.50 searching. This mode of searching enables the user to go beyond the collection of the Pace University Library and "broadcast" a search to other library catalogs that, in effect, are considered z39.50 servers. This differs considerably from the option available in the catalog to search other libraries individually.



In z39.50, the search broadcast is done using the same search fields that the local Pace catalog is using thereby making it appear as if a searcher is still searching the online catalog of Pace University Library. This has the added advantage of saving the searcher the additional effort of learning new search procedures or techniques that will be normally required to use another system.

The z39.50 protocol, also known as z39.50 Information Retrieval Protocol (ANSI/NISO z39.50/ISO 23950 standard) is intended to facilitate the searching of various catalogs or databases of most disparate platforms or systems. Thus a search broadcast initiated in the Pace University Library catalog, which is an INNOVATIVE site (INNOPAC—and UNIX-based) can be broadcast and understood by other systems as diverse as DYNIX, GEAC, MELVYL, DRA, SIRSI, NOTIS, and INNOPAC itself.

With this mode of searching, a broadcast search is actually conducted in the collection of these various systems. A search is simultaneously generated to find out if a certain book title, subject, or call number (less often searched as call number may be relative to the classification scheme of a given library), exists in the queried collection.

—Continued on page 2

Innospeak: The Hidden Features of the INNOPAC

(Continued from page 1)

This broadcast searching proves very useful in tracing a title that may not exist in your local collection. You may verify the existence of the title or simply get an accurate bibliographic description of a publication that is not locally available. Sometimes, even the Books in Print database may not yield bibliographic clues or information, especially if the title searched for is no longer in print. Z39.50 can search other libraries with comprehensive collections and if that catalog includes retrospective materials, this may help in tracing an old or long out of print title.

The added advantage is that a broadcast search will query as many catalogs or databases as the user chooses in a single search broadcast with results coming from many of the z39.50 catalogs searched. The protocol allows for multi-system as well as multiplatform interoperability.

For interlibrary loan staff, this is an additional tool to use in finding possible sources of materials requested by Pace patrons but which could not be satisfied by the local collection.

Currently the following libraries have z39.50 interface with the Pace University Library catalog: OHIOLINK (a consortium of some 79 libraries), University of California, Duke University, University of Pittsburgh, University of Minnesota, and Emory University among others.

MARC RECORDS

Any user who would like to see the complete bibliographic record of a title in the collection as it is being sent to the national catalog (OCLC) should choose to view the title in MARC (machine readable cataloging) record format.

This is another option available in the public catalog of the library that remains mostly untapped. This MARC format is the reverse counterpart tool by which the Pace catalog, which is only a z39.50 client and not a server, can inform other z39.50 libraries operating in other platforms and systems of the collection owned by the Pace University Library. The record is sent in MARC, which is the specified format for all participating libraries in the United States, to the OCLC national catalog. All MARC fields are uniform and recognizable by other library systems.

PATRON API

The INNOPAC not only serves as the main repository for the material and virtual collection of the Pace University Library but is also the databank for all the patron records (translate—all library users). This feature of the INNOPAC system, being the main host for the record of all users, not only enables patrons to borrow materials from the library but also allows access to a host of resources outside of the physical confines of the library.

When a patron wants to access the databases from outside of the university, the patron's record in INNOPAC is checked to see if they are a current user. When a user decides to borrow some materials through the ILLIAD (interlibrary loan service), the same INNOPAC patron record is consulted before any further processing of request is allowed. All this is made possible by a feature called Patron API (application program interface), which enables different systems, in this case our remote user authenticator (RDA) server and the ILLIAD server, to communicate with the INNOPAC server. The patron API, as one can see,

allows for multi-server and/or multisystem conversations.

Online Acquisition

Unknown to many patrons of the library, the staff involved in the acquisition of materials can acquire titles online through a vendor's Web site. Many of the backend processes in title acquisition, from the invoice approval and the automatic cataloging of titles, are accomplished by a seamless transaction taking place between the vendor's server and the INNOPAC System through an acquisitions module. Additional paperwork between transactions is eliminated and bibliographic records are moved back and forth from the INNOPAC System, the Vendor's Inventory System, and the OCLC National Union Catalog.

Bibliographic Format Interface

The INNOPAC catalog, both in its text and Web-based versions, is capable of generating a list of chosen titles that can be batch downloaded, e-mailed, exported, or moved via ftp (file transfer protocol) to other systems. Moreover, it has also been set up in such a way that users who have bibliographic enhancing software such as Procite/EndNote can export data to be adapted into a specific format from INNOPAC to their local systems.

A closer look at the Pace University Library catalog will reveal many more uses otherwise overlooked or unused by most library users. Please try the different options to see if they will assist you in your research needs.

Library Assessment Initiative: Instructional Services

Karen DeSantis, Instructional Services Librarian, Mortola Library

The Library's Instructional Services Team has for many years evaluated the effectiveness of its instruction sessions. As we move forward with the Library's Assessment Initiative, we are now focusing more of our attention on assessing student learning during these library instruction sessions.

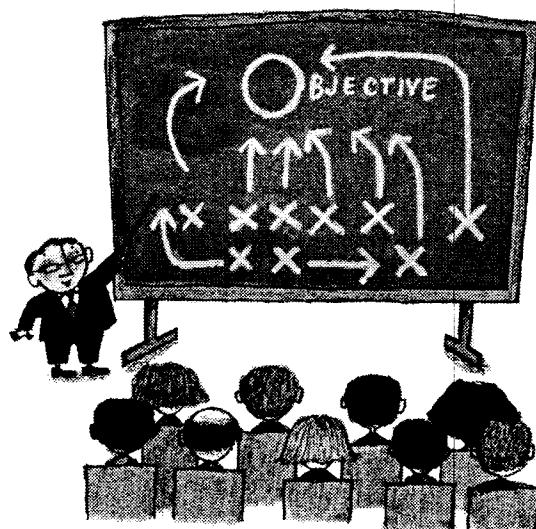
As many of you are probably aware, library instruction sessions take place for all UNV101 and ENG101 classes on both the PNY and PLV campuses. In PLV we are also an integral part of the ENG102 curriculum. These sessions have been coordinated across campuses, and are designed to build upon each other.

To begin our assessment continuum, we first assess the UNV101 students before they come into the classroom using a Library Experience Survey that was described in the Fall 2001 issue of the Information Edge. Using the results of this survey, we have a general idea of the amount of library and library technology experience the students bring to Pace. The UNV101 session is an exploratory exercise in which the students are asked to find resources based on the information they can derive from the Library Homepage. The students work in groups to find a book, article, Web site, or citation format online. After they have reported their findings to the rest of the class with, hopefully, much class discussion, we give them a sample "syllabus." Their assignment is to select which buttons on the Library Homepage will lead them to the materials needed for the "course."

In ENG101, the one-hour session is designed to help students find the resources needed for their research paper assignment and to help them begin to

formulate the basic research skills they would need for any class. This session begins with an overview of topic and search term development, then moves to a description of the online library catalog, highlighting the difference between keyword and subject searching. We then give them hands-on time to do some in depth searching of the catalog. The second half of the class is devoted to our general databases. We instruct the students to use similar searches as they did in the catalog to see how the two resources differ. The assessment for this session is more general than in UNV101. We ask for feedback about the length of the session, the instructor's presentation, handouts, and for suggestions about what may have been or could be omitted in subsequent sessions.

On the Pleasantville Campus, the students are taken one step further in their ENG102 classes. This two-hour session focuses on literary research, beginning again with a review of the information about the online Library Catalog that was presented in the ENG101 session. The instruction is now more focused on subject searching as many of the classes are researching an author or poet. After some hands-on time in the catalog, the instruction shifts to discipline specific literature databases. Using these databases, the students can focus their searching techniques to find information about an author as well as information about specific works by each author. This semester we have adapted the ENG102 assessment tool to an online form. The assessment consists of multiple choice questions that ask about the information available with-



in the catalog and databases as well as general information about citations, abstracts, and periodicals. Results are compiled automatically and we are able to clearly see where our instruction may need to be revised to address student needs.

This is our second year using the above assessment tools. We hope to find that the statistics have improved and students are meeting the learning objectives we have identified for each session. We have been able to use the statistics to refine the assessment tools themselves as well. It has been rewarding to find that many of the questions are answered correctly a significant number of times in the UNV101 and ENG102 classes. Those questions for which we found lower than optimal responses have allowed us to adapt our lesson plans to be sure that the students are meeting the outcomes and goals we have set for each session.

The Instructional Services Team would be happy to discuss our assessment tools as well as assist faculty in creating simple tools of their own to assess their students' performances. Please contact Sarah Burns and Karen DeSantis at x3505 on the PLV campus or Susan Glickman and Sarah Higgins at x1051 on the PNY campus for further information.

Faculty Development Collection

Sarah Burns, Assistant University Librarian for Instructional Services

Climbing a mountain requires preparation, devotion, skills, talent and desire. All things that make for good teaching as well. A little reading and research couldn't hurt either! To that end, the Pace University Library has partnered with the Pforzheimer Center for Faculty Development to build a strong collection of titles related to college teaching, distance education, educational technology, assessment, and other topics of interest to faculty and instructors.

We like to think of the Faculty Development Collection as a virtual special collection. These titles have not been physically separated out from the library's collection, as many of these titles may be of value not only to faculty and instructors, but also to students in the School of Education. To see an overview of the virtual Faculty Development Collection, and to see some titles identified as part of the collection, point your browser to <http://www.pace.edu/library/links/facdevcollection.html>. Or, from the library home page, click on the Services link, then the Faculty and Staff Resources link, then the Collection Development link, and finally the Faculty Development Collection link.

Currently the Faculty Development Collection Web page lists a number of titles in the Collection, with short annotations as well as Call Number locations. It has become apparent to us that the page as it is maintained now is not updated nearly as often as it should be, and as the Collection continues to grow it will become even more difficult to maintain. Consequently, in the next few months this Web page will be updated and revised to become more dynamic, containing live links that will allow an

“Housework is a breeze. Cooking is a pleasant diversion. Putting up a retaining wall is a lark. But teaching is like climbing a mountain.”

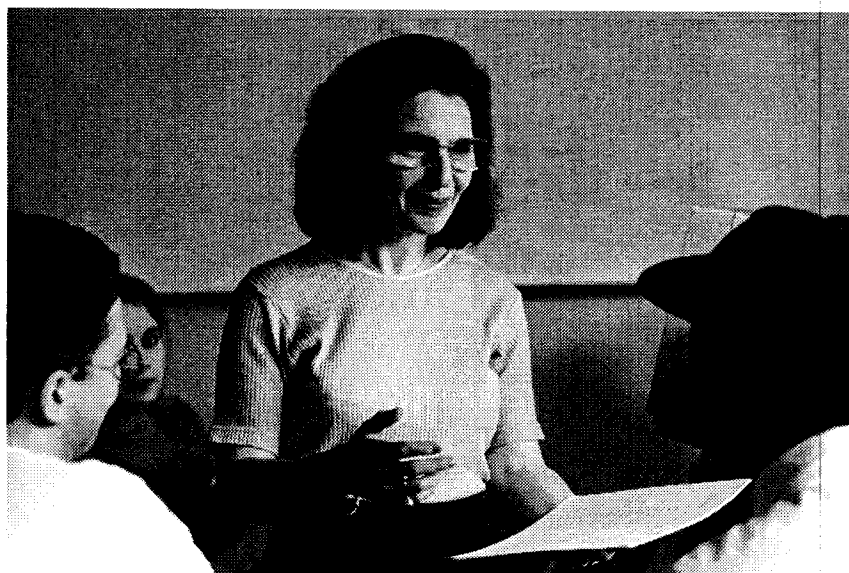
— Fawn M. Brodie, U.S. biographer,
quoted in *Los Angeles Times Home Magazine* (Feb. 20, 1977).

instructor to simply click and then access the list of all holdings on a certain subject. We think this will be an improvement as you will be able to see all holdings on a subject, in all Pace University Library locations, including historical titles as well as the most recent additions to the collection.

In an attempt to keep the Faculty Development Collection as relevant and helpful as possible, we always welcome recommendations for new additions to this collection. To recommend a title for addition to the Birnbaum Library Collection, PNY, please contact Michelle Fanelli at (212) 346-1667 or via e-mail at mfanelli@pace.edu. To recommend a

title for addition to the Mortola Library Collection, PLV, please contact Sarah Burns at (914) 773-3505 or via e-mail at sburns@pace.edu. When submitting a recommendation, please provide as much information as possible regarding title, author, publisher, date of publication, etc.

Just as the blood, sweat and tears put into climbing a mountain are paid off ten-fold in the satisfaction of the experience, so is the passion and exertion of teaching rewarded in the knowledge and skills we have helped to foster in the members of the Pace student body. Everest? K2? Hah! Try teaching – now there's a challenge!



If You Are Experiencing Problems Accessing the Pace University Library Databases from Off Campus

Please note that if INNOPAC (the catalog) or the RDA server is down, remote access is NOT possible. To trouble shoot these problems, ask yourself the following questions:

Are you a current Pace University student, faculty or staff member?

Only current students, faculty and staff members are allowed to use the databases remotely. Alumni are not allowed to access the databases remotely.

What is the barcode you are using?

Barcodes at Pace University have 14 digits; they all start with the numbers 25061. This is put on your Pace ID by a staff member of the library. You only need to enter the last 6 digits of your barcode. THIS IS NOT YOUR E-MAIL ID.

Do you have overdue items or fines on your card?

If you have either fines or overdue items, your record may be blocked in our library catalog. Contact the circulation desk of the library that will be able to work with you to clear the blocks. You can call them at 212-346-1332 or 914-773-3380.

Who is your Internet Service (ISP) provider?

- If your provider is America Online (AOL), using either Netscape or Internet Explorer as the browser no longer works. Use AOL's browser to access the library home page and get to the databases.
- If you are using another ISP, are you able to access any other pages – the browser may be having systems problems.
- If you are dialing in directly to Pace, you don't get authenticated.
- If you are using a laptop with an Ethernet card, you may need to have released their PPP IP address.
- Are you are using a proxy server? Remote access does not work with proxy servers. You should be connected directly to the Internet.

Are you getting prompted for your barcode when accessing the databases page?

If you are getting prompted for your barcode, and you enter it and get prompted for a username/password when you enter the database, you may have a cookie problem. Cookies must be enabled in order to use remote access. If you have been using the databases for a while (more than 1 hour), you may have to re-authenticate because the cookie has expired.

If you are not getting prompted for a barcode, RDA may be down, and you can call the Reference Desk for help at (212) 346-1331 or (914) 773-3381.

How long have you been unable to access the database?

If it is only a few minutes, it may be Internet traffic (especially in between 1 p.m. and 4 p.m.), or it can be static. Try again in a little while.

IF ALL ELSE FAILS:

Reboot your computer. This tends to fix many problems.

HOW TO FIND OUT IF YOU ARE USING A PROXY SERVER

Netscape

1. GO TO FILE
2. GO TO PREFERENCES
3. GO TO ADVANCED
4. DOUBLE CLICK ON ADVANCED
5. CLICK ON PROXIES
6. CLICK ON DIRECT CONNECTION TO INTERNET

Internet Explorer

1. GO TO TOOLS
2. GO TO INTERNET OPTIONS
3. GO TO CONNECTIONS TAB
4. GO TO LAN SETTINGS
5. CLICK ON AUTOMATIC PROXY CONFIGURATION

HOW TO ENABLE COOKIES

Netscape

1. GO TO EDIT COLUMN
2. GO TO PREFERENCES
3. GO TO ADVANCED
4. CLICK ON SECOND BOX - ACCEPT ONLY COOKIES THAT GET SENT BACK...

Internet Explorer

1. GO TO TOOLS
2. GO TO INTERNET OPTIONS
3. CLICK ON SECURITY
4. CLICK ON CUSTOM LEVEL
5. SCROLL DOWN TILL YOU SEE COOKIES OPTION
6. CLICK ON ENABLE

Internet Explorer 6.0 users check the following directions

1. CLICK ON "TOOLS"
2. CLICK ON "INTERNET OPTIONS"
3. CLICK THE "PRIVACY" TAB
4. THERE IS A SLIDER, SLIDE THIS DOWN TO "ACCEPT ALL COOKIES".
5. ON THE SAME "PRIVACY" TAB, UNDER WEB SITES, CLICK "EDIT"
6. IN THE LINE OF "ADDRESS OF WEB SITE" ENTER "205.232.111.21"
7. CLICK "ALLOW".
8. CLICK "OK"
9. CLOSE AND RE-OPEN YOUR BROWSER FOR THE CHANGES TO TAKE EFFECT.

One Stop Shopping at the GCL

Michelle Lang, Graduate Services Librarian, Graduate Center Library

Wouldn't it be great if you could walk into a library, hand the librarian a list of all the stuff you need, and return in a few days only to find everything on your list rubber banded together...with your name on top!! Hey it could happen, and does happen at the Graduate Center Library in White Plains. Because most of the students we serve are busy professionals with families we have evolved into a, sort of, "Stop n Go" of libraries. And with all our great remote access services we are better than 7/11. So, you ask, just what are all these great services?

We've got digital senders just waiting to convert your print articles into PDF format, which can be sent through e-mail, saving you a trip to the library!

Hey, we've got Inter-library loan librarians who can find just about any never before read, peer-reviewed, refereed, scholarly article this side of Canberra. We've got databases and lots of them...122 to be exact and many are full-text which means you can just download right to your home printer or hard drive. Think about the cutting and pasting possibilities! We've got books—real ones! You can order from three different PACE libraries at the same time and pick them all up here at the GCL. If the Pace library doesn't own your book, we'll just order it from another library or maybe it's available in electronic format and can be read online. Either way, we'll letcha know!

Now for you independent types, we've got instructional librarians to show you the ropes of database searching. One, ten or twenty - we are set up to tailor an instructional session to meet the research needs of all students, faculty and staff. Give us a call at (914) 422-4384 to schedule your personal or classroom instructional session today. If you need immediate research assistance, operators are standing by.

You can find us on the fourth floor of the Lubin Graduate Center at 1 Martine Avenue in White Plains.

HENRY BIRNBAUM LIBRARY,
1 PACE PLAZA, NEW YORK

Fall 2001 Hours
Circulation Desk/General Information
(212) 346-1332

| | |
|-----------------|------------------|
| Monday-Thursday | 8 a.m. - 11 p.m. |
| Friday | 8 a.m. - 9 p.m. |
| Saturday | 10 a.m. - 8 p.m. |
| Sunday | 1 - 9 p.m. |

GRADUATE CENTER LIBRARY,
1 MARTINE AVENUE, WHITE PLAINS

Fall 200Hours1
Reference and Research Services
(914) 422-4384

| | |
|-------------------|------------------|
| Monday - Thursday | Noon - 10 p.m. |
| Friday | Noon - 5 p.m. |
| Saturday | 10 a.m. - 5 p.m. |
| Sunday | Closed |

EDWARD AND DORIS MORTOLA LIBRARY,
861 BEDFORD ROAD, PLEASANTVILLE

Fall 2001 Hours
Circulation Desk/General Information
(914) 773-3380

| | |
|-----------------|---------------------|
| Monday - Friday | 8:30 a.m. - 11 p.m. |
| Saturday | 9 a.m. - 6 p.m. |
| Sunday | 10 a.m. - 11 p.m. |

NOTE: Holiday, Intersession, Summer Session and Final Exam hours vary and are posted in advance. <http://library.pace.edu>

HELLO
my name is

This column will introduce you to members of the library staff. This edition introduces two new members of the Pace Library.

Eileen Gatti is a new part-time Reference Librarian at the Birnbaum Library in New York City. She is coming to Pace from John Jay College of Criminal Justice, where she continues to work part-time, and from Harper's Magazine, where she was a freelance indexer for their online cumulative index project. She has a Master's in Library Science from Queens College and an M.A. in History from New York University. Her interests include history, travel, cooking and art. She lives in Brooklyn with her husband who is a high-school Social Studies teacher, and their energetic three-year old daughter, who makes every day an adventure!

As Library Computing Specialist for Pace Library, Carlos Serrano and his team find exciting new ways to bring technology into the library. He is also responsible for the updating, maintenance and upcoming redesign of the library's Web site. Formerly a Web programmer/designer for T3 Media, Inc. - New York, he helped to deliver exciting projects for clients such as Sony, Scholastic, Worth Magazine and G+J USA Publishing, to name a few. In his off time, he's still behind the monitor, honing his skills at 3D environment programming, animation and design, electronic music production and hopefully someday, something that doesn't involve a computer, like basket weaving or apple picking!

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