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Toot, Toot, Tootsie! (Goo' Bye)

Gus Kahn

Ernie Erdman

Dan Russo

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TOOT, TOOT, TOOTSIE!

(GOO, BYE)

by

GUS KAHN
ERNIE ERDMAN
and DAN RUSSO

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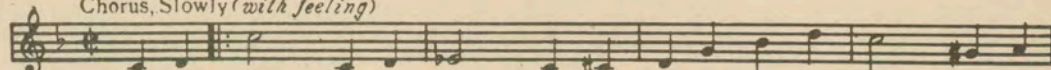
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Chorus, *Slowly (with feeling)*

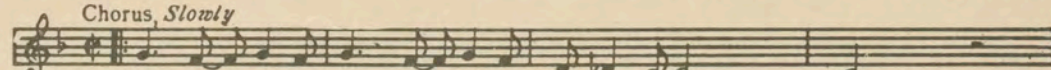


When the Deep Purple falls o-ver sleep-y gar-den walls, and the

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MANHATTAN SERENADE _____ Lyric by Harold Adamson Music by Louis Alter

Chorus, *Slowly*



That night in Man-hat-tan was the start of it,

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DAYBREAK _____ Lyric by Harold Adamson Music by Ferde Grofe

Chorus, *Slow (with expression)*




Day break, an-oth-er new day, The mist on the

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BLUE MOON _____ Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, *Moderato (with feeling)*

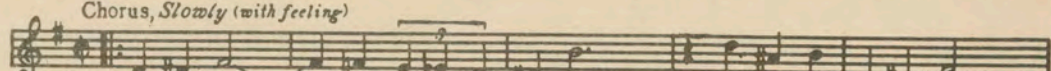


Blue Moon you saw me standing a-lone With-out a dream in my heart.

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MOONLIGHT MOOD _____ Lyric by Harold Adamson Music by Peter De Rose

Chorus, *Slowly (with feeling)*




Moon-light Mood when twi-light is end-ing You're in my Moon-light Mood

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STAIRWAY TO THE STARS _____ Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, *Slow (with feeling)*

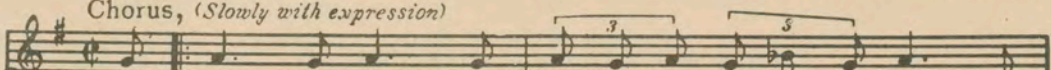


Let's build a Stair-way To The Stars, And climb that

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LAZY RHAPSODY _____ Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Chorus, *(Slowly with expression)*



Oh, play a-gain that tune with a fa-zy re-frain The

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TOOT, TOOT, TOOTSIE!

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(GOO' BYE)

by
GUS KAHN
ERNIE ERDMAN
and DAN RUSSO

Moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs), a vocal line (treble clef), and guitar chord diagrams. The piano part begins with a *ff* dynamic and includes various chord voicings such as Eb, Eb dim., Bb7, Fm7, Bb7, G7, G7-5oo, C7, and C7+o. The vocal line features lyrics in a B-flat major key with a 2/4 time signature. The lyrics are: "Yes - ter - day I heard a lov - er sigh, 'Good - When some - bod - y says good - bye to me, I'm - bye oh me, oh my' sad as I' can be, Sev - en times he got a - board his train And Not so with this lov - ing Ro - me - o, He". The piano accompaniment continues with a *mf* dynamic and includes chords like F9, Bb7, Gm, Bb7, Eb, Ebm, Fm7, and Bb7. The final system of piano accompaniment includes chords Eb, Eb dim., Bb7, Fm7, Bb7, Eb7, Abmaj.7, and Ab7.

5088-3

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sev - en times he hur-ried back to kiss his love a - gain, and tell her:-
seemed to take a lot of pleas-ure say - ing bye - bye to his treas-ure:-

rit.

Eb
Chorus (*Moderately*)



"Toot, toot, Toot - sie, Goo' Bye! _____ Toot, toot,

p-f *atempo*

Toot - sie, don't cry, _____ The choo choo train that

takes me, A-way from you no words can tell how

sad it makes me, Kiss me, Toot-sie, and then, _____

Bb Cm Eb7 Ab7 Abdim. Dbm6 Ab 5
 Do it o - ver a - gain, Watch for the mail, —
 I'll nev - er fail, — If you don't get a
 let - ter then you'll know I'm in jail, — Tut, tut, Toot - sie don't
 cry, Toot, toot, Toot - sie, Goo'
 1. Eb Ebdim. Bb7 Bb7+ Eb 2. Bye!" Bye!"
 5088-3

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CHATTANOOGA CHOO CHOO.....	Gordon-Warren
CONTENTED	Turk-Bestor
DARKTOWN STRUTTERS' BALL, THE.....	Shelton Brooks
DOODLE DOO DOO.....	Kassel-Stitzel
FEATHER YOUR NEST.....	Kendis-Brockman-Johnson
FOR ALL WE KNOW.....	Lewis-Coots
HAIL! HAIL! THE GANG'S ALL HERE!.....	Esrom-Morse-Sullivan
HONOLULU EYES.....	Johnson-Violinsky
I DON'T KNOW WHY.....	Turk-Ahlert
I STILL LOVE TO KISS YOU GOODNIGHT.....	Bullock-Spina
I'LL SEE YOU IN MY DREAMS.....	Kahn-Jones
I'M NOBODY'S BABY.....	Davis-Ager-Santly
IRELAND MUST BE HEAVEN.....	McCarthy-Johnson-Fisher
I'VE GOT THE MUMPS.....	Franklin-Green
JUNE NIGHT.....	Friend-Baer
LINGER AWHILE	Owens-Rose
MILKMAN, KEEP THOSE BOTTLES QUIET.....	Raye-De Paul
MY DEAR.....	Garber-Large
NO! NO! A THOUSAND TIMES NO!!.....	Sherman-Lewis-Silver
PAL OF MY CRADLE DAYS.....	Montgomery-Piantadosi
PUT ON A BONNET WITH A RED CROSS ON IT.....	Johnson-Pease-Jentes
ROSE OF NO MAN'S LAND, THE.....	Caddigan-Brennan
SANTA CLAUS IS COMIN' TO TOWN.....	Gillespie-Coots
SOMEONE TO CARE FOR ME.....	Kahn-Kaper-Jurmann
SUPPOSE I HAD NEVER MET YOU.....	Thompson-Archer
SWINGIN' DOWN THE LANE.....	Kahn-Jones
THINKING OF YOU	Donaldson-Ash
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WANG WANG BLUES, THE.....	Wood-Mueller-Johnson-Busse
WHEN FRANCIS DANCES WITH ME.....	Ryan-Violinsky
WHEN YOU WORE A TULIP.....	Mahoney-Wenrich
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