

Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1919

Wait and See (You'll Want Me Back)

Chas. R. McCarron

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

McCarron, Chas. R., "Wait and See (You'll Want Me Back)" (1919). *Historic Sheet Music Collection*. 1542.
<https://digitalcommons.conncoll.edu/sheetmusic/1542>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

Johnson 2.00
c

WAIT AND SEE

(YOU'LL WANT ME BACK)

WALTZ BALLAD



Posed by MARY MACLAREN Universal Star

AND JACK MULHALL _____
USED BY PERMISSION.

BY
CHAS. R. McCARRON
AND
CAREY MORGAN
WRITERS OF
"I'M GLAD I CAN MAKE YOU CRY"
"OH, HELEN!" ETC



CAN BE HAD FOR YOUR
PHONOGRAPH OR PLAYER PIANO

Jos. W. STERN & Co.
102-104 W. 38TH ST
NEW YORK

50¢

WAIT and SEE

(You'll Want Me Back)

By CHAS. R. McCARRON
& CAREY MORGAN

Valse moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment. The piece is marked with a forte (*f*) dynamic.

Voice

I'm sor - ry our lit - tle ro - mance is through, I nev - er
Like tired — child - ren we quar - reled at play, There came a

Voice and piano accompaniment for the first line of lyrics. The voice part is in a single line with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The dynamic is marked piano (*p*).

knew, You'd leave me blue, I'm sor - ry our lit - tle
day, You went a - way, Why can't we build up our

Voice and piano accompaniment for the second line of lyrics. The voice part continues with lyrics. The piano accompaniment continues with chords and melodic lines.

doll-house must go, How sor - ry you'll nev - er know. ———
doll-house a - new, I'm long - ing, dear - ie, for you. ———

Voice and piano accompaniment for the third line of lyrics. The voice part concludes with lyrics. The piano accompaniment concludes with chords and melodic lines.

Copyright MCMXIX by Jos. W. Stern & Co., New York

British Copyright Secured

English Theatre & Music Hall rights strictly reserved

Depositado conforme con las Leyes de los Países Sul y Central America y Mexico

Depositado en el año MCMXIX por Jos. W. Stern y Cia. Proprietarios Nueva York

CHORUS

Just wait and see, You'll come to me, Sor-ry that you've gone a - way —

p. f.

You'll feel so blue, won-der-ing who, Gets all the kiss-es, be-long-ing to you,

There'll come a day, You'll come and say, I'm lone-ly, please pit - y me, —

cresc. e poco affrett.

And when you do, I'll still be true, You'll want me back, wait and see. see.

a tempo

1 2

Tears of Love



A Wonderful Song

by the Writers of
"INDIANOLA"
"KENTUCKY DREAM"
 WALTZ and SONG
 etc.



Can also be had for
 Your Phonograph
 and Player Piano.



CHORUS

Tears may mean a heart is bro - ken. Tears may drive the blues a -
 way. Tears may fall when you re - mem - ber. One you
 loved in a by - gone day. And there are tears that cry for
 kiss-es. Like the rose for the rain a - bove. ETC.

Copyright MCMXVIII by Jos. W. Stern & Co., New York
 British Copyright Secured

Copies on Sale
 at Your
 Music Dealer
 or sent Postpaid
 on receipt of
 15 cents, by
JOS. W. STERN & CO.
 Publishers
 102-104 W. 38th St. New York