

1916

There's A Quaker Down in Quaker Town

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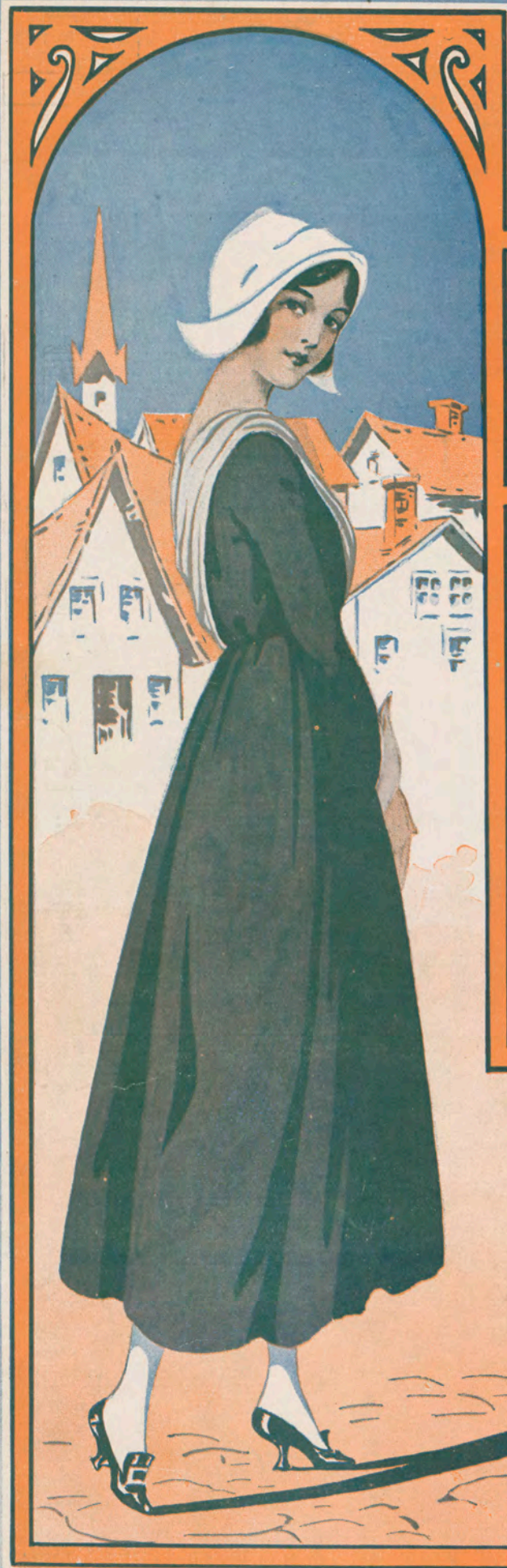
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There's a Quaker down in Quaker Town



L. Mae Stephenson

WORDS BY
DAVID BERG

MUSIC BY
ALFRED SOLMAN

DeMott
8

JOE MORRIS MUSIC CO.
145 W. 45th ST., NEW YORK

5

The SIX BEST BALLADS from the "The House of Ballads"

The Whistling March - Ballad hit of the present moment.

When It's Orange Blossom Time In Loveland.

CHORUS

When it's or-ange blos-som time in love-land Don't for-get to wear your wed-ding gown, Dress right up in style,

A favorite wherever the English language is spoken.

In The Valley Of The Moon.

CHORUS

In the val-ley of the moon, Where I met you one night in June, When I passed you by, thought I heard you sigh, While the

A Ballad that plays upon the heart strings.

My Own Home Town In Ireland.

Refrain

While the River Shannon's flowing And it sings its I-rish song It stops for just a mo-ment At the town where I be-long;

legato *cresc* *f* *dolce*

A Gem by the writers of "Virginia Lee?"

To Lou.

CHORUS (Slowly)

To Lou, I gave my heart to my La-dy Lou to live on just a lit-tle love, a lit-tle bit of love,

One of the greatest ballads ever written.

You're More Than The World To Me.

You may be the world to your moth-er, — You may be the same to your dad, — You may be the world to your sis-ter, your broth-er, Or

This "Dream Ballad" is "A Dream."

Could The Dreams Of A Dreamer Come True.

CHORUS
Lento

Could the dreams of a dream-er come true, Sweet-heart mine. There'd be plen - ty for you and for me. There'd be

ten. *p.*

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There's A Quaker Down In Quaker Town

Words by
DAVID BERG

Music by
ALFRED SOLMAN

Moderato

f

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a final chord marked with an accent (^).

Vamp

p

Two hours ride from
Old Will-iam Penn, please

The vamp section is marked *p* and features a repeating piano accompaniment in G major, 4/4 time. The melody line above the piano part contains the lyrics: "Two hours ride from Old Will-iam Penn, please".

old Broad-way
par - don me,
There is a sleep - y
One of your sons I
town, they say;
want to be

The vocal and piano accompaniment section continues in G major, 4/4 time. The vocal line includes the lyrics: "old Broad-way par - don me, There is a sleep - y One of your sons I town, they say; want to be". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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“Old Phi-la-del-phia,” You opened my eyes And I a-po-lo-gize. —
 You love your quakers, And I love one too — That’s why I’m strong for you. —

Refrain *a tempo*

There’s a quak - er down in quak - er town, When

p *f*

I am ’round she sighs — But down in her heart, I know, She’s

not so slow, For oh, oh, oh, oh! Those eyes! — Like the

wa - ters still she's ve - ry deep She

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "wa - ters still she's ve - ry deep She". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in the same key signature and time signature. The piano part includes chords and single notes, with some notes marked with accents (^).

knows a heap, I found, She has that

The second system continues the vocal line with lyrics "knows a heap, I found, She has that". The piano accompaniment continues with chords and single notes, maintaining the key signature and time signature. The piano part includes chords and single notes, with some notes marked with accents (^).

"Meet me lat - er" look, And oh, she knows her book, This lit - tle

The third system continues the vocal line with lyrics "'Meet me lat - er' look, And oh, she knows her book, This lit - tle". The piano accompaniment continues with chords and single notes, maintaining the key signature and time signature. The piano part includes chords and single notes, with some notes marked with accents (^).

quak - er down in quak - er town. There's a town

The fourth system concludes the vocal line with lyrics "quak - er down in quak - er town. There's a town". The piano accompaniment continues with chords and single notes, maintaining the key signature and time signature. The piano part includes chords and single notes, with some notes marked with accents (^). The system ends with a double bar line and repeat signs.

COULD THE DREAMS OF A DREAMER COME TRUE



Chorus
Lento.

ten.
Could the dreams of a dream-er come true, Sweet-heart
mine. There'd be plen-ty for you and for me.
There'd be mount-ains of gold, there'd be treas-ures un-
told, You'd be ru-ly and of sea.

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The Ballad of Ballads
by
Jeff Branen
and
Arthur Lange

