

1904

Eternal Love

Ed Rose

Theodore Snyder

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The views expressed in this paper are solely those of the author.

Nellie Terrill.

1322 Kansas St.

ETERNAL LOVE



WORDS BY · ED · ROSE
MUSIC BY
THEODORE · SNYDER

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F · A · MILLS · 48 · W · 29 · ST · N · Y ·

SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

"Childhood."

Words by
ALFRED BRYAN.
CHORUS.

Music by
KERRY MILLS.

Child - hood, child - hood, In - no - cent days of child - hood
Com - ing from school, wad - ing the pool, Roam - ing in the
wild - - wood; Child - hood, child - hood, etc.

The musical score for "Childhood" consists of a vocal line and a piano accompaniment. The vocal line is in a 3/4 time signature and features a simple melody with lyrics. The piano accompaniment is in a 3/4 time signature and provides a harmonic and rhythmic foundation for the vocal line.

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Kerry Mills Barn Dance

by KERRY MILLS.

Tempo di Schottische.

The musical score for "Kerry Mills Barn Dance" is a piano piece in 2/4 time. It is marked "Tempo di Schottische" and features a lively, rhythmic melody. The score includes dynamic markings such as *f* (forte) and *p* (piano). The piece is composed of several measures, each with a treble and bass clef staff.

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"Under The Chicken Tree."

Words by
IRVING JONES.
CHORUS.

Music by
KERRY MILLS.

A little slower.
Un - der the chick - en tree, Un - der that big fric - as -
see, Hens were pop - pin' out of ev - 'ry blos - som;
Lost all my love for the bird they call the pos - sum;

The musical score for "Under The Chicken Tree" is a vocal and piano piece in 2/4 time. It is marked "A little slower" and features a simple melody with lyrics. The piano accompaniment is in a 2/4 time signature and provides a harmonic and rhythmic foundation for the vocal line.

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"Sweet Sixteens"

A March.

By KERRY MILLS.

Tempo di Marcia.

The musical score for "Sweet Sixteens" is a piano piece in 2/4 time. It is marked "Tempo di Marcia" and features a lively, rhythmic melody. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piece is composed of several measures, each with a treble and bass clef staff.

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Dedicated to my sincere friend Miss Grace Henry.

"ETERNAL LOVE."

Words by
ED. ROSE.

Music by
TED SNYDER.

Moderato.

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system features a grand staff with a treble clef staff containing a melodic line starting on G4, and a bass clef staff with a bass line. The music is in 3/4 time, key of B-flat major, and begins with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line and a repeat sign.

1. Oft' - times you ask me if the love I bear, Is
2. Do you re - call the hours we spent a - lone? Would

The first system of the vocal and piano accompaniment features a vocal line in the treble clef and a grand staff in the bass clef. The vocal line contains two verses of lyrics. The piano accompaniment is marked piano (p) and provides harmonic support for the vocal line. The system ends with a double bar line.

like a sum - mer's breeze, ——— Which soft - ly comes and goes, no
they could al - ways be, ——— The ten - der love-light in your

The second system of the vocal and piano accompaniment continues the vocal line and piano accompaniment. The vocal line includes the second verse of lyrics. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

one knows where, and sighs with the sway - ing trees. _____
 eyes was shown, when you gave your heart to me. _____

If in the years to come, _____ I'll love you as to -
 But soon the time will come, _____ When we must say a -

day, _____ I can but say, "I'll love you
 dieu, _____ I on - ly hope that we will

then, sweet-heart, for - ev - er and for aye." _____
 meet a - bove, and there our love re - new. _____

Refrain.

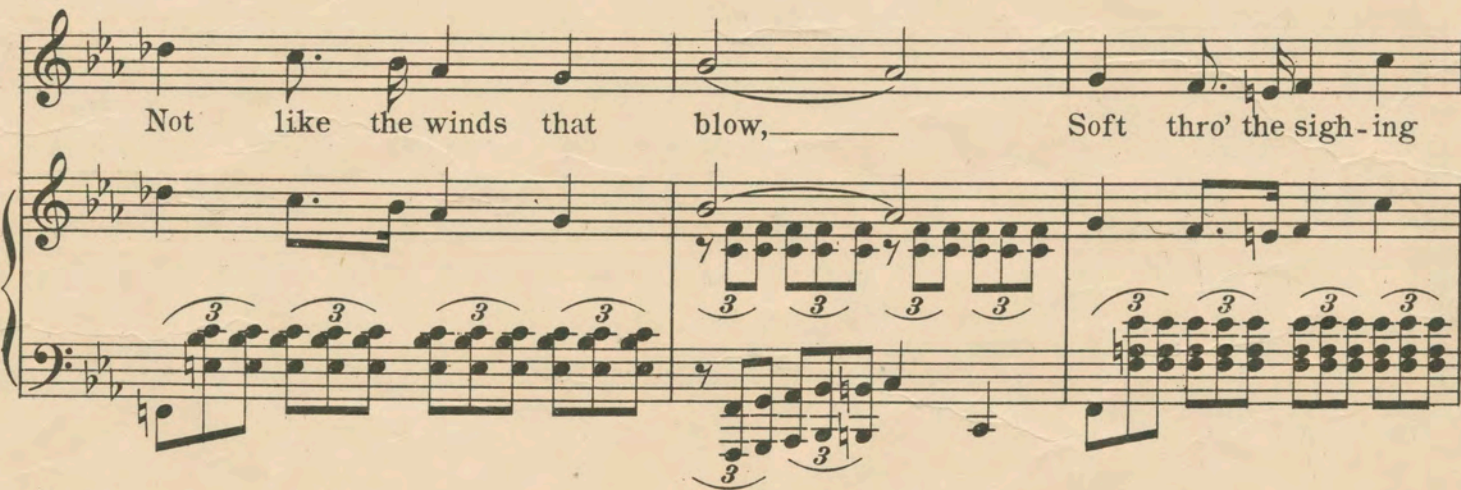
Not like the win - ter's snow,



Not like a sum - mer's breeze,



Not like the winds that blow, Soft thro' the sigh-ing



trees; Not like a flow - er rare,



Not like the stars a - bove; _____ None can com-pare with the

love that I bear, for mine is e - ter - - nal

love. _____

D. S.

love. _____