

1908

# Sweet Girl of My Dreams

Chauncey Olcott

Daniel J. Sullivan

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# Chauncey Olcott's Song Successes



In his New Production

# Ragged Robin

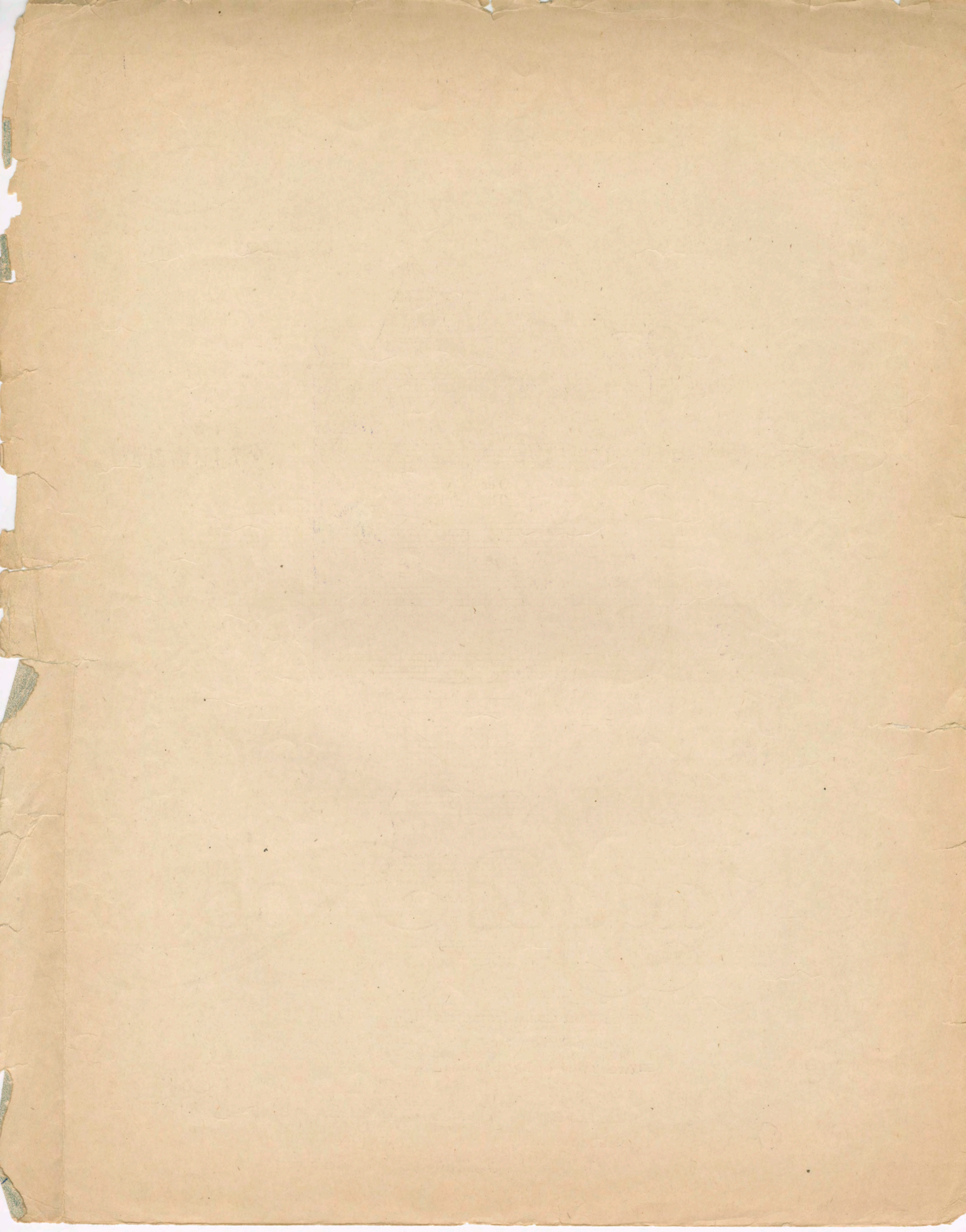
By Rida  
Johnson  
Young  
In Collaboration  
With  
Rita Olcott

Eyes That Come from Ireland .....	60
<small>Lyric by Richard Le Gallienne. Music by Chauncey Olcott.</small>	
If You'll Remember Me .....	60
<small>Words by Geo. Graff, Jr. Music by Ernest R. Ball.</small>	
■ Sweet Girl of My Dreams .....	60
<small>By Chauncey Olcott and Dan'l J. Sullivan.</small>	
A Laugh With a Tear In It .....	60
<small>By Chauncey Olcott and Manuel Klein.</small>	
I Used to Believe in Fairies .....	60
<small>By George Spink.</small>	
Selection .....	1.00

Augustus Pitou  
Manager

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J.C. Wilmark & Sons  
New York Chicago London Paris



To  
Margaret.

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# Sweet Girl Of My Dreams.

By CHAUNCEY OLCOTT and  
DANIEL J. SULLIVAN.

Valse lento.

PIANO.

The piano introduction is in 3/4 time, marked 'Valse lento' and 'PIANO'. It begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords. The key signature has one sharp (F#).

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "O'er yon - der where li - lacs so" on the first line and "The rose that is bloom - ing to -" on the second line. The piano accompaniment starts with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a simple accompaniment.

The second system of the vocal and piano accompaniment. The vocal line continues with "fair day" on the first line and "scent the air Sweet - ly there" on the second line, followed by "Light and gay By the way" on the third line. The piano accompaniment continues with a steady accompaniment.

The third system of the vocal and piano accompaniment. The vocal line concludes with "I was wear - y and so worn from care. That I" on the first line and "By the mor - row may with - er a - way. Leav - ing" on the second line. The piano accompaniment continues with a steady accompaniment.

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tous pays."

lay down to rest midst that fra-grance so rare 'Twas then of a  
naught on its stem but a sign of de-cay But the love that I'd

maid - en I dreamed, Sweet - ly dreamed And it  
give dear to you Will be true Eyes of

seemed That at last my poor heart was re - deemed  
blue It will blos - som in love's bright - est hue

While the stars and the moon bright - ly gleamed. Oh! sweet  
And flour - ish in life's gold - en dew. *rall.*

REFRAIN. (Very slowly with expression.)  
a tempo.

girl of my dreams you have beau - ty so rare. Cheeks that re -

*p-f legato. a tempo.*

sem - ble the ros - es so fair, Your eyes love, spar - kle your

smile bright - ly beams. To you I'm sing - ing sweet girl of my

dreams, To you I'm sing - ing sweet girl of my dreams.

*rit.* *p*

*rit.* *ped.*

SONG SUCCESSES WRITTEN  
AND SANG BY

# Chauncey Olcott IN HIS PRODUCTIONS

**EILEEN ESTHORE**

Eileen Esthore.....50  
 Wearers of the Green.....50  
 For Love of Thee (Olcott's Love Song).....50  
 Day Dreams.....50

**INSTRUMENTAL**  
 Selections.....75

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You Can Sail in My Boat.....50  
 Little Birds Story.....50  
 Your Heart Alone Must Tell.....50  
 Miss Mary.....50

**INSTRUMENTAL**  
 Selections.....75

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 My Sonny Boy.....50  
 The Girl I Used to Know.....50  
 Tick, Tack, Toe.....50

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 Laugh With a Tear In It.....50  
 I Used to Believe in Fairies.....50  
 Selection.....1.00

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