

1915

Sunshine of Your Smile, The

Leonard Cooke

Lilian Ray

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Mae

L. Mae Mae Dulcete

THE SUNSHINE OF YOUR SMILE

Words by

Leonard Cooke

Music by

LILIAN RAY

The following are the published arrangements of the Song and Melody.

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

Words by **The Sunshine Of Your Smile.**
LEONARD COOKE.

Music by
LILIAN RAY.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

p con espressione.

Dear face that holds so sweet a smile for me,

p colla voce.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords that support the vocal line. The lyrics are: "Dear face that holds so sweet a smile for me,"

Were you not mine how dark the world would be!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Were you not mine how dark the world would be!"

I know no light a - bove that could re - place,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "I know no light a - bove that could re - place,"

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rall.

Love's ra - diant sun - shine in your dear, dear face.

Refrain.

Give me your smile, The love - light in your eyes,

mf

Life could not hold a fair - er pa - ra - dise! Give me the right to

love you all the while, My world for - ev - er, The sun - shine of your

ten. *rall.*

ten. *rall.*

smile.

a tempo

pp *f*

The first system of music features a vocal line starting with a whole note 'smile.' followed by a rest. The piano accompaniment begins with a piano (*pp*) dynamic and a *ritardando* marking, then transitions to a forte (*f*) dynamic and a *ritardando* marking. The tempo is marked *a tempo*.

p con espressione.

Sha - dows may fall up - on the land and sea,

p colla voce.

The second system continues the vocal line with the lyrics 'Sha - dows may fall up - on the land and sea,'. The piano accompaniment is marked *p colla voce.* and *p con espressione.*

Sun - shine from all the world may hid - den be, But I shall see no

The third system continues the vocal line with the lyrics 'Sun - shine from all the world may hid - den be, But I shall see no'. The piano accompaniment features a *ritardando* marking.

cloud a - cross the sun; Your smile shall light my life, 'till life is done!

rall.

The fourth system concludes the vocal line with the lyrics 'cloud a - cross the sun; Your smile shall light my life, 'till life is done!'. The piano accompaniment is marked *rall.*

Refrain.

Give me your smile, The love-light in your eyes,

mf

Life could not hold a fair-er pa-ra-dise!

Give me the right to love you all the while, My world for-ev-er, The

ten.

sun-shine of your smile.

rall. *mf* *rall.* *f*

Words by **Sometime You'll Remember.** Music by
RAYMOND WALLACE. MAURICE L. HEAD.

Refrain. *a tempo smoothly.*

Some-time you'll re - mem - ber, Tho' the skies are blue,

p a tempo.

Some-one's sad - ly pi - ning all the time for you;

Some-where we shall meet, dear, When the years have flown,

mf

mf

*Red. * Red. * Red. * Red. * Red. * Red. **

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