

1906

# Spring Song

Arthur J. Lamb

Felix Mendelssohn

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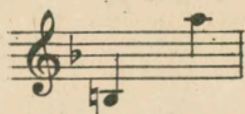
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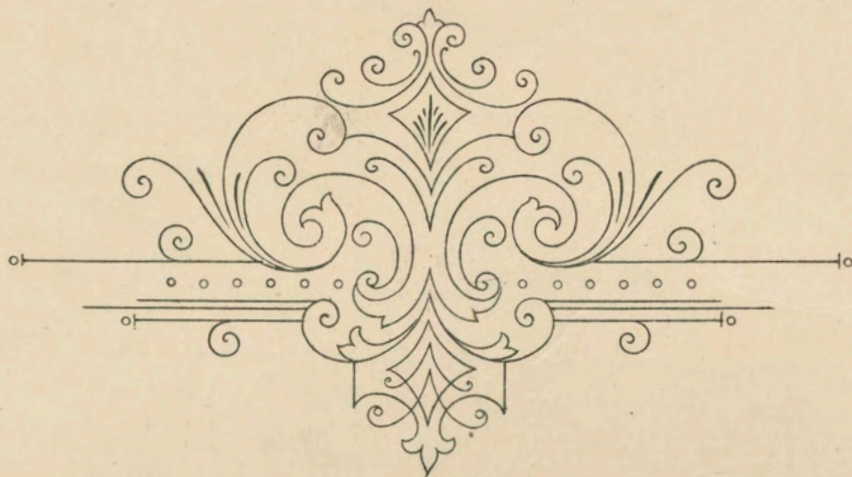
UNEXCELLED EDITION

*Mae*



*L. Mae Mae Dutch*

# SPRING SONG

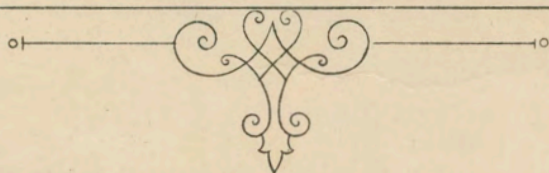


WORDS BY

ARTHUR J. LAMB

MUSIC BY

# FELIX MENDELSSOHN



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# TRY THIS ON YOUR PIANO TELL ME THE OLD, OLD STORY.


Words and Music by  
RICHARD L. WEAVER, Opus 205.

Moderato con espressione.



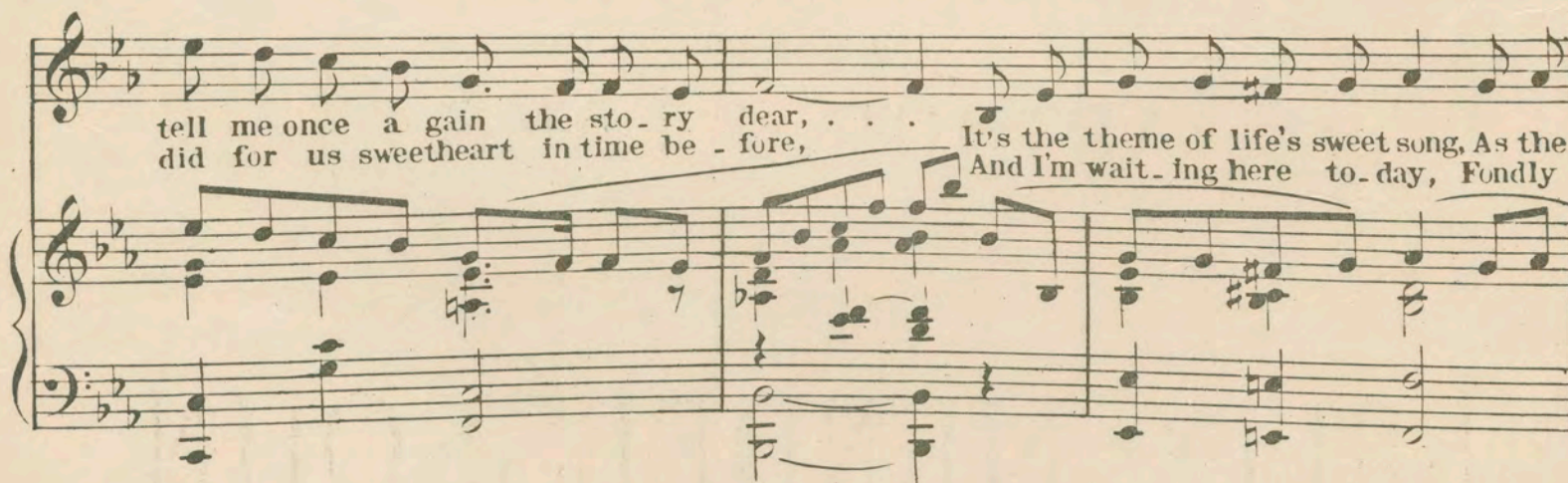
*mf*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato con espressione' and the dynamic is 'mf'.



There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you  
Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they

The first vocal line is written on a single staff. The piano accompaniment continues below. The lyrics are: "There's a ques-tion ev-er new Sweet-heart I would ask of you, Will you Now the birds as sweet-ly sing 'Round the i-vy cov-er'd spring, As they".



tell me once a gain the sto-ry dear, . . . It's the theme of life's sweet song, As the  
did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly

The second vocal line continues the melody. The lyrics are: "tell me once a gain the sto-ry dear, . . . It's the theme of life's sweet song, As the did for us sweetheart in time be-fore, And I'm wait-ing here to-day, Fondly".



a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, : : : In the  
hop-ing you will say, That you love me as you did of yore, : : : When I've

*cresc.*

The third and final vocal line concludes the piece. The lyrics are: "a-ges roll a-long, Mak-ing sun-shine when the clouds seem near, : : : In the hop-ing you will say, That you love me as you did of yore, : : : When I've". The piano accompaniment ends with a 'cresc.' marking.



# SPRING SONG.

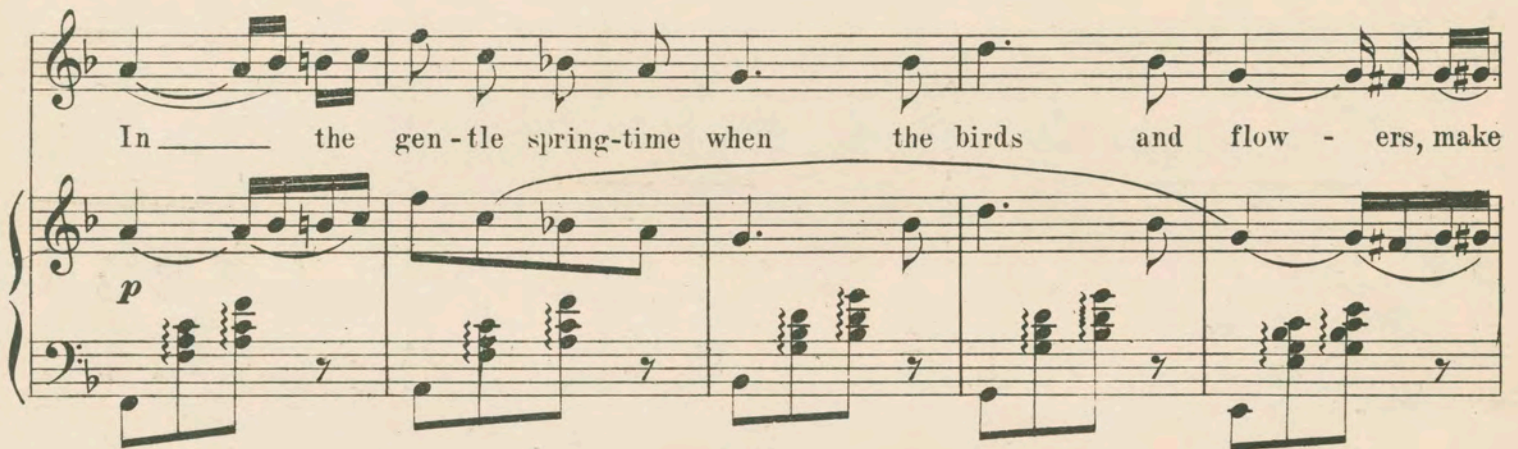
Poem by ARTHUR J. LAMB.

FELIX MENDELSSOHN  
Arr. by Rudolf Thaler.

*Allegretto grazioso.*

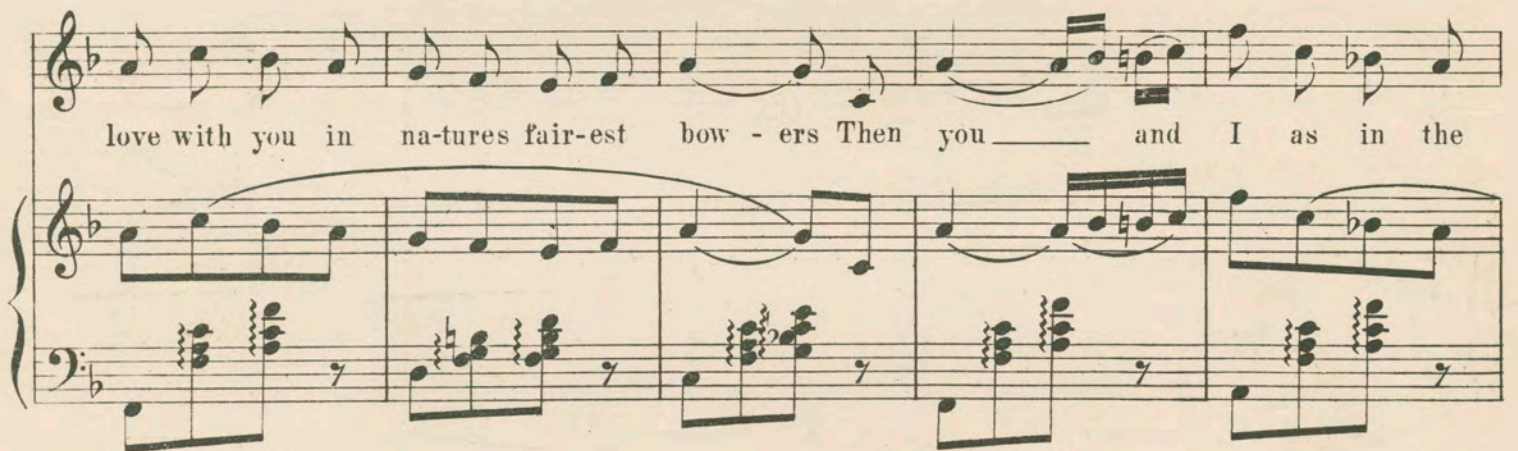


Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff begins with a melody marked *mf*. The bass staff provides a harmonic accompaniment with chords and eighth notes.



In the gen-tle spring-time when the birds and flow - ers, make

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part is marked *p*.



love with you in na-tures fair-est bow - ers Then you and I as in the

Musical notation for the second line of the song, including the vocal line and piano accompaniment.



days gone by will dream love's dream while fleet the sun-ny hours. In

Musical notation for the third line of the song, including the vocal line and piano accompaniment. The piano part includes markings for *dim.* and *p*.



dale or dell, in for - ests fair to see where

*mf* *sf*

tower the moun-tain heights in all their ma - jes - ty, By o - cean's

*cresc.* *cresc.*

shore, or wood - ed grove, — I'll sigh to thee, I'll sigh to thee of

*p* *mf* *f*

my true love. The worlds de - light we two will prove Then

*dim.* *f* *sf*



come with me my love! Then come with me my own true

*dim.* *p* *cresc.* *p* *dolce*

love Then come with me my own true love In

*cresc.* *f*

ec - sta - sy Oh come with me!

*dim.* *p* *dim.*

Hark! the winds are sigh-ing and the night - in - gale, Is

*grazioso* *p*



tell - - ing sweetest mu - sic in the en - chant - ed dale, And

see the gold - en moon dawns fair on high to glo - ri -

*cresc.*

fy, And tell us love can nev - er die. no! love can nev - er

*f* *sf* *dim.*

die; For na - ture lives a - lone thro' love, Then why not you and

*f* *dim.*



I? So lift our hearts to heav - en a - bove O

*p* *cresc.* *p* *dolce* *cresc.*

come with me, My own true love! O come with me my own true

*p* *grazioso*

love! In ec - sta - sy my own true love — In ec - sta - sy — O

*dim.* *pp*

come — with me! O come with me! —

*leggiero*



# TRY THIS OVER ON YOUR PIANO

## SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB  
Valse Mod<sup>to</sup>

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,

*mf*

The first system of musical notation for 'Sweetheart of My Dreams'. It consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with the lyrics 'Sweet-heart, my sweet-heart, I love you yet,'. The piano accompaniment is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Beau-ti-ful mem-'ries have no re-gret,

The second system of musical notation for 'Sweetheart of My Dreams'. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'Beau-ti-ful mem-'ries have no re-gret,'.

Still in my dream-ing I hear your voice,

The third system of musical notation for 'Sweetheart of My Dreams'. It concludes the vocal line and piano accompaniment for this piece. The lyrics are 'Still in my dream-ing I hear your voice,'.

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## LET THE ROSES TELL

Words by ARTHUR J. LAMB  
Valse Mod<sup>to</sup>

CHARLES H. MASKELL

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,

*p*

The first system of musical notation for 'Let the Roses Tell'. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with the lyrics 'Some-how it seems when I am with you, I can-not tell you love's sto-ry true,'. The piano accompaniment is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p*.

Some-how it seems when we are a-lone, That I must be, si-lent my own,

The second system of musical notation for 'Let the Roses Tell'. It continues the vocal line and piano accompaniment from the first system. The lyrics are 'Some-how it seems when we are a-lone, That I must be, si-lent my own,'.

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