

1917

Over There

George M. Cohan

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OVER THERE



Successfully Introduced by

NORA BAYES

WILLIAM JEROME
PUBLISHING
CORPORATION
STRAND THEATRE BLDG.
47th St. - Broadway, New York.

Words and Music by

George M. Cohan

Garbell

OVER THERE.

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By GEORGE M. COHAN.

Moderato Allegro.

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

John-nie get your gun, get your gun, get your gun Take it on the run, on the run, on the run
 John-nie get your gun, get your gun, get your gun John-ny show the Hun you're a son of a

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the introduction.

run Hear them call-ing you and me Ev'-ry son of lib-er-ty
 gun Hoist the flag and let her fly Yan-kee Dood-le do or die

The second system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

Hur-ry right a-way no de-lay go to-day Make your daddy glad to have had such a
 Pack your lit-tle kit show your grit do your bit Yan-kees to the ranks from the towns and the

The third system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

lad Tell your sweet-heart not to pine To be proud her boy's in line.
 tanks Make your moth-er proud of you And the old Red White and Blue.

The fourth system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

Refrain.

O - ver there o - ver there Send the word, send the word o-ver

mf-f

there That the Yanks are com-ing the Yanks are com-ing The drums rum -

tum-ming ev'-ry - where So pre - pare say a pray'r Send the

word, send the word to be - ware We'll be o - ver we're com-ing o -

ver And we won't come back till it's o-ver o-ver there. O-ver there.

1. 2.

fz

TRY THIS ON YOUR PIANO

Cotton Pickin' Time In Alabam

Words by
HAROLD COOL
Not Fast

Music by
ARTHUR J. DALY

CHORUS

When those south - ern bands be - gin to play, You'll see those dark - ies

run - ning down the quay, Say Hear comes old Mose and Mam - my hold - in' on to

lit - tle Sam - my Act - in' like they're two years old to - day, Just you watch them

com - in' down the line, How that good old south - ern moon will shine, And

"All Acts Agree on this Hit"

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