

1914

# My Croony Melody

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## Recommended Citation

Goodwin, Joe and Goetz, Ray, "My Croony Melody" (1914). *Historic Sheet Music Collection*. Paper 1439.  
<http://digitalcommons.conncoll.edu/sheetmusic/1439>

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The views expressed in this paper are solely those of the author.

L. Mae Stephens



**TIA-DA-DA TIA-DA-DA**  
**MY CROONY MELODY**  
 ADAPTED FROM THE POPULAR  
**MAXIXE**



by  
**JOE GOODWIN**  
 AND  
**RAY GOETZ**

5



**WATERSON-BERLIN-SNYDER & CO.**  
 MUSIC PUBLISHERS  
 STRAND THEATRE BUILDING  
 BROADWAY AT 47TH ST., N.Y.

JOHN FREY

# My Croony Melody.

By E. RAY GOETZ.  
and JOE GOODWIN.

*Allegro Moderato.*

The piano introduction consists of two systems of music. The first system features a treble clef with a common time signature (C) and a dynamic marking of *f*. The melody is characterized by eighth-note patterns with slurs. The bass clef accompaniment consists of quarter notes. The second system continues the melody and accompaniment, ending with a dynamic marking of *fz*.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics: "Sure-ly some - thing's wrong with me, In the night, when I'm a - sleep,". The piano accompaniment starts with a dynamic marking of *p* and includes a section marked "Till ready." with a repeat sign.

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "Since I heard a me - lo - dy, — Me - lo - dy — of Through my dreams it seems to creep, Rous - es me — from". The piano accompaniment continues with a steady bass line and chords.

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myst - e - ry, A tempt - ing re - frain has en - tered my brain,  
slum - ber deep, And all through the day it's with me to stay,

No - one seems to know a thing a - bout this me - lo - dy. \_\_\_\_\_  
Still I must ad - mit I'm wild a - bout this me - lo - dy. \_\_\_\_\_

Chorus.

*Hum.* Tia - da - da, \_\_\_\_\_ Tia - da - da, \_\_\_\_\_ Tia - da - da, \_\_\_\_\_ Tia - da -

*p* *f*

da, \_\_\_\_\_ Lis - ten, lis - ten, lis - ten to that won - der - ful strain,

*Hum.*

Lis-ten, lis-ten, lis-ten while I hum it a-gain, Tia - da - da, \_\_\_\_\_ Ti - da -

da, \_\_\_\_\_ Tia - da - da, \_\_\_\_\_ Tia - da - da, \_\_\_\_\_ It haunts me, it

taunts me, That tan - ta - liz - ing sound, fol - lows me a - round, My poor

brain, \_\_\_\_\_ oh what am I going to do, what am I going to do,

*Hum.*  
 Eve - ry - where I go I hear it a - gain, what a re - frain! Tia - da -

da, Tia - da - da, in the air, eve - ry

where, It simp - ly sad - dens me, glad - dens me, some - times mad - dens me,

1. My me - lo - dy. (Hum.) Tia - da dy. 2.

*fz DS*

# TRY THIS ON YOUR PIANO

## When The Angelus Is Ringing.

Words by JOE YOUNG.

Music by BERT GRANT.

### Chorus.

When the an - ge - lus is ring - ing \_\_\_\_\_ in the bel - fry on the  
hill, \_\_\_\_\_ And the whip - poorwill is sing - ing \_\_\_\_\_  
\_\_\_\_\_ in the night, when all is still, \_\_\_\_\_ I am wait - ing for the  
time when I can come to you and sing loves s'weet song. \_\_\_\_\_

*p-f*

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