

1908

Meet Me in Rose Time Rosie

Wm. Jerome

Jean Schwartz

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JEROME & SCHWARTZ'S **MEET ME** MARCH SONG
IN ROSE TIME ROSIE



AAA THE COHAN & HARRIS PUBLISHING CO. 115 WEST 42ND ST. NEW YORK AAA

TRY THIS--SEE HOW YOU LIKE IT

THE WHITE WASH MAN

BY JEAN SCHWARTZ.

Tempo di Rag.

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Meet Me In Rosetime Rosie.

Words by
Wm JEROME.

Music by
JEAN SCHWARTZ.

Moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, and the left hand provides a bass line of eighth notes. Dynamics include *mf* and *f*. The piece concludes with a final chord.

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. It includes dynamic markings *fz* and *p*. The tempo marking *Till Ready* is placed above the right hand staff.

Ros - ie get wise, Gaze in my eyes,
Hearts that are true, You'll find but few,

The piano accompaniment continues with the same melodic and bass line structure, including a *p* dynamic marking.

Cant you see the love - light gleam - ing
We can live on love and kiss - es,

The piano accompaniment concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

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I want but you, you know that's true
 Think of the fun, when we are one

Day and night of you my love I'm dream - - ing And
 I'll be Mist - er and you will be Miss - - is For

when the fra - grant ros - es are in bloom, I'll
 Rose - time on - ly comes just once a year Now

take you dear - ie on our hon - ey - moon.
 don't for - get to meet me Ros - ie Dear.

Meet me in, etc. 4



CHORUS.

Meet me in Rose time Ro - - sie,

The first system of the chorus features a vocal line in G major, 2/4 time, with lyrics "Meet me in Rose time Ro - - sie,". The piano accompaniment includes a dynamic marking of *p-f* and features a steady eighth-note bass line in the left hand and chords in the right hand.

Meet me in Rose time Rose _____

The second system continues the vocal line with lyrics "Meet me in Rose time Rose _____". The piano accompaniment continues with similar harmonic support, including a dynamic marking of *p-f*.

True love is al - ways co - - sy

The third system features the vocal line with lyrics "True love is al - ways co - - sy". The piano accompaniment continues with a consistent rhythmic pattern.

Each lit - tle Rose bud knows _____

The fourth system concludes the chorus with the vocal line lyrics "Each lit - tle Rose bud knows _____". The piano accompaniment provides the final harmonic support.



Don't keep me wait - ing Ros - - ie

p-f

Put on your wed - ding clothes _____

Meet me in Rose time Dear sweet Pro - pose time Meet me in

p

Rose time Rose. _____ Rose. _____

fz

Meet me in.etc. 4

TRY THIS---SEE HOW YOU LIKE IT

Take Your Girl To The Ball Game.

by { GEO. M. COHAN.
WM. JEROME.
JEAN SCHWARTZ.

Valse.

CHORUS.

Take your girl to the ball game, An-y old af ter noon.---

That's the place to pro- pose to Mame, The spot for a sun-shin-y spoon.---

Make a fan of your stead - y girl, If you lose her I'll take all the blame.--- In the

stand, It's just grand, as she squeezes your hand, At the base ball game. game.---

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That's Some Love.

Words and Music by
GEO. M. COHAN.

CHORUS.

Love you, love you, love you, love you, love you ev - 'ry way, I

love you, love you, love you, love you, bet - ter ev - 'ry day. I

love you, love you, love you, love you, love you through and through, I

love you so I know I'm go ing cra - zy ov - er you. I

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