

1906

## Love Me and the World Is Mine

Dave Reed Jr.

Ernest R. Ball

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

---

### Recommended Citation

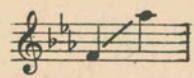
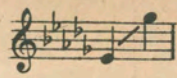
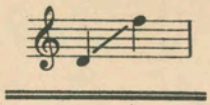
Reed, Dave Jr. and Ball, Ernest R., "Love Me and the World Is Mine" (1906). *Historic Sheet Music Collection*. Paper 1424.  
<http://digitalcommons.conncoll.edu/sheetmusic/1424>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).

The views expressed in this paper are solely those of the author.



L. M. S. S. S.



# LOVE ME, AND THE WORLD IS MINE

— SONG —

WORDS BY

DAVE REED JR.

MUSIC BY

# ERNEST R. BALL.

VOCAL in B $\flat$ , in C, in D $\flat$  and E $\flat$  .....50  
 SONG WITH VIOLIN OBLIGATO .....75  
 SONG WITH CELLO OBLIGATO .....75  
 VOCAL DUET, Soprano and Alto or  
 Tenor and Bass key of E Flat....60  
 VOCAL DUET, Alto and Tenor  
 key of B Flat....60  
 QUARTETTES, Male, Female  
 and Mixed Voices....15 net  
 SONG WITH GUITAR ACC .....40  
 SONG WITH BANJO ACC.....40  
 SONG WITH ZITHER ACC.....30  
 ORCHESTRA ACC. TO SONG,  
 key of B Flat....50 net  
 ORCHESTRA ACC. TO SONG, key of C.50 net  
 ORCHESTRA ACC. TO SONG,  
 key of E Flat....50 net  
 ORCHESTRA ACC. TO SONG,  
 key of D Flat....50 net  
 VIOLIN SOLO WITH PIANO ACC.....50  
 CELLO SOLO WITH PIANO ACC.....40  
 CELLO SOLO WITH ORCHES-  
 TRA ACC. (10 parts Cello and Piano) 60 net  
 CORNET SOLO WITH PIANO ACC....40

Price 50 cents.  
" 2/- net.

**M. WITMARK & SONS,**  
NEW YORK, CHICAGO, LONDON,  
VIENNA-LEIPZIG, SAN FRANCISCO, TORONTO,  
JOSEF WEINBERGER. CANADIAN AMERICAN MUSIC CO. LTD.

CORNET SOLO WITH ORCHESTRA  
 ACC. (10 parts Cello and Piano)....60 net  
 CORNET SOLO WITH BAND ACC....50 net  
 TROMBONE SOLO WITH  
 PIANO ACC....40  
 TROMBONE SOLO WITH ORCHES-  
 TRA ACC. (10 parts Cello and Piano) 60 net  
 TROMBONE SOLO WITH BAND ACC.50 net  
 SAXAPHONE SOLO WITH  
 PIANO ACC....40  
 SAXAPHONE SOLO WITH ORCHES-  
 TRA ACC. (10 parts Cello and Piano) 60 net  
 WALTZ FOR ORCHESTRA  
 (10 parts and Piano)....75 net  
 WALTZ FOR ORCHESTRA  
 (14 parts and Piano)....95 net  
 WALTZ FOR BAND.....50 net  
 BANJO SOLO .....30  
 BANJO SOLO WITH PIANO ACC .....50  
 GUITAR SOLO.....30  
 MANDOLIN ORCHESTRA  
 (2 Mandolins, Guitar and Piano)....75  
 MANDOLIN DUO FOR  
 ONE MANDOLIN....30







Respectfully Dedicated to Miss. Sue Smith.

# Love Me, and the World is Mine.

3362

Words by DAVE REED Jr.

In C.

Music by ERNEST R. BALL.

Andante.

Piano.

I wan - der on as in a dream, My  
My soul soars on to realms a - bove Thro'

goal a par - a - dise must be, For there an an - gel waits 'twould  
mys - tic lands it seems to go, As if 'twere borne on wings of

seem, Yet lo, dear heart, 'tis on - ly thee. Suns may  
love, The love that on - ly an gels know. Your bright



shine to light my way dear, Wealth be mine for aye dear,  
 eyes like beacons guide me, Thro' the clouds that hide me,

Queens may pledge their riches too; Yet the world would still be lonely,  
 Would that they were mine to woo; All the joys the world may hold dear,

With such virtues only, Life to me dear, means just  
 Lands and wealth untold dear, Seem as naught compared to

*Maestoso.*  
 you. I care not for the stars that  
 you.



shine, I dare not hope to e'er be

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand.

thine, I on - ly know I

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a half note, and a quarter note. The piano accompaniment maintains the eighth-note pattern in the right hand, with some dynamic markings like *f* and accents.

love you, Love me, and the world is mine.

The third system introduces a first ending bracket. The vocal line has a dotted quarter note, a half note, and a quarter note. The piano accompaniment features a *ff* *rall.* section with a series of slurs and accents, followed by a *f* section. The system ends with a double bar line and repeat signs.

Love me, and the world is mine.

The fourth system features a second ending bracket. The vocal line has a dotted quarter note, a half note, and a quarter note. The piano accompaniment includes a *ff* section with slurs and accents, leading to a final cadence with a double bar line and repeat signs.



# Beautiful Ballads

---

---



Words by the Eminent Song Writer

**Dave Reed** ❁ ❁

Music by the Popular Composer

**Ernest R. Ball**

---

---

## Love Me, and the World is Mine

In four keys B $\flat$ , C, D $\flat$  and E $\flat$ ,

By far the greatest success of the times. Brilliant, flowing ballad, teeming with the highest sentiment.

## My Dear

In four keys D $\flat$ , E $\flat$ , F and G.

One of the most fascinating and winning numbers penned by these popular writers.

## The Door of Hope

An inspiring song suitable for all occasions where sacred or semi-sacred music is desired.

## Norma Darling

Winsome and sweet. This song charms by its very simplicity.

## I'd Live or I Would Die for You

In four keys F, A $\flat$ , B $\flat$  and C.

Delightfully tender and musical—yet full of intensity and of the highest sentiment.

**M. Witmark & Sons**

New York      Witmark Building      London

Schiller Theatre Building, Chicago