

1909

Love Thy Neighbor As Thyself

Will A. Heelan

E. S. S. Huntington

Seymour Furth

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Heelan, Will A.; Huntington, E. S. S.; and Furth, Seymour, "Love Thy Neighbor As Thyself" (1909). *Historic Sheet Music Collection*. Paper 1423.
<http://digitalcommons.conncoll.edu/sheetmusic/1423>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

LOVE THY NEIGHBOR AS THYSELF

BUT LEAVE HIS WIFE ALONE

G. M. F. was Stephen



WORDS BY
WILL A. HEELAN
AND
E. S. HUNTINGTON

MUSIC BY
SEYMOUR FURTH

SEYMOUR FURTH MUSIC PUB. CO.
1416 BROADWAY
NEW YORK.

Try this over on your Piano.

I Wonder If This Funny Little Boy Loves Me

Words by
GEO W. DAY.

Music by
SEYMOUR FURTH.

Moderato.

f *rit.*

p

Next door to me there lives a boy who has a fun - ny smile, I've
I don't know what's the mat - ter, but I have a fun - ny way, Of

on - ly known this fun - ny boy for just a lit - tle while, But
think - ing of this fun - ny lit - tle boy the live - long day, He's

yes - ter - day he kissed me thro' the pick - ets in the fence, And
scratched my name on fenc - es, and he's carved it on a tree, It's

Copyright 1909 by The Seymour Furth Music Pub. Co. 1416 Broadway, N. Y.
International Copyright Secured.

Complete Copies may be had where you bought this.

Love Thy Neighbor As Thyself, But Leave His Wife Alone.

Words by
WILL A. HEELAN &
E. S. S. HUNTINGTON.

Music by
SEYMOUR FURTH.

Piano introduction in 2/4 time, key of B-flat major. The piece begins with a forte (*f*) dynamic and features a melody in the right hand and a bass line in the left hand. The melody includes a trill on the final note. The piece concludes with a fortissimo (*ff*) dynamic.

1. Our dea- con went to town and at a swell ho- tel he stayed, When a
2. My friend next door went on a trip, his poor wife stayed be- hind, And I
3. I went up in an aer- o- plane with Jones-ey and his bride, So she

Vocal line and piano accompaniment for the first verse. The piano part is marked piano (*p*) and features a steady bass line in the left hand and chords in the right hand.

man he nev- er knew — Said "I re- men- ber you," Just
thought it was no crime — To give her one good time, So
would not be a- fraid — My arm a- round her strayed, "Leave

Vocal line and piano accompaniment for the second verse. The piano part continues with the same accompaniment style as the first verse.

en - ter - tain my wife to - night at work I'll be de - layed, But the
I gave her a cute gold watch, the best time I could find, Mak - ing
her a - lone or I will leave this lev - er go" he cried, "If I

land - lord whisp - ered, "Dea - con, just be nice, _____ And you'll
pres - ents in his ab - sence did - n't go, _____ So her
do it's plain this aer o plane will fall;" _____ Then he

find it safe to fol - low this ad - vice?"
hus - band wrote me this to let me know.
said some more but this much I re - call.

CHORUS. *Slow.*

Love thy neigh - bor as thy - self, but leave his wife a - lone, Or
Love thy neigh - bor as thy - self, but leave his wife a - lone, Or
Love thy neigh - bor as thy - self, but leave his wife a - lone, Or

else that neigh - bor might get wise and try to win your own, So
 else that neigh - bor might get wise and try to win your own, With
 else that neigh - bor might get wise and try to win your own, I

try to lead the sim - ple life, but lead it with your own dear wife,
 fif - ty men I'd trust my wife, but with just one, "not on your life,"
 knew she was - nt safe down there that's why I brought her in the air,

Love thy neigh - bor as thy - self, but leave his wife a - lone.
 Love thy neigh - bor as thy - self, but leave his wife a - lone.
 Love thy neigh - bor as thy - self, but leave his wife a - lone.

4.
 A male and female on a fence were singing in B Flat
 It's an ordinary thing, to hear two young cats sing,
 They sang the latest *catalogue* of *catawauls* at that
 When another Tom yelled "What is this I see?
 Quit my bride or there'll be some *catastrophy*:"

CHORUS.

Love thy neighbor as thyself but leave his wife alone
 Or else that neighbor might get wise and try to win your own
 "I cantbring suit, I think it's tough
 A back fence isn't grounds enough
 Love thy neighbor as thyself but leave his wife alone.

THIS SEASON'S SONG
THIS SEASON'S WALTZ SONG SUCCESS.
"IF EVERY GIRL WAS A GIRL LIKE YOU."

Words by
WILL A. HEELAN.
CHORUS.

Music by
SEYMOUR FURTH.

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part is marked *a tempo* and *p-f*. The lyrics are: "If ev'ry girl was a girl like you, Girl like you, lit-tle girl like you, Then what would oth-er poor fel - lows do, For sweet - hearts who'd be true? — Of course you know I'd be jeal - ous too jeal - ous too, oh, so jeal - ous too, And I'm sad - ly a - fraid, I'd want each pret - ty".

Copyright MCMIX by Seymour Furth Music Pub. Co.
International Copyright Secured.

SOLD WHERE THEY SELL SONG HITS.
OR FROM
SEYMOUR FURTH MUSIC PUB CO.
1416 BROADWAY, N. Y. CITY.