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# Rose of No Man's Land, The

Jack Caddigan

James A. Brennan

Louis Delamarre

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The views expressed in this paper are solely those of the author.

*A. Mae*  
**The Rose of  
No Man's Land**

Words by Jack Caddigan  
Music by James A. Brennan

**PATRIOTIC  
WAR EDITION**

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



# The Rose Of "No Man's Land"

French Text by  
Louis Delamarre

(LA ROSE SOUS LES BOULETS)

By  
JACK CADDIGAN &  
JAMES A. BRENNAN  
Writers of "We're All Going  
Calling On The Kaiser"  
Till voice

Mod<sup>to</sup>

Piano introduction in B-flat major, 3/4 time. The piece begins with a *f* (forte) dynamic and features a series of chords and arpeggiated figures in both hands. A *ffz* (fortissimo forzando) marking appears in the right hand, followed by a *mf* (mezzo-forte) marking. The introduction concludes with a repeat sign.

*J'ai vu bien des fleurs s'em-pour - prer, Au jar-din de la vie,*

I've seen some beau-ti-ful flow - ers, Grow in life's gar-den fair,  
Out of the heav-en-ly splen - dor, Down to the trail of woe,

Vocal line and piano accompaniment for the first verse. The vocal line is in B-flat major, 3/4 time, with lyrics in French and English. The piano accompaniment starts with a *p* (piano) dynamic. The music features a mix of chords and moving lines in both hands.

Red. \*

*Et sou - vent j'aime à mèn - i - vrer, De leur sen-teur be' - nie,*

I've spent some won-der-ful hours, — Lost in their fra-grance rare; —  
God in his mer-cy has sent her, Cheer-ing the world be - low; —

Vocal line and piano accompaniment for the second verse. The vocal line continues in B-flat major, 3/4 time. The piano accompaniment provides harmonic support with chords and arpeggios.

*J'en sais une au pur e - clat, Sans ri - val i - ci bas.*

But I have found an - oth - er, Won-drous be-yond com - pare. —  
We call her "Rose of Heav - en," We've learned to love her so. —

Vocal line and piano accompaniment for the third verse. The vocal line concludes in B-flat major, 3/4 time. The piano accompaniment features a *poco rall.* (poco rallentando) marking towards the end.

Red.

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REFRAIN with expression

La ro - se fleur-rit sous les Bou-lets, En a - vant du front elle

There's a rose that grows on "No Man's Land" And it's wonder-ful to

est, De pleurs ar - ro - sée, Pour bien des an-nées, Dans nos  
see, Though it's sprayed with tears, it will live for years, In my

coeurs el-le res-te\* - ra. La ro - se rouge a - mour du sol - dat, Dans cette  
gar-den of mem-o - ry. It's the one red rose the sol-dier knows, It's the

en-ciente où rien ne bouge, L'om-bre qui pa - rait, Por-tant la Croix Rouge, C'est la  
work of the Mas-ter's hand; 'Mid the war's great curse stands the Red Cross Nurse, She's the

Ro - se des Bou - 1 lets. La - ro - 2 lets  
rose of "No Man's Land." There's a Land?"

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