

1911

Good-Night Mr. Moon

Eli Dawson

Albert Von Tilzer

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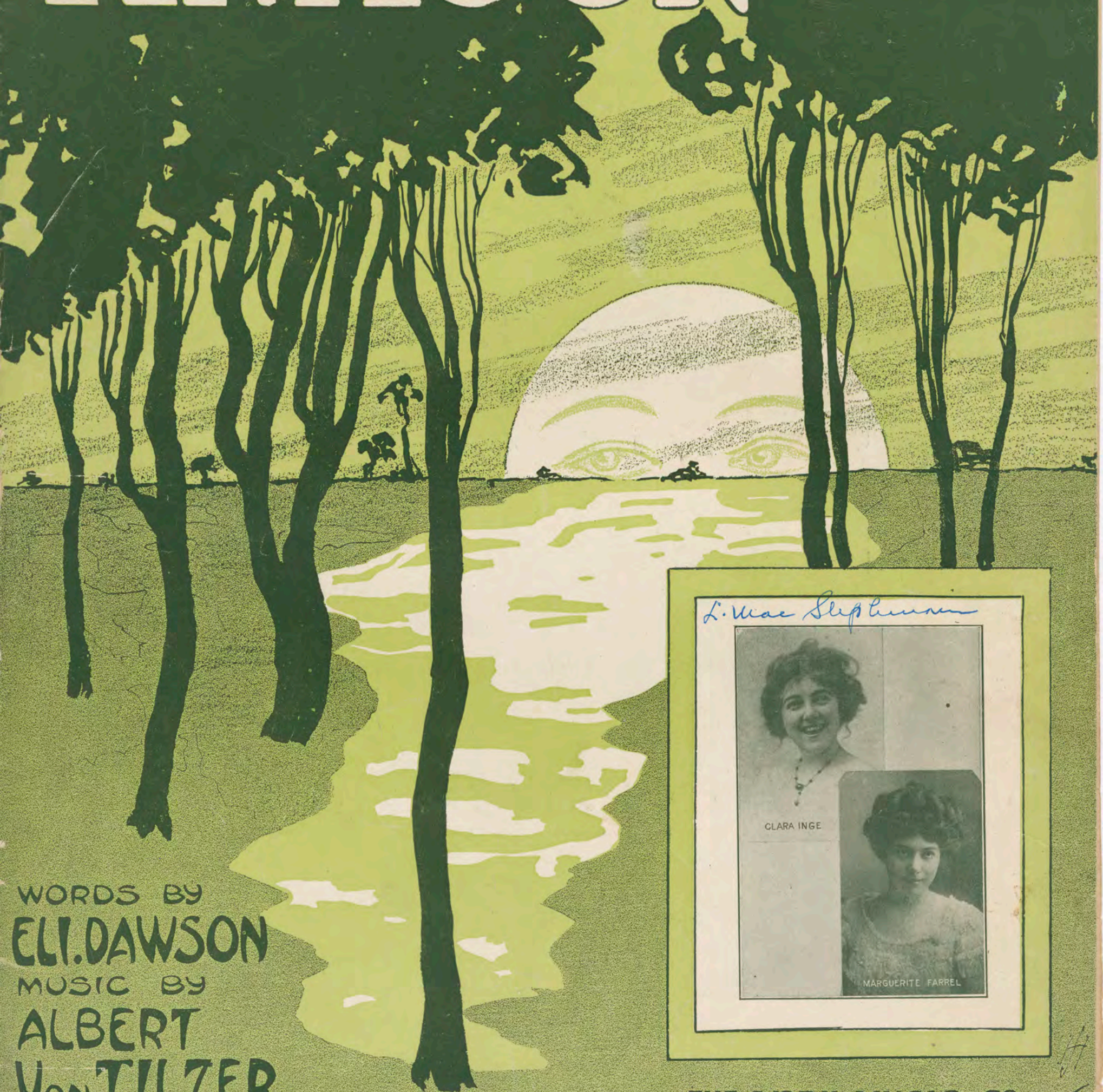
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GOOD-NIGHT Mr. MOON



WORDS BY
ELI DAWSON
MUSIC BY
**ALBERT
VON TILZER**

L. Mae Stephens

CLARA INGE

MARGUERITE FARREL

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

6

"Good Night Mr. Moon"

Words by
ELI DAWSON.

Music by
ALBERT VON TILZER.

Moderato.

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamic is 'f'.

Vamp.

p

p

This section is a 'Vamp' for the piano accompaniment, marked 'p' (piano). It features a rhythmic pattern of chords in the right hand and a bass line in the left hand. The tempo is slower than the previous section.

Hon - ey dear, this nook is lone - ly,
 Hon - ey dear, the winds are blow - ing,

I have a fear, — Some - one is near, —
 I have a fear, — Rain - drops are near, —

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below, maintaining the vamp pattern.

let's move from here.— I would feel fun - ny if some -
 it's light - ning dear;— I can hear thun - der, we must

one were to hear— Sweet noth - ings that you whis - per in my
 run home quick dear,— 'Cause moth - er does - n't wor - ry when you're

ear. _____ The moon is shin - ing, folks can't help but
 near. _____ The moon's so an - gry, tears he has to

know, _____ Bid him "good-night" and then, per-haps he'll go. _____
 shed, _____ He knew just what we meant when we both said: _____

rit.

molto rit.

REFRAIN. (tenderly.)

Good - - night, good - night Mis - ter Moon,

p-f *l.h.* *l.h.* *l.h.* *l.h.*

hide your face so we can spoon;

We just can't make love in front of you, _____
(and why not)

Don't you see that we are bash - ful too? _____
(I can - not)

Good - night, good - night Mis - ter Moon,

Close your bright eyes! — Won't you go to sleep? And

(Spoken or Sung ad lib.)
 don't you dare to peep! Good-night, *(good-night, good-night,)* Mis - ter

1. Moon. — 2. Moon. —

SUCCESSOR TO THE BIG SONG HIT "PUT YOUR ARMS AROUND ME HONEY"

HOLD ME JUST A LITTLE CLOSER



WORDS BY
BEN. BARNETT
MUSIC BY
ALBERT VON TILZER



THE YORK MUSIC CO.
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Hold Me Just A Little Closer

Words by **BEN. BARNETT** Music by **ALBERT VON TILZER**

Moderato

Fmp

Dry your tears my hon-ey. Please
Dear - ie I'm so sor-ry For

stop those mourn - ful sighs, 'Cause if you keep on rub - bing, You'll
all that I have done Now I was on ly teas - ing To

spoil your pret - ty eyes. And then no more, your boy you'll see! You
have a lit - tle fun, It's ov - er now, and I love you, You

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A DECIDED NOVELTY THAT WILL SURELY PLEASE YOU

"I'm Going To Steal Some Other Fellow's Girl (If I Can't Find One Of My Own)"

Words by **LEW BROWN** Music by **ALBERT VON TILZER**

Moderato

Fmp

I've got the
I oft - en

blues, and I think it's be - cause I've nev - er had a stead - y
see, girls who look good to me But then I nev - er stand a

beau - I sit and sigh, just a won - der - ing why, I can - not
show, I scheme all day, just to find a way, To get a

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I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL

(IF I CAN'T FIND ONE OF MY OWN)

WORDS BY
LEW BROWN
MUSIC BY
ALBERT VON TILZER

6

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