

1911

Girl I'll Call My Sweetheart Must Look Like You

Dan J. Sullivan

Chauncey Olcott

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THE GIRL I'LL CALL MY SWEETHEART·MUST LOOK LIKE YOU

L. Mae Sullivan

Chauncey Olcott's

SONG SUCCESSES
IN HIS NEW PRODUCTION:

MACUSALA

BY RIDA JOHNSON YOUNG

AUGUSTUS PITOU, MANAGER



Girl I'll Call My Sweetheart
Must Look Like You, The 60

By Chauncey Olcott and Dan J. Sullivan.

Good-Bye My Emerald Land 60

By Chauncey Olcott and Frederic Knight Logan.

With the Twinkle in Her Eye 60

Lyric by Chauncey Olcott and Louis Weslyn.
Music by Ernest R. Ball.

Selection . . . 1.00

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Mother Machree.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Tempo di Valse, Moderato. (*With much expression.*)

Sure I love the dear sil-ver that shines in your hair, And the brow that's all
fur-rowed, And wrink-led with care. I kiss the dear fin-gers so
toil-worn for me, Oh, God bless you and keep you, Moth-er Ma-chree!

mp espress.
p.
mp
mf dim
p molto sost.

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The Girl I'll Call My Sweetheart Must Look Like You.

CHAUNCEY OLCOTT
& DAN J. SULLIVAN.

Valse moderato.

mf

The piano introduction is in 3/4 time, B-flat major, and consists of eight measures. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, then a dotted quarter note C5, and a quarter note Bb4. The bass line starts with a half note G3, followed by quarter notes F3 and E3, then a dotted quarter note D3, and a quarter note C3. The piece concludes with a final chord of Bb4 and G3.

Now while oft I've been wan-der-ing, sad and a -
All a - round me they now cast their sweet mag - ic

p espress.

The vocal line consists of two lines of music. The first line has a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second line has a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of two lines of music. The first line has a half note G4, a quarter note A4, and a quarter note Bb4. The second line has a dotted quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment is marked *p espress.*

lone, I've just dreamed, dreamed, dreamed _____ Of a
spell un - der moon or sun, _____ And I'm

The vocal line consists of two lines of music. The first line has a quarter note G4, a quarter note A4, a quarter note Bb4, a dotted quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The second line has a quarter note G4, a quarter note A4, a quarter note Bb4, a dotted quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of two lines of music. The first line has a half note G4, a quarter note A4, and a quarter note Bb4. The second line has a dotted quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment is marked *p espress.*

pair of blue eyes that de - light - ful - ly shone, and how grand
long - ing my sto - ry of true love to tell to the on -

they seem'd! They would stare at me, glare at me,
ly one. Sure, to - day such a beau - ti - ful

try to con - sole, and what could I do?
vi - sion I've seen of a sweet col - leen;

When at times they would look in - to my ver - y
 I be - lieve that I soon will be claim - ing the

soul and say: "I love you"
 hand of my Fair - y queen.

CHORUS.

The girl I'll call my sweet-heart must have eyes of

I - rish blue, And her cheeks must blush like

ro - ses fond - ly kiss'd by morn - ing dew.

She must vow to love me tru - ly, And

love old Ire - land too; For the girl I'll

call my sweet - heart must look like you.

One of Chauncey Olcott's Greatest Hits.

I Love The Name Of Mary.

Lyric by
GEO. GRAFF Jr.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL

CHORUS. *Valse moderato. Tenderly.*

The musical score is presented in four systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The piano accompaniment includes dynamic markings such as *mp* and *espress.* The lyrics are: "I love the name of Ma - ry, Gen - tle and sweet nor air - y, Ten - der as e'er a fair - y Just as true. And from my heart's glad sing - ing And from the hopes there spring - ing,"

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DAVE REED JR.

Music by
ERNEST R. BALL.

With expression

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The lyrics are: "All the world is bright and fair, skies are won-drous clear. Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best. From your lips, my dear. Songs were nev-er". The piano accompaniment includes dynamic markings such as *mp*, *p*, *mf*, *rit.*, and *a tempo*.

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