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Barcarolle (Tales of Hoffmann)

J. E. Andino

Jacques Offenbach

W. C. Polla

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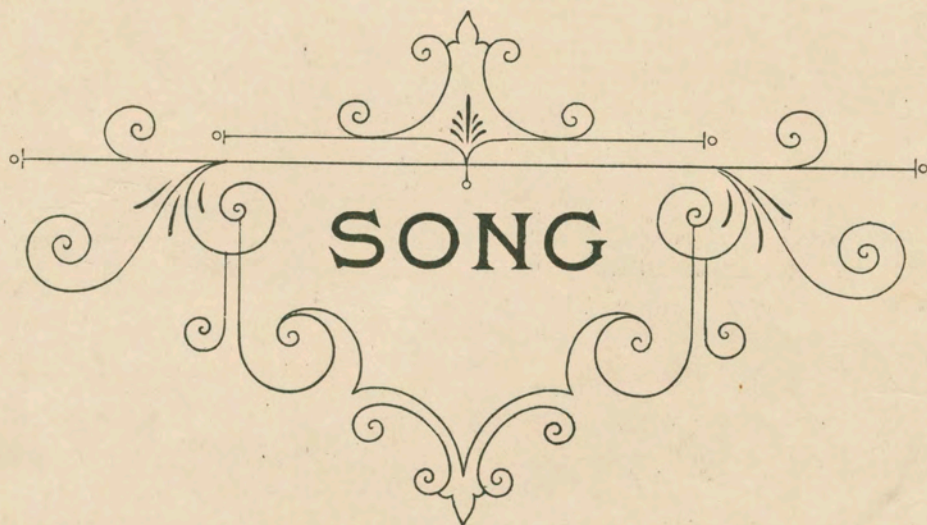
UNEXCELLED EDITION



L. Weiss Was Istwah

TALES OF HOFFMANN

(BARCAROLLE)



FROM THE OPERA

BY

J. OFFENBACH

PUBLISHED BY
THE STANDARD MUSIC PUBLISHING CO
1020 MARKET STREET
PHILADELPHIA

PRINTED IN U. S. A.

BARCAROLLE

from
"THE TALES OF HOFFMANN"

New Version by J. E. Andino.

Opera by JACQUES OFFENBACH
Arr. by W. C. Polla.

Moderato

Beau-teous night, O night of love, thy

splen-dor our hearts re-joice, Sweet-er far than

ra-diant day, In-vit-ing the lov-er's voice,

Time will flee and ne'er re-turn, Our dreams of love will pe - rish,

Yet, what mat - ters time's re-turn? Sweet mem-ories shall che - rish. — The

Zeph-yrs soft em - brace — be - stow their ca - ress - es, The

Zeph-yrs ten - der kiss — fill our hearts with bliss, Kiss - es of

love — they be stow, Kiss-es of love — they be - stow, Ah! —

— Beau - teous night, O night of love, Thy splen-dor our hearts re -

pp

joice, — Sweet - er far than ra - diant day, In - vit - ing the lov - er's

voice O sweet night of love, Ah! Rends our hearts a -

sf *p* *cresc.*

glow ——— Oh sweet night of love, ——— sweet night ——— of

love, Ah! ah! ——— ah! ——— ah! ———

pp

ah! ——— ah! ——— ah! ——— ah! ———

ppp dim.

ppp

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB

By CHARLES H. MASKELL

Valse Mod^{to}

Sweet-heart, my sweet-heart, I love you yet,

mf

The first system of musical notation for 'Sweetheart of My Dreams'. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with the lyrics 'Sweet-heart, my sweet-heart, I love you yet,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* is present.

Beau-ti-ful mem-'ries have no re-gret,

The second system of musical notation for 'Sweetheart of My Dreams'. It continues the vocal line with the lyrics 'Beau-ti-ful mem-'ries have no re-gret,'. The piano accompaniment continues with the same rhythmic pattern.

Still in my dream-ing I hear your voice,

The third system of musical notation for 'Sweetheart of My Dreams'. It concludes the vocal line with the lyrics 'Still in my dream-ing I hear your voice,'. The piano accompaniment continues with the same rhythmic pattern.

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LET THE ROSES TELL

Words by ARTHUR J. LAMB

CHARLES H. MASK

Valse Mod^{to}

Some-how it seems when I am with you, I can-not tell you love's sto-ry true,

p

The first system of musical notation for 'Let the Roses Tell'. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time and begins with the lyrics 'Some-how it seems when I am with you, I can-not tell you love's sto-ry true,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* is present.

Some-how it seems when we are a-lone, That I must be si-lent my own,

The second system of musical notation for 'Let the Roses Tell'. It continues the vocal line with the lyrics 'Some-how it seems when we are a-lone, That I must be si-lent my own,'. The piano accompaniment continues with the same rhythmic pattern.

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