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You Took The Sweet From Sweetheart

Alex Sullivan

Al. Doyle

Irving Kaufman

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Recommended Citation

Sullivan, Alex; Doyle, Al.; and Kaufman, Irving, "You Took The Sweet From Sweetheart" (1919). *Historic Sheet Music Collection*. Paper 1310.

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You Took The Sweet From Sweetheart



By
Alex Sullivan,
Al. Doyle, &
Irving Kautman

5
THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS



Barbelle

You Took The Sweet From Sweetheart

by ALEX SULLIVAN, AL. DOYLE
and IRVING KAUFMAN

Piano

f

The piano introduction consists of two staves in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The melody is in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line starts with a half note G3, followed by a half note F3, and a half note E3. The piece concludes with a final chord of Bb4-G4-F4 in the treble and G3-F3-E3 in the bass.

Voice

What won-der-ful pals you and I used to be just as hap-py and
I've met lots of girls since those days back at school those dear days when we

p

The first system of the vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are placed below the vocal staff. The piano part starts with a half note G3, followed by a half note F3, and a half note E3. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

free as the birds in the tree I car-ried your books to school ev-'ry
both learned the good gold-en rule but of all the girls that I have

The second system of the vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are placed below the vocal staff. The piano part continues with a half note G3, followed by a half note F3, and a half note E3. The vocal line continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

day it was nev-er De-cem-ber 'twas al-ways May but now you tell
known you're the on-ly girl I want-ed for my own what hard luck the

The third system of the vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are placed below the vocal staff. The piano part continues with a half note G3, followed by a half note F3, and a half note E3. The vocal line continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

me not to hope_____ and that is why I say_____
world will a-gree_____ to find your heart was stone_____

The fourth system of the vocal melody continues on a single staff with a treble clef. The piano accompaniment continues on two staves. The lyrics are placed below the vocal staff. The piano part continues with a half note G3, followed by a half note F3, and a half note E3. The vocal line continues with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

Chorus

There is no warmth in the sun - shine — the flow - ers have fad - ed a -

mf

way — the days are all dark there's no song from the lark the world is all

work and no play — Life is so dull and so bit - ter — I

feel like a fail - ure a quit - ter — I've been yours from the start When you

said we must part you took the sweet from sweet - heart.

SUGGESTIONS FOR YOUR PURCHASE OF
POPULAR SELECTIONS

YOU TOOK THE SWEET FROM SWEETHEART

TRA, LA, LA, LA, LA

ALL THE BOYS LOVE MARY

I LOST THE BEST PAL THAT I HAD

THEY'RE ALL SWEETIES

I AINT'EN GOT'EN NO TIME
TO HAVE THE BLUES

EVERY TEAR IS A SMILE
IN AN IRISHMAN'S HEART

SOMEBODY'S WAITING FOR SOMEONE

GET THESE SONGS FOR YOUR
PHONOGRAPH and PLAYER PIANO